

CCHS plan 2023



Centre for Critical Heritage Studies at the University of Gothenburg (CCHS)

Content

Introduction.....	2
Overarching strategies.....	2
Leadership and representation	2
GRIDH, a digital research infrastructure	3
Revitalizing research clusters and themes	3
Strategies for and importance of outreach/impact	6
The Heritage Academy (HA)/Kulturarvsakademin (KAA)	7
Budget	7
Communication platforms and networks.....	8
Activities plan CCHS overarching events	8

Introduction

This plan for CCHS summarizes strategies, activities and collaborations outlined for 2023. The centre presents such a plan every year. For CCHS strategic plan 2023-2026, approved by the UGOT Vice-Chancellor in December 2022, please see Appendix I.

A reborn centre. Centre for Critical Heritage Studies (CCHS is now entering a new and exciting phase, featuring openness, inclusion and rejuvenation. It will be a year of restructuring and reinvigorating the centre.

New six-year period. The intermediary year of 2022 ended with a decision from UGOT Vice-Chancellor for a new six-year period for the Centre. We enter the period with new and positive engagement in the centre.

The new period includes two new faculties joining us, making the centre a potentially very strong cross-faculty function. We foresee engaged work in relation to the profile area application Cultural Heritage and Sustainability (CULTSUS). We look forward to constructive and creative process with all partners as CULTSUS now enters a new phase in its development.

Overarching strategies

During 2023 the centre will be revitalized on all levels and functions. Our overarching strategies are

- making the centre more open and inclusive with a special focus on early career scholars, while at the same time expanding international presence
- overseeing current clusters, themes, as well as internal and external collaborations, to secure continuation and nudge new, vital and active engagement across borders
- clarify and stabilize the budget, including a structure for CCHS major grant applications, smaller grants and visiting researchers

The strategies will be dialogically implemented throughout the year.

Leadership and representation

CCHS board with new members: The CCHS board will be kept in its current form and have 2-3 meetings per year. When the CCHS meet in early autumn, CCHS leadership will present a draft for an updated strategic plan for 2023-2026. CCHS leadership will ask Kerstin Alnebratt (in her function) to become new external board member (as decided at the board meeting 2023-03-09).

New operative leadership: After the formal partnership with UCL ended 31 December 2022, our leadership group consists of a new CCHS director and a coordinator with long experience on the post. Our co-director has a focused responsibility for the CULTSUS profile area application. This structure is already in place and functions well.

Cross faculty executive group: A new cross faculty executive group will be formed, based on representation from participating faculties and a representative from the host department. CCHS leadership will send through a formal request for the executive cross faculty group to the deans and to hosting head of department. The request will include a description of what the representation requires.

Heritage Academy board (samverkansgrupp): We will explore new representatives in line with re-writing the letter of intent for the Heritage Academy.

International advisory board: During 2023 the present international board will be kept. Importantly, this group needs re-activation, in tandem with the new CCHS development.

For activities and events open for all interested in CCHS, please see plans for HA (Appendix II), seminar series and communication platforms.

GRIDH, a digital research infrastructure

During 2023, we will team up with The Gothenburg Research Infrastructure for Digital Humanities (GRIDH) on an overarching level. In this process we draw on CCHS long term and highly successful collaboration with the UGOT Centre for Digital Humanities (CDH), mainly on the former cluster (now research group and theme) level. Together with GRIDH we will develop a formalized collaboration, beneficial for both partners. While some former research themes and associated projects will remain on the research group and theme level, the move of GRIDH to the overarching level is a major asset to the new CCHS structure.

GRIDH is a research infrastructure in digital humanities at the University of Gothenburg, with an emphasis on digital cultural heritage. GRIDH's operations are highly compatible with present and future needs in digitally-driven research. The internal structure of GRIDH consists of both digital resources and technological skills, as well as digital and humanities research competence centered on inter-disciplinary forms of collaboration. Central to this is that GRIDH actively curates data and makes the data accessible through sophisticated resources available for both the public and further research. Consequently, the research infrastructure of GRIDH consists of three components: 1) an interdisciplinary expertise infrastructure consisting of researchers and engineers with expertise in digital documentation, implementations, methodologies, and analysis; 2) an e-infrastructure consisting of digital tools, resources, and data sets; and 3) a lab consisting of an integrated physical environment with computers, documentation equipment, computation facilities, and specially designed premises for digital and collaborative research work, as well as digitalisation equipment.

Revitalizing research clusters and themes

During 2023 the CCHS cluster and theme structure will be revitalized in dialogue with cluster and theme leaders / coordinators. We plan to have a retreat in early autumn to further discuss these developments. In the process of opening up and restructuring CCHS we will find ways to make accessible key insights and achievements from the cluster's and theme's previous

history and legacy. New strong themes on the way in are: Heritage & Sustainability, Heritage & Migration, and Food Heritage.

We will hone and secure the benefits of being part of CCHS as well as developing models for what newcomers will have to contribute when joining the centre. Examples of benefits are CCHS excellent communication and social media platforms (continuously updated web pages in Swedish and English, podcasts, international newsletter, Facebook), cutting edge cross-faculty research environment, international networks, and the outstanding collaboration platform Heritage Academy including its HA-newsletter in Swedish.

