



UNIVERSITY OF  
GOTHENBURG

CENTRE FOR CRITICAL HERITAGE  
STUDIES (CCHS)



**REPORT 2022**

CENTRE FOR CRITICAL HERITAGE  
STUDIES AT THE UNIVERSITY OF  
GOTHENBURG

Eds. Jenny Högström Berntson & Astrid von Rosen

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## Introduction

CCHS, which is now entering a new and exciting phase, with, among other things, collaboration with two more faculties, did its final year as a UGOT Challenges Centre.

**Ending:** The year 2022 was the last year for the Centre for Critical Heritage Studies (CCHS) as a UGOT Challenges centre. It was also the last year for our formal partnership for the joint centre at both the University of Gothenburg (UGOT) and University College London (UCL). Also the Heriland Research School had its closing conference in Amsterdam in October.

**And continuing:** In December 2022, the Vice-Chancellor decided that CCHS will have an extended operating period for six more years. The overall impression is that the CCHS activities were able to continue, and a foundation was laid for an even broader and more open future center formation within Critical Heritage Studies. CCHS has also worked on the cross-faculty profile area application Cultural Heritage and Sustainability: towards an integrated approach (CULTSUS). In December, the application was selected by the Vice-Chancellor as one of 5 areas that will continue in the process. Two new faculties have been added, which means that a total of six faculties at UGOT are part of CCHS as we continue the work in 2023.

**New leadership:** Last of December 2022 Ola stopped as director for CCHS. Astrid von Rosen takes over as director from January 1, 2023.

**New beginning, new strategies:** We continue! Activities within the centre were structured in accordance with strategic plans for continuation after 2022, including opening up for early career scholars. The work within the research clusters have continued and high quality publications have been produced. Outreach activities postponed due to the pandemic have been carried out and projects completed.

**Forum kulturarv:** In November, the Heritage Academy's big autumn conference/fair (Forum kulturarv) was held at the Museum of World culture with much appreciated presentations, exhibitors and panel discussion.

**Prizes and awards:** The food heritage podcast received an award for research communication at the Forum för forskningskommunikation in Stockholm in November. The anthology *Göteborg 400 år – platser med historia* was awarded "Årets Göteborgsbok 2021". The publication was supported via the heritage Academy seed money in 2021.

**New collaborations** with cultural heritage institutions started, such as the research collaboration with the Swedish Music Agency. While the partnership between UGOT and UCL formally ended, there are plans for continuation at an individual level, through guest research stays and through one researcher being an Honorary Senior Research Fellow

**New slimmed budget:** It must be mentioned that we now operate based on contributions from the participating institutions, and the collaborative synergies achieved over the past 12 years

Further on the report lists a large number of activities pertaining to outreach and impact. All activities are based on strategies guiding our work with the surrounding society and contribute to joint and research based knowledge production.

*Astrid von Rosen,*  
Director CCHS, UGOT

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## Organization

### Final year of the CCHS partnership UGOT-UCL

Since 2016 we have had a research partnership between UGOT and UCL around shared research themes/cluster and projects, led by a director at each university. December 31, 2022, the partnership agreement (Research Partnership Agreement UGOT/UCL) between our two universities ended, because the UGUT Challenges funding period ended. Plans for restructuring the centre during for continuation in 2023 were under way during 2022 and continues over in 2023.

### CCHS team

The research team at UGOT has made basic research and collaborates with networks not only in Europe but in Asia, Africa, Latin America as well as Australia. At UGOT Ola Wetterberg was Director, assisted by Kristian Kristiansen as Deputy up till April 2022, thereafter Astrid von Rosen took over as Deputy Director after Kristian Kristiansen.

The research team at UCL has done basic research in Europe as well as in Australia, Africa, China, Latin America and the Near East. Theano Moussouri and Rodney Harrison are Executive Co-Directors of UCL CCHS. Sue Hamilton is Ex Officio Director of UCL CCHS.

CCHS has two research administrators/coordinators: at UGOT, Jenny Högström Berntson, and Rafie Cecilia at UCL. They assist the leadership and clusters, coordinate common activities and work with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

CCHS team	Affiliation UGOT/UCL	Part of CCHS organisation
Kristiansen, Kristian (KK)	Historical studies, UGOT	Deputy Director CCHS UGOT (-31 March 2022) & Heritage and Science (HS)
Wetterberg, Ola (OW)	Conservation, UGOT	Director CCHS UGOT & HS
Martins Holmberg, Ingrid (IMH)	Conservation, UGOT	Curating the City (CC)
Benesch, Henric (HB)	HDK, UGOT	CC
von Rosen, Astrid (AvR)	Cultural sciences, UGOT	Embracing the Archive (EA)
Malm, Mats (MM)	LIR, UGOT	EA
Lindhé, Cecilia (CL)	LIR/CDH, UGOT	EA
Westin, Jonathan (JW)	LIR/CDH, UGOT	EA
Cavallin-Aijmer, Maria (MCA)	Historical studies, UGOT	EA
Bohlin, Anna (AB)	Global studies, UGOT	Making Global Heritage Studies (MGHF)
Appelgren, Staffan (SA)	Global studies, UGOT	MGHF
Karlsson, Håkan (HK)	Historical studies, UGOT	MGHF
Punzi, Elisabeth (EP)	Social work, UGOT	Heritage and Wellbeing (HW)
Synnestvedt, Anita (AS)	Historical studies, UGOT	Heritage Academy (HA), coordinator
Schedin, Pernilla (PS)	Förvaltningen för kulturutveckling, VG regionen	HA coordinator (external)



Golfomitsou, Stavroula (SG)	Conservation, UGOT	HS
Högström Berntson, Jenny (JHB)	Historical studies, UGOT	CCHS UGOT project coordinator HA coordinator (from April 2022)
Moussouri, Theano (TM)	Institute of Archaeology, UCL	Executive Co-Director CCHS UCL & HA
Rowlands, Michael (MR)	Anthropology, UCL	HS
Harrison, Rodney (RH)	Institute of Archaeology, UCL	Executive Co-Director CCHS UCL & MGHF
Melhuish, Clare (CM)	UCL Urban Laboratory	CC
Sully, Dean (DS)	Institute of Archaeology, UCL	CC
Flinn, Andrew (AF)	Department of Information Studies, UCL	EA
Terracciano, Alda (AT)	Honorary Research Fellow, Department of Information Studies, UCL	EA
Nyhan, Julianne (JN)	Digital Humanities, UCL	EA
Sexton, Anna (AS)	Department of Information Studies, UCL	EA
Butler, Beverley (BB)	Institute of Archaeology, UCL	HW
Lanceley, Anne (AL)	EGA Institute for Women's health, UCL	HW
Cecilie, Rafie (RC)	Institute of Archaeology, UCL	CCHS UCL, Research administrator

## CCHS Board

Demker, Marie	Dean Faculty of Humanities, UGOT (chairperson)
Hilmersson, Göran	Dean Faculty of Science, UGOT
Kofod Olsen, Sanne	Dean Faculty of Fine, Applied and Performing Arts, UGOT
Broberg, Malin	Dean Faculty of Social Science, UGOT
Axelsson, Dennis	Stadsutvecklingsenheten Kulturförvaltningen Göteborg
Janson, Henrik	Head of host department, Historical studies <sup>1</sup>

Board meetings: 31 January 2022, 22 November 2022

## Advisory Board

The Scientific Advisory Board comprises four internationally renowned scholars representing different strands of the center. They support the center with scientific consultation when needed and are invited to participate in major CCHS events.

Gilliland, Anne	Professor, Department of Information Studies, Director; Center for Information as Evidence, University of California Los Angeles.
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Criado-Boado, Felipe	Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).
Otero-Pailos, Jorge	Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal <i>Future Anterior</i> .
ter Keurs, Pieter	Professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. Also the Head of the Department of Collections and Research at the National Museum of Antiquities.

## CCHS close collaborators 2022

### *Academic (UGOT internal)*

- Almevik, Gunnar, prof. Department of Conservation, UGOT
- Bergström, Markus, HDK-Valand - Academy of Art and Design, UGOT
- Björk, Klara, HDK-Valand - Academy of Art and Design
- Blanes, Ruy Dr, Social Anthropology, School of Global Studies, UGOT
- Bodin, Maria, Scary Seafood, Institutionen för marina vetenskaper, UGOT
- Bogdanova, Elena, Institutionen för sociologi och arbetsvetenskap, UGOT
- Bruncevic, Merima, Department of Law, UGOT
- Carbone, Elettra, Dr, Department of Scandinavian Studies, UCL
- Cubbin, Tom Dr., HDK-V, UGOT
- Dore, Maitri, PhD student, UGOT
- Driesse, Moniek, PhD student, CHEurope, UGOT
- Paula Femenias, professor, Chalmers
- Gillette, Maris, prof., Social Anthropology, School of Global Studies, UGOT
- Hansen, Christine, Dr., researcher, Department of historical Studies, UGOT, and Manager, Knowledge and Content at Queen Victoria Museum and Art Gallery
- Hellman, Jörgen, prof., Social Anthropology, School of Global Studies, UGOT
- Holgersson, Helena, senior lecturer, Department of Cultural Sciences, UGOT.
- Hosseini, Mostafa, Doctoral student, Department of social work, UGOT
- Kjellmer, Viveka, associate professor, Department of Cultural Sciences, UGOT.
- Kular Onkar, Professor, HDK-Valand - Academy of Art and Design, UGOT
- Lagerström Cecilia, HSM, UGOT
- Laurien, Thomas, Dr, HDK-Valand - Academy of Art and Design, UGOT
- Lilja, Mona, prof., Peace and Development Research, School of Global Studies, UGOT
- Linke, Sebastian Dr, Environmental Social Sciences, School of Global Studies, UGOT
- Löfgren, Eva, Dr., Department of Conservation, UGOT
- Lundahl Hero, Mikela, Dr, History of Ideas, School of Global Studies, UGOT
- Lundberg, Erik, Director Centre for Tourism, UGOT
- Lundén, Staffan, Dr, Department of Conservation, UGOT
- Magnusson Sporre, Cecilia, Department of Food and Nutrition and Sport Science, UGOT
- Orjuela, Camilla, prof., Peace and Development Research, School of Global Studies, UGOT
- Palmköld, Anneli Prof., Department of Conservation, UGOT
- Persson, Maria, PhD, Department of Historical studies, UGOT
- Prell, Hillevi, Department of Food and Nutrition and Sport Science, UGOT
- Sand, Monica, research advisor, Faculty of Fine, Applied and Performing Arts, UGOT

- Sanner, Kalle, Valand Academy, UGOT
- Sjöberg, Christine, doctoral student, Department of Cultural Sciences, UGOT
- Sjöberg Maria, Department of History, UGOT
- Sjölander, Annelie, GRI, UGOT
- Soneryd, Linda, The Department of Sociology and Work Science, UGOT
- Staats, Rebecca, PhD student, UGOT
- Sternö, Linda, HDK-Valand - Academy of Art and Design, UGOT
- Thorgrimsdottir, Sigrun, PhD student, UGOT
- Wulia, Tintin Dr, HDK-Valand - Academy of Art and Design UGOT
- Zapata, Patrik, prof, School of Public Administration
- Zapata Campos, Maria Jose, Dr, Department of Business Administration

*Academic (external)*

- Alexopoulos, Georgios. Dr UCL Institute of Archaeology
- Al Khabour, Anas. Dr Institute of Archaeology and Ancient History at Lund University
- Ali, Roaa. Dr. Research Associate in Cultural production and consumption at Manchester University Cathie Marsh Institute for Social Research
- Butterworth, Alexander, Sussex Humanities Lab
- Andblad, Åsa, Visual Arena Lindholmen
- de Chesari, Chiara Prof. University of Amsterdam
- Chong, Corrinne, Independent scholar, Canada
- Crawley, Greer, Royam Holloway University of London, UK
- Maria Dasenaki, Erasmus+ Trainee
- Diez Acosta, Tomás, Dr, Instituto de Historia de Cuba, Cuba.
- Edquist, Samuel, Mittuniversitetet, Sverige
- Fife, Kirsty, PhD student, UCL
- Figuerora Larre, Valentina, PhD, Universidad Católica del Norte, Chile
- Frihammar, Mattias, Reader/associate professor in ethnology, coordinator Critical Heritage Studies Network (CHSN), Stockholm University
- Gren, Martin, Prof., Linneuniversitetet
- Grew, Rachel, University of Loughborough
- Guermandi, Maria Pia, Istituto Beni Culturali, Bologna
- Gustavsson, Anne Dr, Instituto de Altos Estudios Sociales (IDAES), Universidad Nacional de San Martín, Buenos Aires
- González-Román, Carmen, University of Málaga, Spain
- Hafstein, Valdimar Prof. University of Iceland
- Haklay, Muki, prof. Department of Geography, UCL
- Hann, Rachel, senior lecturer, Northumbria University, UK
- Huybrechts, Liesbeth Associate Professor, University of Leuven
- Ibold, Nura. Dr. Chair of Architectural Conservation at the Brandenburg University of Technology Cottbus-Senftenberg
- Isaac, Veronica, New York University, London and the University of Brighton, UK
- Isenhour, Cindy, Dr, Department of Anthropology, University of Maine
- Ishmael, Hannah, Dr Lecturer Information Studies, UCL
- Jaramillo, Marcela. PhD candidate at Instituto Universitário de Lisboa (ISCTE-IUL)
- Johnstone, Bethany, PhD student, UCL
- Karlsson, Malin, intendent Musikverket (Swedish Performing Arts Agency) Stockholm.
- Kinnunen Veera, Dr, ILA Research group, University of Lapland, Finland

- Kärrholm, Mattias, Prof. Lunds tekniska Universitet
- Meskimmon, Marsha, Prof. Loughborough University, UK
- McIver, Gillian, independent scholar, London, UK
- Morgan, Jennie, Dr, Division of History and Politics, University of Stirling
- Nikolaeva, Olga, postdoc, Musikverket (Swedish Performing Arts Agency) and Aleksanteri Institute (University of Helsinki).
- Noriega Gonzáles, Estrella, Dr, Instituto Cubano de Antropología, Cuba
- Norin, Helena, IVL Svenska Miljöinstitutet / IVL Swedish Environmental Research Institute
- O'Neill, Harriet, assistant director British School at Rome and Honorary Research Associate of the School of Modern Languages at Royal Holloway, University of London
- Owman, Caroline, Department of Culture and Media Studies, Umeå University
- Palmås, Karl, prof. Chalmers
- Pantouvaki, Sofia, professor, Aalto University, Finland
- Paphitis, Tina, Dr, Institute of Archaeology, UCL
- Pihl, Skoog, Emma, Södertörns högskola
- Rahman, Diana. Dr UCL Institute for Sustainable Heritage
- Richardsson, Kay, PhD student, UCL
- Ross, Susan Dr, School of Architecture and Urbanism, Carleton University, Canada
- Röder, Katrin, Dr, Humboldt university, Berlin, Germany
- Shemo, Alan. Dr, member of the Syrian Kurdish community in London (UK)
- Singer, Christoph, Prof. Innsbruck university, Germany
- Skånberg Dahlstedt, Ami, senior lecturer Stockholm University of the Arts
- Slavik, Andrej, independent researcher
- Smyth, Hannah, PhD student, UCL
- Linda Steele, Associate professor, University of technology, Sydney
- Sterling, Colin Dr, Institute of Archaeology, UCL
- Storm, Anna prof., Technology and Social Change, Linköping University
- Strohm, Kiven Dr, Department of Sociology, National University of Singapore
- Eszter Szalczar, professor University at Albany, State University of New York, United States
- Söder, Hans Peter, prof. Ludwig Maximilian University, Munich, Germany
- Thompson, Erin. Professor John Jay College, CUNY
- Thuvander, Liane, docent, Chalmers
- Van De Klundert, Dominique, PhD student, University of West Wales, Australia
- van der Laarse, Rob Prof. University of Amsterdam
- Wächter, Cornelia, Prof, Dresden university, Bochum, Germany

*External heritage sector, others*

- Adler Sandblad, Fia, theatre director ADAs Teater
- Ahnlund Berg, Charlotte, RAÄ
- Antelid, Andreas, Kulturarvssamordnare, Ale/Kungälv kommun
- Axelsson, Dennis, chef Stadsutvecklingsavdelningen, Göteborgs Stadsmuseum
- Barrett, Michael, Dr, Ethnographic Museum, Stockholm
- Berg, Jonny, Dance Remains & Humanography, Göteborg
- Bergström Bukovinszky, Rebecka, Museum of World Culture
- Björnstad, Kristian, Chef, Norska Parker
- Claesson, Pia, Arkeologerna, Statens historiska museum
- Clerhage, Johan, kulturarvssamordnare, Lerums kommun
- Dahlström, Maria, intendent, Sveriges museer för världskultur

- Engström, Annica, artist and manager of the association Mad heritage and contemporary arts and producer Medicinhistoriska museet Göteborg
- Esperi, Benedikte, frilansande artist, Göteborg
- Gillberg Daniel, ansvarig Lilla Änggården, Göteborgs Stadsmuseum
- Gravesen, Cecilie, artist, London UK
- Gustafsson, Monica, Utvecklare, Förvaltningen för kulturutveckling (former Västarvet), Västra Götalandsregionen
- Gustafsson, Thomas, Journalist/Writer
- Gustafsson, Caux Christine, antikvarie, Mölndals stadsmuseum
- Henningsson, Paul, musedia, Göteborg
- Johansson, Petra, Västfastigheter
- Karlson, Pernilla, bibliotekarie och databasansvarig, Göteborgs stadsmuseum
- Lund, Gun, 3:e Våningens arkiv, Göteborg
- Magnusson, Karl, Stabschef, Museum of World Culture
- Mouwitz, Sputnes Lisa, chef Medicinhistoriska museet Göteborg
- Miller, Hellen, Botanic Gardens Conservation International, London, UK
- Muñoz Adriana, PhD, Museum of World Culture
- Nordström, Annika, Chef, Institutet för språk och folkminnen
- Nyström, Maria, Institutet för språk och folkminnen
- Persson, Lars, 3:e Våningens arkiv, Göteborg
- Prior, Anette, Museichef, representant för Museinätverk Väst genom Bohusläns museum
- Ruiz Bartilson, Sebastian, Dance Remainings & Humanography, Göteborg
- Sabine, Isber. From “Heritage for Peace” – NGO based in Barcelona, Spain
- Sandberg, Eva, SLU (statens landsbruksuniversitet, Uppsala)
- Schedin, Pernilla, Förvaltningen för kulturutveckling VG regionen
- Segerberg, Andreas, SUCHO (Saving Ukrainian Cultural Heritage Online)
- Sjöberg, Annika, ansvarig för det immateriella kulturarvet, Institutet för språk och folkminnen
- Szalczner, Tamas is an artist and freelance architect
- Stammarnäs, Lena, Exhibition Producer, Museum of World Culture
- Toreld, Christina, Bohusläns museum
- Wallingford, Elisabeth, Child Culture Designer
- Westerholm, Bo, Machant Dance Archives, Alingsås
- Wolf, Nina, Cirkulära Göteborg, City of Gothenburg

## Reflections on Covid-19 impact on CCHS work

The impact on CCHS research activities during 2022 has varied among the activities. During 2022 several external activities postponed due to COVID-19 have been finalized, reworked, or adapted in new and useful ways. Other activities had to be canceled and will never happen. The lasting effect of increased workloads of staff, particularly in relation to teaching was still present in the post-pandemic situation.

# Summary from the Research Clusters, Themes, and Heritage Academy

## Curating the City: Transdisciplinary Approaches in Urban Settings (CC)

*UGOT coordinators* Henric Benesch, Ingrid Martins Holmberg. PhD students: Moniek Driesse, Sigrun Thorgrimsdottir, Maitri Dore, Rebecca Staats.

*UCL coordinators* Clare Melhuish, Dean Sully. PhD students: Kay Richardsson

The existing city confronts scholars, practitioners, policy makers and citizens alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of the Curating the City research cluster is to gather researchers and develop research projects and activities that, through the prism of 'curating', address urban heritage as a resource and affordance at the crossroads of different experts, stakeholders, practices, subject-matters, audiences and/or conceptions. The global sustainability challenges are addressed through a series of tentative work themes that each comprise activities, see below.

The Curating the City research cluster connects several researchers and research projects at different departments and faculties (see *Partner projects* and *Guest researchers*) and comprises an international network of researchers. The CC has established a publication series (see <https://www.gu.se/en/critical-heritage-studies/research/curating-the-city/curating-the-city-publications>), and “owns” one theme in the *CHEurope research school*, with four ongoing PhD projects, one of which is placed at UGOT (Moniek Driesse, main supervisor Ingrid Martins Holmberg, co-supervisor Henric Benesch). Another three PhD projects at UGOT are connected to the theme through funding from research projects (*Maintenance Matters (1)*; *Heriland (2)*).

Curating the City is in partnership with several stakeholders and centers, inside as well as outside of the university. Together with the Gothenburg City museum we have developed a platform for PhD internships, research applications as well as other activities.

Within the *CC UGOT* itself, the bridging of faculties is enabled on disciplinary and staff level and has led to the establishing of long-term connections and has furthered a series of strategic activities and initiatives using artistic, humanistic and heritage perspectives on the environmental (and traditionally natural science related) challenges that come with the Anthropocene. *The CC UCL* part is a core partner in both intellectual and practical work of the CC. *The UCL Urban Laboratory*, conducting comparative research on university-led urban regeneration, has taken on a particular responsibility in the CC work theme *Urban Heritage and Universities*, cf below.

The report of the 2022's activities of the Curating the City cluster is presented below under each work theme respectively (current themes *Universities and Urban Heritage*, *Hidden Sites*, *Mending - Repairing*, - *Caring* and a new initiative - *Heritopolis*).

**Universities and Urban Heritage.** Based on a set of comprehensive workshops in London and Gothenburg from 2017 and on as well as building on case studies from Lund, Rome, Beirut, and São Paulo, a book published by UCL Press was released in the summer 2022 - “Co-curating the city: universities and urban heritage past and future”. In addition, a new strand of work has also been developed within a set of consecutive workshops in Rome, Gothenburg and London, together with Roma Tre (besides UGOT and UCL).

**Hidden Sites:** this line of work draws on site-based and transdisciplinary methodology for engaging with and unpacking “heritage sites”. Activities have so far included several Hidden Sites workshops in

both UK and Sweden, and in collaboration with both local institutions and groups, and academic and creative partners and projects. Public institutions are for example ArtInsideOut Kultur i Halland, Gothenburg City Museum/ Lilla Änggården, Chiswick House and Gardens as well as the Gothenburg City Council. Examples of research collaboration are CHEurope Research school and Maintenance Matters (VR research project). Two extensive transdisciplinary workshops, including a range of researchers, PhD-students as well as practitioners, on site at Lilla Änggården (partly funded by the Heritage Academy) and Chiswick House and Gardens have been ongoing since the fall 2021. Cecilia Lagerström (at HMS), one of the participants in the extended workshop, secured a VR-grant “Sockerspelen” where Lilla Änggården operates as a key site on investigation. A call for contributions, informed by issues and challenges provided by the ongoing collaborative work within Hidden Sites, most likely in Design Issues, will be issued during the spring 2023.

In addition, an ITN-Marie Curie application – TRANSIT – with a focus on situated creative practice - in partnership with LUCA School of Arts, KULeuven, Universitat Autònoma de Barcelona, Universitat de Barcelona University of Applied Arts Vienna, Ozyegin University, and with Röhsska as local partner have been submitted

**Mending, Repairing, Caring:** this theme involves 2 major research projects, 1 Phd-student and includes a number of outreach activities that vary over the years. Within and through the VR project Maintenance matters, networks are established with researchers both within UGOT and with Södertörn University, as well as outside of Sweden. This theme also includes the Objects of Misanthropocene exhibition, a series of online exchanges during the COVID-19 lockdown which have contributed to the fabrication of artefacts of the Misanthropocene, fabricated to reflect objects that inhabit a selection of dystopian future worlds.

