



UNIVERSITY OF
GOTHENBURG

CENTRE FOR CRITICAL HERITAGE
STUDIES (CCHS)



REPORT 2021

CENTRE FOR CRITICAL HERITAGE STUDIES AT THE UNIVERSITY OF GOTHENBURG

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Introduction

We have now entered the final phase of the large UGOT Challenge scheme to establish new cross-cutting centres for research at the University of Gothenburg. In April 2022, our six-year period will end. However, the intention is to continue the centre as a bridge between our four faculties, seven departments, in Gothenburg and with corresponding colleagues at UCL in London. This determination is further strengthened by the external evaluation reports produced during 2021.

The summary of the external evaluator for our centre, prof Siân Jones from Stirling University, can be cited in its entirety, and puts forward the achievements not only by the centre but also by the University investments as a whole:

Overall, CCHS is an extremely impressive research centre with a significant international reputation and the potential to become world leading. It has of course benefitted greatly from substantial UGOT investment, which the centre leadership acknowledge has allowed them to achieve things they would not have thought possible. This is credit to UGOT's visionary Challenges scheme, which has led in this case to excellence in multidisciplinary, interdisciplinary and increasingly transdisciplinary research. The added value achieved is very significant indeed and the level of partnership working resulting from the international collaboration with UCL and the Heritage Academy is outstanding. This is demonstrated by an impressive level of productivity in terms of grant applications/income, publications, creative practice outputs, research impact and public engagement activities. Above all CCHS researchers have consistently reinforced CCHS's transformative impact on how they work, in terms of both theory and practice. I strongly and unreservedly support the continuation of CCHS and recommend that a systematic institutional approach is developed to ensure its sustainability after the Challenges funding comes to an end.

The evaluation process was demanding, with different reports and tables to be produced. In the end, it was worth the effort, as we were able to for a while step outside our day-to-day practice, forced to reflect on what we have achieved and what is still lacking. Because, of course, there is still work to be done.

Among the major takeaways, I can mention three when it comes to remaining work. Firstly, we want to improve and develop our work to support early-stage researchers. A specific network strengthening this goal has been proposed, and the development of transparent platforms for communication within the centre. Secondly, the continuation of the newly started cross-cutting theme on waste and heritage is an important issue raised internally by our board and by our evaluator. A third important step forward would be establishing a joint master program following an investigation by Anna Bohlin produced during the year that passed.

However, we can also conclude that we need to take care of and further develop the structures and activities that have been developed during the six-year period that has passed. Established networks and collaborations in research is an obvious priority, yet essential to note. It has been strongly underlined by evaluation procedures and in our dialogues that research collaborations, not least cross-disciplinary collaborations, take time to establish. UGOT Challenges has made this possible, and it is crucial to sustaining this work deliberately. The most obvious might also be the easiest forgotten.

Another top priority is to further take care of our external collaborative networks and tools for networking. The Heritage Academy and all our partners in this collaborative platform are at the centre of this work. The productive work made possible through the Heritage Academy culminated during the autumn in an IRL conference in the main university building with the theme "Cultural heritage for the future". The agenda included several up-to-date subjects addressing fundamental challenges concerning

heritage and heritage work. On top of much appreciated invited key-note speakers and social events, this conference also had nearly 40 well-visited exhibitions continuing the established networking approach of the academy's events. The two coordinators of the Academy, Anita Synnestvedt from CCHS and Monica Gustavsson from Region Västra Götaland, made this event their last significant contribution. We want to thank them again and do our best to continue their successful work.

It is also a pleasure to announce that CCHS on the UCL side has signed a long-term strategic partnership with the [National Trust](#) to help conserve their historical sites and address critical heritage challenges. Related to this collaboration is a [small grant scheme](#) for collaborative work between the university and external partners.¹

On a more day to day level, we can report that the number of publications had a slight increase during 2021, with a good amount of really high-quality publications. Peer-reviewed items were 65 per cent, which we consider as a good result, taking the extensive outreach activities into account and the high number of publications made in collaboration with non-academic partners. The external funding has continued on a more modest level this year, in contrast to last year's all-time high, except a few long term and large-scale projects also this year.

The pandemic situation has been with us as everyone else this year and has restrained many activities. However, we are happy that the "open window" during November made it possible to implement the Heritage Fair successfully and excitingly. And that we managed to carry out a two-week Heriland Living Lab in Rome, focusing on the transformation of post-industrial landscapes in Ostiense, with a combined approach of critical heritage analysis and proposals for a new master plan. After two years of zooming, it was a relief to finally meet in real life, in Gothenburg, Rome and elsewhere.

The Centre for Critical Heritage Studies was designed as a new interdisciplinary and transdisciplinary response to heritagization processes and globalisation. The centre should address large-scale multidisciplinary research challenges and result in cross-disciplinary research collaborations, complete academic environments, external collaboration, international visibility, added value in publications and funding and many other goals. We conclude that most of our expectations have been met and that the UGOT Challenge scheme has been one primary enabler of these achievements.

Ola Wetterberg,
Director CCHS UGOT

Organization

Partnership model

We have a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Research Partnership Agreement UGOT/UCL).

CCHS

team

The research team at UGOT has done basic research and collaborates with networks not only in Europe

¹ For more information on activities at CCHS UCL, see Appendix II.

but in Asia, Africa, Latin America as well as Australia. At UGOT Ola Wetterberg is Director, assisted by Kristian Kristiansen. The research team at UCL has done basic research in Europe as well as in Australia, Africa, China, Latin America and the Near East. Theano Moussouri and Rodney Harrison are Executive Co-Directors of UCL CCHS. Sue Hamilton is Ex Officio Director of UCL CCHS.

CCHS has two research administrators: at UGOT, Jenny Högström Berntson, and Cécile Brémont at UCL. They assist the leadership and clusters, coordinate common activities and work with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