We are pleased to announce that the former cross-disciplinary CCHS clusters will continue their work within the CCHS structure. These are some examples of how the clusters are transforming into CCHS cross-disciplinary and international research groups:

Global Heritage Futures (GHF)

The Global Heritage Futures CCHS group will operate within the framework of CCHS. The collaboration with UCL will continue at the group level. At the Department of Global Studies the GHF research group runs an active research seminar where, of course, all interested parties are welcome. GHF arranges workshops with invited participants and has guest researchers. The group collaborates with international partners in a research context and collaborates with actors outside the university including the cultural heritage sector. The group will work more or less as before and its members are continuously looking for actors to work with and funds to realize various projects.

During 2023 Håkan Karlsson will carry out fieldwork in Cuba in relation to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río, as well as at the former Swedish agricultural colony (1905-1925) in Bayate in the province of Santiago de Cuba. Simultaneously, Karlsson will focus on the production of monographs concerning the U.S.-Cuba relationship since 1959 together with the Department of History in Havana. These projects will be carried out in cooperation with a number of academic departments, museums and local stakeholders.

Curating the City (CC)

Hidden Sites operates as a site-based, collaborative, transdisciplinary platform, which through narration speculation, fictioning, prototyping seeks to re-construct pasts that include more of us, rather than corroborating heritage places as sites of privilege and exceptionalism. The aim is to co-curate a certain reality of diverse nows and other possible, plausible and preferable futures. During 2023 the platform; including researchers and students from The Faculty of Fine, Applied and Performing Arts, Faculty of Natural Sciences, Faculty of Humanities, School of Business, Economics and Law at GU as well as from UCL; will continue to cooperate with Göteborgs Stadsmuseum (Lilla Änggården) and Chiswick House and Gardens in London. <https://www.gu.se/en/research/hidden-sites>

Embracing the Archive (EA)

Organized around archival and digital research projects and drawing on interdisciplinary synergies at UGOT and internationally the EA-group engages in recent theoretical developments, within archival science, critical historiography and critical digital humanities, external engagements, as well as local and international networks. During 2023 the Dig Where

You Stand theme will continue its groundbreaking work with participatory archival and history-making practices in a digital age. On March 22 the first ever UK translation of Sven Lindqvist's critical heritage foundational book *Dig Where You Stand*, first published in 1978, will be launched in London. Astrid von Rosen will engage in activities to share, further develop and publish on the results from the cross-disciplinary project *Expansion and Diversity: Digitally mapping and analyzing independent performance in Gothenburg 1965–2000*. The collaboration with Scenkonstmuseet on "Scenography & the Museum: archive, outreach and collection" will be further developed. Andrew Flinn and Julianne Nyhann will continue their work on two DWYS-related areas and organise international conversations and engage in international research networks. Alda Terracciano will continue her work on archives and participatory practices connected to the DWYS area of research through a number of activities. She will work on Mapping Memory Routes projects exploring the intersection between urban regeneration, oral history, community mapping and digital archives, and collaborate with Jonathan Westin for the development of the SHIMoN programme. She will develop a series of Oral History sessions as part of a book on the Future Histories archive. Maria Cavallin-Aijmer will work on the cross-university project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020*. During 2023 a collaboration with the Heritage Academy will be developed.

Health and Wellbeing (HW)

Lead by Elisabeth Punzi, the Health and Wellbeing research group will focus on in particular two themes: The heritage of psychiatry and madness and Minority heritage and heritage of migrants. The group collaborates with several researchers, users of psychiatry, artists, practitioners and people working in the heritage sector (with and without mental health issues) locally and internationally. To further deepen the work with the heritage of psychiatry and madness as an important research field the group involves users of psychiatry and participatory research through public presentations. The peer-reviewed publication, "Narrative the heritage of psychiatry" and "Sites of conscience and the unfinished project of deinstitutionalization" will both be finalized during 2023. Close collaborator Paula Femenias and Punzi are involved in the renovation of Konstepidemin. Punzi will lecture about difficult heritage connected to hospitals, during a master course at the Department of architecture and engineering, Chalmers, connected to Konstepidemin, in February 2023. Close collaborator Cornelia Wächter work together with Katrin Röder on a publication about the heritage of psychiatry and literary representations of mental distress and medical investigations, forthcoming 2023. In March there will be a celebration of the book *Mad studies, kulturarv och konst* at the Department of Social Work.

#matarv

#matarv is a platform for collaboration for research and collections about foodways - food, drinks, meals and cultural heritage. #matarv is part of the Heritage Academy ongoing activities and network. #matarv gathers scholars and experts from UGOT and the museum sector and have several active engagements:

- Matarvspodden
- Anthology on food and heritage to be published 2023 (*Matarvets trådar*, Carlssons bokförlag)
- public talks, exhibitions etc.
- applications for events and projects

Strategies for and importance of outreach/impact

CCHS strategies for collaboration with the surrounding society

The strategies for collaboration with the surrounding society include 1) platforms for networking with heritage institutions; 2) involvement with international organizations, NGOs, and local communities; and 3) direct collaboration in research projects, PhD schools, as well as in practice. UGOT scholars and research groups have established collaborative platforms and a vast number of outreach and participatory activities, including co-production of knowledge with non-academic stakeholders. The interaction with non-academic partners forms a strategic activity for CCHS. Platforms for collaboration exist on different levels at several faculties:

