For further information and updates, visit CCHS/Gothenburg website at https://www.gu.se/en/critical-heritage-studies and CCHS/UCL website at http://www.ucl.ac.uk/critical-heritage-studies

CCHS NEWS Gothenburg and London

Astrid von Rosen Honorary Senior Research Fellow at UCL

Within the Centre for Critical Heritage Studies a strong research collaboration between academics at the University of Gothenburg and University College London has been developed. Now, this collaboration will be taken to yet another level.

Astrid von Rosen, researcher at the Department of Cultural Sciences and Centre for Critical Heritage Studies (CCHS), University of Gothenburg, has been awarded the title of Honorary Senior Research Fellow at University College London (UCL), Department of Information Studies.

"What does an honorary position mean for you?"

"As my new Honorary position lasts for four years, I will be able to contribute to sustaining a programme of innovative and interdisciplinary work on participatory and history from below approaches to archives and archiving," says Astrid von Rosen.

"This includes continuing the Dig Where You Stand research collaboration established in 2013 by the CCHS Archives cluster. We have plans for international publications on re-purposing the DWYS-methodology for contemporary participatory research into archives, art and activism."

An important dimension of having an honorary position is to take responsibility for young career scholars.

"I already know I will be actively involved in the supervision of UCL DIS PhD student Bethany Johnstone," says Astrid von Rosen. Bethany Johnstone is exploring information behaviours of dance researchers and dance archives.

What does this mean for your academic career?
"It provides an excellent opportunity for me to develop my academic leadership and critical cross-disciplinary research in new internationally relevant ways. In particular, I will be able to further the results from major Expansion and Diversity - Digitally mapping and exploring independent performance in Gothenburg 1965–2000 research project," says Astrid von Rosen.

"Astrid's re-appointment as an Honorary Senior Research Fellow in the Department of Information Studies at UCL is very welcome and very well deserved," says Andrew Finn, Reader in Archival Studies and Oral History, Department of Information Studies at University College London.

Astrid von Rosen and Andrew Flinn has work together for several years at the Centre for Critical Heritage Studies, a research centre that is established both at the University of Gothenburg and UCL.

"Over the last four years and more she has contributed a great deal to the development of a joint programme of research in the field of Critical Archival Studies and Digital Humanities, and in particular the ongoing Dig Where You Stand project, between UCL and the University of Gothenburg. We look forward to continuing to develop this fruitful relationship with Dr von Rosen and the university," says Andrew Flinn.

"We are enormously happy for Astrid's fellowship at UCL Astrid has worked hard and persistent to develop new research themes and a close collaboration with her fellows at UCL. This is, of course, not only important at a personal level, but it also confirms the importance of building strategic partnerships. We really appreciate the acknowledgment of Astrid von Rosen's work by our partner at UCL," says Ola Wetterberg Director, Centre for Critical heritage Studies, University of Gothenburg.

Syrian Heritage in Motion Network

Syrian Heritage in Motion Network (SHIMoN) is a project initiated by Dr Alda Terracciano as part of her contribution to the Centre for Critical Heritage Studies cross-cluster research strand on Waste/Wasted Heritage during 2020. Her original proposal to the Embracing the Archive research cluster at UCL focused on ways to unpack the concept of "waste as post-war heritage ground" in relation to the refugee's condition, echoing T. S. Eliot's verses from the poem The Waste Land "What are the roots that clutch, what branches grow / Out of this stony rubbish?" Her collaboration with the centre co-leader Jonathan Westin at the University of Gothenburg, has helped the project to engage with partners in Sweden, Germany, Spain, and Belgium, and the current plan is to expand the network to other countries.

The aim of the SHIMoN network is to further develop interdisciplinary and intersectional collaborations for future research, heritage, and artistic activities, and to use immersive technologies and co-creation of non-official archives to empower refugee communities in the process of identifying cultural rooting and shared values in the process of re-building their lived heritage in new foreign lands. The network will achieve this by producing new research questions and models that can challenge aesthetics and heritage canons, re-imagining the future of heritage and art with refugee communities.

To achieve this important aim, the Network is organising a series of workshops with Syrian refugees in Barcelona, London, Berlin, and Lund to explore how Syrian cultural practices have been brought to Europe

and the UK, their connections to material heritage, and their impact on refugees' well-being and sense of home. The workshops are designed as convivial gatherings, bringing people together to share memories and discuss the role that heritage can play in the lives of those who left Syria during the war.

