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# RUTH ALMÉN

- Op. 3. Sonate für Klavier und Violine . . . . Mk. 6.—  
Op. 4. Praeludium und Sarabande für Klavier Mk. 1.50  
Op. 5. Drei Praeludien für Klavier . . . . . Mk. 2.—



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# I Præludium

Ruth Almén Op. 4.

Klavier.

**Animato.**

*f* *mf* *mp* *p*



First system of musical notation. The upper staff contains a melodic line with slurs and accidentals. The lower staff contains a bass line with a triplet of eighth notes marked '1 3'. The tempo/mood is indicated as *leggiero*. The system concludes with the instruction *dim. e poco rit.*

Second system of musical notation. The upper staff features a melodic line with a fermata over the first measure, followed by a sequence of eighth notes. The lower staff contains a bass line with a single eighth note marked 'd' and a triplet of eighth notes. The tempo/mood is indicated as *p a tempo*.

Third system of musical notation. The upper staff contains a melodic line with slurs and a dynamic marking of *f*. The lower staff contains a bass line with a triplet of eighth notes and a dynamic marking of *f*.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and dynamic markings of *ffz* and *ffz*. The lower staff contains a bass line with a triplet of eighth notes and dynamic markings of *p* and *pp*.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and a dynamic marking of *pp*. The lower staff contains a bass line with a triplet of eighth notes and a dynamic marking of *p*.



## II Sarabande

Andante sostenuto e cantabile.

Klavier.

*p legato*

*mp*

*p*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking *mf* is present in the first measure.

Second system of musical notation. It features a grand staff with treble and bass clefs. The dynamic marking *pp* is in the first measure, *m. s.* is in the second measure, and *mf* is in the third measure.

Third system of musical notation. It features a grand staff with treble and bass clefs. The dynamic marking *p* is in the second measure.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The dynamic marking *cresc.* is in the first measure.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The dynamic marking *f e poco rit.* is in the second measure.





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