**Heritopolis:** Heritage and the Metropolis/ The Metropolis as Heritage: This is a two-year study (UN Habitat with Global University Consortium with UCL participation led by Clare Melhuish and ESR Clemency Gibbs), initiated in 2021 through a workshop in Seoul, the was an international symposium in 2022, addressing the role of cultural and natural heritages in planning, designing and managing the 21<sup>st</sup> century metropolis. It will provide a platform to stimulate exchanges and articulate innovative approaches to identifying, producing and promoting the role of heritage in the 21<sup>st</sup> century metropolis, as a tool to promote sustainable development. Providing inter alia, critical inputs for the reporting and monitoring of the UNESCO 2011 Recommendation on the Historic Urban Landscape, the 2030 Agenda for Sustainable Development (SDG) and the New Urban Agenda.

## Embracing the Archive (EA)

*UGOT coordinators* Maria Cavallin-Aijmer, Cecilia Lindhé, Mats Malm, Astrid von Rosen, Jonathan Westin. *UCL coordinators* Andrew Flinn, Julianne Nyhan, Alda Terracciano, Anna Sexton.

The work has been organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent cross-disciplinary theoretical developments and local and international networks. All cluster initiatives and projects draw on innovative, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global areas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures. State-of-the-art development work with an infrastructure for research based digital cultural heritage implementations have continued during 2022. The platform is made up of functional modules as to make it generic, scalable and flexible depending on the research project, facilitating both close readings and quantitative analysis, and further to maximize reuse of applications, materials and modules in past and future projects. The platform functionality is geared towards time-space related data

visualizations, network analyses/visualizations and 3D assets positioned in spatial contexts (more about the specific projects below). During 2022 our main focus areas have been:

**Focus area 1: Participatory archival and history-making practices in a digital age.** The strand **Dig where you stand (DWYS)** has honed its work on developing models for better representing marginalised / under-voiced communities in close relation to critical digital humanities. It has continued taking on the global issue of representing diversities withing performing arts, heritage, and migration. Lindqvist's key work *Dig Where You Stand: How to research a job* was finally published. The work with Astrid von Rosen's project *Expansion and Diversity: Digitally mapping and analyzing independent performance in Gothenburg 1965–2000* has continued. This included findings on the black diaspora in Sweden and internationally. A new collaboration with Musikverket (Swedish performing arts agency) in Stockholm on performing arts heritage was initiated.

Andrew Flinn and Julianne Nyhan continued their work on two internationally connected Dig Where You Stand related area of research: **(1) Multimodal Digital Oral History** (with Dr Hannah Smyth). They explored how new digital tools and digital humanities approaches offer multimodal ways to analyse the many legacy oral histories recordings lost in the archives to recover hidden voices and undervalued stories. This work resulted in an article giving an overview of the field of digital oral history and the available tools and a popular online seminar series in the summer of 2022 (part funded by CCHS and recordings available online) featuring cutting edge research in the field and piloting of some of the tools / techniques regarding expressions of and understanding of uncertainty prior to further research. **(2) Archives of conflict & state sponsored violence** (with Dr Kirsty Fife, now at MMU). This strand looks at the collaborative archival activism of activists, archivists, lawyers, and others to establish, preserve and use archive and documentation techniques to record acts of violence by state actors against citizens (including but not exclusively in times of war) and marginalised/ underpowered individuals and communities and to use these records to support struggles and campaigns against these acts of violence and discrimination and for justice. This CCHS supported work has resulted in a forthcoming article defining the terms / field and giving an overview of existing activist archival practice and ongoing efforts to establish an international workshop / network and research funding application in 2023 to continue and extend this strand of work.

In tandem with the **CCHS Waste theme**, Alda Terracciano and Jonathan Westin have expanded the SHIMoN (Syrian Heritage in Motion Network) international network of academics, activists, and heritage specialists. The workshops in Barcelona and in Lund provided positive outcomes that will form the basis of future publications, conference presentations and a new grant application. The Network participated in the podcast *Inside the Box* via Jonathan Westin – the episode published in January 2023: <https://play.acast.com/s/inside-the-box/kulturarv-och-identitet-i-kristider>.





From the recording of *Inside the Box*, “*Kulturarv och identitet i kristider*”, with Maria Dahlström (Museum of Worlds Culture), Jonathan Westin (CCHS), and Khazar Fatemi (journalist), Museum of World Culture, Gothenburg, 29 November 2022. Photo: Jenny Högström Berntson

For the project *Cultural Revolution? Reassessing the BBC and social change in sixties Britain* Terracciano’s dramaturgical contribution and archive research led to the development of two dramatic productions and one installation based on material held in the BBC archives in relation to women, Black and Asian, and LGBTQ communities in Britain. In collaboration with Future Histories Archive, Terracciano continued to develop online resources and dissemination activities related to archiving and preservation of black British (with global materials) theatre archives, as well as public engagement activities with BAME communities in London. Terracciano collaborated with Co-POWER (Consortium on Practices of Wellbeing and Resilience in Black, Asian and Minority Ethnic Families and Communities). She led on the publication of two graphic narratives and educational materials which can improve health literacy amongst racially minoritized communities, while channelling young people’s personal experiences of the pandemic through graphic outputs. She was dramaturg for the *breadth*, a theatre play co-developed with research participants across England and Wales on stories of care during COVID-19 pandemic. Terracciano started her collaboration with The Sloane Lab: Looking back to build future shared collections, a project funded by the AHRC as part of the initiative *Towards a National Collection (TaNC)*, using digital technology to create a unified national collection of the UK’s galleries, libraries archives and museums (GLAMs) to maintain global leadership in digital humanities and arts research.

**Focus area 2: Visualisations and geospatial and critical discursive mapping technologies:** The projects within this strand all focus on developing critical interfaces and cross-connected platforms that are designed to move beyond access and dissemination to actively include exploration, co-curating and co-creation as a model for digital cultural heritage. During 2022 we have particularly focused on

spatiotemporal data visualisations and augmented, mixed, and virtual reality visualisations. The cluster has continued the development of a scalable visualisation platform for digitized archival material. All the projects engage researchers as well as museums and cultural institutions through workshops and seminars. The projects are, Expansion and Diversity, Narratives of the Sea – from Gothenburg to Valletta 1750–1950, Machine Learning and Rock Art, On constructing cultural heritage in Antarctica, Iconographia Mediaevalis Suetica.

Jonathan Westin led several funded projects. For National Heritage Board funded “Metoder för digital diagnostisering av hotade kulturarv”, and exhibition in Buenos Aires will be produced on how archives from the first Swedish south polar expedition (1901-1903), and a follow up expedition in 2020, can be used for research. The Argentinian Minister of Culture and the Swedish ambassador in Argentina will inaugurate the exhibition in 2023. As co-leader for “Nya teknologier mellan forskning och publik” he worked with the National History Museum to bridge the gap between cultural heritage research, mediation and audiences. Westin was granted funding for a research school in digital humanities with Uppsala University, Umeå University and Linköping University, and a four-year research project (with the National History Museum) called “Evidens, källkritik och trovärdighet i museernas digitala omställning”, offering methods to bridge the gap between research, mediation and the public.

**Focus area 3: Textual Heritage.** Through collaborations between CDH and the Swedish Literature Bank Mats Malm has continued to develop a digital environment, a literary lab, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2). We aim to launch the LB-lab during 2023. The recently funded project, Literary Cultural Heritage as Source Material for the Humanities and Social Sciences (Malm, RJ, 2020-2022) aims at creating a representative corpus of all separately published Swedish literary works of the 19th century and is about half-way. When completed, the project will comprise about 10.000 books and new tools for tracing connections and interdependencies between texts, not least the introduction and development of new ideas and notions in society.

**Focus area 4: Archival Historiography:** Maria Cavallin-Aijmer continued her work with the project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020*. It is a collaboration between EA, Department of history GU, Archival Science and Department of History Mid Sweden University. The project combines perspectives from history and archival science in innovative ways, creating new empirical knowledge and understanding of the historical relations between two fields of knowledge production, as well as developing theoretical debates within both fields. In particular Cavallin-Aijmer focuses on questions on documenting the present and the community, including activism perspectives: How can we to write the history of social movements of today when the movements mainly are organized through social media and rarely are aware of the importance of documenting and the problems of using social media as archives? How can cultural heritage be archived in extreme and conflictual situations, especially in times of crisis and conflict.

## Making Global Heritage Futures (MGHF)

*UGOT coordinators* Staffan Appelgren, Anna Bohlin, Håkan Karlsson  
*UCL coordinator* Rodney Harrison

During 2022, the MGHF cluster continued to explore the broad CCHS theme of “waste” from a number of different viewpoints. The question of how previously designated waste becomes heritage through reuse has been a recurrent theme in the academic and outreach activities that the cluster undertook during the year.

In Gothenburg, The Global Heritage Studies seminar series at the School of Global studies featured presentations on critical heritage studies. The cluster also organized two half day seminar events with

internationally invited guests. “Mobilizing Heritage in Theory and Practice - Making Global Heritage Futures Spring Seminar” took place on 31st of May at the Museum of World Culture in Gothenburg, where themes like rightful ownership, proper storing and multiple interpretations of museum collections were discussed. “Making Global Heritage Futures Winter Seminar – From Sustainable Waste Buckets to Dark Sky Heritage” took place at the School of Global Studies, where the intersections of critical heritage, posthumanism and sustainability were explored. Both events included discussions on future research collaborations. Appelgren and Bohlin were part of the organizing committee of the SANT Annual Conference in Gothenburg, April 28-30, on the theme of Futures with approx. 100 participants. Both Appelgren and Bohlin also held paper presentations at this conference. In terms of research Appelgren and Bohlin initiated the new project Staying (with) Things: Alternatives to Circular Living and Consuming, Research Council 2021-2024 (start was postponed till 2022 because of Covid-19). This project deals with everyday engagement with aging household belongings and waste prevention, investigating possibilities for slower turnover of consumption of household objects by drawing on critical heritage studies and post-humanist perspectives. Work with a book publication for the Cambridge Elements series wrapped up Appelgren and Bohlin’s previous project Re:heritage. In terms of outreach, the cluster was involved in organising an event celebrating World Anthropology Day at the Ethnographic Museum, Stockholm, on the theme Water: Purity and Pollution, featuring underwater ethnography and showcasing ocean waste debris. The long-running exhibition Human:Nature. About consumption and the future of our planet (where Appelgren/Bohlin developed one part plus a citizen science component) at the Ethnographic Museum in Stockholm finally closed in Nov 2022.

In addition, Carolina Cardoso has launched her postdoc (delayed due to parental leave) focusing on the role of parallel collections in European museums in decolonization efforts. Cardoso’s project is based at the School of Global studies, GU and CARMAH, Berlin, and involved fieldwork in Gothenburg, Lissabon and Leipzig.

In London, Harrison continued with Phase two of Ghosts of Solid Air (co-PIs Rodney Harrison and Colin Sterling, AHRC Follow on Funding for Impact and Engagement, <https://ghostsofsolidair.com>, exploring contested monuments from a waste perspective. He also completed the Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Heritage Decision Making project, a AHRC Follow on Funding for Impact and Engagement Project led by Caitlin DeSilvey/Harrison, Ingrid Samuel (National Trust), Rosie Hails (National Trust) and Hannah Fluck (Historic England) as Co-Is. <https://www.exeter.ac.uk/research/esi/research/projects/landscape-futures>. Harrison also continued with the Mobilising Museums for Climate Action toolkit workshops (co-PIs Rodney Harrison and Colin Sterling, in partnership with Association of Independent Museums, Tate and ICOM-UK, AHRC Follow on Funding for Impact and Engagement, <https://www.museumsforclimateaction.org>. Furthermore, Harrison has been involved in establishing the Black Atlantic Innovation Network with the aim to bring arts, heritage, and education organisations together to share and develop decolonial practices. The past decade has seen active engagement by cultural institutions in England with efforts to strengthen equality, diversity and inclusion and processes of ecological sustainability and decolonisation within organisations. The Black Atlantic Innovation Network will see UCL’s Sarah Parker Remond Centre provide strategic support to leading arts, heritage and education organisations in taking stock of work already undertaken in these areas, exploring objectives, challenges and best practices and facilitating the emergence of collaborative future strategies within and across sectors, <https://www.ucl.ac.uk/racism-racialisation/black-atlantic-innovation-network>.

In Cuba, Karlsson carried out fieldwork in relation to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río, as well as at the former Swedish agricultural colony (1905-1925) in Bayate in the province of Santiago de Cuba. However, the main focus during the year was the revision and the production of texts of earlier collected material, as well as planning for further field activities during 2023. Simultaneously, Karlsson focused on the production of monographs concerning the U.S.-Cuba relationship since 1959 together with the Department of History in Havana. During 2022 one monograph was published and one monograph is in press at Routledge for 2023. A number of



conferences (mainly in Cuba) where Karlsson intended to participate were canceled due to the pandemic. During the year Karlsson also participated in the project ‘Contemporary Archaeological Studies in the Atacama Desert’ (Chile). The project is a collaboration between IIAM-UCN (San Pedro de Atacama, Chile), and the Department of Historical Studies (University of Gothenburg) and it seeks to critically address the materiality of mining activities, military events and political dictatorship found in the Atacama Desert.



*Binational project on the presence of Swedes in Cuba underway. Photo credit: Prensa Latina <https://www.prensa-latina.cu/2022/11/09/en-marcha-proyecto-binacional-sobre-presencia-de-suecos-en-cuba>*

A major undertaking during the year was development and re-submission of the Horizon Europe Marie Skłodowska-Curie Doctoral Network application ArChE – Archaeological Coastal Heritage: Past, present and future of a hidden legacy, involving researchers in France, Spain, Italy, Latvia, Norway and Sweden. If granted, this network will fund ten doctoral students, two of whom will be based at GU, supervised by Bohlin and Maris Gillette, prof in Social Anthropology. One will focus on contemporary coastal heritage sites as shared landscapes, and the other on the heritage communication of such sites, particularly in relation to issues of sustainability and climate change. In addition, the topic “Heritage and sustainability” was selected as a theme for a new fully funded PhD position in anthropology, starting in 2023.

## **Heritage and Wellbeing (HW)**

During 2022, focus has been on, but are not restricted to two themes; The heritage of psychiatry and madness and Minority heritage and heritage of migrants.

Since August 2021, Elisabeth Punzi is a mentor for Maria Dasenaki (Erasmus+ Trainee) and together with Jenny Högström Berntson, they work with a [heritage project in Hjällbo](#) on heritage, integration and social work. During 2022 MD and EP worked on a research study concerning how cultural heritage may be part of social work with children and teenagers with a background as migrants. Maria interviewed 10 social workers in Hjällbo, an area of Gothenburg with a high level of citizens who have migrated. The interviews have been analyzed and MD and EP are currently writing the research article which will be sent to a relevant peer reviewed research journal.

1. The theme **Heritage of psychiatry and madness** has been strengthened for example through the publication of the book “Mad studies, kulturarv och konst” (Mad studies, heritage and arts) with Elisabeth Punzi and Annica Engström as editors. Engström and Punzi has collaborated with several researchers, users of psychiatry, artists, practitioners and people working in the heritage sector (with and without mental health issues) and the book was provided seed money from the Heritage academy. The cluster has further deepened the work with the heritage of psychiatry and madness as an important research field that involve users of psychiatry and participatory research through public presentations.



*Left: book cover Mad studies (2022)*

*Right: Heritage and Wellbeing cluster and Mad heritage exhibition at the Heritage Academy Forum kulturarv, Museum of World Culture, 28 November 2022. Annica Engström and Mostafa Hosseini presenting the latest publications from the cluster.*

*Photo: Jenny Högström Berntson*

The peer-reviewed publication, “Narrative the heritage of psychiatry” was postponed to 2023 due to the pandemic. Punzi and close collaborator Linda Steele worked with the publication “Sites of conscience and the unfinished project of deinstitutionalization”. The book has entered the editorial process and will be published in 2023. Due to the pandemic, the collaboration with KOM has unfortunately not been possible to develop. New opportunities have come with close collaborator Paula Femenias being involved in the renovation of Konstepidemin. Punzi will lecture about difficult heritage connected to hospitals, during a master course at the Department of architecture and engineering, Chalmers, connected to Konstepidemin, in February 2023. Close collaborator Cornelia Wächter has together with Katrin Röder, worked on a publication about the heritage of psychiatry and literary representations of mental distress and medical investigations. This this publication will come in 2023.

In February 2022, Punzi was an invited speaker at the conference “Violence, care, cure” at the Institute of cultural inquiry, Berlin. Her presentation concerned violence in psychiatry and how critical heritage and art may be a way to amend injustice and counteract violence. Together with Annica Engström and Helen Johansson she has written a chapter for the forthcoming conference publication – a peer-reviewed book. In June 2022, Punzi visited Dresden to work together with Wächter on the two forthcoming Brill publications. During the visit they also initiated the new publication The queer heritage of

psychoanalysis which is a joint work together with Dr Vanessa Sinclair and Myriam Sauer, a doctoral student at Berlin Freie Universität. In November Myriam visited Gothenburg to work with the publication. During her visit zoom meetings with Sinclair and Wächter took place.

2. The theme **Minority heritage** has focused on Jewish heritage, psychoanalysis and on unaccompanied refugee minors. EP and MH gave a presentation at the conference Migration and super-diversity: Theory, Method and Practice, at UGOT 17-18 March 2022. The presentation was called “I want to contribute to my new country: Afghan unaccompanied refugee minors and their own perception of integration. Results from a Swedish interview study.” An exhibition with photos from Afghanistan, by Paul Hansen and a presentation about how unaccompanied minors from Afghanistan integrate Afghan and Swedish heritage was planned but once again had to be postponed due to the pandemic. During the year Mostafa Hosseini and Punzi have published two more articles in peer-reviewed journals. In March there will be a celebration of the book Mad studies, kulturarv och konst at the Department of Social Work. At this celebration, photos by Hansen will be exhibited.

Together with Paula Femenias, professor of architecture at Chalmers, Jenny Högström Berntson and Maria Dasenaki, Punzi initiated a collaboration with Kärnan, a meeting place in Hjällbo. A collaboration between Social services, housing company Poseidon, and Save the children it aims at community building, integration and providing a sense of belonging in a part of Gothenburg where many inhabitants are migrants. Those who work at Kärnan often have a migrant background themselves and all activities are planned together with the inhabitants. Paula Femenias and Elisabeth will continue their work with Kärnan in relation to Chalmers, including the planned workshops about architecture which is in line with the aim of a more inclusive recruitment of students to Chalmers.

As a part of the work with migrants and heritage, EP participated in a conversation about food heritage, trauma and comfort, in Matarvspodden, produced by JHB.

## Heritage and Science (HS)

*Strand: Heritage, science and conservation*

UGOT coordinator: Stavroula Golfomitsou (SG)

The **street art theme** partially builds on the experience of the research project *Coming Clean*, with participants both from UCL and UGOT, as well as several other institutions from different parts of the world. But it also extends beyond this project and connects to the research project *A critical examination of the conservation of Wall Paintings in Sweden*, funded by the Swedish National Heritage Board. The background is the growing international recognition of the importance of developing methods and approaches to the conservation of street art and the multitude of materials used by artists for their public creations. Studies have demonstrated the often extremely ephemeral nature of pigments and binding media used in the production of street art, and recent studies have focused on testing of materials to address specific degradation phenomena. Conservation aims to document condition, understand artistic process and conserve wall paintings in situ. The panel brought together different experts to discuss the role of art history, policy, education and the development of the conservation profession for the preservation of street art. The event titled *Street and Public Art: artists, communities and the conservation of history in the making* planned for December 2021, took place January 28<sup>th</sup> 2022, on zoom.

The second theme, on **waste and heritage**, was titled (*Unwanted*) *The extraordinary life cycles of things*. This panel was implemented in 2022. The planning committee consisted of Stavroula Golfomitsou from UGOT, Theano Moussori from UCL and Johanna Fries-Marciewics from the Swedish National Archive. Themes included digital waste and sustainability, deaccessioning museum

objects, microplastics, industrial waste, space waste, waste as archeological material and the link between waste-surplus of resources and public attitude to it.

Golfomitsou also led a project on monitoring of corrosion phenomena on metal sculptures in museums in Stockholm (Moderna museet) and Gothenburg (Gothenburg's Museum of Art). The project involved monitoring of environmental pollutant using new passive sensors developed in Sweden, analysis of the metal alloys including Picasso's Madame Fernande Olivier and Marino Marini's Rider (GMA) and Picasso's Le Bras (Moderna) amongst others. The project continued in 2022 with further monitoring.

*Strand: Science in humanities and historical studies*

UGOT coordinator: Kristian Kristiansen (KK)

KK has continued working with the DNA research strand.

## Heritage Academy (HA)

### *Heritage Academy Gothenburg*

The coordinators Monica Gustafsson and Anita Synnestvedt retired and passed on their work to new coordinators – Pernilla Schedin (from January 2022) and Jenny Högström Berntson (from April 2022).

Despite organizational changes and intermediary period the Heritage Academy successfully hosted the annual Heritage Fair ("Forum kulturarv") November 28<sup>th</sup> at the Museum of World Culture in Gothenburg. We have also produced several podcast episodes in Matarvspodden (food and heritage podcast) and Inside the Box and co-arranged several events and participated in seminars, conferences etc. (see below under specific headings). The work with the anthology *Matarvets trådar*, an anthology about food and heritage conducted within the Heritage Academy network went on during 2022 and is expected to be published Autumn 2023.

### **#matarv**

The platform #matarv continued work on food and heritage on different paths. Not only via the anthology under construction and new episodes in the podcast Matarvspodden, but also via different public events and engagements (see below under specific headings). For example:

- HA hosted together with Jonsereids Herrgård the event "På tallrikar och tungor. Vad äter vi, när, hur och varför?" where Anita Synnestvedt held a key-note. Jonsereids herrgård, Jonsered, 13 June.
- Jenny Högström Berntson presented the paper "Culinary heritage by the Kukkola rapids. Local food culture from past to future" and Theano Moussouri, CCHS/UCL, presented the paper "Co-creation and local community empowerment as drivers for promoting innovation and sustainability in food cultures" at the conference Tracing, Shaping and Reshaping Culinary Heritage in Oslo, 5-6 September.
- Matarvspodden was invited to hold a live recording at the Gothenburg Book Fair, 23 September.





Jonsreds Herrgård the event "På tallrikar och tungor" and live podcasting for Matarvspodden at the Gothenburg Book fair. Photo: Jenny Högström Berntson

## Heritage interpretation

The network "Interpret Sweden Network" which was founded 2020 had planned for several activities which had to be postponed during the pandemic years. On September 12, 2022, a theme day was held at the Vänermuseet in Lidköping, hosted jointly by the Interprets Sweden Network, Vänermuseet, Prisma Västra Götaland, Västra Götalandsregionen and the Heritage Academy.

## Heritage Fair 2022

The Heritage Fair 2022 took place at the Museum of World Culture in Gothenburg an open event that giving an opportunity to meet, discuss, be inspired and find new areas for exchange between the university and cultural heritage sector and featured.