CCHS team	Affiliation	CCHS
Kristiansen, Kristian (KK)	Historical studies, UGOT	Deputy Director CCHS UGOT & Heritage and Science (HS)
Wetterberg, Ola (OW)	Conservation, UGOT	Director CCHS UGOT & HS
Martins Holmberg, Ingrid (IMH)	Conservation, UGOT	Curating the City (CC)
Benesch, Henric (HB)	HDK, UGOT	CC
von Rosen, Astrid (AvR)	Cultural sciences, UGOT	Embracing the Archive (EA)
Malm, Mats (MM)	LIR, UGOT	EA
Lindhé, Cecilia (CL)	LIR/CDH, UGOT	EA
Westin, Jonathan (JW)	LIR/CDH, UGOT	EA
Cavallin-Aijmer, Maria (MCA)	Historical studies, UGOT	EA
Bohlin, Anna (AB)	Global studies, UGOT	Making Global Heritage Studies (MGHF)
Appelgren, Staffan (SA)	Global studies, UGOT	MGHF
Karlsson, Håkan (HK)	Historical studies, UGOT	MGHF
Punzi, Elisabeth (EP)	Social work, UGOT	Heritage and Wellbeing (HW)
Synnestvedt, Anita (AS)	Historical studies, UGOT	Heritage Academy (HA)
Gustafsson, Monica (MG)	Förvaltningen för kulturutveckling, VG regionen (former Västarvet)	HA
Golfomitsou, Stavroula (SG)	Conservation, UGOT	HS
Nevin, Austin (AN)	Conservation, UGOT	HS
Högström Berntson, Jenny (JHB)	Historical studies, UGOT	CCHS UGOT project coordinator
Moussouri, Theano (TM)	Institute of Archaeology, UCL	Executive Co-Director UCL & HA
Rowlands, Michael (MR)	Anthropology, UCL	HS
Harrison, Rodney (RH)	Institute of Archaeology, UCL	Executive Co-Director CCHS UCL & MGHF
Melhuish, Clare (CM)	UCL Urban Laboratory	CC
Sully, Dean (DS)	Institute of Archaeology, UCL	CC
Flinn, Andrew (AF)	Department of Information Studies, UCL	EA
Terracciano, Alda (AT)	Honorary Research Fellow, Department of Information Studies, UCL	EA
Nyhan, Julianne (JN)	Digital Humanities, UCL	EA
Sexton, Anna (AS)	Department of Information Studies, UCL	EA
Butler, Beverley (BB)	Institute of Archaeology, UCL	HW
Lanceley, Anne (AL)	EGA Institute for Women's health, UCL	HW
Brémont, Cécile (CB)	Institute of Archaeology, UCL	CCHS UCL, Research administrator

CCHS Board

Demker, Marie	Dean Faculty of Humanities, UGOT (chairperson)
Hilmersson, Göran	Dean Faculty of Science, UGOT
Kofod Olsen, Sanne	Dean Faculty of Fine, Applied and Performing Arts, UGOT
Broberg, Malin	Dean Faculty of Social Science, UGOT
Axelsson, Dennis	Stadsutvecklingsenheten Kulturförvaltningen Göteborg
Janson, Henrik	Head of host department, Historical studies ¹

Board meetings: 10 February 2021, 20 May 2021.

Advisory Board

The Scientific Advisory Board comprises four internationally renowned scholars representing different strands of the center. They supports the center with scientific consultation when needed and are invited to participate in major CCHS events.

Gilliland, Anne	Professor, Department of Information Studies, Director; Center for Information as Evidence, University of California Los Angeles.
Criado-Boado, Felipe	Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).
Otero-Pailos, Jorge	Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal <i>Future Anterior</i> .
ter Keurs, Pieter	Professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. Also the Head of the Department of Collections and Research at the National Museum of Antiquities.

CCHS close collaborators 2021

Academic (UGOT internal)

- Almevik, Gunnar, prof. Department of Conservation, UGOT
- Blanes, Ruy Dr, Social Anthropology, School of Global Studies, UGOT
- Bodin, Maria, Scary Seafood, Institutionen för marina vetenskaper, UGOT
- Bogdanova, Elena, Institutionen för sociologi och arbetsvetenskap, UGOT
- Carbone, Elettra, Dr, Department of Scandinavian Studies, UCL
- Cubbin, Tom Dr., HDK, UGOT
- Dore, Maitri, PhD student, UGOT
- Driesse, Moniek, PhD student, (CHEurope), UGOT
- Paula Femenias, professor, Chalmers
- Gillette, Maris, prof., Social Anthropology, School of Global Studies, UGOT
- Hansen, Christine, Dr., researcher, Department of historical Studies, UGOT, and Manager, Knowledge and Content at Queen Victoria Museum and Art Gallery
- Hellman, Jörgen, prof., Social Anthropology, School of Global Studies, UGOT

- Holgersson, Helena, senior lecturer, Department of Cultural Sciences, UGOT.
- Hosseini, Mostafa, Doctoral student, Department of social work, UGOT
- Kjellmer, Viveka, associate professor, Department of Cultural Sciences, UGOT.
- Kular Onkar, Professor, HDK-Valand - Academy of Art and Design, UGOT
- Laurien Thomas, Dr, HDK-Valand - Academy of Art and Design, UGOT
- Lilja, Mona, prof., Peace and Development Research, School of Global Studies, UGOT
- Linke, Sebastian Dr, Environmental Social Sciences, School of Global Studies, UGOT
- Löfgren, Eva, Dr., Department of Conservation, UGOT
- Lundahl Hero, Mikela, Dr, History of Ideas, School of Global Studies, UGOT
- Lundén, Staffan, Dr, Department of Conservation, UGOT
- Magnusson Sporre, Cecilia, Department of Food and Nutrition and Sport Science, UGOT
- Johansson, Per Magnus, senior lecturer, Department of psychology, UGOT
- Orjuela, Camilla, prof., Peace and Development Research, School of Global Studies, UGOT
- Palmköld, Anneli Prof., Department of Conservation, UGOT
- Persson, Maria, PhD, Department of historical studies, UGOT
- Prell, Hillevi, Department of Food and Nutrition and Sport Science, UGOT
- Sand, Monica, research advisor, Faculty of Fine, Applied and Performing Arts, UGOT
- Sanner, Kalle, Valand Academy, UGOT
- Sjöberg, Christine, doctoral student, Department of Cultural Sciences, UGOT
- Sjölander, Annelie, GRI, UGOT
- Slavik, Andrej, PhD, FLOV, UGOT
- Soneryd, Linda, The Department of Sociology and Work Science, UGOT
- Staats, Rebecca, PhD student, UGOT
- Sternö, Linda, Valand Academy, UGOT
- Thorgrimsdottir, Sigrun, PhD student, UGOT
- Wulia, Tintin Dr, Valand Academy, UGOT
- Zapata, Patrik, prof, School of Public Administration
- Zapata Campos, Maria Jose, Dr, Department of Business Administration

Academic (external)

- Alexopoulos, Georgios. Dr UCL Institute of Archaeology
- Al Khabour, Anas. Dr Institute of Archaeology and Ancient History at Lund University
- Ali, Roaa. Dr. Research Associate in Cultural production and consumption at Manchester University Cathie Marsh Institute for Social Research
- Butterworth, Alexander, Sussex Humanities Lab
- Andblad, Åsa, Visual Arena Lindholmen
- de Chesari, Chiara Prof. University of Amsterdam
- Chong, Corrinne, Independent scholar, Canada
- Crawley, Greer, Royam Holloway University of London, UK
- Maria Dasenaki, Erasmus+ Trainee
- Diez Acosta, Tomás, Dr, Instituto de Historia de Cuba, Cuba.
- Edquist, Samuel, Mittuniversitetet, Sverige
- Fife, Kirsty, PhD student, UCL
- Figuerora Larre, Valentina, PhD, Universidad Católica del Norte, Chile
- Grech, Omar, Lecturer, University of Malta, Malta.
- Gren, Martin, Prof., Linneuniversitetet
- Grew, Rachel, University of Loughborough
- Guermandi, Maria Pia, Istituto Beni Culturali, Bologna

