

ERRATA

Doctoral candidate: Rut Elliot Blomqvist

Title of dissertation: Worldmakers and Worldwreckers in Decolonial and Developmentalist Imaginaries of Environmental Justice from Western Europe and North America in the 2010s

Abbreviations:

cor: correction of language

cpltf: change of page layout or text format

fn: footnote

Page/Line	Original text	Type of correction	Corrected text
1	-	cpltf	[pagination starts on p. 1 twice, both for PART I and for the first page of Chapter 1]
7/25	a form of cultural materialism	cor	a literary political ecology
37/21	“I Ryggen på Min Kolt”	cor	“I Ryggen på min Kolt”
42, fn 40	dramatization	cor	dramatisation
44/32	However, it possible	cor	However, it is possible
47/8	Chapter 5 and 6	cor	Chapters 5 and 6
54/2+27	-	cpltf	[wrong font size on footnote numbers 46 and 47 in body text]
59/35	-	cpltf	[wrong font size on footnote number 54 in body text]
60/20-21	began to take shame	cor	began to take shape
87/30	these fields	cor	this field
91/12-13	also ascribe agency also	cor	also ascribe agency
93/38	Jason W. Moore’s	cor	Jason W. Moore
103/29	of this traditions’	cor	of this tradition’s
135/6	over grieving	cor	grieving over
135/16	“I Ryggen På min Kolt”	cor	”I Ryggen på min Kolt”
141/40	<i>scene c</i>	cpltf	scene c
142/38	Did not this conception	cor	Did this conception
143/27	ambiguity on how villainous capitalism actually is related	cor	ambiguity on how villainous capitalism actually is is related
150/15	Thse	cor	These
161/14	<i>World We Made</i>	cor	<i>The World We Made</i>
161/19	the function of	cor	the functions of
170/29	characterisations of this actants	cor	characterisations of this actant
177/6	and to oppose to	cor	and to oppose
187/33	“Noadi: Decolonizer”	cor	“Noaidi: Decolonizer”
187/34	the <i>noadi</i> ’s craft	cor	the <i>noaidi</i> ’s craft
189, fn 110	this combination cultures	cor	this combination of cultures
214/27	in the previous as the	cor	in the previous chapter as the

214/32-33	sustainability-oriented ways	cor	sustainability-oriented way
218/34	and connects it dominant	cor	and connects it to dominant
223/32	irrevocably lost— “most of	cpltf	irrevocably lost—“most of
255/7	by suggestion that	cor	by suggesting that
256/29	what the lyrics’ central actant of the lyrics	cor	what the central actant of the lyrics
266, fn 141	but of a general epistemological	cor	but a general epistemological
275/27	dominant-cultural and myths about	cor	dominant-cultural myths about
289, fn 154	done to connects these	cor	done to connect these
296/27-28	the imagined protagonist of sustainable development of Indigenous people	cor	the imagined protagonists of sustainable development Indigenous people
298/27	Persson and colleagues 2018	cor	Persson et al. 2018
309/23	nonfiction, to an extent	cor	nonfiction is, to an extent
320/30-31	in material I have analysed	cor	in the material I have analysed
351/2-3	“I Ryggen På Min Kolt”	cor	”I Ryggen på min Kolt”
352/1	“I Ryggen På Min Kolt: Backstabbing My Gákti”	cor	“I Ryggen på min Kolt: Backstabbing my Gákti”