- The Heritage Academy (HA) is since 10 years a platform for dialogue and collaboration between UGOT, CCHS, and more than 40 heritage institutions in West Sweden. HA's primary purpose is to increase knowledge exchange on material and intangible cultural heritage in the context of global challenges and foster critical dialogue in research, management, and utilization of heritage. Activities include joint seminars and conferences, heritage fairs, continuing education, networks, and podcasts.
- The Centre for Tourism (CFT) at UGOT has more than 20 years of experience in tourism research and education. Engaged in inter- and transdisciplinary research, CFT's research spans a broad variety of disciplines and approaches, including collaboration with stakeholders, industry, and local communities in critical and applied research on the linkages between tourism and heritage.
- Active involvement in international networks and organizations is an integrated strategy for collaboration with the surrounding society. CCHS scholars are engaged in a number of global research networks addressing global challenges such as the Association for Critical Heritage Studies (ACHS), Integrated History and Future of People on Earth (IHOPE), and in ICCROM's Youth Heritage Africa program. It can also be mentioned that UGOT's support was instrumental for the City of Gothenburg's successful bid to become the 2021 UNESCO City of Literature.
- GRIDH collaborates extensively with local and national heritage institutions through interdisciplinary research projects and public events/workshops. At GRIDH's online resource portal, cultural heritage data sets, tools, and publications are freely accessible to independent users: <<https://dh.gu.se>>. This portal is of particular interest to users in the ABM/GLAM sector and is also freely accessible on the Internet for online searches by interested members of the general public. Furthermore, GRIDH aims to be an educational resource by actively working to integrate digital information technology and method development into various forms of education. This can include courses, but also profiled modules specifically designed for various study programmes. GRIDH is a member of the Doctoral Research School in Digital Humanities funded by the Swedish Research Council: *Data, Culture and Society: Critical Perspectives (DASH)*, ed by Uppsala University.

The importance of collaboration for joint knowledge production and use of critical heritage research in the surrounding society

The wide experience of the CCHS team guarantees sustainable knowledge production, co-production of knowledge, and research communication benefiting stakeholders outside of academia. Among numerous initiatives, the HA's outreach program and societal impact ambitions beyond academia, students, and museum visitors deserve special mention. For

instance, the podcasts Matarvspodden (the Food Heritage Podcast) and Inside the Box (both jointly hosted by CCHS(HA and museums/archives) reach a broad audience all over Sweden and the Nordic countries. With the English episodes of the Inside the Box-podcast we reach out to a global audience. Our communication platforms (website, Facebook, Twitter, and research blogs) facilitate outreach and dialogue with the surrounding society. These cooperation platforms ensure the production of joint knowledge-production and the use of the profile area's research in the surrounding society.

The Heritage Academy (HA)/Kulturarvsakademien (KAA)

The Heritage Academy is a strong part of CCHS in terms of collaboration between the academy and the heritage sector, research communication and networks. Therefore HA:s main structure and overarching purpose will remain. During 2023 we will hone, clarify and develop representation in the HA board (samverkansgrupp), oversee its communication platforms and activities. We will implement education as a new HA-UGOT focus area, with the main purpose of concretely overcoming the divide between the heritage sector and the academy.

Spring conference: Yearly open event during spring. This years theme: Jubileumsfiranden - historik, narrativ och en inkluderande stad för framtiden. 17 April 2023 at Institutet för språk och folkminnen, Gothenburg.

Forum kulturarv (heritage fair): HA:s major yearly event. We will expand the event in relation to the overarching CCHS strategies to broaden the centre, emphasizing ECS as well as implementing a focus on education. To be held at the Museum of World Culture in Gothenburg November 16.

Inside the Box A new agreement is set for 2023. The program for the year is under planning. Four to five new podcast episodes will be recorded live with audience at the Museum of World Culture in Gothenburg.

Matarvspodden A new season for Matarvspodden is under planning and awaits results of several applications for funding. Matarvspodden will host a live recording at Vetenskapsfestivalen, Nordstans scen, April 21.

Publications A new book on food and heritage will be published in 2023, as a follow up after the positive response of the book *Matarv* (2021) and the award winning Matarvspodden.

Other activities Several other activities are under planning with different external collaborators. More information in Appendix I: Verksamhetsplan KAA 2023.

Budget

CCHS budget will cover part-time Director CCHS, part-time coordinator CCHS and part-time coordinator for the Heritage Academy.

Communication platforms and networks

During the year, we will

- Uphold the current communication platforms: website (in English and Swedish), CCHS Facebook, Heritage Academy Facebook, Matarvspodden, podcast Inside the Box, CCHS Newsletter
- find a better system for newsletters and distribution for CCHS newsletter
- launch the Heritage Academy newsletter (Swedish)
- build a new form of CCHS newsletters in tandem with our new strategies and activities
- enhance reach and visibility via CCHS website and FB for all engaged in CCHS
- develop an international CCHS seminar series, especially useful and open for ECS

Activities plan CCHS overarching events

Dates 2023	Activity	Organizer /partner	In charge	Funding	Co-financing	Value a) academic b) global c) societal
All year	CCHS seminar series	CCHS	JHB	CCHS	External	a,b,c
10 March	Kulturarvsdagen	Hist stud + CCHS	MP		Hist stud	a,c
17 April	HA Vårkonferens	HA/ Isof RA-GbG	JHB, PS	HA/CCHS	Isof	a,c
All year	Podcast Inside the box		VKM/CC HS	CCHS time JHB	VKM	a,b,c
All year	Matarvspodden		JHB	external funding	external funding (applications pending)	a,c
3-4 issues	CCHS Newsletter	CCHS	JHB/AvR	CCHS		a,b,c