- Gustavsson, Anne Dr, Instituto de Altos Estudios Sociales (IDAES), Universidad Nacional de San Martín, Buenos Aires
- Gonzáles-Román, Carmen, University of Málaga, Spain
- Hafstein, Valdimar Prof. University of Iceland
- Haklay, Muki, prof. Department of Geography, UCL
- Hann, Rachel, senior lecturer, Northumbria University, UK.
- Huybrechts, Liesbeth Associate Professor, University of Leuven.
- Ibold, Nura. Dr. Chair of Architectural Conservation at the Brandenburg University of Technology Cottbus-Senftenberg
- Isaac, Veronica, New York University, London and the University of Brighton, UK
- Isenhour, Cindy, Dr, Department of Anthropology, University of Maine
- Ishmael, Hannah, Dr Lecturer Information Studies, UCL
- Jaramillo, Marcela. PhD candidate at Instituto Universitário de Lisboa (ISCTE-IUL)
- Johnstone, Bethany, PhD student, UCL
- Kinnunen Veera, Dr, ILA Research group, University of Lapland, Finland
- Kärholm, Mattias, Prof. Lunds tekniska Universitet
- Meskimmon, Marsha, Prof. Loughborough University, UK
- McIver, Gillian, independent scholar, London, UK
- Morgan, Jennie, Dr, Division of History and Politics, University of Stirling
- Nikolaeva, Olga, postdoc, Musikverket (Swedish Performing Arts Agency) and Aleksanteri Institute (University of Helsinki).
- Noriega Gonzáles, Estrella, Dr, Instituto Cubano de Antropología, Cuba
- Norin, Helena, IVL Svenska Miljöinstitutet / IVL Swedish Environmental Research Institute
- Norris, Lucy, Dr, Department of Anthropology, UCL
- O'Neill, Harriet, assistant director British School at Rome and Honorary Research Associate of the School of Modern Languages at Royal Holloway, University of London
- Palmås, Karl, prof. Chalmers
- Paphitis, Tina, Dr, Institute of Archaeology, UCL
- Pihl, Skoog, Emma, Södertörns högskola
- Rahman, Diana. Dr UCL Institute for Sustainable Heritage
- Richardsson, Kay, PhD student, UCL
- Ross, Susan Dr, School of Architecture and Urbanism, Carleton University, Canada
- Shemo, Alan. Dr, member of the Syrian Kurdish community in London (UK)
- Singer, Christoph, Prof. Innsbruck university, Germany
- Smyth, Hannah, PhD student, UCL
- Linda Steele, Associate professor, University of technology, Sydney
- Sterling, Colin Dr, Institute of Archaeology, UCL
- Storm, Anna prof., Technology and Social Change, Linköping University
- Strohm, Kiven Dr, Department of Sociology, National University of Singapore
- Eszter Szalczer, professor University at Albany, State University of New York, United States
- Söder, Hans Peter, prof. Ludwig Maximilian University, Munich, Germany
- Thompson, Erin. Professor John Jay College, CUNY
- Thuvander, Liane, docent, Chalmers
- Van De Klundert, Dominique, PhD student, University of West Wales, Australia
- van der Laarse, Rob Prof. University of Amsterdam
- Wächter, Cornelia, Prof, Dresden university, Bochum, Germany

External heritage sector, others

- Adler Sandblad, Fia, theatre director ADAs Teater
- Ahnlund Berg, Charlotte, RAÄ
- Antelid, Andreas, Kulturarvssamordnare, Ale/Kungälv kommun
- Axelsson, Dennis, chef Stadsutvecklingsavdelningen, Göteborgs Stadsmuseum
- Barrett, Michael, Dr, Ethnographic Museum, Stockholm
- Berg, Jonny, Dance Remainings & Humanography, Göteborg
- Bergström Bukovinszky, Rebecka, Museum of World Culture
- Björnstad, Kristian, Chef, Norska Parker
- Broby, Malin, pedagog, Mölndals stadsmuseum
- Claesson, Pia, Arkeologerna, Statens historiska museum
- Clerhage, Johan, kulturarvssamordnare, Lerums kommun
- Engström, Annica, artist and manager of the association Mad heritage and contemporary arts and producer Medicinhistoriska museet Göteborg
- Esperi, Benedikte, frilansande artist, Göteborg
- Frischer, Josef, PhD, Gothenburg
- Gillberg Daniel, ansvarig Lilla Änggården, Göteborgs Stadsmuseum
- Gravesen, Cecilie, artist, London UK
- Gustafsson, Monica, Utvecklare, Förvaltningen för kulturutveckling (former Västarvet), Västra Götalandsregionen
- Gustafsson, Thomas, Journalist/Writer
- Gustafsson, Caux Christine, antikvarie, Mölndals stadsmuseum
- Henningsson, Paul, musedia, Göteborg
- Johansson, Petra, avdelningschef/ konstnärlig ledare/ verksamhetsledare ArtInsideOut, Region Halland
- Karlson, Pernilla, bibliotekarie och databasansvarig, Göteborgs stadsmuseum
- Lund, Gun, 3:e Våningens arkiv, Göteborg
- Magnusson, Karl, Stabschef, Museum of World Culture
- Mouwitz, Sputnes Lisa, Medicinhistoriska museet Göteborg
- Miller, Hellen, Botanic Gardens Conservation International, London, UK
- Muñoz Adriana, PhD, Museum of World Culture
- Nordström, Annika, Chef, Institutet för språk och folkminnen
- Persson, Lars, 3:e Våningens arkiv, Göteborg
- Prior, Anette, Museichef, representant för Museinätverk Väst genom Bohusläns museum
- Ruiz Bartilson, Sebastian, Dance Remainings & Humanography, Göteborg
- Sabine, Isber. From “Heritage for Peace” – NGO based in Barcelona, Spain
- Sandberg, Eva, SLU (statens landsbruksuniversitet, Uppsala)
- Sjöberg, Annika, ansvarig för det imateriella kulturarvet, Institutet för språk och folkminnen
- Skånberg Dahlstedt, Ami, doktorand Royal Holloway, lektor Stockholms konstnärliga högskola, frilansande artist
- Szalczner, Tamas is an artist and freelance architect
- Stammarnäs, Lena, Exhibition Producer, Museum of World Culture
- Westerholm, Bo, Machant Dance Archives, Alingsås
- Toreld, Christina, Bohusläns museum
- Witt, Gunilla, koreograf och poet, Göteborg
- Wolf, Nina, Cirkulära Göteborg, City of Gothenburg

Reflections on Covid-19 impact on CCHS work

The impact of COVID-19 on CCHS research activities 2021 has been massive. The restrictions and lockdowns (on and off) throughout the year, have all severely impacted overall working practices in both Gothenburg and London. All have been struggling with adapting activities, research and teaching to the regulations, also handling home schooling/childcare (especially for CCHS UCL), the massively increased workloads of staff, particularly in relation to teaching. The situation has impacted on the mental and physical health of colleagues.

Summary from the Research Clusters, Heritage and Science and Heritage Academy

Curating the City: Transdisciplinary Approaches in Urban Settings (CC)

UGOT coordinators Henric Benesch, Ingrid Martins Holmberg. PhD students: Moniek Driesse, Sigrun Thorgrimsdottir, Maitri Dore, Rebecca Staats.