- **A key-note**, "En nation lever när dess kultur lever", by Khazar Fatemi on endangered heritage, global challenges and sustainability for the future.
- **Panel discussions** about collaboration, featuring:  
 Ola Wetterberg, föreståndare Centrum för kritiska kulturarvsstudier (CCHS), Göteborgs universitet  
 Maria Persson, koordinator för KAS (kandidatprogrammet Kulturarvsstudier, Göteborgs universitet)  
 Ann Follin, Överintendent Statens museer för världskultur (SMVK)  
 Kerstin Alnebratt, Förvaltningschef, Förvaltningen för kulturutveckling, Västra Götalandsregionen  
 Fredrika Lagergren Wahlin, tidigare vicerektor med ansvar för samverkan, Göteborgs universitet  
 Lena Ulrika Rudeke, Verksamhets- och programansvarig Jonsreds herrgård samt koordinator Litteraturstaden Göteborg

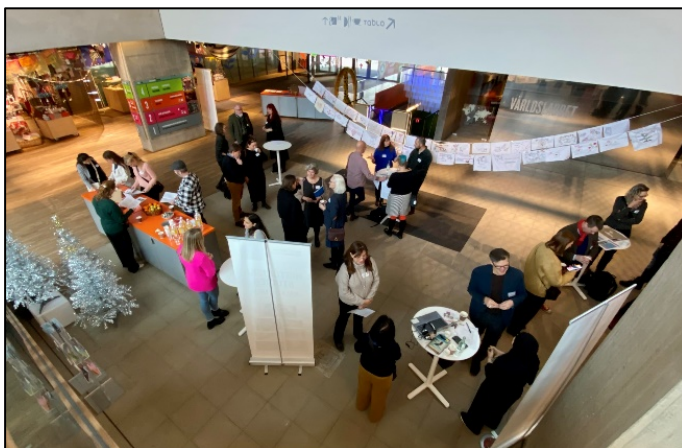


Left: Key-note by Khazar Fatemi on endangered heritage, global challenges and sustainability for the future. Photo: Jenny Högström Berntson



Right: Panel discussion with (from the left) Lena Ulrika Rudeke, Fredrika Lagergren Wahlin, Kerstin Alnebratt, Ola Wetterberg, Ann Follin, Maria Persson, and, moderator Karolina von Mentzer, regionutvecklare, Koncernavdelning kultur, Västra Götalandsregionen. Photo: Jenny Högström Berntson

- **Exhibitions** of cultural heritage projects and activities linked to the Heritage Academy:
  - Föreningen Mad heritage and contemporary arts
  - Centrum för kritiska kulturarvsstudier (där Kulturarvsakademien är den del av verksamheten)
  - #matarv och Matarvspodden
  - KAS (kandidatprogrammet Kulturarvsstudier, Göteborgs universitet)
  - Rörelsearvet/Pathways
  - Hammarkullens lokala guider
- an opportunity to meet, discuss, be inspired, and find new areas for exchange between the university and cultural heritage sector



Left: Coffee, mingle and exhibitions. Photo: Jenny Högström Berntson



Right: Astrid von Rosen, CCHS Deputy Director CCHS and researcher the Archives cluster. Photo: Jenny Högström Berntson

More information can be found in the Kulturarvsakademins årssummering 2022, in Swedish, in the Appendix II.

## Activities and achievements

### Meetings CCHS

CCHS aims at more climate-friendly meetings and has most meetings on digital platforms.

- The leadership and clusters have regular meetings over video link or phone.
- Digital meetings between the directors on a regular basis.
- Digital meetings between the administrators on a regular basis.
- Cluster internal meetings UGOT + UCL when needed.
- CCHS leadership group meeting UGOT: February 22<sup>nd</sup>, March 28<sup>th</sup>, May 10<sup>th</sup>, September 9<sup>th</sup>, November 8<sup>th</sup>, December 5<sup>th</sup>

- Joint CCHS UCL + UGOT meeting June 1

## Education

CCHS has inspired new teaching courses in several of the involved departments. A joint master program in Critical Heritage Studies is under development and in 2021 we wrote a report on the possibility to start a new collaborative master's program. Even if our connection to first and second cycle education is firmly established at the participating departments, it is our conviction that a collaborative program, crossing faculty borders, is an important step to sustain the achievements of the Centre in the long term.

At Historical Studies, the bachelor in heritage studies and the master course on modernity and heritage have been channels for the centre output for several years. New courses have been introduced on master's level and changed the curricula in other courses at the Dept. of Conservation Through the ITN:s we have developed teaching on PhD level at several departments.

The Archives Cluster has contributed to joint supervision in doctoral education at the Dept. of Information Studies at UCL and The Department of Languages UGOT. A new course has been planned for master's level and we have changed the curricula at other courses the Dept of Cultural Sciences.

The ongoing partnership with Göteborgs Stad / Lilla Änggården where the Lilla Änggården estate has provided a platform where student work, research and development work, across disciplines and organisations have been developed hand-in-hand.

Education we implemented as a new focus area for the Heritage Academy at the Forum Kulturarv.

## Courses and programs 2022

- The MA course SA2234 Global Politics of Heritage was taught April-June by Cardoso and Blanes.
- KK taught the 7.5 point MA online course, The genetic revolution and archaeology.
- KAS Kulturarvsstudier, BA program, UGOT.
- Arkivvetenskap, (Archival studies), 60 points, UGOT.
- HI1764, Industrins historia och kulturarv, 15 points, September-January 23, UGOT, in cooperation with the Textile Museum of Sweden,
- HI4132, Digitalt bevarande (Digital preservation), 15 points, August to January, UGOT.
- KA1041, Kulturarv & turism 1 (Department of historical studies and the Centre for Tourism, UGOT)
- KA1042, Kulturarv & turism 2 (Department of historical studies and the Centre for Tourism, UGOT)

## Other

- The University as Regeneration Strategy in an Urban Heritage Context: The Case of Roma Tre
- JHB guest lecture, IKG120 H22 Maten i samhället, 9 December 2022, Department of Food and Nutrition and Sport Science, Faculty of Education, UGOT

- AvR has arranged for Master Student Leticia Zuppari, from Universidad de la República in Uruguay, to conduct an internship February 20 to March 6, 2023, at the Department of Cultural Sciences in collaboration with CCHS.

## Pedagogical and course development

- EA cluster together with associated researcher Viveka Kjellmer: pedagogical development to implement critical multisensory and archival theories in relation to art history education at advanced level: KV5001 Method, Theory and Historiography, KV5015 Multisensory Cultures.
- Industrins historia och kulturarv, course under planning.
- KA1041 Kulturarv och turism 1, 15 högskolepoäng, course under planning
- AE2016 Critical Curating and Museum Practice: Decolonizing Archaeological and Ethnographic Collections, 30 credits
- Design MFA HDK-V, worked Lilla Änggården during the spring 2022
- CCHS Masterprogram – planning, early stages
- AE2016 Critical Curating and Museum Practice: Decolonizing Archeological and Anthropological Collections, 30 credits, with VKM

## PhD students 2022

- Bethany Johnstone, PhD student Information studies at University College London (UCL) (joint supervision UCL and UGOT)
- 15 PhD Students via Heriland, graduate school
- Mostafa Hosseini, Department of social work, UGOT
- Laura Routledge, Department of Languages and Literatures (co-supervision Astrid von Rosen, to contribute critical archival theory).
- Moniek Driesse, PhD student at Department of Conservation, co-supervision Ingrid Martins Holmberg, Katarina Saltzman and Henric Benesch

## Graduate schools

### *CHEurope*

CHEurope - PhD training program in cultural heritage supported by the European Union under the [Marie Skłodowska-Curie actions \(MSCA\) – Innovative Training Networks \(ITN\)](#) had the final international conference in October 2022, with international keynote speakers, and presentations from all 15 PhD students. Results from the final conference from the CHEurope Marie Curie project, are now finally in press with the following title: *Critical Heritage Studies and the Futures of Europe*. Edited by Nélia Dias, Rodney Harrison and Kristian Kristiansen, UCL Press 2023. The publication project was an outcome of *CHEurope: Critical Heritage Studies and the Futures of Europe-Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management*. The project was funded by the European Union's Horizon 2020 Research and Innovation programme under the Marie Skłodowska-Curie actions (MSCA) – Innovative Training Networks (ITN) programme (Grant Agreement Nr – 722416). “CHEurope” was a PhD training program in cultural heritage studies and was the result of a collaboration between key European academic and non-academic organisations in Belgium, Italy, the Netherlands, Portugal, Spain, Sweden and the United Kingdom. The project ran for almost 5 years (November 2016 to August 2021), supporting the research and training of 15 Early-Stage Researchers (ESRs)/PhD students from Europe and other parts of the world. The project was led by Kristian Kristiansen (UGOT), with the assistance of project coordinator Gian Giuseppe Simeone

(UGOT/Culture Lab, Belgium). During 2022 the CHEurope project group worked on the final project publication.

Links: The CHEurope website <http://cheurope-project.eu/>

CHEurope Facebook page <https://www.facebook.com/cheuropeproject/>

CHEurope publications: <http://cheurope-project.eu/dissemination/publications/>

### *HERILAND*

Heriland is an EU financed research school with a focus on heritage and landscape. The graduate school comprises 15 new PhD students, two of them based at the Department of Conservation at the University of Gothenburg and included in CCHS (Centre for Critical heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome. The purpose of Heriland is to educate a new generation of scholars, policy makers, practitioners, professionals and entrepreneurs for transdisciplinary and sector transgressing planning of heritage and landscape. The aim is to find tools and approaches that enhance social inclusion while working for social, economic and culturally sustainable landscapes. The research school embraces academic institutions from seven countries and a large number of collaborators such as museums, heritage institutions, companies and authorities. In October Heriland hosted the International Conference on Cultural Heritage and Spatial Planning, held at the Vrije Universiteit (VU) Amsterdam, with over 200 participants. The conference's main objective was to share the findings of the Heriland project with an international audience, including EU officials, UNESCO chairs, policymakers and businesses. A second aim was to set an international agenda for training, research, and policy in the heritage and spatial planning field. The programme consisted of high-profile keynotes, training sessions, interactive workshops, networking and job-matching sessions and a public debate.

Heriland is coordinated by [CLUE+](https://www.clueplus.nl/) at VU Amsterdam. Read more about the project on the website: <https://www.heriland.eu/>

## **Collaborative events with heritage and academic institutions**

### Seminars, workshops, exhibitions, etc

- Live podcasting: Inside the Box "Vad är en svensk muslim?" with Johannes Anyuru, writer, Simon Sorgenfrei, Södertörns högskola and moderator Klas Grinell, Museum of World culture, Gothenburg. 5 October 2022.
- Live podcasting: Inside the Box "Mumier – malda till medicin, krigsbyten eller underhållning på middagsbjudningar?" with egyptologist Sofia Häggman, archaeologist Staffan Lundén, UGOT, and moderator Björn Lindgren. Museum of World culture, Gothenburg. 22 September 2022.
- Live podcasting: Matarvspodden. "Livepodd från Bokmässan: krismat och prepping", at Gothenburg Book Fair, 23 September 2022. Elias Mellander, GRI and dept. of cultural sciences, Maria Persson, dept of historical studies and moderator Lisa Haeger discussing foodways in times of crises and prepping. cultures.
- Ett HUM om. "Krismat genom tiderna", Maria Persson, dept of historical studies, talk on foodways in times of crises, Stadsbiblioteket Göteborg, 7 November 2022.
- Jonsereids Herrgård. "På tallrikar och tungor", 13 June 2022. Key-notes by Anita Synnestvedt, Heritage Academy, Ulf Wagner, Richard Tellström, University of Stockholm, Qaisar Mahmood, writer and former head of the Swedish National Board, Åsa Holmberg, Isof.

- “*Vad har vi ätit och vad har vi blivit utan i kristider?*” key-note by Maria Persson, dept of historical studies, Ale kulturum, 9 September 2022.
- Forum kulturarv/Heritage Fair, yearly conference and exhibition. Museum of World culture, Gothenburg, 28 November 2022.
- Heritage Academy published an open Call for abstracts to an anthology on food and heritage (part of the #matarv collaboration platform)
- On Multispecies Waste Care (via Zoom), 21 January 2022, Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg. Talk by Veera Kinnunen (PhD, senior lecturer) from the University of Lapland (Rovaniemi, Finland).
- Kulturarvsdagen 2022: Kulturarv i det offentliga rummet, 7 March 2022, Arr. CCHS/HA, Dept of historical studies, UGOT.
- Seminar Henrik Summanen: Kulturarvets digitalisering, 13 May 2022, arr. CDH & CCHS.
- “Mobilizing Heritage in Theory and Practice - Making Global Heritage Futures Spring Seminar”, 31 May 2022, Museum of World Culture, Gothenburg. Arr. CCHS, Dept. of Global Studies, Dept. of Historical Studies (UGOT) and the Museum of World Culture, Gothenburg.
- Seminar: Radical print in London archives, CCHS UCL, 28 October 2022.
- CCHS Book launch: Historic Preservation Theory: An Anthology: Readings from the 18th to the 21st Century, edited by Jorge Otero-Pailos, 28 November, UCL.
- Hidden Sites: Lilla Änggården, with Göteborgs Stadsmuseum, Organised by Henric Benesch & Ingrid Martins Holmberg
- Hidden Sites: Chiswick House, with Chiswick House and Gardens, Organised by Dean Sully & Clare Melhuish
- EA cluster, Astrid von Rosen, collaboration with Musikverket (Swedish Performing Arts Agency) and Scenkonstmuseet (Swedish Museum of Performing Arts) on research publication about performing arts and scenography materials.
- EA cluster, Astrid von Rosen, collaboration with Musikverket, Riksarkivet (Swedish National Archives) and Svenskt biografiskt lexikon, concerning an exemplary case study on outreach for scenography collections.
- MGHF cluster developing program for World Anthropology Day with Museums of World Culture and The Ethnographic Museum, Stockholm.
- Open meeting: Profile area heritage and sustainable development. Open meeting over Teams, 10 August 2022, hosted by CCHS UGOT.
- Heritage and Science: Zoom seminar: Conserving Public art in Sweden: What do we preserve and who decides? Apr 7, 2022, 16:00 CET (Stockholm)
- Professor David Lowenthal Memorial Symposium, by CCHS, held at The Royal Geographical Society (with IBG), London, 16 September 2022.  
Talks by: Hugh Clout, Geography, University College London, UCL.  
Kenneth R. Olwig, Landscape Architecture, Planning and Management, SLU, Alnarp, Sweden.  
Luca Muscarà, Political Geography, University of Molise, Italy.  
Cornelius Holtorf, UNESCO Chair on Heritage Futures, Linnaeus University, Sweden.  
Beverley Butler, Institute of Archaeology, UCL & CCHS.



David Francis, Institute of Archaeology, UCL. Colin Clarke, Geography, University of Oxford. Gad Heuman, History, University of Warwick. Elizabeth Thomas-Hope, Environment, University of the West Indies. Karen Fog Olwig, Anthropology, University of Copenhagen.

Photo above to the right: Beverley Butler Institute of Archaeology, UCL.

- SHIMoN workshop in Barcelona on 14 January 2022
- AT, Paper “Shifting Centres: Developing a Dramaturgy of Care for the COVID-19 Pandemic and the Creative Arts,” International Federation of Theatre Research Conference, Reykjavik, 20-24 June.
- AT, Invited Discussant at “ECPG Roundtable: Race, Care and Caring: resurfacing inequalities in the pandemic,” European Conference on Politics and Gender, University of Ljubljana, 6 – 8 July.
- AT, Workshop “The Sloane Lab Challenge” at MTSR 2022, 16th International Conference on Metadata and Semantics Research, London, 7th - 11th November 2022
- Gothenburg book fair: Mats Malm, Ola Larsmo och Paulina Helgeson ”Fick man verkligen skriva så? Att förhålla sig till fördomar i den klassiska litteraturen”, 23 September 2022
- Gothenburg book fair: Kristian Kristiansen and Karin Bojs Talk about heritage, dna, gender, and the new book by Karin Bojs: *Europas mödrar – de senaste 43 000 åren*, 24 September 2022
- Gothenburg book fair: Mats Malm, Cecilia Lindhé och Nina Tahmasebi ”Nya vägar till det förflutna – kulturarv och digitaliseringens möjligheter” 24 september 2022
- Gothenburg book fair: Live recording of the food and heritage podcast “Matarvspodden” Talk about food, heritage, crisis and prepping with Maria Persson, Elias Mellander, Lisa Haeger 23 September 2022.
- KK. Konference Resor och rörelse, Kungl. Vetenskaps- och Vitterhets-Samhället, Göteborg 2022. Presentation: The archaeogenetic revolution: new forms of migratory expansion and mobility during the Neolithic and Bronze Age formed the cultural, linguistic and genetic outlook of Europeans
- Book presentation. “Mad studies, kulturarv och konst” about the book, their work and visual art and poetry created by users/survivors of psychiatry, at Aniara bokhandel during Kulturnatta October 28<sup>th</sup>.

## Exhibitions

- CCHS Exhibition London: Crafting Subversion: DIY and Decolonial Print. Brunei Gallery, Exhibition finishes: 3 September 2022. Funded by the Centre for Critical Heritage Studies Small Grants Scheme and supported by the UCL Department of History.

## Partnership agreements etc.

- Research Partnership Agreement CCHS UGOT-UCL, April 2021-31 December 2022.
- Letter of Intent, CCHS/Heritage Academy with external collaborators: West Sweden region, National Archive, Museum of World Culture, West Sweden Museum organisation
- Collaboration agreement CCHS and Museum of World Culture for the conversation/podcast series Inside the Box 2022



- A long-term strategic partnership between UCL CCHS with the National Trust to help conserve their historical sites and address important heritage challenges. Signed in May 2021.

## Grants

### Grants awarded

Title	Funding agency	Applicant	Total sum awarded
Matarvspodden 2022	Stiftelsen Gustaf Adolf Bratts föreläsningssfond	Jenny Högström Bertson	101 680 sek
Kunskap i rörelse: Dans, kropp, arkiv	Augustinusstiftelsens pool för forskning inom kulturarv	Karen Vedel	2,2 Milj Danska kronor. Astrid von Rosen is on the Advisory Board.
Guest researcher stay UGOT 2023 Theano Moussouri, UCL	Dept. of Historical Studies, UGOT	Jenny Högström Bertson & Maria Persson	82 600 sek
Socketspelen	VR	Cecilia Lagerström	4,45 mkr
Four year research project (with the National History Museum) called "Evidens, källkritik och trovärdighet i museernas digitala omställning"	RAÄ	Jonathan Westin	
four year research school in digital humanities together with Uppsala University, Umeå University and Linköping University.		Jonathan Westin	
Project "Nya teknologier mellan forskning och publik"	RAÄ	Jonathan Westin: co-leader	
"Metoder för digital diagnostisering av hotade kulturarv"	RAÄ	Jonathan Westin	
AHRC BBC Engagement Fellowships research project titled "Cultural Revolution? Reassessing the BBC and social change in sixties Britain"	BBC History 100 Fellowship	Alda Terraciano In collaboration with Marcus Collins, Loughborough University.	

### Grant applications (pending or denied)

Title	Funding agency	Applicant	Pending / Denied
Critical Heritage Studies: The rise of an international and interdisciplinary heritage field	STINT	Astrid von Rosen and Ola Wetterberg	Denied
SASUF Virtual Exchange Grants.	SASUF	Ola Wetterberg et al	Pending
CULTSUS	VR	Ola Wetterberg et al	Pending
TRANSIT	ITN-Marie Cure	Henric Benesch et al	Pending
Matarvspodden 2023	Stiftelsen Gustaf Adolf Bratts föreläsningssfond	Jenny Högström Bertson	Pending
Application	Europeana programme and the British Academy / Lervehulme Small Grants programme	Alda Terraciano	Denied
Application		Alda Terraciano	Denied

ArChE – Archaeological Coastal Heritage: Past, Present and Future of a hidden prehistoric legacy	Horizon Europe Doctoral Network	Anna Bohlin et al	Pending
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## Recognition

### Key-note and invited speaker

- EP invited speaker at the conference Violence, care, cure, Berlin February, 2022.
- AvR invited speaker at Halmstad Art Museum, 7 December 2022.
- AvR invited panel speaker, Biennial for Performing Arts, in Strängnäs, 10 June 2022.
- JHB invited speaker, ”Att tillgängliggöra forskning med hjälp av en populärvetenskaplig podd” for communications officers at UGOT, Hosted by Medieteknik, 8 December 2022.
- JHB invited speaker, ”#matarv – samverkan och forskning om mat som kulturarv” presented at Forskningsmiljön Mat & Måltider, Department of Food and Nutrition and Sport Science 20 October 2022.

### Other recognition

- HB was tasked by ArkDes to review Gestaltad Livsmiljö with regard to Social Cohesion and Integration
- AB invited to be external examiner for the doctoral dissertation *Children as heritage-makers in diaspora: Exploring connections between supplementary schools and the Museum of London*, Goldsmiths, University of London, September 2022
- AT was invited to contribute an endorsement for new edition Scenography and Art History anthology
- AvR was elected member of the distinguished organization Matmaffian (Food Mafia).
- AvR was invited final seminar opponent on doctoral candidate Tua Helve’s doctoral theses *Costume design and collaboration in Finnish contemporary dance in the early twenty-first century*, Augusti 2022, Aalto Akademi, Finland.
- AvR was invited opponent for Tua Helves doctoral dissertaion, December 2022, Aalto Akademi, Finland.
- AvR was invited member of Advisory Board in the Danish critical heritage project *Kunskap i rörelse: Dans, kropp, arkiv*, starting 2023.
- AvR continues as Honorary Senior Research Fellow at UCL, Department of Information Studies.
- MCA was invited to present her project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020 .*, Department of History of Science and Ideas, Uppsala University, February 2022
- MCA was invited by Svenska Arkivförbundet to give a presentation at their spring conference on how Cultural heritage and Private archives are treated in Archival educations at swedish universities. May 2022
- MCA was tasked by the The Swedish National Archives to moderate the Conference “Nordiska arkivdagarna” , the theme was “Archives and society”. September 2022.



- The heritage Academy and Matarvspodden received the award “Dela med dig” for research communication at the annual [Forum för forskningskommunikation](#), 15 November 2022, Stockholm.
- JHB interviewed about Swedish food traditions and Christmas for [Шведський різдвяний стіл — який він? - Radio Sweden Ukrainian - Радіо Швеції | Sveriges Radio](#), 22 December 2022
- MCA, October 2022 moderated a seminar on *Saving Ukrainian Cultural Heritage online*. Some of the founders of the community SUCHO participated; Andreas Segerberg (University of Gothenburg), Anna Kijas (Tufts University, U.S), Sebastian Majstorovic (Austrian Centre for Digital Humanities and Cultural Heritage), Quinn Dombrowski (Stanford University) and discussed emergency cultural heritage protection and archiving as a civic duty.