Workshop in Barcelona 14 January 2022

The first workshop was organised in Barcelona on 14 January 2022 with Syrian refugees from Aleppo, Rakka and Homs at the IMF CSIC Research Institute and in a nearby restaurant. The workshop was delivered by Isber Sabrine and Alda Terracciano and gave participants the opportunity to ask questions about the SHIMoN initiative, share their experiences as refugees in Europe, and how heritage how matters to them. The information they shared will be used to design creative activities for the second part of the workshop and for a future comparative study on Syrian Heritage in Europe and the UK.

From the SHIMoN workshop in Barcelona. Photo: Alda Terracciano

You can follow the activities of the network at www.syriansinmotion.org

Photo from SHIMoN website. Courtesy of Alda Terracciano.

Scenography as cultural heritage - new collaboration with Swedish Performing Arts Agency

Astrid von Rosen has been awarded a scholarship for the project "Scenography as a diverse cultural heritage: Eric Axel Söderberg's sketches".

”I was very happy when the chairman Stefan Bohman from the Musik- och teatersamlingarnas vänner vid Statens musikverk called and announced the happy news,” says Astrid von Rosen, researcher at the Department of Cultural Sciences and Centre for Critical Heritage Studies, University of Gothenburg. “It is a small scholarship, of SEK 10,000, but the collaboration with the Musikverket enables strategically important work with making scenography as a cultural heritage accessible.”

Sketch by Erik Axel Söderberg. Photo: Malin Karlsson, Scenkonstmuseet.

Visual material and a digital exhibition

”I will connect visual material from the museum collections with results from my research on Eric Axel Söderberg,” says Astrid von Rosen. Söderberg was a skilled freelance scenographer. His work was appreciated by professionals and a broad audience at many different theaters in Sweden, but his legacy has since fallen into oblivion.

The collaboration will result in a digital exhibition, with a content that is easily accessible but scientifically grounded. Scenography is a sensuous cultural heritage, and designs are good at conveying a sense of the scenographer's ideas about the interplay between colour, form, space and moods.

Scenography in the collections

Astrid von Rosen will examine the Swedish Museum of Performing Arts Museum's material made by Eric Axel Söderberg.

”The designs, which are of very high quality, consists of set and costume designs, caricatures, and interior designs. Particularly exciting is a collection from the New Theater 1940-1953 where Söderberg's work to create a holistic theatre environment emerges,” says Astrid von Rosen.

The designs are art objects that activate sensory dimensions - imagine bodies in clothes in rooms full of scents, sounds, words, music, images, movements and moods. Designs can both communicate content and create sensuous experiences across time and space.

Collaboration with the Söderberg family

The project also includes a collaboration with Eric Axel Söderberg's children, Lisa, Lasse and Calle Söderberg. The children have submitted designs to the Performing Arts Museum, but also have unique material left in their private archives.

”I think of them as living archives for the history of scenography,” says Astrid von Rosen, who has collaborated with the Söderberg siblings for over ten years.

Sketch by Erik Axel Söderberg. Photo: Malin Karlsson, Scenkonstmuseet

New anthology on food and heritage: call for abstracts open (anthology in Swedish)

In 2021, the anthology *Matarv: berättelser om mat som kulturarv* was published. The book was the result of several years of collaboration under the platform #matarv (food and heritage) within the Heritage Academy, Centre for Critical Heritage Studies. We are now aiming to publish a sequel to the anthology, also this time focusing on food and cultural heritage. The anthology will be written in Swedish, so also the following information.

From: https://www.gu.se/kritiska-kulturarvsstudier/ny-antologi-under-arbete-matarvsbok-ii

Intresset för *Matarv: berättelser om mat som kulturarv*, och *Matarvspodden* som släpptes i november 2021 har varit stort både inom och utom akademin. Vi siktar nu på att ge ut en uppföljare till antologin, även denna gång med fokus på mat och kulturarv. Artiklarna skall vara forskningsanknutna men populärvetenskapligt hållna. Vi önskar en blandning av bidrag från akademin (universitet och högskolor) och kulturarvsinstitutioner (museer, arkiv, hembygdsföreningar etc.).