2-4 issues	HA Newsletter	HA	JHB	CCHS		a,c
Sept	CCHS Retreat Jonsered (?)	CCHS	JHB/AvR	CCHS	CCHS	
16 November	Forum Kulturarv	HA	JHB/PS	HA	HA	a,c
All year	Process of writing new letter of intent for HA	HA/CCHS	JHB/AvR			
November	Theano Moussouri guest visit	CCHS, HA, Hist stud	JHB, MP	Visiting researcher budget	Dept of Historical studies	a,b,c

Application for continuation of the Centre for Critical Heritage Studies

0. Backgrounds

The Centre for Critical Heritage Studies (CCHS) was formed in 2010 as a research priority area of UGOT. It was from the outset a collaboration between four faculties and seven departments. The centre was the host for the first international conference on CHS in Gothenburg, where the international Association of Critical Heritage Studies ([ACHS](#)) was formed in 2012. The centre has hosted prominent guest professors such as Laurajane Smith and Michael Rowlands, implemented a postdoc program and coordinated and participated in [European PhD schools](#). [Research outputs](#) in terms of funding schemes and publications, as well as in terms of non-traditional research outputs, have been successful. The formation of a collaborative platform called the [Heritage Academy](#) (HA), bringing together regional and national heritage institutions, museums and archives, is an important strategic achievement. Activities of the HA include yearly conferences and heritage fairs, small funding collaborative schemes, and the successful heritage pod [Inside the Box](#) hosted by the Museum of World Culture and CCHS.

In 2016 CCHS was one of six centres that the university invested in through UGOT Challenges. The Centre widened its scope and became a partnership between UCL in London and UGOT. We introduced and now edit a book series on CHS in the [Cambridge University Press Elements series](#). The Centre has worked as a successful platform for research and collaboration. The current six-year period of the Centre ends in March, and in line with the regulations for centres at the University of Gothenburg, we now wish to apply for a continuation.

As a consequence of the corona pandemic, we have already received permission to continue our activities during 2022. The extended period beyond the six years already decided, from 1 April until 31 December 2022, is included in this application for the next six years.

1. Objective and aim

The Centre for Critical Heritage Studies (CCHS) spans four faculties and seven departments at the University of Gothenburg. It involves collaboration with most heritage institutions in the region and includes a partnership with UCL in London and international collaboration through Marie Curie funded research schools and research projects. The long-term goal for CCHS is to function as an efficient platform for all interested scholars within the university to connect to other researchers, gain visibility, further international exchange and project development, and interact with heritage institutions and the wider society. An essential part of this platform is to give younger researchers an arena and provide tools to support them in their development.

The Centre is designed as an interdisciplinary and transdisciplinary response to heritagization processes resulting from globalisation. Thus, the Centre addresses large-scale global challenges based on multidisciplinary research collaborations. The overall aim is to create complete academic environments by integrating research, education and cooperation with the wider society. Through this, we have achieved high international visibility, increased international recruitment, and international research partnerships. This, in turn, has resulted in successful, large-scale funding applications. ([Plans and reports](#))

Consequently, in our self-evaluation after the last six-year period, we concluded that our expectations related to *multidisciplinary, added value and collaboration* had been met to a high degree. The external evaluation conducted by prof Sian Jones strongly endorsed this conclusion. (Appendix see section 6 below.) In the same way, the UGOT Challenges' achievements were considered successful by the well renowned external evaluation panel.

In line with the evaluation's conclusions, we will continue to develop the Centre keeping the core elements 1) Expanding the international dimension of our research and outreach. 2) Supporting and enabling robust funding applications. 3) Supporting and encouraging a high qualitative publication record. 4) Promoting a systematic and long term engagement with external partners in the heritage field, particularly through the Heritage Academy. We have proved successful in these areas, and our track record can be traced in our yearly reports and the mid-term and final evaluations of the Centre.

While we aim to expand and elaborate activities along these lines, simultaneously, our goal is to develop and implement new activities to remain competitive. We have identified strategies to reach this goal, described in more detail below.

Consolidation and innovation through six strategies

Today, the Centre consist of a core group of researchers that represent a wide variety of disciplines. The collaboration between the participants has continuously intensified over time. Moreover, the core group of researchers has also found new partners and collaborations in additional disciplines both within the university, through the partnership with UCL and collaboration with other universities. A gradual and productive process has characterised this phase from a multidisciplinary approach towards a more integrated interdisciplinary, and even transdisciplinary, approach. Through this, our Centre has helped to define and expand the emerging international field of Critical Heritage Studies. Thus, by establishing and consolidating the field of Critical Heritage Studies, we are well equipped to take on new and challenging tasks in the future.

We outline six strategies to achieve this double focus of consolidation and innovation. *The identification of these strategies is anchored in the external evaluation report by Sian Jones* that provided concrete advice on key issues. It is also anchored in an internal dialogue between participating researchers on the continuation and development of CCHS.

1. **Identifying overarching themes.** During the last year of our first six-year period, we introduced the theme of Waste and Heritage in order to expand our engagement with global challenges related to environmental and climate challenges. This theme directly deals with urgent environmental problems such as pollution or growing waste mountains and brings issues of environmental and generational justice and legacies into focus. However, it also highlights "waste" as a productive category that calls attention to forms of heritage that have been marginalised or overlooked. Another theme that has emerged is Dig Where You Stand to contextualise the global in the local.
2. **The introduction of a network for Early Stage Researchers.** The aim is to support the younger generation of researchers of the Centre, and, in addition, create a more open structure of potential new collaborators. This will be achieved through a

formalised network or Forum of Young Researchers to promote new research and support career development for Early Stage Researchers (ESR), but ultimately to benefit the whole Centre. The importance of such a network was underlined by the external evaluator and corresponds well with priorities at UGOT and UCL. It is a well-known fact that the ESR:s generally have the most problematic work situation.