## Press coverage (selected)

- HK, research on Cuba: Newspaper Prensa Latina <https://www.prensa-latina.cu/2022/11/09/en-marcha-proyecto-binacional-sobre-presencia-de-suecos-en-cuba>
- HK, research on Cuba: Newspaper Sierra Maestra <http://www.sierramaestra.cu/index.php/cultura/item/3136-dos-suecos-en-santiago-tras-las-huellas-de-sus-paisanos>
- HK, research on Cuba: Radio Progreso <https://www.radioprogreso.icrt.cu/estudian-presencia-de-colonia-sueca-en-bayate-santiago-de-cuba/>
- HK, research on Cuba: Tv Santiago <https://www.tvsantiago.icrt.cu/2022/11/los-suecos-en-bayate-un-proyecto-de-historia-compartida-entre-cuba-y-suecia/amp/> <https://www.prensa-latina.cu/2022/11/09/en-marcha-proyecto-binacional-sobre-presencia-de-suecos-en-cuba>
- Matarvspodden: Populär historia 2022/2, “Podd och bok om mathistoria”.
- Matarvspodden: Populär historia 2022/8, “Mathistoria perfekt för forskningskommunikation”.
- Matarvspodden: GU Journalen nr 5-6 2022, “Prisad podd”.
- KK. Weekendavisen 30 September 2022, Ideer: Interview: *Den tredje videnskabsrevolution: BRYDNINGSTID*

## Publications, artistic work, films etc.

### Peer-reviewed publications

- Across disciplines [\*]
- Across universities [°]
- In international collaboration [§]
- With non-academic partner [#]

### *Journal articles – peer-review*

Femenias, P., Punzi, E., & Granath, K. (2022). The voices of vulnerable tenants in renovation. *IOP Conference Series: Earth and Environmental Science* Vol.1078.\*

Fife, Flinn & Nyhan. (Accepted for publication, forthcoming 2023), ‘Documenting discontent, conflict and violence: a scoping review of the role of participatory digital platforms in the mobilisation of resistance’, *Archival Science*. \* ° §

Hosseini, M., & Punzi, E. (2022). Integration from the perspective of young women who came to Sweden as unaccompanied asylum-seeking girls from Afghanistan. An interpretative phenomenological analysis. *European Journal of Social Work*, 25 (2), 263-275. #

Hosseini, M., & Punzi, E. (2022). “Through my poems, I wanted a sense of recognition”: Afghan unaccompanied refugee minors’ experiences of poetic writing, migration, and resettlement. *Journal of Poetry Therapy*, online before print. #

Karlsson, H. & Diez Acosta, T. Una Crisis Mundial Desde Abajo. In: Del Valle Navarro, S.I. & Juarez, G.A. *Ciências Humanas: Estudos para uma Visão Holística da Sociedade Vol V*, 2022. Pp. 18-29. \* ° §

Lindhé, Cecilia. (2022). “A boat is a boat is a boat...unless it is a horse – Rethinking the Role of Typology”. Christian Horn, Victor Wählstrand Skärström, Cecilia Lindhé, Mark Peternell, Johan Ling. *Open Archaeology* 8 (1). <https://doi.org/10.1515/opar-2022-0277> \*

Lindhé, Cecilia. (2022). “Artificial Intelligence, 3D documentation, and rock art”, with Christian Horn, Oscar Ivarsson, Cecilia Lindhé, Ashely Green & Johan Ling, *Journal of Archaeological Method and Theory*, 2022. <https://doi.org/10.1007/s10816-021-09518-6> \*°

Lindhé, Cecilia. (2022). “A Multimodal Digital Humanities Study of Terrorism in Swedish Politics: An Interdisciplinary Mixed Methods Project on the Configuration of Terrorism in Parliamentary Debates, Legislation, and Policy Networks 1968–2018”, with Jens Edlund, Daniel Brodén, Mats Fridlund, Cecilia Lindhé, Leif Jöran Olsson, Magnus Pettersson Ängsal, Patrik Öhberg. *Intelligent Systems and Applications. Proceedings of the 2021 Intelligent Systems Conference, September 2–3, 2021 / Arai K.* (ed). [http://dx.doi.org/10.1007/978-3-030-82196-8\\_32](http://dx.doi.org/10.1007/978-3-030-82196-8_32) \* °

Punzi, E. (2022). Långbro Hospital, Sweden—From Psychiatric Institution to Digital Museum: A Critical Discourse Analysis. *Space and Culture*, 25 (2), 282-294.

Punzi, E. (2022). Reflections on the integration of poetry therapy and psychodynamic practice based on an analysis of the book *Tribute to Freud* by the poet H.D. *Journal of poetry therapy*, 35 (3), 186-197.

von Rosen, A. (2022). “Affect and Digital Caregiving: Challenging the Performing Arts Canon with a ‘Dig Where You Stand’ Database”. In *Archives and Records: special issue confronting the canon*, 43:2, 128-142. DOI: <https://doi.org/10.1080/23257962.2022.2031932>. # § ° \*

Hannah K Smyth, Julianne Nyhan & Andrew Flinn, ‘Exploring the possibilities of Thomson’s fourth paradigm transformation—The case for a multimodal approach to digital oral history?’, *Digital Scholarship in the Humanities*, 2023;, fqac094, Open Access at <https://doi.org/10.1093/llc/fqac094>) # § ° \*

Westin, Jonathan & Gunnar Almevik (2022): “Bringing a building into being: A virtual reality application as a non-traditional research output”. *Craft Research*, 13 (2), 285-302. \*

(in peer review). Hammergren, L., Hoppu, P., Järvinen, H., von Rosen, A., Svarstad, E. “Choreographing Histories: Critical Perspectives on Dance Histories in Nordic Dance Practices and Scholarship”, *Nordic Journal of Dance*. # § ° \*

### **Monograph – peer-review**

Karlsson, H. & Diez Acosta, T. (2022). *The Policy of the Ford Administration Toward Cuba. Carrot and Stick*. London/New York: Routledge.\* ° §

Kristiansen, K. (2022). *Archaeology and the genetic revolution in European Prehistory*. Cambridge University Press, Element Series on European Archaeology. \* ° §

### **Edited book chapter - peer-review**

Almevik, Gunnar, and Jonathan Westin (2022). "Rethinking the Academic Artefacts. Craft Sciences, edited by Tina Westerlund, Camilla Groth and Gunnar Almevik. Gothenburg Studies in Conservation. Gothenburg: Acta Universitatis Gothenburgensis, 22-45. \*

Appelgren, Staffan (2022) "History as business: Changing dynamics of retailing in Gothenburg's second-hand market" in Karen Tranberg Hansen, Jennifer Le Zotte (eds.) *Global Perspectives on Changing Secondhand Economies*. Routledge.

(Accepted for publication). Lindhé, C., Bergenmar, J. & von Rosen, A. "Infrastructures for diversity: feminist and queer interventions in Nordic digital humanities". *Feminist DH*, eds Susan Schreibman and Lisa Rhody, Topics in the Digital Humanities Series. Illinois: University of Illinois Press. # § ° \*

Benesch, H. (2022). *The dis- mis- and re-membering of design education: understanding design education as urban heritage*, in Co-curating the city: universities and urban heritage past and future, edited by Melhuish, C., Benesch, H., Holmberg Martins, I. & Sully, D., UCL Press, London

Martins Holmberg, D. (2022). Historic urban buildings in the university curriculum: the re-valuation of Haga, Gothenburg, as urban heritage, in Co-curating the city: universities and urban heritage past and future, edited by Melhuish, C., Benesch, H., Holmberg Martins, I. & Sully, D., UCL Press, London

Melhuish, C. (2022). The evolving role of universities in framing critical urban heritage discourse in regeneration contexts, in Co-curating the city: universities and urban heritage past and future, edited by Melhuish, C., Benesch, H., Holmberg Martins, I. & Sully, D., UCL Press, London

Punzi, E. (forthcoming 2023). The Father(s) in Moses and Monotheism and Fanny and Alexander: A Closer Look at Isak Jacobi, the Jewish Magical Savior. In V. Sinclair (Ed) *Psychoanalytic Perspectives on the Films of Ingmar Bergman. From Freud to Lacan and Beyond*. New York: Routledge.

von Rosen, A. (2022). "Scenography: From marginalized study object to vital theoretical concept". In *Swedish Art Historiography: Institutionalization, identity and practice*. Eds. Britt-Inger Johansson and Ludwig Qvarnström. Nordic Academic Press, Lund, p. 203-211. # § ° \*

Sully, D. (2022). Universities curating change at heritage places in urban spaces, in Co-curating the city: universities and urban heritage past and future, edited by Melhuish, C., Benesch, H., Holmberg Martins, I. & Sully, D., UCL Press, London

Wetterberg, O, Nyström, M (2022). The University as Regeneration Strategy in an Urban Heritage Context: The Case of Roma Tre, in Co-curating the city: universities and urban heritage past and future, edited by Melhuish, C., Benesch, H., Holmberg Martins, I. & Sully, D., UCL Press, London

### **Cambridge Elements Series, Critical Heritage Studies - peer-review**

Apaydin, V. (2022). *Heritage, Education and Social Justice* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781009052351

Gupta, P. (2022). *Heritage and Design: Ten Portraits from Goa (India)* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108881579

Dellios, A. (2022). *Heritage Making and Migrant Subjects in the Deindustrialising Region of the Latrobe Valley* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108919937

### **Edited books - peer-review**

Hammami, F. & Uzer, E. (eds.). *Theorizing Heritage Through Non-Violent Resistance*. 2022: Palgrave Macmillan. \* ° §

Jernsand, E.M., Persson, M. & Lundberg, E. (red.) (2022). *Tourism, knowledge and learning*. Abingdon, Oxon: Routledge. \* ° §

Open access: <https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003293316/tourism-knowledge-learning-eva-maria-jernsand-maria-persson-erik-lundberg>

Svensson, D., Saltzman, K. & Sörlin, S. (red.) (2022). *Pathways: exploring the routes of a movement heritage*. Winwick: The White Horse Press. \* ° §

Open access: [Pathways: Exploring the Routes of a Movement Heritage on JSTOR](#)

## **Non peer reviewed publications**

### **Journal article**

Szalczar, E. & von Rosen, A. (2022). "Scenographic Dialogues: Staging Carl Grabow's 1907 Designs for *A Dream Play* [Part 2]". *Dokumenterat*. Open Access

[https://carkiv.musikverk.se/www/epublikationer/Dokumenterat\\_52\\_2022.pdf](https://carkiv.musikverk.se/www/epublikationer/Dokumenterat_52_2022.pdf) # § ° \*

### **Edited book chapter**

(Printed in 2022 but will officially be published in March 2023). Flinn, A. & von Rosen, A. (2023).

"An Introduction to the Long-Awaited English Translation of *Dig Where You Stand*". In Sven Lindqvist, *Dig Where You Stand: How to Research a Job*, London: Repeater Books. p. 1-19. Editorial review. # § ° \*

Punzi, E., & Johansson, P-M. (2022). Freud and H.D. - Freedom of thought and speech. In V. Sinclair & C. Abrahamsson (Eds) *Fenris Wolf 11*. Stockholm/Vimmerby: Trapart.\*

von Rosen, A. (2022). "Eric Axel Söderberg", häfte 172 av *Svenskt biografiskt lexikon (SBL)*, s. 238-241. # \*

### **Other publications**

Engström, A., & Punzi, E. (2022). *Mad studies, kulturarv och konst*. Stockholm/Vimmerby: Trapart.\*

Karlsson, H. (2022). *Reporte sobre las investigaciones arqueológicas en Bayate, Santiago de Cuba, Cuba. 7-10 de noviembre 2022*. GOTARC SERIES D. ARCHAEOLOGICAL REPORTS. No 128.

Malm, M. (2022). *Ivar Arosenius, berättaren*. Stockholm: Bokförlaget Langenskiöld.

## Artistic work, films, blogs, apps, online databases/interactive visualizations/digital archives etc.

Punzi, E. (2022) Website of Mad heritage & contemporary arts: <https://madheritage.se/> \*§#

von Rosen. A. with Adler Sandblad, F., Grehn, S., Holgersson, H., Strömberg, M (2019-2022, ongoing). Open access research database for the Expansion & Diversity project. <https://expansion.dh.gu.se/>. \*#

von Rosen. A. & Kjellmer, V. (2022). Blogg Nordic Scenography: <https://nordic-scenography-network-for-archives-and-research.webnode.se/> \*□§#

Synnestvedt et al. (2022). Website Interpret Sweden Network (ISN): <https://sites.google.com/view/interpretsweden/> \*#

Terracciano, A. (2022) SHIMoN website [www.syriansinmotion.org](http://www.syriansinmotion.org) \*□§#

Terracciano, A. (2022) Future Histories online archive [www.futurehistories.org.uk](http://www.futurehistories.org.uk) \*□§#

Terracciano, A. (2022) *Auntie* - a work-in-progress performance inspired by BBC archives from the 1960s by Amanda Redvers-Rowe and Collective Encounters' Women in Action group.

Terracciano, A. (2022). Future Histories Archive, development of online resources ([www.futurehistories.org.uk](http://www.futurehistories.org.uk))

Terracciano, A. (2022). The BBC's *The First Homosexual* - a play inspired by LGBTQ material held in the BBC archive and performed at the New Adelphi Studio, in Salford, on 1 December.

Terracciano, A. (2022) *Life in a Goldfish Bowl* - an interactive mixed-media installation fusing audio-dramas, video and texts using material sourced from the BBC archive, produced by Tamasha theatre company and exhibited within the Liverpool Everyman Playhouse from 28 January until 21 February 2023.

### *Matarvspodden*

Larsson Lovén, L., Wickerts, M., & Haeger, L. (programledare). (2022, 30 mars). Vad åt vikingen och romaren? Matarv från äldre kulturer. (Nr. 7) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Häggström, M., Rolfsdotter Eliasson, S., & Haeger, L. (programledare). (2022, 13 april). Fika som svenskt matarv: så mycket mer än en kaffepaus. (Nr. 8) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Högström Berntson, J., Lundberg, E., & Haeger, L. (programledare). (2022, 26 april). Matturism och kulturarv: från foodies till honungskakor. (Nr. 9) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Carlsson, C., Caux Gustavsson, C., & Haeger, L. (programledare). (2022, 10 maj). Mat och förvaring: hållbar hushållning genom tiderna. (Nr. 10) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Lundahl, A. H., Synnestvedt, A., & Haeger, L. (programledare). (2022, 25 maj). Grön mat som kulturarv: veganism och vegetarianism genom tiderna. (Nr. 11) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Mellander, E., Persson, M., & Haeger, L. (programledare). (2022, 18 oktober). Livepodd från Bokmässan: krismat och prepping. (Nr. 12) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

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Hallberg, E., Nyström, L., & Haeger, L. (programledare). (2022, 1 december). Svält som svenskt matarv? (Nr. 14) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#

Punzi, E., von Rosen, A., & Haeger, L. (programledare). (2022, 8 december). Mat i nöd och lust (Nr. 15) [Poddavsnitt]. I *Matarvspodden*. Kulturarvsakademin, Centrum för kritiska kulturarvsstudier, Göteborgs universitet. <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> \*#



Podcast recordings *Matarvspodden* 2022. From the left: Liselotte Öhrling, Lödöse museum, Lars Nyström, Department of Historical Studies, UGOT, Lisa Haeger, moderator *Matarvspodden*. Photo: Gunnar Jönsson

### ***Inside the Box***

Berntson, M., Ellior, M., & Dahlström, M., (programledare). (2022, 16 januari). Kyrkostölder och hotet mot kulturarvet (Nr. 22) [Poddavsnitt]. I *Inside the Box*. Centrum för kritiska kulturarvsstudier & Världskulturmuseet i samarbete med Folkuniversitetet. <https://play.acast.com/s/inside-the-box/kyrkostolder> \*#



Çağlar, E., Norberg, A., & Lindgren, B. (programledare). (2022, 7 juni) Från hejarramsor till revolution – om läktarkultur, fotboll och politik (Nr. 23) [Poddavsnitt]. I *Inside the Box*. Centrum för kritiska kulturarvsstudier & Världskulturmuseet i samarbete med Folkuniversitetet. <https://play.acast.com/s/inside-the-box/fran-hejarramsor-till-revolution-om-laktarkultur-fotboll-och> \*#

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Anyuru, J., Sorgenfrei, S. & Grinell, K. (programledare). (2022, 25 november) Vad är en svenska muslim? (Nr 25) [Poddavsnitt]. I *Inside the Box*. Centrum för kritiska kulturarvsstudier & Världskulturmuseet i samarbete med Folkuniversitetet. <https://play.acast.com/s/inside-the-box/vad-ar-en-svensk-muslim> \*#

Richert, M. & Lindgren, B. (programledare). (2022, 5 december) Japanska kortspel – från Karuta till Nintendo (Nr 26) [Poddavsnitt]. I *Inside the Box*. Centrum för kritiska kulturarvsstudier & Världskulturmuseet i samarbete med Folkuniversitetet. <https://play.acast.com/s/inside-the-box/japanska-kortspel-fran-karuta-till-nintendo> \*#

Häggman, S., Lundén, S., & Lindgren, B. (programledare). (2022, 5 december) Mumier – medicin, krigsytan och underhållning på middagsbjudningar (Nr 27) [Poddavsnitt]. I *Inside the Box*. Centrum för kritiska kulturarvsstudier & Världskulturmuseet i samarbete med Folkuniversitetet. <https://play.acast.com/s/inside-the-box/mumier-medicin-krigsytan-eller-underhallning-pa-middagsbjud> \*#

### *Multimodal Digital Oral History*

Flinn, A, and Nyhann, J. *Multimodal Digital Oral History*, A popular online seminar series in the summer of 2022 (part funded by CCHS and recordings available online) <https://multimodaldigitaloralhistory.omeka.net/items>

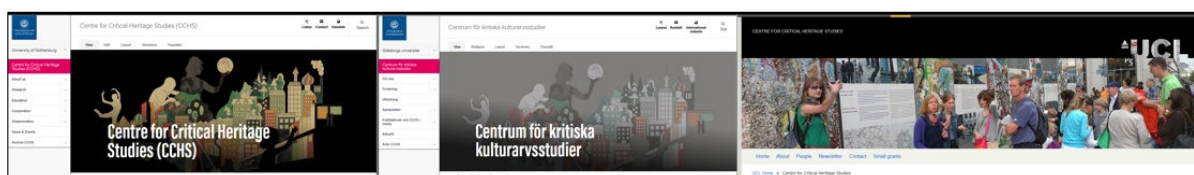
### *Participation in external podcasts*

[Migration, Ancient DNA, and European Prehistory: Interview with Kristian Kristiansen](#) for: *Tides of History*, 2022 \*§

## CCHS external communication

### CCHS Websites

CCHS communicates externally through UGOT webpages (one [Swedish](#) and one [English](#)) and the [UCL equivalent](#).



The English website draws more than double number of visitors than the Swedish website. However, the two most visited specific pages are the Swedish sites for Matarvspodden and the collaboration platform #matarv. The most visited webpage for CCHS events for 2022 was the Heritage Fair (Forum kulturary).

CCHS website draws attention globally and the top counties are, besides Sweden: Italy, United Kingdom, Germany, Norway.

## CCHS Facebook

CCHS [Facebook page](#) currently 2728 followers (2023-01-30). The Facebook page is an effective way to reach a broad audience quickly and our posts reach between 100- 1.300 views. Most of the posts on CCHS Facebook are in English but when directed more to Swedish followers, some posts are in Swedish.

## CCHS Twitter

The official account of the Centre for Critical Heritage Studies on Twitter was launched in 2022.

Follow us for news and updates:  
[https://twitter.com/CCHS\\_Heritage](https://twitter.com/CCHS_Heritage)



## Heritage Academy Facebook

CCHS/Heritage Academy [Facebook page](#) have 687 followers (2022-01-30). Heritage Academy Facebook page is mainly in Swedish.

## CCHS Newsletter

CCHS Newsletter (Appendix I) has been sent out four times during 2022. The newsletter has 821 subscribers (2022-01-31) from all over the world (though a core number from Sweden and UK). The newsletter reaches even more since it is also distributed via several other email lists (via UCL and UGOT departments, collaborators etc).

## Research communication – CCHS podcasts

As a means to reach out broadly with research concerning heritage CCHS produce two podcasts, both in collaboration with external heritage institutions. *Inside the Box* has objects from the Museum of World Culture as core inspiration, and *Matarvspodden* focus on food and heritage.

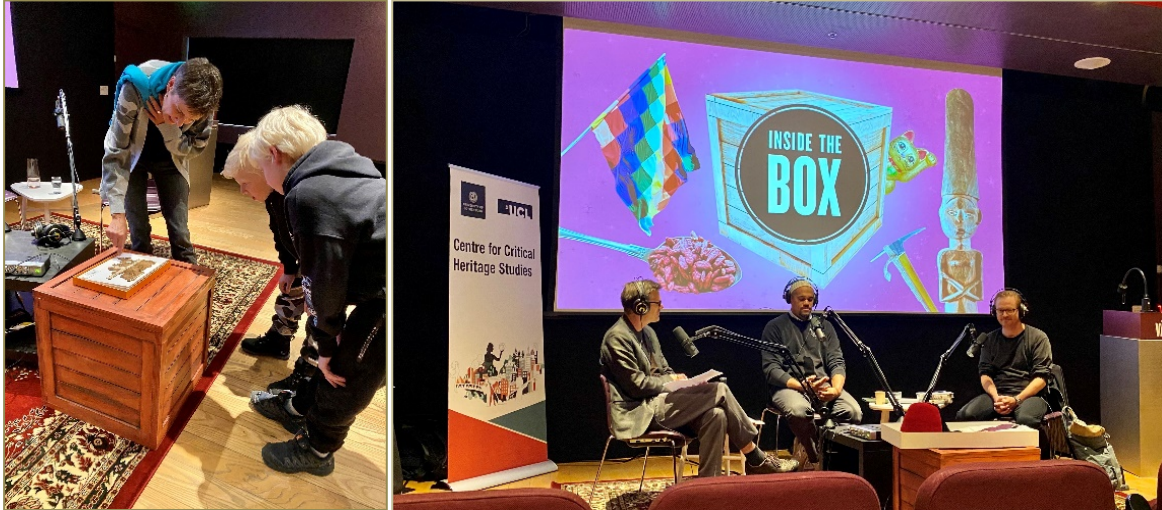
### *Inside the Box*

The podcast *Inside the Box - things and people in a globalized world* is produced by the Museum of World Culture and Centre for Critical Heritage Studies in collaboration with Folkuniversitetet, launched Autumn 2019. The aim of the series is to highlight current topics and rise public interest in heritage



based on the museum's collections and contemporary research. For the centre this is a way to reach a wide audience and make our research available to the public.

As an effect of Covid-19 the series has turned from being a live recording event with public participation to many episodes as studio productions. Six new episodes have been published during 2022, all in Swedish (see under the heading *Podcasts, shows and episodes* above). Of these, two have been recorded live with audience at the Museum of World Culture in Gothenburg.



Left: Egyptologist Sofia Häggman, Museum of Mediterranean and Near Eastern Antiquities, exploring the object in the box and translating hieroglyphics for a younger part of the audience after the talk on mummies and heritage. *Inside the Box*, Museum of World Culture, Gothenburg, 22 September 2022. Photo: Jenny Högström Berntson  
Right: Klas Grinell, Johannes Anyuru and Simon Sorgenfrei discussing islam and muslim identity in Sweden. *Inside the Box*, Museum of World Culture, Gothenburg, 5 October 2022. Photo: Jenny Högström Berntson

Project information in English: <https://www.gu.se/en/critical-heritage-studies/cooperation-0/inside-the-box>.

The podcast is available via Acast, CCHS website and regular podcast platforms like [Itunes](#), [Podcaster](#), [Spotify](#) etc.

### *Statistics 2022 podcast episodes*

8 episodes were recorded of which 6 were published during 2022 and the others are planned to be published in January 2023. The published episodes are listed above under the heading Podcasts, shows and episodes).

Podcast total downloads, all episodes included (checked 2022-01-33):

Total: 8 417

Age/gender: Dominant age group 25-34 years. Dominant gender Women 85%

Location (top 5): Sweden (87%), United States (4,5%), Norway (1,2%), Germany, Denmark

### *Matarvspodden: podcast about food and heritage*

Matarvspodden is a podcast centered on heritage and food (in Swedish). Matarvspodden is produced by the Heritage Academy in collaboration with Medieteknik, UGOT and partly funded via Stiftelsen Gustaf Adolf Bratts föreläsningsfond. It was launched at the Heritage Fair, November 2021 and the first season of the podcast was directly connected to the articles in the book *Matarv* published by Carlsson bokförlag 2021. The episodes produced 2022 are all connected to the platform #matarv and affiliated researchers and museums.

The podcast can be found on all the regular podcast platforms. The podcast has a website: <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> and GU Play is the “podcast hotel” where all episodes with transcriptions can be found.



