

Cuts and Continuities

*Caste-subaltern imaginations
of the Bengal famine of 1943*

Cuts and Continuities

Ram Krishna Ranjan



This practice-based PhD explores how film practice, both as methodology and outcome of the inquiry, can be mobilised to explore negotiated imaginations of the Bengal famine from a caste-subaltern perspective.

Ram Krishna Ranjan is a lecturer in film at HDK-Valand – Academy of Art and Design, University of Gothenburg. He works at the intersection of film practice, research, and pedagogy.



ArtMonitor

Ram Krishna Ranjan



UNIVERSITY OF
GOTHENBURG