3. **A search group to identify new partners within and outside the university.** It has become increasingly clear that questions related to heritage involve more disciplines within the university than those formally connected to the Centre today. Our research group will arrange a series of contact meetings with potential new partners during the next period. Among those, we can mention the School of Public Administration, the Centre for Tourism, Gothenburg Research Institute and several UGOT challenge centres. We will further strengthen the networking with other universities and centres on the international scene. Discussions with NIKU (Norway), CLUE+ (Netherlands), Stirling University (UK), and others are already on their way. A more formalised collaboration with such centres could lead to an exchange program for young researchers.
4. **Introduction of a collaborative Master's program in Critical Heritage Studies.** In 2021 we wrote a report on the possibility to start a new collaborative Master's program. Even if our connection to first and second cycle education is firmly established at the participating departments, our conviction is that a new Master's program, crossing faculty borders, is an important step to sustain the achievements of the Centre in the long term. It will also greatly benefit the subject area and the participating students.
5. **Expand the activities of the Heritage Academy and other platforms for collaboration.**

From the outset, the interaction with non-academic partners has been an important strategic activity for most aims within the Centre. The Heritage Academy (HA) was created as a platform for dialogue and collaboration and will continue to be so. Also other research-driven, open access and collaborative digital platforms and physical arenas have been developed within the research clusters and in the overlapping Centre for Digital Humanities. One important collaborative platform has been established in London with the National Trust. In the coming years, we will develop these further. Building on experience during the first period of the centre, a process has already been initiated to update and expand on existing aims and implementation in collaboration with our external partners.
6. **Develop a strategic collaboration with the digital research infrastructure CDH.**

A collaboration with The Centre for Digital Humanities (CDH) has been an integrated part of our work during the past six years through common members, research projects, collaboration and databases. CDH has developed into a university-wide and externally funded digital humanities research infrastructure. The breadth of CDH's expertise and ability to work with dynamic, multimodal, and living data have resulted in nationally advanced research on a wide range of digital resources and cultural heritage. Further strategic work at the intersection of the CCHS as a research platform within critical heritage studies and CDH as a research infrastructure for digital critical heritage and humanities would strengthen the new development lines.

2. Description of planned activities

Name of the centre

Centre for Critical Heritage Studies at the University of Gothenburg (UGOT) / Centrum för kritiska kulturarvsstudier vid Göteborgs universitet.

Operating period

Three plus three years. 2023-01-01 – 2025-12-31 + 2026-01-01 – 2028-12-31.

Departments and faculties at University of Gothenburg

The following faculties and departments are currently part of the centre:

Faculty of Humanities

Department of Cultural Sciences

Department of Historical Studies

Department of Literature, History of Ideas and Religion

Faculty of Social Sciences

School of Global Studies

Department of Social Work

Faculty of Science

Department of Conservation

The Faculty of Fine, Applied and Performing Arts

HDK-Valand, Academy of Art and Design

Preliminary three-year operational plan

Detailed plans are made every year, and we include the plan for 2022. Provided in the section below is an outline of the stepwise implementation of the strategies.

First year:

- Identification and startup of overarching themes.
- Initiating the ESR network
- Contact meetings with potential partners at UGOT
- Meeting with departments about a joint Master's program
- A new strategic plan for the Heritage Academy
- Open for introducing new research themes and new members, including adjustment of organisational structure.

Second year:

- Develop the ESR network into a core activity
- New cross-faculty collaborations established
- Decision on a possible joint Master's program
- Development of centre relevant courses
- Implementation of new strategies for the Heritage Academy
- A joint strategic plan for CCHS and CDH

Third year:

- Outcomes of work in overarching themes. Assessment for continuing work.

- Start of new joint Master's program (if decided)
- Adjust strategies and organisation for the second three year period.

3. Organisation

Host department: Historical Studies

Host faculty: Faculty of Humanities

Director: Ola Wetterberg (until 2022-12-31), Department of Conservation.

Vice Director: Astrid von Rosen, Department of Cultural Sciences

Steering committee (members and chairperson)

Deans of participating Faculties, Humanities, Social Sciences, Science,
(Chair alternating).

External representative: Dennis Axelsson, Stadsutvecklingsenheten Kulturförvaltningen
Göteborg.

Reference group (directors of parallel centres, *not contacted before decision*)

- Prof. Gert-Jan Burgers, Clue+ (Culture, Cognition, History and Heritage), Amsterdam VU.
- Prof. Sian Jones, Centre for Environment, Heritage and Society, Stirling University.
- Dr Torgrim Guttormsen, Head of department, Heritage and Society, The Norwegian Institute for Cultural Heritage Research (NIKU).

4. Description of planned communication

Objective

Our communication objectives are to 1) create a robust interdisciplinary communication within the centre, 2) to develop and attend to international research collaboration as well as outreach, 3) to strengthen collaboration and interactions with heritage institutions and policymakers, and 4) interact with the general and interested public, in other words, collaboration, outreach, impact and visibility in several different dimensions.

The main target groups can be divided into the following a) centre participants, b) a wider network of interested researchers and academic institutions, c) heritage institutions and policymakers, and d) a general interested audience, which means that we need a variety of different communication channels for internal and external use.

Target groups

Internal communication: CCHS, UGOT, UCL, ESR:s

External communication: international research community, ESR:s, heritage institutions and organisations (Sweden and abroad), policy organisations, a broader public interested in heritage, higher education and so forth.