UCL coordinators Clare Melhuish, Dean Sully. PhD students: Kay Richardsson

The existing city confronts scholars, practitioners, policy makers and citizens alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of the Curating the City research cluster is to gather researchers and develop research projects and activities that, through the prism of 'curating', address urban heritage as a resource and affordance at the crossroads of different experts, stakeholders, practices, subject-matters, audiences and/or conceptions. The global sustainability challenges are addressed through a series of tentative work themes that each comprise activities, see below.

The Curating the City research cluster connects several researchers and research projects at different departments and faculties (see *Partner projects* and *Guest researchers*) and comprises an international network of researchers. The CC has established a publication series (see <https://www.gu.se/en/critical-heritage-studies/research/curating-the-city/curating-the-city-publications>), and “owns” one theme in the *CHEurope research school*, with four ongoing PhD projects, one of which is placed at UGOT (Moniek Driesse, main supervisor Ingrid Martins Holmberg, co-supervisor Henric Benesch). Another three PhD projects at UGOT are connected to the theme through funding from research projects (*Maintenance Matters (1)*; *Heriland (2)*).

Curating the City is in partnership with several stakeholders and centers, inside as well as outside of the university. Together with the Gothenburg City museum we have developed a platform for PhD internships, research applications as well as other activities. Through *the Culture Hub* (City of Gothenburg, Gothenburg University and Mistra Urban Futures) the role of culture and cultural activities for sustainable urban development are in focus.

Within the *CC UGOT* itself, the bridging of faculties is enabled on disciplinary and staff level and has led to the establishing of long-term connections and has furthered a series of strategic activities and initiatives using artistic, humanistic and heritage perspectives on the environmental (and traditionally natural science related) challenges that come with the Anthropocene. In 2021 this constellation settled a strategic focus on the local and regional arena, which will be developed further and in relation to new national policies in the field of urban planning. *The CC UCL* part is a core partner in both intellectual and practical work of the CC. *The UCL Urban Laboratory*, conducting comparative research on university-led urban regeneration, has taken on a particular responsibility in the CC work theme *Urban Heritage and Universities*, cf below.

The report of the 2021's activities of the Curating the City cluster is presented below under each work theme respectively (current themes *Universities and Urban Heritage*, *Hidden Sites*, *Mending - Repairing*, - *Caring* and a new initiative - *Heritopolis*).

Universities and Urban Heritage. Based on a set of comprehensive workshops in London and Gothenburg from 2017 and on as well as building on case studies from Lund, Rome, Beirut, and São Paulo, a book contract with UCL Press has been secured with a planned release in the Spring 2022 - "Co-curating the city: universities and urban heritage past and future". 2021 saw intensive writing and editorial work. A new strand of work has also been developed within a set of consecutive workshops in Rome, Gothenburg and London, together with Roma Tre (besides UGOT and UCL).

Hidden Sites: this line of work draws on site-based and transdisciplinary methodology for engaging with and unpacking "heritage sites". Activities have so far included several Hidden Sites workshops in both UK and Sweden, and in collaboration with both local institutions and groups, and academic and creative partners and projects. Public institutions are for example ArtInsideOut Kultur i Halland, Gothenburg City Museum/ Lilla Änggården, Chiswick House and Gardens as well as the Gothenburg City Council. Examples of research collaboration are CHEurope Research school and Maintenance Matters (VR research project). Two extensive transdisciplinary workshops on site at Lilla Änggården (partly funded by the Heritage Academy) and Chiswick House and Gardens have been initiated (to be finished by the summer 2022).

The ongoing partnership with ArtInsideOut (conducting artist residencies throughout Region Halland) includes participation of the cluster leaders in different internal as well as external activities, with ambition for long-term collaborations. During 2021 members from the Cluster were part of core team planning for the ArtInsideOut residencies in Kungsbacka and Halmstad.

Mending, Repairing, Caring: this theme involves 2 major research projects, 1 Phd-student and includes a number of outreach activities that vary over the years. Within and through the VR project Maintenance matters, networks are established with researchers both within UGOT and with Södertörn University, as well as outside of Sweden. This theme also includes the Objects of Misanthropocene exhibition, a series of online exchanges during the COVID-19 lockdown which have contributed to the fabrication of artefacts of the Misanthropocene, fabricated to reflect objects that inhabit a selection of dystopian future worlds.

Heritopolis: Heritage and the Metropolis/ The Metropolis as Heritage: This is a two-year study (UN Habitat with Global University Consortium with UCL participation led by Clare Melhuish and ESR Clemency Gibbs), initiated in 2021 through a workshop in Seoul, will lead to an international symposium in 2022, addressing the role of cultural and natural heritages in planning, designing and managing the 21st century metropolis. It will provide a platform to stimulate exchanges and articulate innovative approaches to identifying, producing and promoting the role of heritage in the 21st century metropolis, as a tool to promote sustainable development. This will provide, inter alia, critical inputs for the reporting and monitoring of the UNESCO 2011 Recommendation on the Historic Urban Landscape, the 2030 Agenda for Sustainable Development (SDG) and the New Urban Agenda.

Embracing the Archive (EA)

UGOT coordinators Maria Cavallin-Aijmer, Cecilia Lindhé, Mats Malm, Astrid von Rosen, Jonathan Westin.

UCL coordinators Andrew Flinn, Julianne Nyhan, Alda Terracciano, Anna Sexton.

Academic, societal and global value

The work within the cluster within 2021 has continued to be organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments in particular within archival science, critical historiography and critical digital humanities, external engagements, as well as local and international networks. During 2021 we have prioritized honing and finalizing longstanding and joint UCL and UGOT projects and activities to enhance synergies and intensify critical and innovative cross border collaboration.

In several of the projects and networks, outreach to the public in combination with close collaboration with museums and external archival institutions have been at the core. Despite the struggles caused by Covid-19, co-creative engagement has continued to be a guiding principle, emphasized through community engagement, and collaboration with archival institutions as well as independent archives. Further, all cluster initiatives and projects draw on innovative, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures.

State-of-the-art development work with an infrastructure for research based digital cultural heritage implementations have continued during 2021. The platform is made up of functional modules as to make it generic, scalable and flexible depending on the research project, facilitating both close readings and quantitative analysis, and further to maximize reuse of applications, materials and modules in past and future projects. The platform functionality is geared towards time-space related data visualizations, network analyses/visualizations and 3D assets positioned in spatial contexts (more about the specific projects below). During 2021 our main focus areas have been:

Focus area 1: Participatory archival and history-making practices in a digital age.

The strand *Dig where you stand* (DWYS) have during 2021 honed its work on developing models for better representing marginalised / under-voiced communities in close relation to critical digital humanities. In particular the strand has continued taking on the global issue of representing diversities withing performing arts, heritage, and migration. During 2021 the strand has continued the work with Astrid von Rosen's digital-historiographical project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*. Due to Covid-19 issues, the project will be finalized in 2022 (in line with the funders rules and regulations).

