

In these times of ecological and climate crisis, how is the making of environmentally sustainable and socially just worlds imagined? And what ways of knowing are imagined as conducive to the making of such worlds?

A contribution to the cross-pollination of political ecology and literary studies, this dissertation approaches these questions by investigating imaginaries of environmental justice from Western Europe and North America in the 2010s. The study focuses on six Anglophone texts, ranging from the Indigenous Sámi pop music album *ORDA: This Is My Land* by Sofia Jannok to the neoclassical economic textbook *The Age of Sustainable Development* by Jeffrey Sachs—texts that approach the intersections of sustainability and justice from different angles in terms of their professed political positions and forms of knowledge production. In the texts, we encounter a spectrum of environmental justice imaginaries from sustainable capitalist development to ecological decolonisation. The analysis develops decolonial ecofeminist and cultural materialist theory as well as econarratological method in the form of an ecopolitical narratology.

Beyond its relevance for researchers in political ecology, the environmental humanities, and ecocriticism, this work offers tools for self-reflection for environmental social movements.



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and
WORLDWRECKERS

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WORLDMAKERS and WORLDWRECKERS

in Decolonial and Developmentalist Imaginaries of
Environmental Justice from Western Europe and
North America in the 2010s

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DEPARTMENT OF
LANGUAGES AND LITERATURES