Left: Matarvspodden logo

Right: from the recording of “Matarvspodden: mat i nöd och lust”, featuring CCHS researchers Astrid von Rosen and Elisabeth Punzi discussing food in times of sorrow and crisis. Photo: Gunnar Jönsson

### *Award to Matarvspodden for research communication*

The food heritage podcast Matarvspodden was awarded the “Share with you award 2022” during Forum for Research Communication held in Stockholm on November 15!

Forum for Research Communication is led by the association Vetenskap & Allmänhet and organized by Forte, the KK Foundation, Knut and Alice Wallenberg Foundation, the Royal Library, Ragnar Söderberg Foundation, the Riksbankens Jubileumsfond, the Swedish Research Council, Vinnova and other major research funding bodies in Sweden.

More information: : <https://medarbetarportalen.gu.se/aktuellt/nyheter-detalj/pris-till-podd-om-mat-och-kulturarv>



When the Forum for Research Communication held its tenth conference in Stockholm Jenny Högström Berntson, producer Matarvspodden and coordinator Heritage Academy, University of Gothenburg, received a diploma and flowers from Jenny Björkman, Stiftelsen Riksbankens Jubileumsfond. To the right Anders Sahlman, conference moderator.

Photo credit: Forum för forskningskommunikation

## Statistics

Statistics from the platforms that allow us to draw statistics, number of streams total (31 January 2022).

Spotify: 1.370 (Followers: 139)

Apple podcaster: 1.220 (Followers 71)

GU Play: 291

Statistics, details from Spotify:

Gender: 94% female

Age: 16,7% 18-22 years old; 22% 35-44 years old; 55% 45-59 years old; 5,5% 60 +.

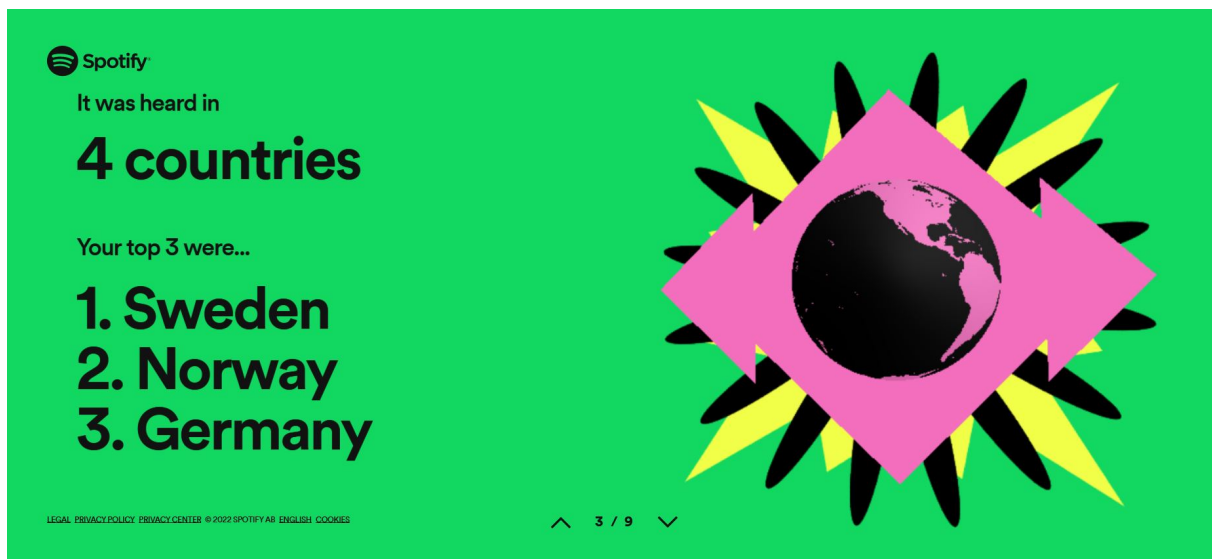
Statistics, details from Apple Podcaster:

Gender: 72 % female

Age: 2% 18-22 years old; 4,10% 23-27 years old; 17,6% 28-34 years old; 21,8% 35-44 years old; 44,7% 45-59 years old; 9,7% 60 +.



The top list (based on statistics 31 January 2023) of most listened episodes differs depending on podcast platform.



Even if all episodes are in Swedish Matarvspodden have listeners also in other countries as shown by Spotify wrapped 2022.  
Photo credit Spotify



## Financial summary

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.<sup>1</sup>

CCHS Financial summary report 2022									
	Host dept/Hist	Cultural Science	LIR	Global studies	Social work	Conservation	HDK	UCL London	Total
<b>Total income</b>	-457 579	-322 197	-84 286	-367 053	-437 670	-1 191 542	-206 033	-266 640	-3 333 000
- income UGOT Challenges	-3 333 000								-3 333 000
- internal grants	2 608 781	-322 197	-84 286	-367 053	-437 670	-1 191 542	-206 033		0
- external grants	266 640							-266 640	0
<b>Total costs</b>	2 435 356	322 197	84 286	367 053	437 670	1 191 542	206 033	266 640	5 310 777
- personnel costs	1 231 124	184 691	45 422	187 700	201 557	607 167	105 524		2 563 185
- operating costs	380 676	12 955	7 862	59 236	113 672	59 164	27 396	266 640	927 601
- travel costs	112 177	2 441	1 783	12 387	38 462	5 134	19 350		191 734
- publication costs	18 000				40 000				58 000
- internal grants									0
- indirect costs (OH)	823 556	124 551	31 002	120 117	122 441	525 211	73 113		1 819 991
<b>Result</b>	1 977 777	0	0	0	0	0	0	0	1 977 777

The summary above shows the costs connected to each involved department at UGOT. The majority of CCHS budget has been allocated to personnel costs (ca 2.6 million SEK, excluding OH) and operating costs (ca 927 000 SEK, excluding OH). The indirect costs for 2022 landed on ca 1.8 million SEK. The post for operating costs includes activities hosted by CCHS clusters and CCHS central activities, the podcast Inside the Box etc. Several of the activities have been partly financed by external projects, involved departments, or by involved stakeholders.

## Sammanfattning på svenska

Under 2022 genomfördes CCHS sista år inom UGOT Challenges och verksamheten har strukturerats av ett strategiskt arbete för fortsatt verksamhet efter 2022. Forskningsklustrens arbete har fortgått och publikationer av hög kvalitet producerats. Utåtriktade aktiviteter som skjutits upp på grund av pandemin har genomförts och projekt avslutas. I november hölls Kulturarvsakademiens stora höstkonferens. Matarvspodden mottog Dela med dig-utmärkelsen för forskningskommunikation i Stockholm i november vid Forum för forskningskommunikation. Forskarskolan Heriland hade sin avslutande konferens. Nya samarbeten med kulturarvsinstitutioner har sett sitt ljus, som i forskningssamarbetet med Musikverket i Stockholm och Halmstad konstmuseum. Det formella partnerskapet mellan UGOT och UCL avslutades men fortgår på individnivå, genom gästforskarvistelser och genom att en forskare är Honorary Senior Research Fellow.

Under året har CCHS drivit arbetet med profilmrådesansökan: *Cultural Heritage and Sustainability: towards an integrated approach (CULTSUS)*. Ansökan blev i december utvald av rektor att som ett av 5 områden som går vidare i processen. Det övergripande intrycket är att verksamheten kunnat fortgå och en grund lagts för en ännu bredare och mera öppen framtida tvärfakultativ centrumbildning inom Kritiska kulturarvsstudier. Två nya fakulteter har tillkommit vilket gör att totalt sex fakulteter nu ingår i CCHS. I december 2022 tog rektor beslut om att CCHS, inklusive Kulturarvsakademien, får förlängd verksamhetsperiod 3+3 år från 1 januari 2023.

## Appendices

I: CCHS Newsletters 2022

II: Kulturarvsakademiens årssummering 2022 (in Swedish)

<sup>1</sup> A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over from April 2016 to March 2022, all regulated in the Research partnership Agreement between UGOT and UCL.

# Appendix I

## CCHS NEWSLETTERS 2022





## CENTRE FOR CRITICAL HERITAGE STUDIES

### newsletter

For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### Astrid von Rosen Honorary Senior Research Fellow at UCL

Within the Centre for Critical Heritage Studies a strong research collaboration between academics at the University of Gothenburg and University College London has been developed. Now, this collaboration will be taken to yet another level.



Astrid von Rosen, researcher at the Department of Cultural Sciences and Centre for Critical Heritage Studies (CCHS), University of Gothenburg, has been awarded the title of Honorary Senior Research Fellow at University College London (UCL), Department of Information Studies.

“What does an honorary position mean for you?”

“As my new Honorary position lasts for four years, I will be able to contribute to sustaining a programme of innovative and interdisciplinary work on participatory and history from below approaches to archives and archiving,” says Astrid von Rosen.





“This includes continuing the Dig Where You Stand research collaboration established in 2013 by the CCHS Archives cluster. We have plans for international publications on re-purposing the DWYS-methodology for contemporary participatory research into archives, art and activism.”

An important dimension of having an honorary position is to take responsibility for young career scholars.

“I already know I will be actively involved in the supervision of UCL DIS PhD student Bethany Johnstone,” says Astrid von Rosen. Bethany Johnstone is exploring information behaviours of dance researchers and dance archives.

#### **What does this mean for your academic career?**

“It provides an excellent opportunity for me to develop my academic leadership and critical cross-disciplinary research in new internationally relevant ways. In particular, I will be able to further the results from major Expansion and Diversity - Digitally mapping and exploring independent performance in Gothenburg 1965–2000 research project,” says Astrid von Rosen.

“Astrid’s re-appointment as an Honorary Senior Research Fellow in the Department of Information Studies at UCL is very welcome and very well deserved,” says Andrew Flinn, Reader in Archival Studies and Oral History, Department of Information Studies at University College London.

Astrid von Rosen and Andrew Flinn has work together for several years at the Centre for Critical Heritage Studies, a research centre that is established both at the University of Gothenburg and UCL.

“Over the last four years and more she has contributed a great deal to the development of a joint programme of research in the field of Critical Archival Studies and Digital Humanities, and in particular the ongoing Dig Where You Stand project, between UCL and the University of Gothenburg. We look forward to continuing to develop this fruitful relationship with Dr von Rosen and the university,” says Andrew Flinn.

“We are enormously happy for Astrid’s fellowship at UCL. Astrid has worked hard and persistent to develop new research themes and a close collaboration with her fellows at UCL. This is, of course, not only important at a personal level, but it also confirms the importance of building strategic partnerships. We really appreciate the acknowledgment of Astrid von Rosen’s work by our partner at UCL,” says Ola Wetterberg Director, Centre for Critical heritage Studies, University of Gothenburg.

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## **Syrian Heritage in Motion Network**

Syrian Heritage in Motion Network (SHIMoN) is a project initiated by Dr Alda Terracciano as part of her contribution to the Centre for Critical Heritage Studies cross-cluster research strand on [Waste/Wasted Heritage](#) during 2020. Her original proposal to the [Embracing the Archive](#) research cluster at UCL focused on ways to unpack the concept of "waste as post-war heritage ground" in relation to the refugee’s condition, echoing T. S. Eliot’s verses from the poem 'The Waste Land' “What are the roots that clutch, what branches grow / Out of this stony rubbish?” Her collaboration with the centre co-leader Jonathan Westin at the University of Gothenburg, has helped the project to engage with partners in Sweden, Germany, Spain, and Belgium, and the current plan is to expand the network to other countries.

The aim of the SHIMoN network is to further develop interdisciplinary and intersectional collaborations for future research, heritage, and artistic activities, and to use immersive technologies and co-creation of non-official archives to empower refugee communities in the process of identifying cultural rooting and shared values in the process of re-building their lived heritage in new foreign lands. The network will achieve this by producing new research questions and models that can challenge aesthetics and heritage canons, re-imagining the future of heritage and art with refugee communities.

To achieve this important aim, the Network is organising a series of workshops with Syrian refugees in Barcelona, London, Berlin, and Lund to explore how Syrian cultural practices have been brought to Europe

and the UK, their connections to material heritage, and their impact on refugees' well-being and sense of home. The workshops are designed as convivial gatherings, bringing people together to share memories and discuss the role that heritage can play in the lives of those who left Syria during the war.

### Workshop in Barcelona 14 January 2022

The first workshop was organised in Barcelona on 14 January 2022 with Syrian refugees from Aleppo, Rakka and Homs at the IMF CSIC Research Institute and in a nearby restaurant. The workshop was delivered by Isber Sabrine and Alda Terracciano and gave participants the opportunity to ask questions about the SHIMoN initiative, share their experiences as refugees in Europe, and how heritage matters to them. The information they shared will be used to design creative activities for the second part of the workshop and for a future comparative study on Syrian Heritage in Europe and the UK.



From the SHIMoN workshop in Barcelona. Photo: Alda Terracciano

You can follow the activities of the network at [www.syriansinmotion.org](http://www.syriansinmotion.org)



Photo from SHIMoN website. Courtesy of Alda Terracciano.



## Scenography as cultural heritage - new collaboration with Swedish Performing Arts Agency

Astrid von Rosen has been awarded a scholarship for the project "Scenography as a diverse cultural heritage: Eric Axel Söderberg's sketches".

"I was very happy when the chairman Stefan Bohman from the Musik- och teatersamlingarnas vänner vid Statens musikverk called and announced the happy news," says Astrid von Rosen, researcher at the Department of Cultural Sciences and Centre for Critical Heritage Studies, University of Gothenburg. "It is a small scholarship, of SEK 10,000, but the collaboration with the Musikverket enables strategically important work with making scenography as a cultural heritage accessible."



Sketch by Erik Axel Söderberg. Photo: Malin Karlsson, Scenkonstmuseet.

### Visual material and a digital exhibition

"I will connect visual material from the museum collections with results from my research on Eric Axel Söderberg," says Astrid von Rosen. Söderberg was a skilled freelance scenographer. His work was appreciated by professionals and a broad audience at many different theaters in Sweden, but his legacy has since fallen into oblivion.

The collaboration will result in a digital exhibition, with a content that is easily accessible but scientifically grounded. Scenography is a sensuous cultural heritage, and designs are good at conveying a sense of the scenographer's ideas about the interplay between colour, form, space and moods.

### Scenography in the collections

Astrid von Rosen will examine the Swedish Museum of Performing Arts Museum's material made by Eric Axel Söderberg.

"The designs, which are of very high quality, consists of set and costume designs, caricatures, and interior designs. Particularly exciting is a collection from the New Theater 1940-1953 where Söderberg's work to create a holistic theatre environment emerges," says Astrid von Rosen.

The designs are art objects that activate sensory dimensions - imagine bodies in clothes in rooms full of scents, sounds, words, music, images, movements and moods. Designs can both communicate content and create sensuous experiences across time and space.

### Collaboration with the Söderberg family

The project also includes a collaboration with Eric Axel Söderberg's children, Lisa, Lasse and Calle Söderberg. The children have submitted designs to the Performing Arts Museum, but also have unique material left in their private archives.

”I think of them as living archives for the history of scenography,” says Astrid von Rosen, who has collaborated with the Söderberg siblings for over ten years.



Sketch by Erik Axel Söderberg. Photo: Malin Karlsson, Scenkonstmuseet

## New anthology on food and heritage: call for abstracts open (anthology in Swedish)

In 2021, the anthology *Matarv: berättelser om mat som kulturarv* was published. The book was the result of several years of collaboration under the platform #matarv (food and heritage) within the Heritage Academy, Centre for Critical Heritage Studies. We are now aiming to publish a sequel to the anthology, also this time focusing on food and cultural heritage. The anthology will be written in Swedish, so also the following information.



From: <https://www.gu.se/kritiska-kulturarvsstudier/ny-antologi-under-arbete-matarvsbok-ii>

Intresset för *Matarv: berättelser om mat som kulturarv*, och *Matarvspodden* som släpptes i november 2021 har varit stort både inom och utom akademien. Vi siktar nu på att ge ut en uppföljare till antologin, även denna gång med fokus på mat och kulturarv. Artiklarna skall vara forskningsanknutna men populärvetenskapligt hållna. Vi önskar en blandning av bidrag från akademien (universitet och högskolor) och kulturarvsinstitutioner (museer, arkiv, hembygdsföreningar etc.).

Den röda tråden i boken är mat som kulturarv. Vi ser gärna att bidragen knyter an till något av dessa teman:

- Mat från sjö och land
- Matarv och turism

-Matminnen och identitet

Deadline för abstracts: 28 februari 2022

Accepterade bidrag meddelas: 31 mars 2022

Deadline för artikel: 31 augusti 2022

För mer information se: <https://www.gu.se/kritiska-kulturarvsstudier/ny-antologi-under-arbete-matarvsbok-ii>

Abstract om max 200 ord sändes till [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) och [jenny.hogstrom@gu.se](mailto:jenny.hogstrom@gu.se)

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## Call for papers: The Nordic Forum for Dance Research Conference 2022

The 15th NOFOD Conference originally scheduled to June 2021 will take place at The Danish National School of Performing Arts in Copenhagen July 5–8, 2022. Full cfp: [https://www.nofod.org/wp-content/uploads/CFP\\_NOFOD-2022.pdf](https://www.nofod.org/wp-content/uploads/CFP_NOFOD-2022.pdf)

Please send your proposal in the form of an abstract of no more than 300 words and a short bio (100 words) to [conference@nofod.org](mailto:conference@nofod.org) by February 1, 2022.

From: <http://www.nofod.org/>

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## New collaboration with Dansfilmfestivalen

Cultural heritage research, dance film and archives will be the subject of a new collaboration aiming at making research and archive material more available.

”It is an exciting new collaboration that the archive cluster at the Centre for Critical Heritage Studies has begun with the Dansfilmfestival (dance film festival) on Ringön,” says Astrid von Rosen.



Part of 'Om Frihet', KOREOARTscape 2017. Photo: Benedikte Esperri

### Dance film in the archives

The festival's artistic director Benedikte Esperri and the Archive cluster's research coordinator Astrid von Rosen will develop the collaborative project in 2022. The project is about dance film in relation to archives.





The festival is artist-driven and is a forum and arena for practitioners to meet new audiences and new environments through dance film.

"I am actively looking for ways to reach out with research results and make archival material available in contexts where this is met with interest," says Astrid von Rosen. The meeting with Benedikte made me want to show a forgotten dance film, which is otherwise hidden in the archives.

"Within the festival, we have a great interest in dance material that is already in the archives, and to add new material to the archives. This year we hope to be able to show *Gaytime* - a fantastic dance film produced here in Gothenburg, which was shown on TV in the autumn of 1969," says Benedikte Esperri, the artistic director of the Dansfilmfestival.

This year's edition of the Dansfilmfestivalen on Ringön takes place between 10-13 February 2022, in Gothenburg.

More about Dansfilmfestivalen: här: <https://koreoartscape.com/dansfilmfestival/>

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## Call for applications: UCL Small Grants Scheme

**Deadline: Sunday 27 February 2022**

The UCL Centre for Critical Heritage Studies invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research between UCL and external partners or within different departments. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000.

For more information, [click here](#).

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## Seminar: On Multispecies Waste Care (via Zoom), 21 January

Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg.

Veera Kinnunen (PhD, senior lecturer) from the University of Lapland (Rovaniemi, Finland). In her ongoing research, she explores the possibility of alternative waste relations based on the ethos of care rather than management. <https://blogi.coppimispalvelut.fi/intraliving/>

In her talk, Veera examines *bokashi composting*, a trending method of fermenting organic waste, as an example of alternative urban waste relations. She claims that bokashi is more than just a funky way of producing soil from leftovers; in all its mundane everydayness, bokashi practice has a capacity to radically transform waste relations as well as human-microbial relations in a more general sense.

When: Friday 21 January 2022, at 12.00-13.00 CET

Where: On Zoom, <https://gu-se.zoom.us/j/64893165832?pwd=aUp5eTRaOTdPcUhNbC9jWUxIOW1vQT09>

For more information: Staffan Appelgren ([staffan.appelgren@gu.se](mailto:staffan.appelgren@gu.se)) or Anna Bohlin ([anna.bohlin@gu.se](mailto:anna.bohlin@gu.se)).

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## Kulturarvsdagen 2022 (Heritage Day)

Tema: Kulturarv i det offentliga rummet  
Föreläsning/öppet hus på Institutionen för historiska studier, Humanisten, GU  
7 March 2022, 10:00 - 18:00 (CET)

More information will be available here: <https://www.gu.se/evenemang/kulturarvsdagen-2022>  
Organisers: Dept. of Historical Studies and the Centre for Critical Heritage Studies, UGOT.



Photo: The Tournament, en installation på Trafalgar Square av Jaime Hayón. Photo credit: Pixabay

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No current events.

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## EXTERNAL NEWS AND EVENTS

### Opportunity: Funded PhD Fellowship in REPATRIATES project

PhD in Comparative History, Central European University, Vienna  
Application Deadline: 1 February 2022



Artistic Research in Museums and Communities engaged in the process of object repatriation from European collections.

Central European University invites applications for a fully funded PhD Fellowship starting in the 2022/2023 academic year in the Artistic Research project REPATRIATES and New Originals: Museums and Communities engaged in the process of object repatriation from European collections

The PhD Fellowship Scheme: The PhD will be supervised by the project's Principle Investigator Professor Khadija von Zinnenburg Carroll in the Department of History. The Fellow will pursue a PhD in Comparative History and will be funded by the European Research Council, Horizon 2020.

For more info and to apply, go to <https://history.ccu.edu/DoctoralPrograms>

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## CfP: Colonial Loot and Its Restitution - Current Developments and New Prospects for Law

Fifty years after the UN General Assembly first urged the return of cultural objects to victims of expropriation in 1973, the discussion on colonial takings in Western museums seems to have entered a new phase. Several governments, heritage institutions, and individuals have committed themselves to reviewing the provenance of their colonial collections and to returning them to the communities from which they were taken or extracted. Widely publicized return ceremonies attest to the seriousness of these intentions. Yet such returns are usually presented as voluntary gestures, driven by moral concerns rather than legal obligations.

This call, launched by the Santander Art and Culture Law Review (SAACLR), seeks to explore the legal foundations and normative rationales for redressing colonial cultural wrongs in current international practice. It invites submissions exploring the variety of methodological perspectives and theoretical models that support making such redress a matter of legal obligation. Practical approaches, provenance research, and empirical studies are also encouraged.

The deadline for submission of manuscripts is 15 May 2022

For more info, go to: <https://architexturez.net/pst/az-cf-224085-1642145339>

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## Doctoral Position in Cultural History and Museology, Univ of Oslo

A Doctoral Research Fellowship (SKO 1017) is available at the [Department of Culture Studies and Oriental Languages](#), University of Oslo. The fellowship is part of the project [‘Afterlives of Natural History’](#) – funded by the Research Council of Norway.

In the Afterlives of Natural History project we investigate how natural history as a set of specific practices was intertwined with other knowledge practices. Following the “end of natural history” in the late 18th century (Lepénies 1976), knowledge about the vast, infinitely complex object of nature was distributed across a wide range of disciplines, including biology, geology, chemistry, and physics, but also history, folklore and anthropology. We look for a fellow that will study collecting practices in the 19th century. How was 19th century Norwegian natural history collecting organized and practiced? And how were humanist and naturalist practices intertwined? The person appointed will be an important contributor to one subproject, as well as an important participant in the entire research team. We will develop experimental workshops and labs where we probe and discuss the history and contemporary importance of natural history as well as how natural history practices can help us develop new ways of working across disciplines.

To apply you must submit a project proposal that focuses on collecting in the 19th century, outlining research questions, methodological choices and what kind of empirical material you plan to use. This

fellowship will be part of subproject 3, which will investigate the relationship between natural history and humanist collecting in the 18th century. For more, see the project described [here](#).