Andrew Flinn and Julianne Nyhan have continued their work on two internationally connected Dig Where You Stand related area of research:

1. *Digital oral history* (with Dr Hannah Smyth). Exploring how new digital tools and digital humanities approaches offer multimodal ways, including the oral and textual, to analyse new and the many legacy oral histories recordings lost in the archives to recover hidden voices and undervalued stories. This work has resulted in an article giving an overview of the field of digital oral history and the available tools (submitted / under review) and piloting of some of the tools / techniques regarding uncertainty prior to further research / funding application in 2022.
2. *Archives of conflict & social justice* (with Kirsty Fife). This strand of work looks at the collaborative archival activism of activists, archivists, lawyers, etc to establish, preserve and use archive and documentation techniques to record acts of violence by state actors against citizens (including but not exclusively in times of war) and marginalised/ underpowered individuals and communities and to use these records to support struggles and campaigns against these acts of violence and discrimination. This work has resulted in an article defining the terms / field and giving an overview of existing activist archival practice (submitted / under review) working

towards the putting together of an international workshop / network and research funding application in 2022 / 2023.

Alda Terracciano has continued her work on archives and participatory practices connected to the Dig Where you Stand area of research through a number of activities:

1. In tandem with the CCHS Waste theme, Alda Terracciano and Jonathan Westin have continued their work to expand the *SHIMON* (*Syrian Heritage in Motion Network*) international network of academics, activists, and heritage specialists established in the previous year. To support the research work Alda Terracciano developed two funding applications, one for the Europeana programme, which unfortunately was unsuccessful, and one for the British Academy/Leverhulme Small Grants programme, whose outcome will be known in March/April 2022. The aim of the research project is to expand the network through an interdisciplinary workshop with academic researchers, heritage professionals, technologists, artists, economists, and Syrian refugees to explore ideas, participatory practices, and digital tools that can facilitate the interaction between refugees memories and archaeological treasures. This will lead to developing a grant application for a larger comparative study to help refugees build enriched lives. Due to Covid-19, the workshops within the network planned for autumn 2021 had to be postponed to spring 2022.



Syrian Heritage in Motion Network (SHIMoN)

2. In collaboration with Marcus Collins from Loughborough University, she contributed to the development of a successful application for an AHRC BBC Engagement Fellowships research project titled “Cultural Revolution? Reassessing the BBC and social change in sixties Britain” (BBC History 100 Fellowship). Activities will include research in the BBC archives to dig un-produced scripts relevant to the stories of women, Black and Asian, and LGBTQ communities in Britain, with the view of co-producing staged productions with professional theatre companies and members of the relevant local communities.
3. In collaboration with Future Histories Archive, she has continued to develop online resources (www.futurehistories.org.uk) and dissemination activities related to archiving and preservation of black British (with global materials) theatre archives, as well as public engagement activities with BAME communities in London. The Future Histories Archive, has continued to be employed as a critical tool to explore issues related to archiving performing arts, and to creative protest cultures within the black diaspora.

Focus area 2: Visualisations and geospatial and critical discursive mapping technologies

The projects within this strand all focus on developing critical interfaces and cross-connected platforms that are designed to move beyond access and dissemination to actively include exploration, co-curating and co-creation as a model for digital cultural heritage. During 2021 we have particularly focused on spatiotemporal data visualisations and augmented, mixed, and virtual reality visualisations. The cluster has continued the development of a scalable visualisation platform for digitized archival material. All the projects engage researchers as well as museums and cultural institutions through workshops and seminars. The projects are

- * Expansion and Diversity
- * Narratives of the Sea – from Gothenburg to Valletta 1750–1950
- * Machine Learning and Rock Art.
- * On constructing cultural heritage in Antarctica
- * Iconographia Mediaevalis Suetica

Other activities have been:

- * Collaboration with the Historical Museum in Stockholm resulted in a permanent exhibition about Hemse Stave Church, with a Virtual Reality application, a touch screen application, and a short film produced for the exhibition.
- * Consulting for Faroe Islands National Museum and Landverk regarding digitalization and digital archiving of Stokkastovan in Torshavn.

Further, the focus has also been on continued collaborations

- * the use of digitized cultural heritage in research and publication of research results on cultural heritage objects in *K-samsök* (with the Swedish National Heritage Board).
- * a joint application for the development of an interactive story and the reconstruction of Ivar Arosenius home (with Sussex Humanities Lab on Immersive Storytelling)

Focus area 3: Textual Heritage

Through collaborations between CDH, the Swedish Literature Bank and the Digital Humanities lab, Yale University, we will continue to develop a digital environment, a literary lab, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2). The recently funded project, Literary Cultural Heritage as Source Material for the Humanities and Social Sciences (Malm, RJ, 2020–2022) aims at creating a representative corpus of all separately published Swedish literary works of the 19th century and is about half-way. When completed, the project will comprise about 10.000 books and new tools for tracing connections and interdependencies between texts, not least the introduction and development of new ideas and notions in society.

Focus area 4: Archival Historiography

The project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020* is a collaboration between EA, Department of history GU, Archival Science and Department of History Mid Sweden University. During 2021 the project has combined perspectives from history and archival science in innovative ways, which both creates new empirical knowledge and understanding of the historical relations between two fields of knowledge production, as well as inspires the development of theoretical discussions and perspectives within both fields.



Astrid von Rosen at Kronhuset. Photo Linda Sternö.

Making Global Heritage Futures (MGHF)

UGOT coordinators Staffan Appelgren, Anna Bohlin, Håkan Karlsson
UCL coordinators Rodney Harrison

As with the previous year, 2021 was marked by the pandemic, first in terms of general restrictions, leading to the cancellation of many events, and during the second half through the impact of a backlog of other activities, e.g. related to teaching. Yet, the cluster undertook a number of academic and outreach activities. In Gothenburg, The Global Heritage Studies seminar series at SGS featured presentations from scholars on topics ranging from vernacular architecture in Spain, sustainable clothing and consumption practices, more-than-human perspectives on conservation in museums, to charity shops and reuse in the UK. Some of these presentations led to further collaboration and plans for future activities. For example, Bohlin initiated an application for a Horizon Europe postdoc/guest researcher position at SGS for Alida Payson, Cardiff University, although this was not completed due to Payson being offered a permanent lectureship instead. Joint activities were also developed with another guest speaker, Veera Kinnunen, in connection with her work on alternative domestic waste prevention practices and Appelgren/Bohlin's research on relations to household objects, with a guest visit planned for 2022. Bohlin was invited to give a presentation "Kan kulturarven visa vägen? Hållbar materialism i det postkonsumistiska samhället" at Heritage Day, Heritage Experience Initiative, Oslo/online. She was also invited as opponent at a mock defence of PhD thesis, *Det mer-än-mänskliga museet: Konservatorns bevarandepraktik som flyktninje i modernitetens museum*, Caroline Owman, Umeå University. Appelgren and Bohlin also submitted a synopsis for an Elements Series proposal, "Re:heritage. Second-hand and reuse as heritage for the future". In terms of conferences, Bohlin co-arranged (with Ruy Blanes and Proshant Chakraborty) a panel at SANT 2021 conference, Lund/online, April 22-23, entitled "*Holding the World together: Caring through and for Objects in Times of Uncertainty.*" At this panel Appelgren presented the paper "Creating with Traces of Life: Waste, Reuse and Design", and Bohlin presented "The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene". Appelgren also presented a paper "Creating with Traces of Life: Waste, Reuse and Design" in panel "Waste Theory: Waste Afterlife" at Re-opening the Bin Conference, Göteborg/online. June 10-12, 2021.