Den röda tråden i boken är mat som kulturarv. Vi ser gärna att bidragen knyter an till något av dessa teman:
-Mat från sjö och land
-Matarv och turism

-Matminnen och identitet

Deadline för abstracts: 28 februari 2022
Accepterade bidrag meddelas: 31 mars 2022
Deadline för artikel: 31 augusti 2022
För mer information se: https://www.gu.se/kritiska-kulturarvsstudier/ny-antologi-under-arbete-matarvsbok-ii

Abstract om max 200 ord sändes till anita.synnestvedt@archaeology.gu.se och jenny.hogstrom@gu.se

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Call for papers: The Nordic Forum for Dance Research Conference 2022

The 15th NOFOD Conference originally scheduled to June 2021 will take place at The Danish National School of Performing Arts in Copenhagen July 5–8, 2022. Full cfp: https://www.nofod.org/wp-content/uploads/CFP_NOFOD-2022.pdf

Please send your proposal in the form of an abstract of no more than 300 words and a short bio (100 words) to conference@nofod.org by February 1, 2022.

From: http://www.nofod.org/

New collaboration with Dansfilmfestivalen

Cultural heritage research, dance film and archives will be the subject of a new collaboration aiming at making research and archive material more available.

”It is an exciting new collaboration that the archive cluster at the Centre for Critical Heritage Studies has begun with the Dansfilmfestival (dance film festival) on Ringön,” says Astrid von Rosen.

Part of ’Om Frihet’, KOREOARTscape 2017. Photo: Benedikte Esperi

Dance film in the archives

The festival's artistic director Benedikte Esperi and the Archive cluster's research coordinator Astrid von Rosen will develop the collaborative project in 2022. The project is about dance film in relation to archives.

The festival is artist-driven and is a forum and arena for practitioners to meet new audiences and new environments through dance film.

”I am actively looking for ways to reach out with research results and make archival material available in contexts where this is met with interest," says Astrid von Rosen. The meeting with Benedikte made me want to show a forgotten dance film, which is otherwise hidden in the archives.

”Within the festival, we have a great interest in dance material that is already in the archives, and to add new material to the archives. This year we hope to be able to show Gaytime - a fantastic dance film produced here in Gothenburg, which was shown on TV in the autumn of 1969,” says Benedikte Esperi, the artistic director of the Dansfilmfestival.

This year's edition of the Dansfilmfestivalen on Ringön takes place between 10-13 February 2022, in Gothenburg.

More about Dansfilmfestivalen: här: https://koreoartscape.com/dansfilmfestival/

Call for applications: UCL Small Grants Scheme

Deadline: Sunday 27 February 2022

The UCL Centre for Critical Heritage Studies invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research between UCL and external partners or within different departments. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000.

For more information, click here.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University of Gothenburg

Please find updated information about CCHS public events via our website and Facebook page.
CCHS Gothenburg
CCHS Facebook

Seminar: On Multispecies Waste Care (via Zoom), 21 January

Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg.

Veera Kinnunen (PhD, senior lecturer) from the University of Lapland (Rovaniemi, Finland). In her ongoing research, she explores the possibility of alternative waste relations based on the ethos of care rather than management. https://blogi.eoppimispalvelut.fi/intraliving/

In her talk, Veera examines *bokashi composting*, a trending method of fermenting organic waste, as an example of alternative urban waste relations. She claims that bokashi is more than just a funky way of producing soil from leftovers; in all its mundane everydayness, bokashi practice has a capacity to radically transform waste relations as well as human-microbial relations in a more general sense.

When: Friday 21 January 2022, at 12.00-13.00 CET

Where: On Zoom, https://gu-se.zoom.us/j/64893165832?pwd=aUp5eTRaOTdPcUhNbC9jWUxIOW1vQT09

For more information: Staffan Appelgren (staffan.appelgren@gu.se) or Anna Bohlin (anna.bohlin@gu.se).

Kulturarvsdagen 2022 (Heritage Day)

Tema: Kulturarv i det offentliga rummet
Föreläsning/öppet hus på Institutionen för historiska studier, Humanisten, GU
7 March 2022, 10:00 - 18:00 (CET)

More information will be available here: https://www.gu.se/evenemang/kulturarvsdagen-2022
Organisers: Dept. of Historical Studies and the Centre for Critical Heritage Studies, UGOT.

Photo: The Tournament, en installation på Trafalgar Square av Jaime Hayón. Photo credit: Pixabay

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CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

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CCHS UCL
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No current events.

EXTERNAL NEWS AND EVENTS

Opportunity: Funded PhD Fellowship in REPATRIATES project

PhD in Comparative History, Central European University, Vienna
Application Deadline: 1 February 2022

Artistic Research in Museums and Communities engaged in the process of object repatriation from European collections.

