



Samtal

# The Right to design

## Through short presentations and discussions, *The Right to design: Another possible is possible*, will begin to collectively unfold the questions of what are design rights now? And what could be the right to design?

This seminar is part of a series of investigations with practitioners and scholars from disciplinary fields ranging from design and architecture to anthropology and law that will not only map relationships to human rights but begin to imagine alternative framings for how rights could be practiced, made visible and extended through the discipline of design itself.

Participants include **Arjun Appadurai, Agency, Arturo Escobar, Elof Hellström/Mapping the Unjust City, Anna Hydén, Mahmoud Keshavarz, Nina Valerie Kolowratnik, Thomas Marriott** and **Christina Zetterlund**, introduction and moderation by **Onkar Kular** and **Henric Benesch**.

Presentations and discussions will be held in English on October 7. The programme will be hosted at the Röhsska Museum **please note that some presentations will be conducted online in front of a live audience**. See detailed schedule below.

*The Right to design* is a practice-based platform by **Onkar Kular** and **Henric Benesch**. The platform has the dual aim of understanding the entangled historic and contemporary relationship between design and rights and further claiming 'design' itself as a special kind of right that is accessible beyond class background, gender, race, age and disability.

### PROGRAMME PART 1

#### 13.00 Introduction: The Right to design

Onkar Kular & Henric Benesch

#### 13.15 – 14.15 Roundtable 1: Borders/Institutions/Histories

Mahmoud Keshavarz & Christina Zetterlund

**14.15 – 15.15 Assembly**

Agency will invoke the controversy Thing 002406 (Jazz Camera)

**15.30 – 15.45 Presentation**

Thomas Marriott: Body Worn Video (online)

**15.50 – 16.45 Roundtable 2: Cartographies**

Mapping the Unjust City & Nina Valerie Kolowratnik (online)

**16.45 – 17.00 Presentation**

Anna Hydén: Designklubben: Biskopsgården

**PROGRAMME PART 2**

18.00 – 19.30 Another possible is possible (online)

Drawing from global south epistemologies, join us for a conversation between **Arturo Escobar** and **Arjun Appadurai** on other possible ways of knowing and being. Co-Moderator: **Prof. Elena Raviola**. [Read more](#).

Note: Times may vary slightly on the day.

**PARTICIPANTS****Arjun Appadurai**

Goddard Professor (Emeritus) in Media, Culture and Communication, Max Weber Global Professor, Co-Editor of Public Culture, Author of numerous articles and publications.

**Agency**

Non-profit arts organization and archive specializing in Intellectual Property Law.

**Arturo Escobar**

Activist-researcher, Author of Encountering Development: The Making and Unmaking of the Third World, Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making, amongst others.

**Elof Hellström/ Mapping the Unjust City**

Architectural Researcher, co-editor of Stockholmstidningen, member of Mapping the Unjust City collective, organiser and broadcaster at Cyklopen in Högdalen, Stockholm-

**Anna Hydén**

Project Manager, Educator at the Röhsska Museum, Degree of Master, HDK-Valand.

**Mahmoud Keshavarz**

Design Researcher, co-editor of Design and Culture Journal, co-founder of Decolonizing Design Group, Senior Lecturer HDK-Valand, Research Associate at the Engaging Vulnerability program, Uppsala University.

**Nina Valerie Kolowratnik**

PhD in Law Candidate at Ghent University's Human Rights Centre, Architect, author of The Language of Secret Proof

**Thomas Marriott**

PhD candidate in Design at Goldsmiths University, London

**Christina Zetterlund**

Craft and design historian, Curator for (Re-)learning the archive at Designarkivet Pukeberg, Associate professor and researcher at Linneaus University (Växjö)

**EVENT DETAILS**

No pre-registration needed. Kindly note that there is only a limited number of places available.

The event is jointly organised with the Röhsska Museum, IASPIS, the Swedish Arts Grants Committee's International Programme for Visual and Applied Art, research publishing platform PARSE and HDK Valand, Academy of Art & Design, University of Gothenburg. The event has received financial support from Göteborgs Slöjdförening.

## SAMMANFATTNING PÅ SVENSKA

Med inbjudna forskare och utövare från så olika fält som design, arkitektur, antropologi och juridik, undersöks hur designens rättigheter ser ut och hur förhållandet till mänskliga rättigheter fungerar. Kan design som disciplin fungera som en ram för att utöva, utvidga och synliggöra olika former av rättigheter?

*The Right to design* är en praktikbaserad plattform skapad av **Onkar Kular** och **Henric Benesch** vid HDH, Göteborgs Universitet. Den syftar till att undersöka förhållandet mellan design och rättigheter, sett ur både ett historiskt och samtida perspektiv. Design hävdas här som en särskild form av rättighet som är oberoende av faktorer som klass, kön, etnicitet eller funktionsvariationer. *The Right to design* har ett tvärvetenskapligt angreppssätt och vill omsätta teoretiska perspektiv och praktiska erfarenheter i syfte att vidga begreppet design. Vad det är och kan vara.

Programaktiviteten hålls på engelska.

*Top image: Still image from The Right to design: A purposeful misreading – PARSE HUMAN JOURNAL 2020 Photo: Onkar Kular.*

			Tisdag– onsdag kl <b>11–18</b>
			Torsdag kl <b>11–20</b>
			Fredag– söndag kl <b>11–17</b>
	<b>Museibutiken</b>	<b>Röhsska konstslöjdmuseets vänner</b>	<b>Mer besöksinfo</b>
	<b>Kontakta oss</b>	<b>Mötesplatsup</b>	
<b>Museum of Design and Craft</b>			

Om inget annat anges, foto: Carl Ander, Röhsska museet

**Om webbplatsen**

[Behandling av personuppgifter](#)

[Tillgänglighetsredogörelse](#)

Röhsska museet är en del av Göteborgs Stads kulturförvaltning. Samfinansierade av Västra Götalandsregionen.