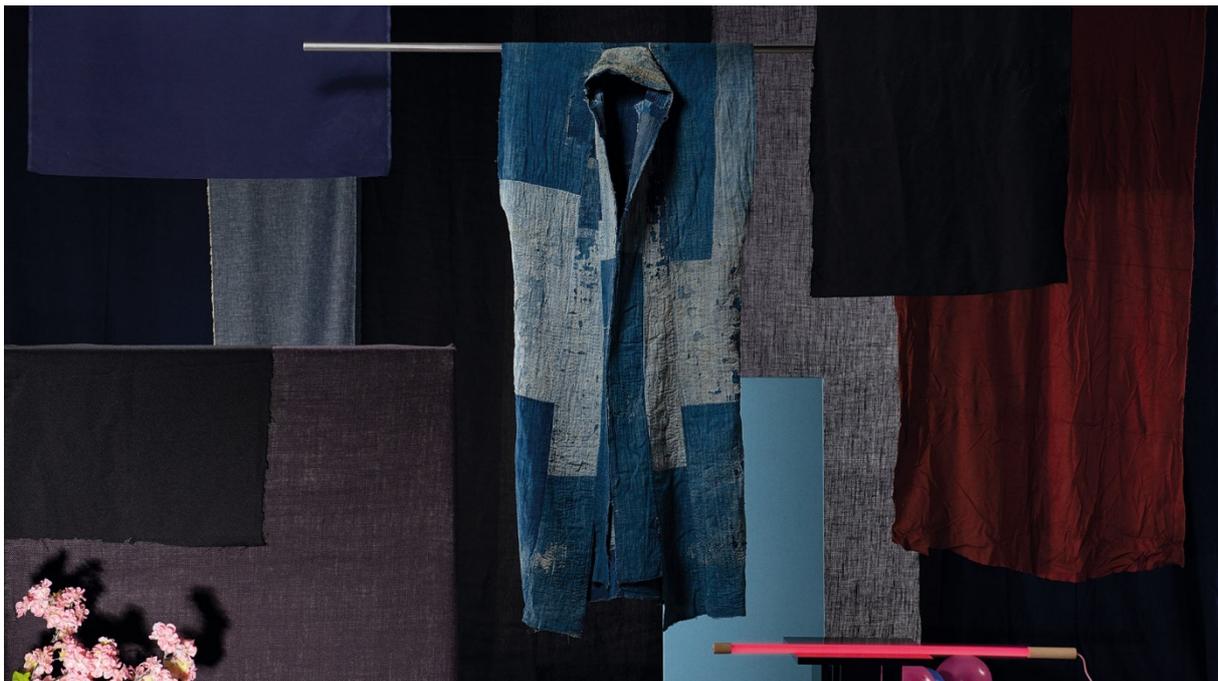
In the UK, Harrison' has been involved in a broad range of initiatives on the topic of how the heritage sector can respond to climate emergency, spanning events related to COP26, the UN Climate Change Conference in Glasgow, a [podcast BC 3 Green Thinking Podcast](#) (Harrison and Caitlin DeSilvey, on Heritage and Climate Change and publication), a keynote panel, *The Climate Crisis - What Role for Museums?* at the Museum Association Conference 2021: *Brave New World*, workshops, e.g. *Collection Rebellion: Can Museums be Spaces for Radical Climate Action?* (Harrison and John Zhang), UCL as well as a number of publications, e.g., Harrison, R. and C. Sterling eds (2021) [Reimagining Museums for Climate Action](#). *Museums for Climate Action*, London

In Cuba, Karlsson carried out fieldwork in relation to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río. However, the main focus during the year were the revision and the production of texts of earlier collected material, as well as planning for further field activities during 2022. Simultaneously, Karlsson focused on the production of monographs concerning the U.S.-Cuba relationship since 1959 together with the Department of History in Havana. During 2021 two monographs were published and one monograph is in press at Routledge for 2022. During the year Karlsson also planned the forthcoming archaeological and anthropological fieldwork at the former Swedish emigration colony in Bayate (province of Guantánamo) together with academic colleagues as well as local stakeholders. Karlsson also planned the forthcoming fieldwork in Chile directed at the remains of mining activities, military events and political dictatorship in the Atacama Desert together with colleagues at the Department of Archaeological Investigations in San Pedro de Atacama. Within the framework of the later project a number of workshops with academic colleagues and local

stakeholders were realized during the year. A number of conferences (mainly in Cuba) where Karlsson intended to participate were canceled due to the pandemic.

A major undertaking during the year was development and re-submission of the Horizon Europe Marie Skłodowska-Curie Doctoral Network application ArChE – Archaeological Coastal Heritage: Past, present and future of a hidden legacy, involving researchers in France, Spain, Italy, Latvia, Norway and Sweden. If granted, this network will fund ten doctoral students, two of whom will be based at GU, supervised by Bohlin and Maris Gillette, prof in Social Anthropology. One will focus on contemporary coastal heritage sites as shared landscapes, and the other on the heritage communication of such sites, particularly in relation to issues of sustainability and climate change.

With respect to outreach, a significant series of initiatives was the work carried out by Harrison in relation to his and Colin Sterling's initiative *Reimagining Museums for Climate Action*, with the aim of inspiring radical change in museums to address the climate crisis, funded by the AHRC. In Sweden, Bohlin spent much of the fall organising public outreach events connected to the Swedish Anthropological Society on the theme of Waste. In Cuba, the societal outreach was minimized to the pandemic, and was concentrated to a number of workshops in Cuba and Chile where local stakeholders participated. A new museum exhibition, *Boro: The Art of Necessity*, opened in January at the Museum of Far Eastern Antiquities in Stockholm, to which Appelgren contributed with an article for the museum catalogue, "Slitet bakom slitage/The Work behind the Wear". The exhibition Human:Nature. About consumption and the future of our planet (where Appelgren/Bohlin developed one part plus a citizen science component) is showing at the Ethnographic Museum in Stockholm until Nov 2022.



Courtesy of the Museum of Far Eastern Antiquities <https://www.ostasiatiskamuseet.se/utstallningar/boro/>

Heritage and Wellbeing (HW)

During 2020, focus has been on, but are not restricted to two themes; The heritage of psychiatry and madness and Minority heritage and heritage of migrants.

Since August 2021, Elisabeth Punzi is a mentor for Maria Dasenaki (Erasmus+ Trainee) and together with Jenny Högström Berntson, they work with a [heritage project in Hjällbo](#) on heritage, integration and social work.

1. The theme Heritage of psychiatry and madness has been strengthened for example through the publication of the book “Negotiating institutional heritage and wellbeing” with Elisabeth Punzi, Christoph Singer and Cornelia Wächter as editors, published by Brill Academic publishers.