Channels

Organisational structures: Heritage Academy; collaboration and agreements

Website: CCHS plan to communicate through UGOT webpages in [Swedish](#) and [English](#).

GUPEA and GUP : GUPEA, Affiliation in GUP

Newsletter: CCHS newsletter is sent out 4-6 times yearly to subscribers over email.

Social media: CCHS are active via CCHS facebook (English and some Swedish posts) and Heritage Academy Facebook (Swedish). Information is also shared on relevant Instagram accounts.

Podcast: podcasts can be a channel to spread research and knowledge concerning heritage. Currently, CCHS produce two podcasts (Inside the Box and Matarvspodden).

Printed material

Publication Series: CUP Elements Series in Critical Heritage Studies.

Conferences and seminars, online and on-site.

5. Finances

Preliminary budget including OH.

The CCHS budget will, in the coming six years, rely on in-kind support from departments and researchers and in the chart below, we have made a conservative estimation of this support. This includes participation in the centre's basic structures to keep the network and collaboration at a methodical level.

In addition to this, we have costs to sustain the successful external collaboration through the Heritage Academy, as well as a minimum of administration and leadership for the coordination of activities communication (internal, newsletters, webpages, social media, podcasts etc.) and initiation of funding applications, new partnerships, external requests.

For the first three years, we have a budget for 2022 based UGOT Challenges (depending on the effects of the pandemic), and we have secured 2,3 million SEK funding for 2023.

	2022	2023	2024	2025	Tot	Per year
Salaries Director 30 % Coordinator 100 %	0	2000	2000	500	4 500	
Variable funds	0	500	500	125	1 125	
Researchers	0	1 500	1 500	375	3 375	
Opening balance	0	-2 300	0	0	-2 300	
Departmental funding		-1 500	-1 500	-375	-3375	

Additional funding needs CCHS	0	200	2500	625	3 325	1100
Heritage Academy						
Salary		530	530	135	1195	
Variable funds		200	250	65	515	
Additional funding needs HA	0	730	780	200	1710	570
Total additional funding needs per year 2022-2025						1,7 mkr / år

Additional funding needs in order to sustain leadership and administration for outreach and institutional collaboration for the three year period need to be addressed in a dialogue at all levels within the university. Prof. Marie Demker, Chairman of the Steering committee and dean of the Humanities Faculty, will lead this dialogue. All participating faculties have expressed a strong interest in continuing the Centre, with explicit support by the humanities, fine arts and science faculties.

The Heritage Academy is a collaboration between the university and external organisations. Costs for coordination is shared between Västra Götaland Region and the University and needs contribution from both parties to be sustained. A new letter of agreement applies until the end of 2023 but needs a more long-term solution asked for by all participating partners. The activities of the Heritage Academy is entwined with CCHS, as it relies on the network and outreach activities of the Centre.

6. Other supporting documents/appendices

- Final evaluation of the Centre for Critical Heritage Studies 2021. prof. Sian Jones
- Avsiktsförklaring Kulturarvsakademien (Letter of Intent, Heritage Academy.)
- CCHS Report 2021
- CCHS Preliminary Plan 2022

Signatures 2022-02-28

Ola Wetterberg
Director CCHS

Henrik Janson
Head of Department of Historical Studies (Host)

Marie Demker
Dean of the Faculty of Humanities

Merritt Polk
Head of the Department of Global Studies

Klara Björk
Head of Department of HDK-Valand

Anneli Palmsköld
Head of Department of Conservation

Mats Björkin
Head of Department of Cultural Sciences

Katarina Leppänen
Head of Department of Literature, History of
Ideas, and Religion

Torun Österberg
Head of Department of Social Work

UNDERSKRIFTSSIDA

Detta dokument har undertecknats med elektroniska underskrifter:

NAMN:	Henrik Janson	
TITEL, ORGANISATION:	prefekt, Institutionen för historiska studier	
IDENTIFIKATIONSTYP:	Göteborgs universitet	
IDENTIFIKATIONS-ID:	_fdbd77d4-0b03-42bd-9954-554eb88acf4f	
DATUM & TID:	2022-02-28 14:47:19 +01:00	

NAMN:	Ola Wetterberg	
TITEL, ORGANISATION:	Director CCHS, CCHS	
IDENTIFIKATIONSTYP:	Göteborgs universitet	
IDENTIFIKATIONS-ID:	_c6333d5c-2fce-4436-accd-3599087261ed	
DATUM & TID:	2022-02-28 14:48:39 +01:00	

NAMN:	Marie Demker	
TITEL, ORGANISATION:	dekan, Humanistiska fakulteten	
IDENTIFIKATIONSTYP:	Göteborgs universitet	
IDENTIFIKATIONS-ID:	_f7e30564-0dc0-4729-aaf3-051eba1d56f4	
DATUM & TID:	2022-02-28 14:57:41 +01:00	

NAMN: Merritt Polk
TITEL, ORGANISATION: prefekt, Department of Global Studies
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _96766611-f246-4359-acad-0d22c414dce7
DATUM & TID: 2022-02-28 16:01:12 +01:00



NAMN: Klara Björk
TITEL, ORGANISATION: prefekt, Department of HDK-Valand
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _acf8a2a9-55d4-4496-ac63-f6cac8d03f1b
DATUM & TID: 2022-03-01 09:12:44 +01:00