Central European University invites applications for a fully funded PhD Fellowship starting in the 2022/2023 academic year in the Artistic Research project REPATRIATES and New Originals: Museums and Communities engaged in the process of object repatriation from European collections

The PhD Fellowship Scheme: The PhD will be supervised by the project's Principle Investigator Professor Khadija von Zinnenburg Carroll in the Department of History. The Fellow will pursue a PhD in Comparative History and will be funded by the European Research Council, Horizon 2020.

For more info and to apply, go to https://history.ceu.edu/DoctoralPrograms

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CfP: Colonial Loot and Its Restitution - Current Developments and New Prospects for Law

Fifty years after the UN General Assembly first urged the return of cultural objects to victims of expropriation in 1973, the discussion on colonial takings in Western museums seems to have entered a new phase. Several governments, heritage institutions, and individuals have committed themselves to reviewing the provenance of their colonial collections and to returning them to the communities from which they were taken or extracted. Widely publicized return ceremonies attest to the seriousness of these intentions. Yet such returns are usually presented as voluntary gestures, driven by moral concerns rather than legal obligations.

This call, launched by the Santander Art and Culture Law Review (SAACLR), seeks to explore the legal foundations and normative rationales for redressing colonial cultural wrongs in current international practice. It invites submissions exploring the variety of methodological perspectives and theoretical models that support making such redress a matter of legal obligation. Practical approaches, provenance research, and empirical studies are also encouraged.

The deadline for submission of manuscripts is 15 May 2022

For more info, go to: https://architexturez.net/pst/az-cf-224085-1642145339

Doctoral Position in Cultural History and Museology, Univ of Oslo

A Doctoral Research Fellowship (SKO 1017) is available at the Department of Culture Studies and Oriental Languages, University of Oslo. The fellowship is part of the project 'Afterlives of Natural History' – funded by the Research Council of Norway.

In the Afterlives of Natural History project we investigate how natural history as a set of specific practices was intertwined with other knowledge practices. Following the "end of natural history" in the late 18th century (Lepenies 1976), knowledge about the vast, infinitely complex object of nature was distributed across a wide range of disciplines, including biology, geology, chemistry, and physics, but also history, folklore and anthropology. We look for a fellow that will study collecting practices in the 19th century. How was 19th century Norwegian natural history collecting organized and practiced? And how were humanist and naturalist practices intertwined? The person appointed will be an important contributor to one subproject, as well as an important participant in the entire research team. We will develop experimental workshops and labs were we probe and discuss the history and contemporary importance of natural history as well as how natural history practices can help us develop new ways of working across disciplines.

To apply you must submit a project proposal that focuses on collecting in the 19th century, outlining research questions, methodological choices and what kind of empirical material you plan to use. This

fellowship will be part of subproject 3, which will investigate the relationship between natural history and humanist collecting in the 18th century. For more, see the project described here.

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the doctoral degree.

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month Completion Grant.

Deadline 10th February 2022

For more information: https://www.jobbnorge.no/en/available-jobs/job/213851/doctoral-position-in-cultural-history-and-museology

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CfA: TheMuseumsLab 2022

A mutual learning and knowledge-exchange program for African and European museum professionals, TheMuseumsLab, started in May 2021. The project brings together a wide range of skills and competencies. Museums, academic and cultural institutions have come together to foster a common approach and mutual learning between Africa and Europe. The initiative is an important step towards Germany's International Museum Agency.

A broad partnership has come together for TheMuseumsLab: The German Academic Exchange Service (DAAD), the Museum für Naturkunde, Berlin (Leibniz Institute), and the Master Program in Museum Management and Communication at the University of Applied Sciences (HTW) Berlin and in close cooperation with the African consultancy group.

Read here for more info and application in German and English:

https://mmk.htw-berlin.de/.../internationa.../themuseumslab/

CfP: Private and public archives in the 21st c. / Archives privées et archives publiques au XXIe siècle

The International Centre for Archival Research (IcarUS) will hold its next Spring conference on May 23rd-25th, on the theme: "Archives privées et archives publiques au XXIe siècle / Private and public archives in the 21st c.". The conference will take place in the conference center of Campus Condorcet in Paris-Aubervilliers and is organised by Institut de Recherche et d'Histoire des Textes (CNRS) with the support of the French Ministry of Culture and the National Archives (Archives nationales).

To propose a paper (deadline 25 Jan. 2022): https://icarus-28.sciencesconf.org/submission/submit

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