The forthcoming publication, “Narrative the heritage of psychiatry”, to be published by Brill, in 2021 had to be postponed to 2022 due to the pandemic. The peer-reviewed publication is connected to the conference “The material and immaterial heritage of psychiatry”, held in Gothenburg, June 2019. The publication is edited by Elisabeth Punzi, Christoph Singer and Cornelia Wächter. And the editorial work has continued during the years. The editorial introduction and the chapters are being peer-reviewed and the book will be published in 2022.

The cluster have deepened the work with the heritage of psychiatry and madness as an important research field that involve users of psychiatry and participatory research. Close collaborator Annica Engström received seed money from Kulturarvsakademin to publish a publication named Mad heritage and contemporary arts. She has cooperated with Elisabeth Punzi and several researchers, users of psychiatry, artists /with and without mental health issues), practitioners and people working in the heritage sector. All chapters/artwork are collected and the book will be published in 2022. Geoffrey Reaume, York university, Canada, who founded Mad studies and was a driving force behind memorial plaques commemorating Mad people in Canada, visited CCHS as guest researcher in 2020 and he has written the introduction to the book. The association Mad heritage & contemporary arts and its website has developed and expanded. An art exhibition and a study group for users of psychiatry and several exhibitions and creative workshops were planned but had to be postponed once again. We have instead arranged webinars where users, researchers and practitioners have discussed art and mad heritage. Mad heritage & Contemporary arts presented themselves and the forthcoming book at Forum Kulturarv, November 2021. Moreover, Elisabeth Punzi, Annica Engström and Helen Johansson for the association gave a presentation at a webinar arranged by EUCUL, June 2021.

A publication named Outsider, inpatient. Reflections on art as therapy, edited by Elisabeth Punzi and Vanessa Sinclair has been published. The book concerns art and mental health with a specific focus on former mental health institution Lillhagen, Gothenburg. Close collaborator Per Magnus Johansson has written a text about

Elisabeth Punzi and close collaborator Linda Steele has worked with a publication named Sites of conscience and the unfinished project of deinstitutionalization. The book will be published by University of British Columbia Press, Canada in 2022. In June 2021, a digital workshop with the authors of the chapters were performed.

A [workshop about Heritage, creative expressions and mental health](#), arranged as a collaboration between HW, KKA and Kåken Cultural center, that was planned for spring 2020 could be performed in December 2021. December, At the workshop Anita Synnestvedt and Annica Engström gave presentations and poet and author Lina Ekdahl held a creative writing workshop. Due to the pandemic, the collaboration with KOM has unfortunately not been possible to develop.

Close collaborator Cornelia Wächter is together with Katrin Röder, working on a publication about the heritage of psychiatry and literary representations of mental distress and medical investigations to be published by Brill. In October a hybrid workshop was arranged at Dresden university.

2. The theme Minority heritage has focused on Jewish heritage, psychoanalysis and Jiddisch. Focus has also been on unaccompanied refugee minors. Interviews with young women who came to Sweden from Afghanistan have been done and analysed during 2020 and two research articles by EP and MH were published in 2021. EP and MH also gave a presentation about the results at the international scientific conference “New perspectives in transcultural psychiatry”, at Centre Marc Bloch, Berlin, November 2021. An exhibition with photos from Afghanistan, by Paul Hansen and a presentation about how unaccompanied minors from Afghanistan integrate Afghan and Swedish heritage was planned but once

again had to be postponed due to the pandemic. During the year Mostafa Hosseini has become a doctoral student at the Department of social work, GU. In his thesis he will investigate integration, traditions, and heritage among women who have come to Sweden as refugees.

Together with Paula Femenias, professor of architecture at Chalmers, Jenny Högström Berntson and Maria Dasenaki, Elisabeth Punzi has during 2021 initiated a collaboration with Kärnan, meeting place in Hjällbo. Kärnan is a collaboration between Social services, housing company Poseidon, and Save the children and it aims at community building, integration and providing a sense of belonging in a part of Gothenburg where many inhabitants are migrants. Those who work at Kärnan often have a migrant background themselves and all activities are planned together with the inhabitants. JHB, MD and EP were in November 2021 invited to hold a seminar about “strong women throughout history and today”, for girls age 11-13. Paula Femenias and Elisabeth have connected Kärnan to Chalmers so that master students at Chalmers could collaborate with inhabitants in planning how renovations can be conducted so that the living conditions meet the needs of the persons who live there. Femenias also received a funding of 100,000 SEK to arrange workshops about architecture which is in line with the aim of a more inclusive recruitment of students to Chalmers.



Elisabeth Punzi, Lily Nkempu Zencha, Maria Dasenaki in Hjällbo.

Within the project we will host an excursion to Nääs slott, which is arranged for girls 11-13 years old who take part in the activities at Kärnan. The aim is to give girls with a migrant background access to Swedish heritage and the trip is performed in line with the goal of Kärnan which is to strengthen a sense of belonging and integration. A book will be published about the event, and how social work and heritage can be integrated.

Also Kärnan presented their work at Forum Kulturarv, November 2021.

As a part of the work with migrants and heritage, Elisabeth Punzi wrote a chapter for the book *Matarv: berättelser om mat som kulturarv*, edited by Anita Synnestvedt and Monica Gustafsson. The chapter concerns war and migrant trauma and food heritage and is to a large extent based on memories and narratives of close collaborators Josef Frischer and Mostafa Hosseini, who also provided photos and recipes. Moreover, Punzi participated in the podcast [Inside the Box](#) and spoke about rituals and religion as cultural heritage, together with Henrik Bogdan, professor at LIR.

Heritage and Science (HS)

Strand: Heritage, science and conservation

UGOT coordinator: Stavroula Golfomitsou (SG)

This year has focused on arranging panel debates on important issues in the intersection of heritage conservation and critical heritage studies. The implementation has been partial because of the corona situation and some events have been postponed until 2022.

The street art theme partially builds on the experience of the research project *Coming Clean*, with participants both from UCL and UGOT, as well as several other institutions from different parts of the world. But it also extends beyond this project and connects to the research project *A critical examination of the conservation of Wall Paintings in Sweden*, funded by the Swedish National Heritage Board.

The first event in May called *Street art perplexions: a panel discussion on value, conservation, policy and education* had panel discussants from Greece, Germany and Sweden, and participants from a large range of countries, including officials from the Getty Institute in the US.



The background is the growing international recognition of the importance of developing methods and approaches to the conservation of street art and the multitude of materials used by artists for their public creations. Studies have demonstrated the often extremely ephemeral nature of pigments and binding media used in the production of street art, and recent studies have focused on testing of materials to address specific degradation phenomena. Conservation aims to document condition, understand artistic process and conserve wall paintings in situ. The panel brought together different experts to discuss the role of art history, policy, education and the development of the conservation profession for the preservation of street art:

- Jacob Kimvall (University of Stockholm): The creation, listing and unlisting of the graffiti mural Fascinate (1989)
- Henrik Widmark (University of Uppsala) : Loving the team – The thin line between autonomous expressions and janitorial work
- H el ene Svahn Garreau (Tyrens): Approaches to conserving public art
- Catherine Mellander Backman (Swedish National Heritage Board): Public Art and Conservation Policy
- Adrian Heritage (Cologne University of Applied Sciences): It's Like Talkin to a Wall
- Maria Chatzidakis (University of West Attica): Street art conservation: from the kindness of strangers to a conservation policy.