NAMN: Anneli Palmköld
TITEL, ORGANISATION: prefekt, Department of Conservation
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _7dff8c23-45e1-49d3-a15f-1de368968500
DATUM & TID: 2022-03-01 09:38:40 +01:00



NAMN: Mats Björkin
TITEL, ORGANISATION: prefekt, Department of Cultural Sciences
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _443f818e-45f3-43bd-8dbc-7a757d23fe16
DATUM & TID: 2022-03-01 12:10:32 +01:00



NAMN: Katarina Leppänen
TITEL, ORGANISATION: prefekt, Department of Literature, History of Ideas
and Religion
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _1bb3c81c-d0fc-40dd-a9b0-98e6e02cc5e9
DATUM & TID: 2022-03-02 20:49:06 +01:00



NAMN: Torun Österberg
TITEL, ORGANISATION: prefekt, Department of Social Work
IDENTIFIKATIONSTYP: Göteborgs universitet
IDENTIFIKATIONS-ID: _914fe5e0-d459-424d-8039-666de9b8a79b
DATUM & TID: 2022-03-03 08:48:37 +01:00



Certifierad av Comfact Signature
Accepterad av alla undertecknare
2022-03-03 08:48:44 +01:00
Ref: 1295671
www.gu.se



[Validera dokumentet](#) | [Användarvillkor](#)

Kulturarvsakademins verksamhetsplan 2023 OBS! Arbetsdokument



VERKSAMHETSPLAN KAA 2023

Arbetsdokument under kontinuerlig uppdatering

KAA större events: Vårkonferensen och forum kulturarv

Vårkonferens 17 april

Planering igång från jan 2023.

Fyra temaängångar diskuterats (1. Utbildning 2. Kulturarvspolitik. 3. Kulturstrategi 4. Gbg 400-tema)

Is of värd. Huvudansvar JBH + PS + MN. Is of fixar kaffe/te. JHB fixar fikabröd.

Max 60 gäster (totalt inkl. arr och talare)

To do:

- Fixa talarna och boka lokal.
 - Lokal klar.
 - Talare -två klara.
- Kalenderevent så snart lokal bokats. Klart: <https://www.gu.se/evenemang/kulturarvsakademins-varkonferens-2023>
 - Uppdatera eventet med information om talare så snart de är klara
- Kommunikation och spridning genom CCHS kalendarium, FB, KAA FB + Förvaltningen + Is of/Riksarkivet (mfl)

Forum Kulturarv 16 november

VKM

Vem ansvarar? Tema?

Prel talare Theano Moussouri om matarv och hållbarhet

Utställare (ex Matarv med nya boken etc)

Guidning i utställning och talare kopplat tilldet – fotboll och ultra?

Övriga arrangemang/samarr.

Kulturarvsdagen 2023, 10 mars

Historiska studier, GU. <https://www.gu.se/evenemang/kulturarvsdagen>

Riktat sig främst till studenter på GU (speciellt KAS men även andra kurser, spec. på Kulturvård och Globala studier).

Kulturarvsdagen arrangeras av Kandidatprogrammet Kulturarvsstudier (KAS) i samarbete med Centrum för kritiska kulturarvsstudier (CCHS) och Kulturarvsakademien (KAA), Göteborgs universitet.

KAA representeras av JHB som kommer att vara där och delta i presentation av CCHS + KAA verksamhet ihop med CCHS föreståndare.

Temadag: Nyfiken på interpretation av natur- och kulturarv?

<https://www.gu.se/evenemang/temadag-interpretation-att-levandegora-natur-och-kulturarv-0>

Datum: 13 mars 2023

Tid: 09.30–16.00 (fika och lunch ingår)

Plats: Göteborgs naturhistoriska museum, Museivägen 10, Göteborg

Kostnad: kostnadsfritt - föränmälan krävs

Temadagen är ett samarbete mellan Prisma Västra Götaland, Interpret Sweden Network, Kulturarvsakademin vid Göteborgs universitet samt Västra götalandregionen.

Workshop Utbildningssamverkan KAA/CCHS

Viveka Kjellmer

Maria Persson

Charter

Livepodd Matarvspodden under Vetenskapsfestivalen

Matarvspodden är inbjudna att hålla liveinspelning av Matarvspodden.

Vetenskapsfestivalen står för inspelningskostnaderna, Jenny har sökt medel för moderatorn.

<https://www.vetenskapsfestivalen.se/for-alla/matkultur-som-gransoverskridande/6005/>

Livepodd: Matkultur som gränsöverskridande? Nordstan 15:00 - 16:00, fre. 21 apr.

Boksläpp Matarvets trådar ht 2023

Första utkast av boken sänt till förlaget jan 2023.

Boksläpp – ev under Forum kulturarv eller eget event kanske på något av medverkande museum?

#matarv och boken utställare på forum

Tryckmedel sökt från

-Längmanska

-Hägglunds (beviljat 125 000)

Matarvspodden

Spela in och släppa nya poddavsnitt om vi får söka medel

Medel sökt från

-Bratt

-Längmanska

Inside the Box

Möte om ev. fortsättning av Inside the Box 8 februari.

Beslut om 4 ny avsnitt under 2023, testa nytt koncept med livepodd i trappan onsdagkvällar.

- Två poddar släppta januari (inspelade 2022)
- Livepodd VKM – barnafödande i alla tider (författaren Maja Larsson – Kläda blodig skjorta, plus historikern Ulrika Lagerlöf Nilsson, GU).
- HT, Livepodd trappan – Zeina Mourtada...matarv
- HT, Livepodd trappan – Malin Petzell – afrikanskt matarv
- HT, Livepodd trappan – tba
- Prel. Podden gästar Antikmuseet, GU (antikvetare plus Adam N från SMVK). Grekisk mytologi med utgångspunkt i föremål i antikmuseet.