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

Deadline 10th February 2022

For more information: <https://www.jobbnorge.no/en/available-jobs/job/213851/doctoral-position-in-cultural-history-and-museology>

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### **CfA: TheMuseumsLab 2022**

A mutual learning and knowledge-exchange program for African and European museum professionals, TheMuseumsLab, started in May 2021. The project brings together a wide range of skills and competencies. Museums, academic and cultural institutions have come together to foster a common approach and mutual learning between Africa and Europe. The initiative is an important step towards Germany's International Museum Agency.



A broad partnership has come together for TheMuseumsLab: The German Academic Exchange Service (DAAD), the Museum für Naturkunde, Berlin (Leibniz Institute), and the Master Program in Museum Management and Communication at the University of Applied Sciences (HTW) Berlin and in close cooperation with the African consultancy group.

Read here for more info and application in German and English:

<https://mmk.htw-berlin.de/.../internationa.../themuseumslab/>

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### **CfP: Private and public archives in the 21st c. / Archives privées et archives publiques au XXI<sup>e</sup> siècle**

The International Centre for Archival Research (IcarUS) will hold its next Spring conference on May 23rd-25th, on the theme: "Archives privées et archives publiques au XXI<sup>e</sup> siècle / Private and public archives in the 21st c.". The conference will take place in the conference center of Campus Condorcet in Paris-Aubervilliers and is organised by Institut de Recherche et d'Histoire des Textes (CNRS) with the support of the French Ministry of Culture and the National Archives (Archives nationales).

To propose a paper (deadline 25 Jan. 2022): <https://icarus-28.sciencesconf.org/submission/submit>

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# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

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### CCHS NEWS Gothenburg and London

#### CCHS UCL, Small Grants, Successful Awards: City of Women (London) – Memory Map

Leah Lovett (UCL Bartlett Centre for Advanced Spatial Analysis), Duncan Hay (UCL Bartlett Centre for Advanced Spatial Analysis), Montaz Marche (University of Birmingham)

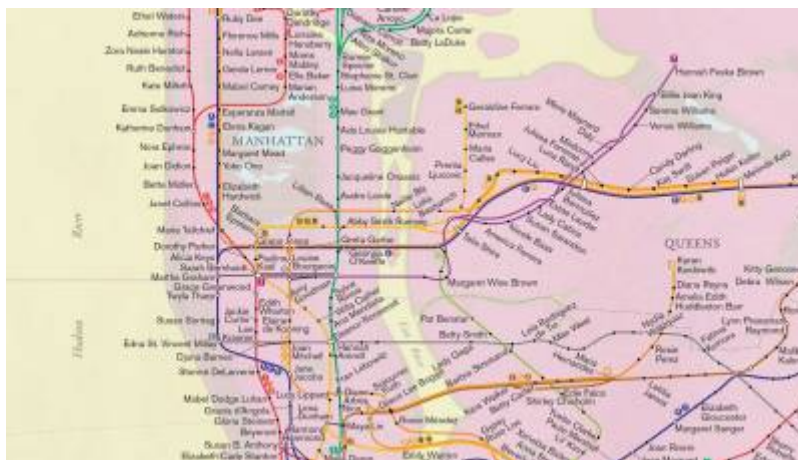


Image: Detail of Rebecca Solnit, *City of Women* (New York), © Haymarket Books

In partnership with Haymarket Books, Transport for London and the WOW Foundation, researchers from The Bartlett Centre for Advanced Spatial Analysis (CASA) are developing a digital interactive Memory Map and producing original content for **City of Women (London)**. City of Women (London) is a project to rename Transport for London underground stops after women and non-binary people and groups. The names included on the map have been nominated by the people of London and selected by the City of Women (London) leads, Reni Eddo-Lodge, Emma Watson and Rebecca Solnit. The City of Women project was conceived by Solnit to challenge the tendency for women to be erased through conventions of naming urban streets and infrastructures. The first iteration of City of Women took place in **New York**, led by Solnit and geographer Joshua Jelly-Schapiro, and used the subway map to highlight the city's notable female and non-binary figures. Using the **Memory Mapper toolkit**, developed within CASA, UCL will deliver an interactive digital map to enable the public to explore multimedia archival and narrative histories of London's extraordinary women, non-binary people and groups.

Links:

[Discover the Memory Mapper Toolkit](#)

[Read Haymarket Books City of Women \(London\) press release](#)

[Read WOW Foundation press release](#)

Check [Leah Lovett](#), [Duncan Hay](#), and [Montaz Marché](#) profiles

For more awarded projects: [Successful Awards 2020-21 | Centre for Critical Heritage Studies - UCL – University College London](#)

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## Latest publication in the CUP Elements series on critical heritage studies

*Heritage Making and Migrant Subjects in the Deindustrialising Region of the Latrobe Valley* by Alexandra Dellios

Summary: This Element argues that community-initiated migrant heritage harbours the potential to challenge and expand state-sanctioned renderings of multiculturalism in liberal nation-states. In this search for alternative readings, community-initiated migrant heritage is positioned as a grassroots challenge to positivist state-multiculturalism. It can do this if we adopt the migrant perspective, a diasporic perspective of 'settlement' that is always unfinished, non-static, and non-essentialist. As mobile subjects, either once or many times over - a subject position arrived at through acts of mobility, sometimes spawned by violence or structural inequality, which can reverberate throughout subsequent generations - the migrant subject position compels us to look both forwards and backwards in time and place.

More information here: <https://www.cambridge.org/core/elements/abs/heritage-making-and-migrant-subjects-in-the-deindustrialising-region-of-the-latrobe-valley/>

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## New publication from CCHS colleagues: “Co-curating the City: Universities and urban heritage past and future”

Edited by Clare Melhuish, Henric Benesch, Dean Sully & Ingrid Martins Holmberg

This book explores the role of universities in the construction and mobilisation of heritage discourses in urban development and regeneration processes, with a focus on six case study sites: University of Gothenburg (Sweden), UCL East (London), University of Lund (Sweden), Roma Tre university (Rome), American University of Beirut, and Federal University of São Paulo, Brazil.

The aim of the book is to expand the field of critical heritage studies in the urban domain, by examining the role of institutional actors both in the construction of urban heritage discourses and in how those discourses influence urban planning decisions or become instrumentalised as mechanisms for urban regeneration. It proposes that universities engage in these processes in a number of ways: as producers of urban knowledge that is mobilised to intervene in planning processes; as producers of heritage practices that are implemented in development contexts in the urban realm; and as developers engaged in campus construction projects that both reference heritage discourses as a mechanism for promoting support and approval by planners and the public, and capitalise on heritage assets as a resource.



The book highlights the participatory processes through which universities are positioning themselves as significant institutions in the development of urban heritage narratives. The case studies investigate how universities, as mixed communities of interest dispersed across buildings and urban sites, engage in strategies of engagement with local people and neighbourhoods, and ask how this may be contributing to a re-shaping of ideas, narratives, and lived experience of urban heritage in which universities have a distinctive agency. The authors cross disciplinary and cultural boundaries, and bridge academia and practice.

To be published May 24, 2022, at [UCL Press](#).

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## New publication from CCHS colleagues: “Theorizing Heritage through Non-Violent Resistance

Edited by Feras Hammami & Evren Uzer

The book is about the entanglement of heritage and resistance in different situations of conflicts, and the opportunities this entanglement may provide for social justice. This entanglement is investigated in the different contributions through theoretical and empirical analyses of heritage-led resistance to neoliberal economic development, violation of the subaltern, authorised narratives and state-invented traditions, colonialism and settler colonialism, and even dominating discourses of social movement, to name just a few. Crossing the disciplinary boundaries of heritage and resistance studies, these analyses bring new insights into several timely debates, especially those concerned with the interrelated critical questions of displacement, gentrification, exclusion, marginalization, urbicide, spatial cleansing, dehumanization, alienation, ethnic cleansing and social injustice. Following our purposeful and future-driven approach, we wish to bring new energy to the field of heritage studies through the focus on the potential of heritage and resistance for hopeful change rather than adding to the field yet another overwhelming engagement with conflict and war.

Find the book: <https://link.springer.com/book/10.1007/978-3-030-77708-1>

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## Centre for Critical Heritage on Twitter

The official account of the Centre for Critical Heritage Studies on Twitter! Follow us for news and updates: [https://twitter.com/CCHS\\_Heritage](https://twitter.com/CCHS_Heritage)





## Migration, Ancient DNA, and European Prehistory: Interview with Kristian Kristiansen

Over the past several decades, ancient DNA and other archaeological sciences have transformed our understanding of Europe in prehistory. Professor Kristian Kristiansen has worked with these new methods since the very beginning, and combines them with a deep grounding in both traditional archaeology and big-picture thinking about what it all means.

Listen to the interview in the podcast Tides of History: [Tides of History: Migration, Ancient DNA, and European Prehistory: Interview with Kristian Kristiansen on Apple Podcasts](#)

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### Henrik Summanen: Kulturarvets digitalisering

Event in Swedish. Henrik Summanen från Riksantikvarieämbetet berättar om sin bok *Kulturarvets digitalisering*. Seminariet följs av postseminarium.

Henrik Summanen är arkeolog, språkvetare och filmvetare, som arbetat med digitalisering av kulturarv i 20 år. Han jobbar sedan 2017 på Riksantikvarieämbetet, enheten Digisam. I sin bok *Kulturarvets Digitalisering* (2021) argumenterar han för att ABM-sektorn är felorganiserad för att göra ett bra jobb med digitalisering, och att stora förändringar behövs för att optimera för den digitala användaren.

Den 13 maj 2022, 15:15 - 16:30 (CET)

Kan också följas via Zoom, länk via: <https://www.gu.se/evenemang/henrik-summanen-kulturarvets-digitalisering>

Seminariet arrangeras Centrum för digital humaniora (CDH) i samarbete med Centrum för kritiska kulturarvsstudier (CCHS).

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### Jonseredsseminariet: På tallrikar och tungor - framtidens matkulturarv

Event in Swedish.

Vad äter vi, när, hur och varför? Maträtter och livsmedel bär berättelser om alltifrån överlevnad till sociala mönster kring möten, upplevelser och traditioner.

13 jun 2022, 09:00 - 15:30 (CET)

Jonsered's herrgård, William Gibsons väg 19, Jonsered

Till seminarierna skickas personliga inbjudningar ut. Antalet platser är begränsat. Önskar du delta? Är du som aktör intresserad och önskar att, i mån av plats, delta i seminariet? Har du en kollega eller samarbetspartner som skulle vilja delta? Maila ditt eller dennes intresse till [jonseredsherrgard@gu.se](mailto:jonseredsherrgard@gu.se) tillsammans med namn, organisation och roll inom denna, samt ingång till seminariets ämne.



Mer information: <https://www.gu.se/evenemang/pa-tallrikar-och-tungor-framtidens-matkulturary>

Arrangör: Jonserefs herrgård i samverkan med Matarvsspodden, Kulturarvsakademin och Centrum för kritiska kulturarvsstudier, Göteborgs universitet

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## Mobilizing Heritage in Theory and Practice

The rightful ownership, proper storing and multiple interpretations of museum collections has become a growing public concern and hot topic of debate in contemporary societies. In this seminar we discuss what is at stake when collections classified as anthropological or of natural history are mobilized by source communities, museum professionals, researchers and artists. How can these mobilizations help us think and act beyond dichotomies such as nature/culture, human/non-human, art/science?

Organized by the CCHS, Dept. of Global Studies, Dept. of Historical Studies (University of Gothenburg) and the Museum of World Culture, Gothenburg

Where? At the Museum of World Culture, Gothenburg

When? May 31, 9:00-12:00 (CET)

<https://www.varldskulturmuseet.se/kalendarium/program/mobilizing-heritage-in-theory-and-practice/>

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## International Conference on Cultural Heritage and Spatial Planning

At this conference in Amsterdam, the Heriland consortium will proudly synthesise its most important findings, sharing them with an international audience. The conference is organised by the EU Marie Curie Innovative Training Network HERILAND.

**12-14 October 2022, Vrije Universiteit Amsterdam**

Since November 2019, Heriland has offered training to 15 PhD researchers at six universities across Europe. They have studied heritage through the lens of landscape planning and with an eye to major societal challenges such as Democratisation, Inclusivity, Migration, Multicultural Society, Digitisation and Climate Change.

At this conference in Amsterdam, the Heriland consortium will proudly synthesise its most important findings, sharing them with an international audience of academic and social partners, including EU officials, Unesco chairs, policy-makers and businesses. The goal is to set an international agenda for training, research and policy in the field of heritage and spatial planning.

The conference is organised by the EU Marie Curie Innovative Training Network HERILAND.

More information and registration: <https://www.heriland.eu/2022/03/18/heriland-international-conference-2022/>

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## EXTERNAL NEWS AND EVENTS

### Saving Ukrainian Cultural Heritage Online (SUCHO)

We are a group of more than 1,300 cultural heritage professionals – librarians, archivists, researchers, programmers – working together to identify and archive at-risk sites, digital content, and data in Ukrainian cultural heritage institutions while the country is under attack.

Do you want to help? More information here: <https://www.sucho.org/>

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### Vacancy: Lecturer in Heritage, University of Stirling

The successful candidate will join a dynamic team of heritage staff in the Division of History, Heritage and Politics, and become an active member of the University's interdisciplinary research culture. Heritage is one of the core strands within the Centre for Environment, Heritage and Policy, and the focus of one of the University's flagship research programmes. We have a strong cohort of PhD students undertaking research in the field, as well as a number of external partnerships, including with the Norwegian Institute for Cultural Heritage. Members of our current Heritage team are participants in collaborative research projects with partners in Scotland, the UK and internationally. Our research is critically grounded in the social, economic, environmental and political contexts in which we work, and attentive to the power relations surrounding heritage.

The closing date for applications is midnight on Thursday 02 June 2022.

More information:

[https://www.stir.ac.uk/about/work-at-stirling/list/details/?jobId=3082&jobTitle=Lecturer%20in%](https://www.stir.ac.uk/about/work-at-stirling/list/details/?jobId=3082&jobTitle=Lecturer%20in%20)

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### PhD Position: Museiology, Umeå University Sweden

Last day to apply: 2022-05-22

More information via the link: <https://www.umu.se/jobba-hos-oss/lediga-jobb/doktorand-i-museologi>

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## CCHS NEWS Gothenburg and London

### CCHS Exhibition: Crafting Subversion: DIY and Decolonial Print.

Venue: Brunei Gallery

Exhibition finishes: 3 September 2022

SOAS's Brunei Gallery is pleased to present an exhibition by Pragya Dhital of DIY and decolonial print and the simple duplication technology used to produce it, focusing on the 'Gestetner' stencil duplicator.

The exhibition emerges from Pragya's research on censorship in India during the colonial period and internal Emergency, and wider interest in print history and experimental literature. For further information about the exhibition or any of these activities, please contact her at: [pd19@soas.ac.uk](mailto:pd19@soas.ac.uk)

Funded by the Centre for Critical Heritage Studies Small Grants Scheme and supported by the UCL Department of History. Poster design by Fraser Muggeridge Studio.

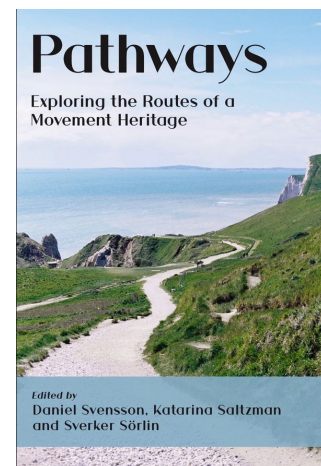
More information: <https://www.soas.ac.uk/gallery/crafting-subversions/>

### New publication: Pathways: Exploring the Routes of a Movement Heritage

Eds. Daniel Svensson, Katarina Saltzman, Sverker Sörlin.

With a Foreword by Tim Ingold

This anthology explores possibilities to acknowledge human motion and traces thereof as heritage. Today, with the increasing interest in local and sustainable connections and in bodily and spiritual enhancement, we see a growing use of walking tracks both in landscapes within reach from urban centres and in more remotely located or 'wild' areas. The corona pandemic has further propelled these trends. Of course, landscapes that are commonly understood as wilderness or 'nature' are in most cases clearly influenced by human actions and movements. While walking trails tend to be regarded as pathways to experience nature and as tools to promote public health, they could also be seen and used as routes to culture and history, indeed as pathways to the past. Based on a Swedish research project with the aim to explore the multiple dimensions of

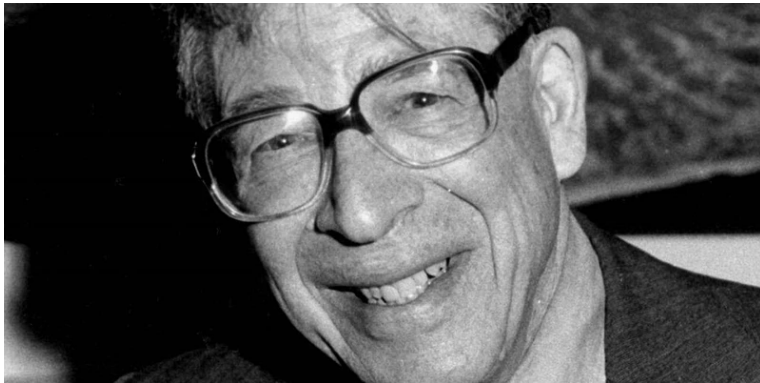


walking, paths and movement, this volume engages and discusses the potential effects of such an expansion of the heritage register.

The book is open access and can be found here: [Pathways: Exploring the Routes of a Movement Heritage on JSTOR](#)

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## A Memorial Symposium celebrating the work and life of Professor David Lowenthal



### About this event

Date and time: **Fri, 16 September 2022**, 09:00 – 20:00 BST

Location: **The Royal Geographical Society** (with IBG) 1 Kensington Gore, London, SW7 2AR, United Kingdom

*9am - 9.30 – Coffee.*

9.30 - 9.40 – Welcome: Beverley Butler and Eleanor Lowenthal.

Session 1 – Geography and Landscape *Convenor - Hugh Clout*

9.40: Hugh Clout [Geography, University College London (UCL)] - 'David Lowenthal: a life in and beyond geography'.

10am: Kenneth R. Olwig [Landscape Architecture, Planning and Management, SLU, Alnarp, Sweden.] 'Presentation of Special Journal Issue on the Scholarly Life of David Lowenthal'. \*

10.20: Luca Muscarà [Political Geography, University of Molise, Italy] - 'Transatlantic Landscapes: Jean Gottmann and the Roots of David Lowenthal's Intellectual Heritage'.

Discussion – 10.40 - 11am.

*11am -11.30 – Coffee Break*

Session 2 – Heritage *Convenor - Beverley Butler*

11.30: Cornelius Holtorf [UNESCO Chair on Heritage Futures, Linnaeus University, Sweden]. – 'The past – what's new?'

11.50: Beverley Butler [Institute of Archaeology, UCL] – 'Heritage Questing with David Lowenthal'.

12.10: David Francis [Institute of Archaeology, UCL] – 'The past is taxiing (other places): Responses from an early-career East Asian Lowenthal reading group'.

Discussion – 12.40-1pm

*Lunch 1-2pm*

Session 3 – Caribbean Session *Convenor – Colin Clarke*

2pm: Colin Clarke (Geography, University of Oxford) '*West Indian Societies* and its Aftermath:

Collaborating with David Lowenthal – Slave Breeding, Common Lands/Common Aims, and Political Fragmentation.'



2.20: Gad Heuman (History, University of Warwick) 'Slavery and Emancipation in *West Indian Societies*.'  
2.40: Elizabeth Thomas-Hope (Environment, University of the West Indies) 'Alienation and Belonging in Caribbean Societies.'  
3pm: Karen Fog Olwig (Anthropology, University of Copenhagen) 'David Lowenthal's Idea of Heritage v History: The Legacy of Mary Seacole.'  
Discussion – 3.20– 4pm

*4pm - Coffee break*

Tributes – 4.45 – 6pm  
Tributes from friends and family.

Reception - 6 - 8pm

Link to the event: <https://www.eventbrite.com/e/professor-david-lowenthal-memorial-symposium>

Please note that when you book we will contact you to find out which of the sessions you will be attending, and we warmly welcome you to attend them all!

\* A special journal issue that engages with the broad spectrum of David's scholarship will be presented at the Symposium, which will also include papers by four of the authors represented in the special issue. The online version of the special issue will be available free of charge from Routledge from now until one month after the symposium. Download the articles from the journal *Landscape Research*, Volume 47, Issue 4 (2022), which David co-founded, at: <https://www.tandfonline.com/toc/clar20/current>.

*With support from the Centes for Critical Heritage, University of Gothenburg, and UCL Institute of Archaeology in conjunction with UCL Institute of Advanced Studies.*

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## International Conference on Cultural Heritage and Spatial Planning

At this conference in Amsterdam, the Heriland consortium will proudly synthesise its most important findings, sharing them with an international audience. The conference is organised by the EU Marie Curie Innovative Training Network HERILAND.

**12-14 October 2022, Vrije Universiteit Amsterdam**

Since November 2019, Heriland has offered training to 15 PhD researchers at six universities across Europe. They have studied heritage through the lens of landscape planning and with an eye to major societal challenges such as Democratisation, Inclusivity, Migration, Multicultural Society, Digitisation and Climate Change.

At this conference in Amsterdam, the Heriland consortium will proudly synthesise its most important findings, sharing them with an international audience of academic and social partners, including EU officials, Unesco chairs, policy-makers and businesses. The goal is to set an international agenda for training, research and policy in the field of heritage and spatial planning.

The conference is organised by the EU Marie Curie Innovative Training Network HERILAND. More information and registration: <https://www.heriland.eu/2022/03/18/heriland-international-conference-2022/>

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Please find updated information about CCHS public events via our website, Facebook page and Twitter account.

[CCHS UCL](#)

[CCHS Facebook](#)

[CCHS Twitter](#)

### Interpretation and Heritage: Nature and Culture

Event in Swedish. Interpretation – att levandegöra natur- och kulturarv

Date & time: 12 September, 09:30–16:00 (CET)

Location: Vänermuseet, Framnäsvägen 2, Lidköping

Registration and information via the link: [Temadag: Interpretation - att levandegöra natur- och kulturarv, 12 sept 2022: Deltagare \(trippus.se\)](https://www.varldskulturmuseet.se/kalendarium/program/samtal-och-poddinspelning-mumier/)

Event by:



### Inside the Box: Mummies

Mummies - ground up for medicine, spoils of war or entertainment at dinner parties. The mummies of Egypt have always fascinated and raised questions.

Welcome to a live recording of the podcast Inside the Box.

Date & time: 22 September 2022, 14:00 - 15:00 (CET)

Location: Museum of World Culture, Gothenburg

More information (in Swedish): <https://www.varldskulturmuseet.se/kalendarium/program/samtal-och-poddinspelning-mumier/>



## CCHS at Göteborg Book Fair 2022

22-25 September, [The Swedish Exhibition & Congress Centre](https://www.goteborg-bookfair.com/), Gothenburg. Events in Swedish.



- **Live recording of the food and heritage podcast “Matarvspodden”**  
Talk about food, heritage, crisis and prepping with Maria Persson, Elias Mellander, Lisa Haeger  
23 September 2022, 14:00-14:30 (CET). Place: B07:74
- **Mats Malm, Ola Larsmo och Paulina Helgeson**  
Talk about writing and prejudice. *Fick man verkligen skriva så? Att förhålla sig till fördomar i den klassiska litteraturen*  
23 September 2022, 14.30-14.50 (CET). Place: Biblioteksscenen
- **Kristian Kristiansen and Karin Bojs**  
Talk about heritage, dna, gender, and the new book by Karin Bojs: *Europas mödrar – de senaste 43 000 åren*  
24 September 2022, 15:40-15:55 (CET). Place: Forskartorget
- **Mats Malm, Cecilia Lindhé och Nina Tahmasebi**  
*Nya vägar till det förflutna – kulturarv och digitaliseringens möjligheter*  
24 september 2022, 14.30-14.50 (CET). Place: GU-montern
- **Mats Malm, Ola Larsmo och Paulina Helgeson**  
Talk about writing and prejudice. *Fick man verkligen skriva så? Att förhålla sig till fördomar i den klassiska litteraturen*  
25 September 2022, 13:00-13:20 (CET). Place: GU-montern

More information about the Book Fair: <https://goteborg-bookfair.com/>

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## Heritage Fair 2022: Inspiration and Future

The Heritage Fair 2022 will take place at the Museum of World Culture in Gothenburg. The event will be in Swedish.

