

Tangled web of belonging - Borås Biennale

I exhibited photographic works in the biennale exhibition *Deep Listening for Longing* curated by Amanprit Sandhu and Ulrika Flink.



The images were from a series called the *Tangled web of Belonging* which have previously been shown in book format and as small framed works in white cube galleries. This is the first time I have shown artworks in public space. It required a re-thinking and re-considering how the images would be read, interpreted, and understood in the places they were shown. The content of the works, that are critical comments on European structures of belonging had to be adjusted to be re-read in a different context.

I printed twelve selected large-scale images onto dibond which were mounted and displayed in a series of four in public spaces in Borås, Vårgårda and Bollebygd, as part of the initiative *Moving Out*. Space, place and ways of installing were discussed in close dialogue with the curators of the biennale and with technicians on site. This process was complicated by restrictions from Covid-19, which inhibited travel from the curators and myself to visit the location before the exhibition. Also, as permissions were required from three different municipalities, the decision-making was further complicated. The process gave me an understanding into what needs to be considered when planning and working in public space. This gave me ideas on how one can work with photographs to mirror or contradict the surrounding landscape, which were not fully executed in this installation.



The works were highlighted in media and in a public discussion that took part between myself, Runo Lagomarsino and Ann Ighe on how artworks in public space contribute to stories about the cities in which they are displayed.