Datum (enl möte 7 mars)

10 maj 18:00, Jonna Bornemark och Elisabeth Punzi, Live i studion – Blir istf HT!

24 maj 18:00, Ulrika och Maja, Live i studion

Höstens datum vi planerar för: 25 oktober, 22 november, 6 december

KAA samarr SMVK

Söndagsevent VKM – När körsbärsträden blommar – blir HT pga deltagarnas önskemål

- Säga hej på japanska
- Demonstration av japansk teceremoni
- Macha – teprovning och kakor

KAA, #matarv. Hist stud samarr

Antikmuseet + öppen föreläsning

Kulturarv och interpretation

Samverkan med ISN. Anita och Paul söker bla för fyra workshops under 2023 i samarr KAA.

- Medel beviljat genom Hägglunds stiftelse.

Samarbete där KAA ingår - SamKult

Nytt samarbete kring kulturarvutbildningar på GU och SU - vad som sker beror på sökta medel (SLUGU, Längmanska).

Samarbete där KAA ingår - Kyrkoprylar

Projektmedel sökes från KAE - nytt samarbete kring kunskapsförmedling om kyrkligt kulturarv. Medel sökes för år 2024-2025. Kulturarvsakademin och CCHS ingår i ansökan genom anslutna forskare från LIR och Historiska studier. Projektet söks ihop med Svenska kyrkan som extern samarbetspartner.

Gäsforskare med koppling till KAA

Gäsforskare till GU (CCHS/KAA/Historiska studier) - Theano Moussouri, november 2023

Nytt/reviderat samverkansavtal KAA från 2024 framåt

Ta fram och förankra nytt samverkansavtal KAA (arbetsgrupp?)

Medel till KAA verksamhet

Fortsätta diskussionen om medel till KAA- strategi?

Ansvariga Astrid von Rosen, JHB, Pernilla S, Karl Magnusson?

KAA nyhetsbrev

Nyhetsbrevet görs genom Get a Newsletter.

Första nyhetsbrevet sändes ut 14 mars 2023! Länk till första nyhetsbrevet:

<https://gansub.com/t/pm/5768506631127/>

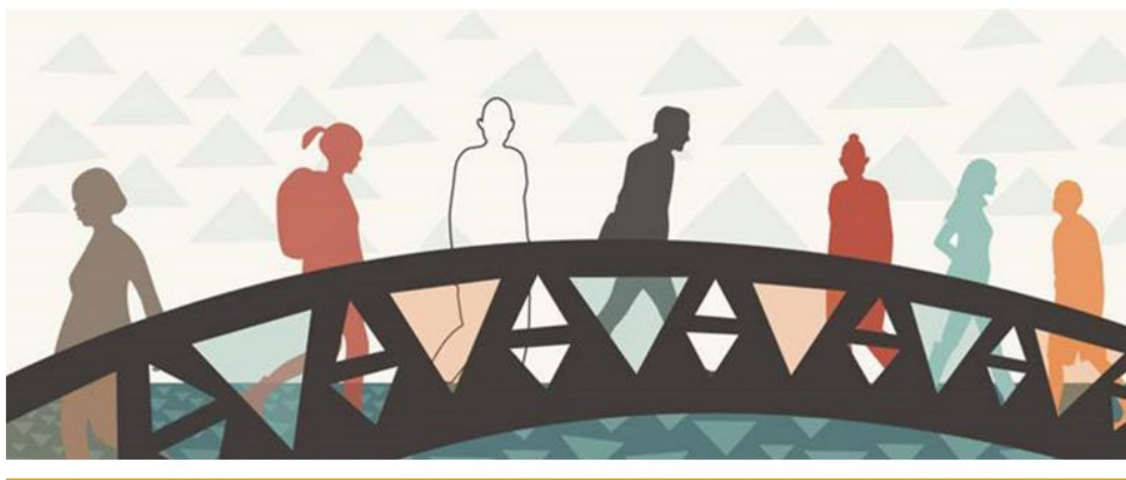
Klicka på länken för att prenumerera: <https://gansub.com/s/ZIo69Cw1dGyW0/>

KULTURARVSAKADEMIN

Nyhetsbrev

Kulturarv - samverkan - nätverk

Nr. 1/2023



Jenny inbjuden att prata om Matarvspodden HUM fak

19 oktober

Samverkansaftermiddag på temat humaniora och media – Jenny pratar forskningskommunikation och samverkan genom poddar

Söka initieringsmedel Mat, kulturarv och välbefinnande i äldreården

<https://www.rj.se/Utlysningar/Aktuella-utlysningar/rj-forskningsinitiering-2023/>

Projektgrupp: JHB, Astrid von Rosen, Elisabeth Punzi, Ulrika Lagerlöf Nilsson mfl

Samverkan CCHS, KAA, AgeCap, flera institutioner på GU.

Förfrågan från Nääs om samverkan matarv

Kontakt från Nääs slott (August Abrahamsons stiftelse) angående #matarv och potentiellt utbyte/samverkan framöver kring deras in-housedrivna café med fokus på Nääs matarv.

<https://www.naas.se/maten/kaffestugan-paa-naeaes-slott/>

Matarvspodden inbjuden till Hemma i P2 14 mars

Lisa Haeger deltar och representerar podden och #matarv

Övrigt fylls på eftersom