There will be:

- key-notes and discussions about cultural heritage
- discussions about the future for the Heritage Academy (Kulturarvsakademin)
- exhibitions of cultural heritage projects and activities linked to the Heritage Academy



- last but not least, it will be an opportunity to meet, discuss, be inspired and find new areas for exchange between the university and cultural heritage sector

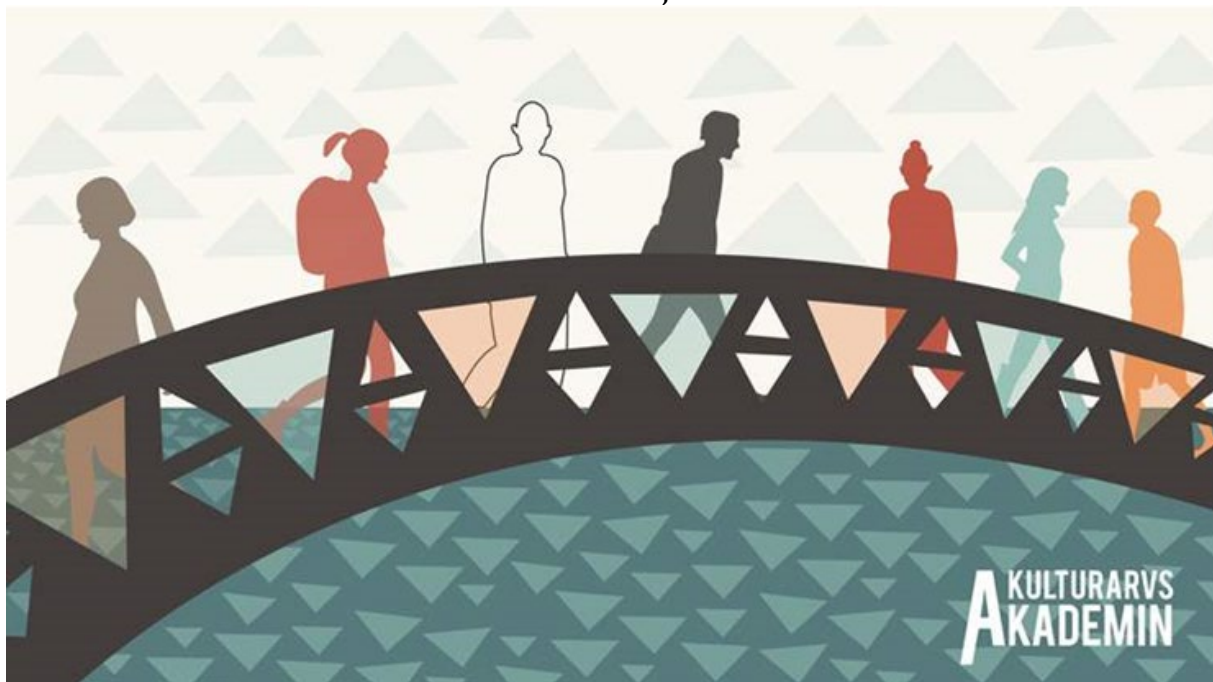
Date & time: 28 November 2022, 12:00 - 17:00 (CET)

Location: Museum of World Culture, Gothenburg

More information (in Swedish): <https://www.gu.se/evenemang/forum-kulturarv-inspiration-och-framtid>

For booking (free of charge) via Tickster: <https://secure.tickster.com/en/198wnavu9tb09rm/products>

**Welcome to join!**



## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University College London**

No current event but please find updated information about CCHS public events via our website, Facebook page and Twitter account.

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## EXTERNAL NEWS AND EVENTS

### Call for Papers: All Our Yesterdays: Disability in Ancient Egypt and Egyptology (Routledge)

Edited by: Alexandra F. Morris and Hannah Vogel  
Series: Routledge Studies in Ancient Disabilities  
Series Editor: Dr Emma-Jayne Graha

#### Key Dates:

- Submission of abstracts 18th September 2022
- Expected submission of chapters around 31st March 2023

We are inviting contributions from (scholars, students, Egyptologists, disabled people/ museum professionals and university educators), to bring critical perspectives and approaches for a forthcoming edited volume All Our Yesterdays: Disability in Ancient Egypt and Egyptology to be submitted for publication by Routledge in the peer reviewed Routledge Studies in Ancient Disabilities Series.

More information in the call attached (find it in the end of the newsletter).

### RAÄ: Ansökan till forskning och utveckling för kulturarv och kulturmiljö 2023

Riksantikvarieämbetet öppnar den årliga utlysningen för ansökningar om bidrag för forskning och utveckling för kulturarv och kulturmiljö 2023.

Bidrag kan sökas för insatser som är ett, två eller treåriga, det vill säga sträcker sig över perioden 2023–2025. Totalt kommer cirka 17 miljoner kronor fördelas till forskning- och utvecklingsprojekt. Därtill kommer 3,5 miljoner kronor till forskning och utveckling på centrala museer.

#### Tre fokusområden

Periodens tre fokusområden är:

Kulturarv, krishantering och klimatomställning – om behovet av betydande insatser för klimatanpassning och krishantering inför faror för kulturarvet.

Kulturhistoriska värden i bebyggd miljö – syftar till att främja kulturarvsarbetet och kulturarv som resurs för socialt, ekonomiskt och ekologiskt hållbar utveckling.

Museernas digitala omställning – syftar till att främja arbetet med den digitala omställningen inom kulturarvsområdet.

Nytt för i år är att utlysningen är gemensam för forskning och utveckling för kulturarv och kulturmiljö och de centrala museerna, som tidigare hade en egen utlysning.

Ansökningsperioden för 2023 års bidrag pågår från den 22 juni till den 1 oktober 2022.

[Läs mer i dokumentet FoU-utlysning 2023–2025.](#)

[Anvisningar, blanketter, beslut och FoU-program.](#)

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Phone +46 (0)31 786 4409

Website: <https://www.gu.se/en/critical-heritage-studies>

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

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Follow us on Twitter:

[https://twitter.com/CCHS\\_Heritage](https://twitter.com/CCHS_Heritage)

Podcast [Inside the Box](#)

Podcast: [Matarvspodden](#)

### CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Rafie Cecilia, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY, UK

Website: [www.ucl.ac.uk/critical-heritage-studies](http://www.ucl.ac.uk/critical-heritage-studies)

E-mail: [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

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# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### David Lowenthal Memorial Symposium

A Memorial Symposium celebrating the work and life of Professor David Lowenthal was held at the Royal Geographical Society in London in September.

The special event, jointly organised by Eleanor Lowenthal and Beverley Butler, focused on David Lowenthal's significant contributions to different academic disciplines: Geography and Landscape studies; Cultural Heritage as well as Caribbean Studies.

The Cultural Heritage session consisted of presentations on David Lowenthal's foundational influence on this domain and comprised of the following papers/ speakers:

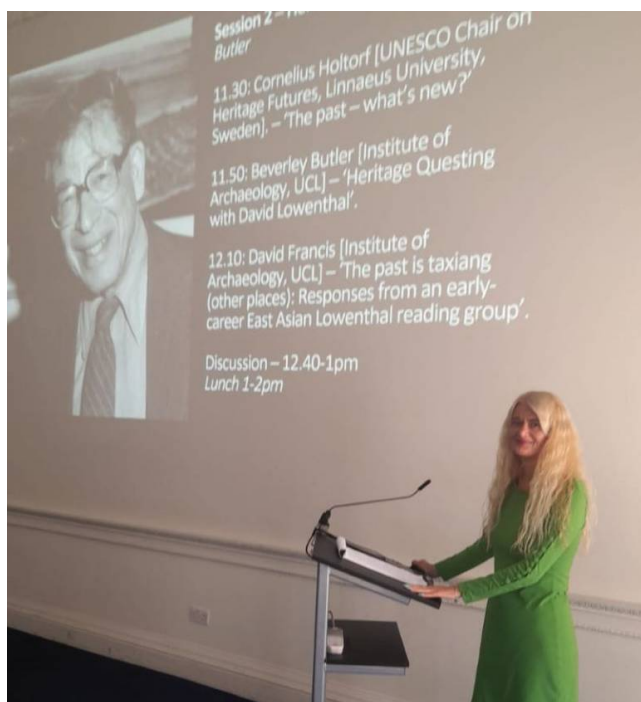
'The Past - What's New?', [Cornelius Holtorf](#), UNESCO Chair on Heritage Futures, Linnaeus University Sweden.

'Heritage Questing with David Lowenthal', [Beverley Butler](#), UCL Institute of Archaeology

'The Past is Taxiing (other places): Responses from an early-career East Asian Lowenthal reading group', [David Francis](#), Kings College London

A final afternoon session offered a space for friends and family to share more personal memories of David.

The event was supported by the [UCL Centre for Critical Heritage Studies](#) and [University of Gothenburg Centre for Critical Heritage Studies](#).





## New episodes in the Swedish podcast series on food and heritage

This year six new episodes have been published in the podcast Matarvspodden (food and heritage podcast).

The episodes showcase different themes and research on food and heritage from the University of Gothenburg and heritage institutions in the Western Region of Sweden. The themes for this season have so far touched upon food culture in Ancient Rome and the Viking age; Swedish fika; Culinary tourism and heritage; Food and storage; the heritage of “green food”.

The podcast was invited to represent the University of Gothenburg at the Gothenburg Book Fair and took the opportunity to host a live recording of the podcast featuring Maria Persson (archaeologist) and Elias Mellander (ethnologist) discussing food and prepping in times of crisis.



Left: Matarvspodden at the Gothenburg Book Fair, 23 September 2022. Maria Persson, Jenny Högström Berntson (producer), Elias Mellander, Lisa Haeger (moderator).  
Right: live recording of Matarvspodden at the Gothenburg Book Fair 2022.

In December several new episodes will be published so keep an eye open for news. Matarvspodden can be found on all the regular podcast platforms and more information can be found on the website: <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden> (in Swedish).

## New publication on “mad heritage”



”The book introduces the new discipline of Mad studies, which draws attention to mental suffering beyond diagnoses and established perspectives. It is also concerns the power in creative expression and about acknowledging the cultural heritage that belongs to people who have been the object of interventions from psychiatry. We, researchers, users, practitioners, artist and people in the heritage field have created a chorus of voices and a mosaic of images that enrich and challenge established perceptions of mental distress and of our common cultural heritage”, says Elisabeth Punzi, researcher, CCHS/Heritage and Wellbeing, University of Gothenburg.

The anthology is in Swedish.

*Mad Studies, Kulturarv & Konst. En Antologi*

Annica Engström & Elisabeth Punzi (eds.)

Link to the publisher: <https://store.trapart.net/details/00185>

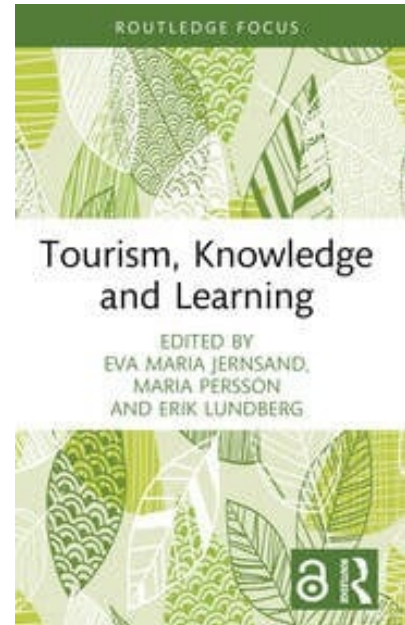


## New publication on tourism, knowledge and learning

Colleagues from CCHS and the Centre for Tourism (CFT) at the University of Gothenburg have gathered researchers from multiple disciplines in the new anthology *Tourism, Knowledge and Learning*.

### *About the book*

The book contributes to the understanding of how tourism can be designed to provide conditions for learning. This involves learning for tourists, the tourist industry, public authorities and local communities. We explore how tourism, knowledge and learning can be used as means towards sustainable development through current, new or changed structures, concepts, activities and communication efforts. The book should be seen as both an inspiration for tourism actors (e.g. tourism attractions, policy makers and other industry actors), and a scholarly contribution to further research. A holistic approach distinguishes this book from most existing literature that focuses on separate units of tourism, for instance, personal or community well-being, nature-based tourism, cultural heritage tourism or tourism that is a result of researchers' travels (so-called scientific tourism). The various contributors to the book provide a range of perspectives and experiences, from social sciences with a focus on marketing, innovation management, human geography and environmental law, to arts and humanities with a focus on heritage studies, archaeology and photography, and, finally, to natural sciences with a focus on marine sciences.



### *Tourism, Knowledge and Learning*

Eva Maria Jernsand, Maria Persson & Erik Lundberg (eds)

Link to the publisher (open access): <https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003293316/tourism-knowledge-learning-eva-maria-jernsand-maria-persson-erik-lundberg>

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Please find updated information about CCHS public events via our website, Facebook page and Twitter account.

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## Welcome to the Felix Neubergh Lecture in Archaeology

Archaeologist and Professor Margarita Díaz-Andreu has been appointed to hold the 2022 Felix Neubergh Lecture.

**4 Nov 2022, 17:00 - 18:30 (CET)**

Location [Faculty of Humanities, room J222](#)

University of Gothenburg

### **Hearing the past: the archaeoacoustics of rock art landscapes**

In the last few years, the acoustics of a series of post-palaeolithic rock art landscapes around the world have been analysed within the framework of the ERC Artsoundscapes project. Areas under study have included Altai in Siberia, the Western Mediterranean, South Africa and Baja, California. The project's work is based on scientific, formal methods as well as informed methods. The results have shown the many ways in which sound and culture were interrelated in the archaeological past.

#### **Margarita Díaz-Andreu**

Margarita Díaz-Andreu is a professor at the [Universitat de Barcelona](https://www.udb.cat/) and is affiliated with the [ICREA](https://www.icrea.cat/) research network. She is an archaeologist of global renown, with a substantial impact on the direction of the discipline, particularly through her contributions to the history of archaeology, the study of identity (including issues related to gender, ethnicity and nationalism in archaeological research) and critical heritage studies, including public archaeology, archaeological tourism, social heritage and citizen participation. In addition, her new research interests include very innovative methods for studying rock art and archaeoacoustics, which is the topic of the lecture.

More information and register for the event via the website: <https://www.gu.se/en/event/welcome-to-the-felix-neubergh-lecture-in-archaeology>

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## **Ett HUM om: krismat genom tiderna**

**Event in Swedish.**

**7 November 2022, 18:00 - 19:00 (CET)**

Where? Trappscenen, Stadsbiblioteket Göteborg

<https://www.gu.se/evenemang/ett-hum-om-krismat-genom-tiderna>

Hur agerar vi konsumenter i händelse av kris och vad äter vi? Maria Persson är kulturarvsforskare vid Institutionen för historiska studier vid Göteborgs universitet och forskar bland annat om nutida samhällsfenomen.

Med utgångspunkt i Coronakrisens hamstring av livsmedel våren 2020 och livsmedelsbristen under tiden för de två världskrigen diskuterar hon ämnet krismat. Hur har svenska myndigheter styrt vår krisrelaterade konsumtion, vad är en falsk maträtt och när kunde du handla räv och ekorre i saluhallen?

Föreläsningen baseras på ett kapitel i boken *Matarv: berättelser om mat som kulturarv* där Maria Persson skrivit om just krismat. [Läs mer om boken här.](#)

Hon deltar även i Matarvspodden där mat och kulturarv går som en röd tråd genom alla avsnitt. [Läs mer om podden här.](#)

**Ett HUM om** är en föreläsningsserie som riktar sig till dig som är intresserad av att studera vid Humanistiska fakulteten eller som bara är intresserad av våra ämnen. [Läs mer om våra evenemang här.](#)

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## **Heritage Fair 2022: Inspiration and Future**

The Heritage Fair 2022 will take place at the Museum of World Culture in Gothenburg. The event will be in Swedish.

There will be:

- key-notes and discussions about cultural heritage

- discussions about the future for the Heritage Academy (Kulturarvsakademien)
- exhibitions of cultural heritage projects and activities linked to the Heritage Academy
- last but not least, it will be an opportunity to meet, discuss, be inspired and find new areas for collaboration between the university and cultural heritage sector

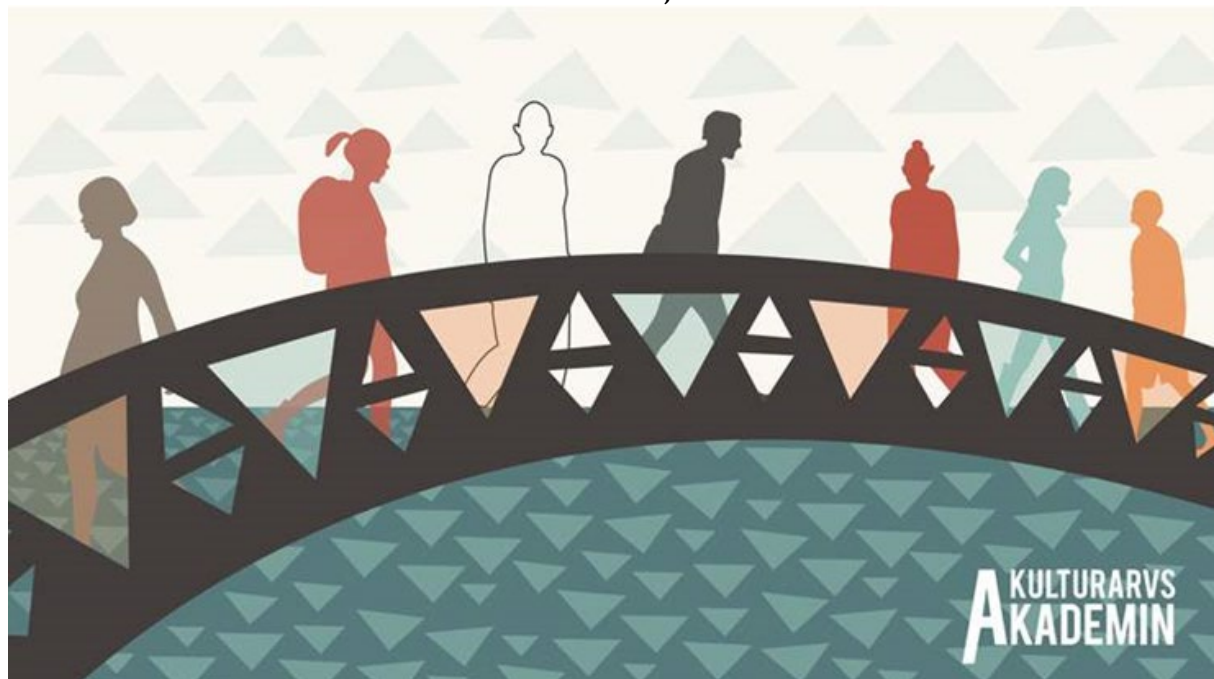
**28 November 2022, 12:00 - 17:00 (CET)**

Location: Museum of World Culture, Gothenburg

More information (in Swedish): <https://www.gu.se/kritiska-kulturarvsstudier/forum-kulturarv-2022-inspiration-och-framtid>

For booking (free of charge) via Tickster: <https://secure.tickster.com/en/198wnavu9tb09rm/products>

Welcome to join!



### Pop up-akademi: Flickläroverket – ritualer kring en Göteborgshistoria

**Event in Swedish**

**8 December 2022, 09:00 - 12:00 (CET)**

Artisten, Göteborgs universitet (fritt inträde - ingen föransökan)

I seminarieserien "Arkitektur, minne, demokrati". Vems minnen och rumsliga spår är värda att bevara? En plats, en stad är ett rumsligt arkiv som ger stöd åt vardagens rutiner och sociala mötesplatser. Snabba storskaliga förändringar skapar likriktning och social utarmning. Hur kan nya demokratiska processer ta till vara invånarens minnen?

Deltar gör bland andra **Astrid von Rosen** docent i konst- och bildvetenskap, och forskningskoordinator vid Centrum för kritiska kulturarvsstudier vid Göteborgs universitet och University College London.

Arrangör: Jonsreds herrgård och Konstnärliga fakulteten, båda vid Göteborgs universitet

Läs mer om eventet: <https://www.gu.se/evenemang/pop-up-akademi-flicklaroverket-ritualer-kring-en-goteborgshistoria>

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website, Facebook page and Twitter account.

[CCHS UCL](#)  
[CCHS Facebook](#)  
[CCHS Twitter](#)

### Radical print in London archives

28 October 2022, 10:00 am–2:00 pm GMT

This symposium follows on from the Crafting Subversion: DIY and Decolonial Print exhibition at the Brunei Gallery earlier this year.

**This event is free.**

This symposium will bring together curators and archivists who contributed material to the exhibition at the Brunei Gallery, but will also involve curators from other London-based libraries with important collections of DIY and radical print.

The event will be an opportunity for students, librarians and researchers to learn about these collections, with a view to encouraging further research and fostering collaborations. It will also be an opportunity to sound out interest in a project on radical print in London - print that was both 'radical' in content (anti-slavery, anti-colonial, anti-capitalist, anti-racist), and also in the way it was produced and distributed (through DIY and low-tech print technology, by cooperatives, through public copyright, through the mail).



For more information and to sign-up to the event, please write to Pragya Dhital - [p.dhital@ucl.ac.uk](mailto:p.dhital@ucl.ac.uk)

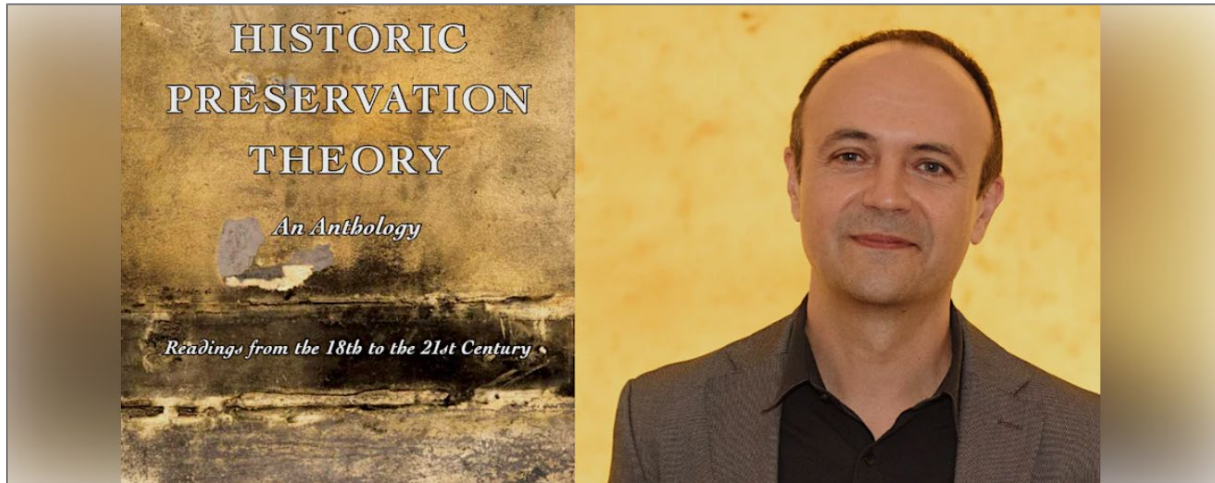
Funded by the Centre for Critical Heritage Studies. Supported by UCL Department of History.

More information: <https://www.ucl.ac.uk/institute-of-advanced-studies/events/2022/oct/radical-print-london-archives>

### CCHS Book launch: *Historic Preservation Theory: An Anthology: Readings from the 18th to the 21st Century*, edited by Jorge Otero-Pailos

Join us in person for this book launch event in which the editor, Jorge Otero-Pailos, will introduce and contextualise this significant new anthology in conversation with scholars drawn from the UCL Centre for Critical Heritage Studies community. The event will be followed by a drinks reception in the UCL Institute of Archaeology's Leventis Gallery.





**Fri, 25 November 2022, 16:30 – 18:30 GMT**

UCL Institute of Archaeology - Lecture theatre G6, 31-34 Gordon Square London WC1H 0PY United Kingdom

The event is free, but ticket booking is essential to reserve a place. More information and link to register: [CCHS Book launch: 'Historic Preservation Theory' by Jorge Otero-Pailos Tickets, Fri 25 Nov 2022 at 16:30 | Eventbrite](#)

## EXTERNAL NEWS AND EVENTS

### RAÄ: Kulturarv i skolan

Event in Swedish.

Hur kan arkiv, museer och världsarv bli bättre på att möta skolans behov?

Utgångspunkten för dessa seminarier är resultaten från Riksantikvarieämbetets regeringsuppdrag [Skoluppdraget 2017–2020](#).

Kommande seminarier 2022

#### **21 november 2022, 15.15-16.00 (CET) Hur kan vi nå alla elever?**

Om vi vill nå ut till fler med den kunskap som finns på museer, arkiv och världsarv kan en lösning vara att gå via lärarna. “För varje lärare du når med fortbildning når du minst en klass, ofta fler. Om du samlar 25 lärare når du kanske 625 elever. Om du dessutom samlar lärarna via webben kan du träffa fler vid varje tillfälle och nå potentiellt ännu fler elever”, säger **Sara Schesny**, museipedagog på Naturhistoriska Riksmuseet i Stockholm som på uppdrag av Riksantikvarieämbetet tagit fram en vägledning om hur arbetet kan läggas upp. På seminariet får du konkreta exempel på hur fortbildning för lärare kan planeras och genomföras.

[https://www.raa.se/evenemang-och-upplevelser/vara-andra-seminarier-och-konferenser/moten-om-skola-och-kulturarv/kulturarv-i-skolan/?fbclid=IwAR2N1MzadU9oU4Wq\\_vaNz7qUp7HtFgLrjUF-QxLthYVf9NZOJFpYupjSrvE](https://www.raa.se/evenemang-och-upplevelser/vara-andra-seminarier-och-konferenser/moten-om-skola-och-kulturarv/kulturarv-i-skolan/?fbclid=IwAR2N1MzadU9oU4Wq_vaNz7qUp7HtFgLrjUF-QxLthYVf9NZOJFpYupjSrvE)

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Podcast [Inside the Box](#)

Podcast: [Matarvspodden](#)

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## Appendix II

### Kulturarvsakademins årssummering 2022







**Kulturarvsakademin  
ser tillbaks på året  
som gått. År 2022  
bjöd på  
förändringar,  
kontinuitet och  
framåtblickande.**

Jenny Högström  
Berntson & Pernilla  
Schedin  
Koordinatorer  
Kulturarvsakademin,  
Göteborgs universitet

# KULTURARVSAKADEMIN

Årsummering 2022

## Årssummering 2022

År 2022 har präglats av successiv återgång till ”det vanliga” efter pandemins nedstängningar och begränsningar. Kulturarvsakademins och Centrum för kritiska kulturarvsstudiers (CCHS) fleråriga finansiering genom UGOT Challenges upphörde den 31 mars 2022 och vår verksamhet har därefter fortsatt med lite mindre medel och stramare aktivitetsmöjligheter. Delvis har året också inneburit förändringar i organisationen och de två koordinatörerna sedan många år bakåt har båda gått i pension och ersatts av nya.

Vid Forum kulturarv i november 2021 höll Monica Gustafsson och Anita Synnestvedt i det sista stora arrangemanget tillsammans som koordinatörer för Kulturarvsakademins. De avtackades då också för sina många och uppskattade år som koordinatörer (foto th: Anita Synnestvedt och Monica Gustafsson avtackas). Därefter lämnade de över uppdraget till sina respektive efterträdare: Pernilla Schedin och Jenny Högström Berntson.



- Pernilla Schedin arbetar som utvecklingsledare på Förvaltningen för kulturutveckling, Västra Götalandsregionen, och har sedan våren 2022 fått uppdraget att på deltid vara koordinatör för Kulturarvsakademins.
- Jenny Högström Berntson arbetar som samordnare vid Centrum för kritiska kulturarvsstudier, Göteborgs universitet, och har sedan april 2022 fått uppdraget att på deltid vara koordinatör för Kulturarvsakademins.

Koordinatorerna arbetar tätt samman med Kulturarvsakademins samverkansgrupp bestående av representanter från Göteborgs universitet och kulturarvsinstitutioner i Västragötalandsregionen:

*Karl Magnusson, ordförande för samverkansgruppen, Statens museer för världskultur*

*Ola Wetterberg, föreståndare för CCHS, Göteborgs universitet*

*Elisabeth Punzi, klusterledare CCHS, Göteborgs universitet*

*Annika Nordström, Institutet för språk och folkminnen (Isof)*

*Annette Prior, Bohusläns museum*

Annika Nordström avtackades i december som ledamot i Kulturarvsakademins samverkansgrupp. Annika har under många år varit en engagerad och uppskattad ledamot och representant för Institutet för språk och folkminnen (Isof) och vi kommer att sakna henne i samverkansgruppen! I januari 2023 tar Maria Nyström över som representant för Isof i samverkansgruppen. Välkommen!

Under 2022 har Kulturarvsakademins fortsatt med några av de arrangemang och projekt som funnits inom verksamheten tidigare. Vi har hållit i den årliga konferensen/mässan Forum kulturarv, släppt nya avsnitt i våra poddar Inside the Box och Matarvospodden, och deltagit i olika arrangemang inom universitetets och museivärlden. Vi är också stolta över att under året ha mottagit en utmärkelse för forskningskommunikation genom Matarvospodden. Nedan bjuder vi på en liten inblick i årets aktiviteter.

### #matarv

Under plattformen #matarv samlas forskare och praktiker som på olika sätt arbetar med mat som kulturarv. Inom plattformen #matarv har Kulturarvsakademins arrangerat föredrag, workshops, gett ut



antologin *Matarv: berättelser om mat som kulturarv* (Carlssons bokförlag, 2021) och producerar en podcastserie under namnet Matarvspodden. På gång under året är en ny antologi om mat och kulturarv som planerar att tryckas under 2023. Vi hoppas också på att få medel för nya avsnitt i Matarvspodden.

Vill du vara med i matarvsnätverket? Kontakta Jenny Högström Berntson (jenny.hogstrom@gu.se)

## Matarvsevent som vi har arrangerat eller gästat under året

### Jonsereds herrgård: På tallrikar och tungor

Vad äter vi, när, hur och varför? Maträtter och livsmedel bär berättelser om alltifrån överlevnad till sociala mönster kring möten, upplevelser och traditioner.

Arr. Jonsereds herrgård i samverkan med Matarvspodden, Kulturarvsakademien och Centrum för kritiska kulturarvsstudier, Göteborgs universitet.

Eventet hölls den 13 juni 2022, 9:00 - 15:30, på Jonsereds herrgård, Jonsered.

Talare, bland andra: Ulf Wagner, kock och krögare, universitetsadjunkt i vin- och måltidskunskap och Anita Synnestevedt forskare arkeologi, Kulturarvsakademien, båda vid Göteborgs universitet. Richard Tellström docent i måltidskunskap och etnolog vid Stockholms universitet. Qaisar Mahmood författare, tid. Riksantikvarieämbete, senior manager EY, Åsa Holmgren Matkult.se, Institutet för språk och folkminnen.



### Matarvskonferens i Oslo

#matarv var representerade på konferensen [Tracing, Shaping and Reshaping Culinary Heritage](#) i Oslo i september.

Jenny Högström Berntson CCHS/KAA, GU, presenterade ett paper om matarv i Kukkola: "Culinary heritage by the Kukkola rapids. Local food culture from past to future". Theano Moussouri, CCHS/UCL, presenterade resultat från BigPicnic-projektet med sitt paper "Co-creation and local community empowerment as drivers for promoting innovation and sustainability in food cultures".





Tv: Theano Moussouri och Jenny Högström Berntson nöjda efter lyckad konferens.

Th: Konferensdeltagarna bjöds på kulturarvsmat under konferensdagarna, på bilden syns "Oslo Breakfast". "Oslofrukosten" var en slags okokt skolmåltid som utvecklades på 1920-talet och gavs utan kostnad till Oslos skolbarn 1932. Den bestod vanligtvis av bröd, ost, mjölk, ett halvt äpple och en halv apelsin.

### Krismat och vikingamat på Kulturarvsdagen, Ale Kulturrum



Maria Persson och Mari Wickerts var inbjudna att prata matarv på [Kulturarvsdagen den 9 september](#) på Ale Kulturrum i Nödinge. Båda fängade upp trådar som de också pratat om i Matarvspodden. Missade ni chansen i Ale – lyssna gärna på avnitt 4 och 7 i Matarvspodden!

Tv: Maria Persson och Andreas Antelid, Ale kulturhus.  
Foto credit: Andreas Antelid.

### Maria Persson höll matarvsfanan högt vid Ett HUM om...

Krismat är ett ämne som lockar många och Maria Persson representerade #matarv när hon bjöds in att hålla föredrag i trappan på Stadsbiblioteket, arrangerat av *Ett Hum om* den 7 november.

Th: Maria Persson föreläser på Göteborgs stadsbibliotek.  
Foto credit: Ett HUM om.



### #matarv och forskarmiljön mat & måltider

Jenny Högström Berntson presenterade #matarv – *samverkan och forskning om mat som kulturarv* vid Forskningsmiljön Mat & Måltider, Institutionen för kost- och idrottsvetenskap, Utbildningsvetenskapliga fakulteten, Göteborgs universitet, 2022-10-20.

Vid seminariet pratades också olika former av samverkan för framtiden.

## Matarvspodden

Matarvspodden erhöll ett generöst stipendium genom Stiftelsen Gustaf Adolf Bratts föreläsningsfond och kunde därmed släppa 9 nya avsnitt under 2022. Vi rörde oss mellan antiken och nutid, när och fjärran, mat i kris och mat som tröst, och fångade upp forskning från olika discipliner och ingångar. Tack till alla er som deltar och gör detta möjligt! Och tack till alla lyssnare! Hoppas att ni följer oss med in i 2023 också.

2022 års avsnitt:

*Avsnitt 7: Vad åt vikingen och romaren? Matarv från äldre kulturer*

*Avsnitt 8: Fika som svenskt matarv: så mycket mer än en kaffepaus*

*Avsnitt 9: Matturism och kulturarv: från foodies till honungskakor*

*Avsnitt 10: Mat och förvaring: hållbar hushållning genom tiderna*

*Avsnitt 11: Grön mat som kulturarv: veganism och vegetarianism genom tiderna*

*Avsnitt 12: Livepodd från Bokmässan: krismat och prepping*

*Avsnitt 13: Medeltida mattraditioner och jultidens matarv*

*Avsnitt 14: Svält som svenskt matarv?*

*Avsnitt 15: Mat i nöd och lust*



Ni har väl sett att vi också delar med oss av recept som vi pratar om i poddarna? Kika in på hemsidan så hittar ni bland annat recept på *Hennings jultorsk* och *Stockfisk mer russin och mandel*.  
<https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden>

Matarvspodden finns fritt tillgänglig på de vanliga poddplattformarna, exempelvis Apple Podcasts:  
<https://podcasts.apple.com/se/podcast/matarvspodden/id1593210004>

Matarvspodden bjöds också in att representera universitetet i GU-montern på Bokmässan och spelade in ett avsnitt live med publik mitt under Bokmässan.



Tv: Matarvspoddens team laddar inför liveinsplening på Bokmässan 23 september 2022. I bild från vänster: Maria Persson, Jenny Högström Berntson, Elias mellander, Lisa Haeger. Foto: Maria Persson.

Th: Elias Mellander, Lisa Haeger, Maria Persson liveinsplening på Bokmässan 23 september 2022. Foto: Joakim Rynäs.

## Inspirationsföreläsning för Göteborgs universitets kommunikatörer

Jenny Högström Berntson bjöds in att hålla en inspirationsföreläsning på Medieteknik för kommunikatörer vid Göteborgs universitet. Presentationen handlade om arbetet bakom [Matarvspodden](#) och hur Centrum för kritiska kulturarvsstudier (CCHS) lyckats skapa ett framgångsrikt format för sin forskningskommunikation.

Medieteknik 8 december 2022.

## Ny antologi om mat och kulturarv på gång

Under året som gått har forskare och museiverksamma arbetet på ett uppföljare till *Matarv: berättelser om mat som kulturarv*. Artiklarna i den nya antologin (som går under arbetsnamnet *Matarv: förr nu och för framtide*) utlovar spännande teman och ett blandat matarv.

Vi jobbar mot boksläpp under hösten 2023 – håll utkik!



#matarv #matsomkulturarv #matarvsvok #röktsik #fisketraditioner

## Julmatstraditioner i Sveriges radios *Radio Sweden Ukrainian*

I december intervjuades Jenny Högström Berntson om julmat och traditioner av Sveriges Radio Ukrainian, en radiokanal som riktar sig till ukrainare i Sverige.

I intervjun pratades det bland annat om mat som ofta återfinns på julbord runt om i Sverige, populära ”juldrycker” och potentiella likheter mellan julbord och det ukrainska “Шведський стіл”.

Intervjun översattes till ukrainska och finns tillgänglig för den som känner sig hågad: [Шведський різдвяний стіл — який він? - Radio Sweden Ukrainian - Радіо Швеції | Sveriges Radio](#)



## Matarvspodden och #matarv prisas!

Kulturarvsakademien prisas för sin forskningskommunikation genom ”Matarvspodden” och helhetstänket som ligger bakom podden - plattformen #matarv (med webbsidan) och antologin *Matarv: berättelser om mat som kulturarv*. Matarvspodden tilldelades utmärkelsen ”Dela med dig” vid Forum för forskningskommunikation 2022. Bakom utmärkelsen står de stora forskningsfinansiärerna som Riksbankens jubileumsfond, Vetenskapsrådet, Vinnova, Forte med fler.



Th: Jenny Högström Berntson, producent för Matarvspodden tog emot utmärkelsen ”Dela med dig” vid konferensen Forum för forskningskommunikation: forskningskommunikation i rampljuset, 15 november 2022, som följdes av nära 500 deltagare. Photo credit: Forum för forskningskommunikation



## Inside the Box

I podden Inside the Box möter föremål från Världskulturmuseernas magasin forskare, författare och konstnärer. Under 2022 fångar podden upp blandade teman, från stulet kulturarv i svenska kyrkor, fotboll och läktarkultur, muslimsk(a) identitet(er), mumiernas kulturarv, svensk kolonial historia till japanska kortspels kulturarv. Ytterligare två avsnitt spelades in under 2022 och dessa släpps i början av 2023.

Avsnitt 2022:

*Kyrkostölder och hotet mot kulturarvet*

*Från hejarramsor till revolution – om läktarkultur, fotboll och politik*

*Den svenska slavhandeln*

*Vad är en svensk muslim?*

*Japanska kortspel -Från Karuta till Nintendo*

*Mumier - medicin, krigsbyten eller underhållning på middagsbjudningar*

[PLAY.ACAST.COM/S/INSIDE-THE-BOX/](https://play.acast.com/s/inside-the-box/)



Podden hittas på de vanliga poddplattformarna och finns (fritt tillgänglig) på Acast:

<https://play.acast.com/s/inside-the-box>



Tv: Sofia Häggman, egyptolog och intendent på Medelhavsmuseet, visar unga besökare hur man kan tolka hieroglyfer på en mumiensvapning efter samtalet/inspelningen av Inside the Box: Mumier - medicin, krigsbyten eller underhållning på middagsbjudningar. Foto: Jenny Högström Berntson

Mitten: Foto från inspelningen av Inside the Box: Från hejarramsor till revolution – om läktarkultur, fotboll och politik, från vänster: Björn Lindgren, Adam Norberg och Ekim Çağlar. Foto: Jenny Högström Berntson

Th: Föremålet i boxen, Inside the Box, fotboll av plastpåsar från Kenya, Världskulturmuseet Göteborg. Foto: Jenny Högström Berntson

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## Boksläpp för antologi om Mad Studies

Under Kulturnatta 2022 släpptes en ny antologi från Göteborgs universitet som förenar - och ifrågasätter - kunskaper om psykiskt lidande och kulturarv.

– Boken *Mad studies, kulturarv & konst* introducerar den nya disciplinen Mad studies som uppmärksammar psykiskt lidande bortom diagnoser och etablerade perspektiv. Den handlar också om hur det finns en kraft i kreativa uttryck och om att lyfta det kulturarv som tillhör människor som blivit föremål för insatser från psykiatrin. Vi har skapat en kör av röster och en mosaik av bilder som berikar och utmanar bilder av psykisk ohälsa och av vårt gemensamma kulturarv, säger forskaren Elisabeth Punzi, forskare vid institutionen för socialt arbete och Centrum för kritiska kulturarvsstudier vid Göteborgs universitet.

Tillsammans med konstnären Annica Engström är Punzi redaktör för boken som innehåller 30 kapitel med personliga perspektiv på psykiskt lidande, galenskap och kulturarv. Boken grundar sig i kritiska kulturarvsstudier och Mad studies, två forskningsfält som vill ge en ny sida av historien.

Arbetet med boken är ett av de projekt som stöttats genom Kulturarvsakademiens utvecklingsmedel.

Läs mer om boken: <https://www.gu.se/nyheter/bokslapp-om-galna-studier-under-kulturnatta>



Boken "Göteborg 400 år – platser med historia" utnämndes till "Årets Göteborgsbok 2021"

Kulturarvsakademin var lite extra stolta i maj 2022 när ett av de projekt som stöttats genom Kulturarvsakademiens utvecklingsmedel 2019 fick motta det fina priset "Årets Göteborgsbok 2021". Grattis till alla som skrivit i boken och till redaktörerna för ert fina arbete!

Läs mer om boken: <https://www.gu.se/nyheter/folj-i-arkeologernas-fotspar-runt-goteborg-till-platser-fran-stenaldern-medeltiden-och-kanske-lite-ovantat-fotbollens-kulturarv>

## Interpretations-nätverket

Kulturarvsakademin var delarrangör när Interpret Sweden Network tillsammans med Vänermuseum, Prisma Västra Götaland, Västra Götalandsregionen höll ett interpretationsevent på Vänermuseum i september.

### **Tema: Vad är interpretation? Hur kan det användas för att levandegöra natur- och kulturarv?**

Interpretation är ett internationellt vedertaget begrepp som utgår från att det är mer troligt att människor bryr sig om och anknuter till en plats/miljö eller ett föremål om det betyder något för dem.





Den pedagogiska idén syftar till att stimulera och utmana människor att reflektera över platsen/föremålet och dess tillhörande berättelser. Inom interpretationsområdet finns flera olika metoder och modeller att jobba efter.

Genom personlig guidning, skyltar, audioguider med mera kan vi hjälpa våra besökare att uppleva och skapa en egen relation till platsen och dess historia. Vid eventet höll bland andra Anita Synnestvedt en presentation.

Eventet hölls den 12 september 2022, 9:30–16:00 på Vänermuseet, Lidköping.

Vill du veta mer om ISN? Mer information finns på webb och Facebook:

<https://sites.google.com/view/interpretsweden/startside>

[ISN Facebook](#)

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## Forum kulturarv

Årets Forum kulturarv 2022: inspiration och framtid, hölls på Världskulturmuseet i Göteborg den 28 november 2022.

Årets forum inleddes med en paneldiskussion om samverkan. Deltog i panelen gjorde:

Ola Wetterberg, *föreståndare Centrum för kritiska kulturarvsstudier (CCHS), Göteborgs universitet*

Maria Persson, *koordinator för KAS (kandidatprogrammet Kulturarvsstudier, Göteborgs universitet)*

Ann Follin, *Överintendent Statens museer för världskultur (SMVK)*

Kerstin Alnebratt, *Förvaltningschef, Förvaltningen för kulturutveckling, Västra Götalandsregionen*

Fredrika Lagergren Wahlin, *tidigare vicerektor med ansvar för samverkan, Göteborgs universitet*

Lena Ulrika Rudeke, *Verksamhets- och programansvarig Jonsereds herrgård samt koordinator Litteraturstaden Göteborg*

Vi fick lyssna till insatta och inspirerande tankar om samverkan, vad det kan vara och varför det behövs. Tack till alla paneldeltagare för ert engagemang och bidrag!

Årets key-note: ”En nation lever när dess kultur lever” hölls av Khazar Fatemi som talade på temat *Hotat kulturarv, globala utmaningar och hållbarhet för framtiden*. Khazar Fatemi arbetar som föreläsare och kulturjournalist med fokus på internationella frågor på bland annat SVT. Hon har rapporterat från länder som Afghanistan, Syrien, Irak, Colombia och Myanmar. Med dokumentärserien ”Kultur i farozonen” har hon bidragit till folkbildning och väckt allmänhetens intresse för kulturarvets roll för individer och samhällen. Khazar Fatemi fick Svenska Unescopriset 2020 för sitt outtröttliga engagemang för kulturarv i fara. Khazar höll en mycket uppskattad presentation som väckte mycket tankar och gav nya perspektiv på och inspiration för hur vi kan arbeta med kulturarv inom både universitet och museisektorn.

Bland årets utställare av kulturarvsprojekt som stötts/görs genom Kulturarvsakademien fanns:

- Föreningen [Mad heritage and contemporary arts](#)
- Centrum för kritiska kulturarvsstudier (där Kulturarvsakademien är den del av verksamheten).
- #matarv och Matarvspodden
- KAS (kandidatprogrammet Kulturarvsstudier, Göteborgs universitet)
- Rörelsearvet/Pathways
- Hammarkullens lokala guider



## Forum kulturarv 2022

Bildkollage från Forum kulturarv 2022, Världskulturmuseet, Göteborg. Foto: Jenny Högström Berntson

### Utopian Stories

Utopian Stories är ett stort medborgarforskningsprojekt där skolklasser på gymnasiet bjuds in till samarbete med forskare för att undersöka vilka förändringar vi är beredda att göra för en hållbar framtid.

Camilla Brudin Borg, GU från *Utopian stories* medverkade den 9 december under [Nobel Week Dialogue: The Future of Life](#) tillsammans med nobelpristagarna Frances Arnold, Andrea Ghez, Abdulrazak Gurnah, Benjamin List, Paul Nurse and Didier Queloz samt flera andra forskare och experter.

Projektet Utopian Stories är ett av de projekt som stöttats genom Kulturarvsakademins utvecklingsmedel.

Mer om projektet: <https://www.gu.se/forskning/utopian-stories>



### Kulturarvsakademien önskar Er god fortsättning på 2023!

Vi hoppas att få dela nya spännande aktiviteter, poddavsnitt, samverkans- och projektidéer med er kommande år.

Vi flaggar redan nu för att vi planerar en **Vårkonferens i april** och **Forum kultur arv i november 2023**. Så snart datum är spikade delar vi information om eventen på våra webbsidor och sociala medier.

Vill Du veta mer om Kulturarvsakademins och våra olika aktiviteter?

Besök vår hemsida eller följ oss på Facebook!

<https://www.gu.se/kritiska-kulturarvsstudier/samarbeten/kulturarvsakademins-kaa>

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