The discussion started with short statements of the participants, it was followed by a discussion based on a series of questions by the moderators and followed by a general debate with the audience. The arguments were sometimes heated, and it became obvious that there are highly diverging viewpoints on if, why and how to conserve street art with high relevance both for conservation professionals and for critical heritage studies as such. The seminar also led to the formulation of a second session on the subject. The next event titled *Street and Public Art: artists, communities and the conservation of history in the making* was planned for December but had to be postponed to January 28th 2022.

The second theme planned was on waste and heritage titled (*Unwanted*) *The extraordinary life cycles of things*. This panel will be implemented in 2022. The planning committee consisted of Stavroula Golfomitsou from UGOT, Theano Moussori from UCL and Johanna Fries-Marciewics from the Swedish National Archive. The proposed themes included digital waste and sustainability, deaccessioning museum objects, microplastics, industrial waste, space waste, waste as archeological material and the link between waste-surplus of resources and public attitude to it.

Important activities during the year has also been hosting the Heritage Science Sverige Forum 2021 which took place in Visby 30/11-1/2 and was moderated by Stavroula Golfomitsou and Elyse Canosa, both at UGOT; in collaboration with the Swedish Heritage Board, developing an impact study for a life long learning course in sustainability for conservators; finishing the book on Coming Clean; implementing the research project *A critical examination of the conservation of Wall Paintings in Sweden*; participating in the ICCROM panel on Covid 19 with the contribution “*Pandemic insights: revealing the essential of heritage conservation*” and in an ICCROM meetings about future trends. Stavroula Golfomitsou has also participated in the EU Erasmus+ project CHARTER, the European Cultural Heritage Skills Alliance. The project with 47 partners and a budget of 4 milj € identifies skills shortages and mismatches in the cultural heritage sector to bridge the gap between education and occupational systems to ensure the sector’s viability and illustrate its contribution to social, economic and environmental sustainability in Europe. This project started in 2021 with a general session in December as an important step in the implementation. Local PI for the Charter project at UGOT is Gunnar Almevik. Also participation from the Department of Conservation is Linda Lindblad. Bosse Lagerqvist also participates as representative of ICOMOS.

Stavroula Golfomitsou also led a project on monitoring of corrosion phenomena on metal sculptures in museums in Stockholm (Moderna museet) and Gothenburg (Gothenburg’s Museum of Art). The project involved monitoring of environmental pollutant using new passive sensors developed in Sweden, analysis of the metal alloys including Picasso’s Madame Fernande Olivier and Marino Marini’s Rider (GMA) and Picasso’s Le Bras (Moderna) amongst others. The project will continue in 2022 with further monitoring. A paper of the initial findings of the paper has been submitted to the Metal 2022 conference which will take place in Finland in September 2022.

Strand: Science in humanities and historical studies

UGOT coordinator: Kristian Kristiansen (KK)

KK has continued working with the DNA research strand and an article is to be published in 2022: “Do you want to know who you are?” The rise of genetic ancestry testing and the search for genealogies: a case study from Sweden”. By Kristian Kristiansen, Mats Ahlgren, Daniel Brodén, Marie Louise Stig Sørensen, Michael Rowlands, Hannes Schroeder and Victor Wählstrand Skärström.

Heritage Academy (HA)

Heritage Academy Gothenburg

Due to the pandemic situation, there have been limited activities also during 2021. However, we managed to arrange the Heritage Fair (“Forum Kulturarv”) in November 8-9, which was our main event this year and a remarkable success.

During the spring term, we had to cancel planned activities or to change to digital versions. We took part in the spring conference for museums (April 2021), arranged by the National Heritage board (RAÄ). It was a digital conference, and we made a film about the HA that was presented at the conference. In the film different stakeholders and partners presented their cooperation with the HA. The film is published at the [website](#) of the Region of West Sweden:

The network “Interpret Sweden Network” which was founded 2020 had planned for several activities which had to be changed. The network conducted instead two webinars during February and March with a focus on Interpretation in the Nordic countries. The first seminar was sent February 22 and the guest lecturer was Kristian Björnstad from Interpret Norway. He is the head of Norske Parker (the organization for regional parks in Norway). He is also a certified interpret planner within the network Interpret Europe. March 22, Kristin Prestvold, from [Trøndelag fylkeskommune](#) presented the projektet [KULMIN](#). Because of the pandemic next activity within the network was arranged December 3 in cooperation with the Archaeologists (National Historical Museums) and Bohusläns museum. The theme for this one day conference was Archaeology and Interpretation.



One of the main activities during 2021 was finishing the book “Matarv, berättelser om mat som kulturarv” (eds. Anita Synnestvedt & Monica Gustafsson). The book was published in September by the publisher Carlssons Bokförlag. A book release was held at Forum Kulturarv in November. Connected to the book 6 podcasts was produced and released in November. The pod “Food heritage” has been quite popular since then and has gained a lot of public attention. The 6 podcasts are the following (though published in Swedish):

1. School food through the ages with Cecilia Magnusson Sporre and Hillevi Prell
2. Mukbang: a global food trend in a digital world with Jenny Högström Berntson

3. Hospital food and everyday food: food traditions we are all affected by with Christine Caux Gustafsson, Malin Broby and Lisa Sputnes Mouwitz
4. Food in times of crises, coffee substitutes and pandemic hoarding with Maria Persson
5. Seaweed and scary seafood: unimaginable resource for a sustainable future with Maria Bodin
6. Food as cultural heritage: food heritage projects and food memories with Anita Synnestvedt

November 8-9, the Heritage fair (Forum Kulturary) was arranged. These two days attracted about 150 visitors that listened to different presentations about heritage issues and visited the 27 exhibitors that participated in the fair. The overall theme for the conference was “Heritage for the future.” The first session was about Heritage and Politics and discussed the importance or not of conventions and heritage laws. In the panel discussion led by *Linda Lundberg* (the secretary general of regional museums) the participants were *Annika Nordström* (Senior advisor at The Institute for Language and Folklore (Isof), leads the work with the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, Sweden), *Carsten Paludan Müller* (Affiliated Researcher at Cambridge University, Heritage Research Centre), *Mats Burström* (professor in Archaeology, university of Stockholm).

The second block discussed on day one (November 8), was dealing with questions about inconvenient heritage. The moderator for this session was *Karl Magnusson* (Chief of staff at the World culture museum). NIKU (Norwegian Institute for Cultural Heritage Research) through *Torgim Sneve Guttormsen* (Head of department/Researcher) and *Sveinung Krokann Berg* (Researcher) raised questions in the presentation about, for example, when does cultural heritage become important and for whom? In what contexts do conflicts arise over cultural heritage? Do some cultural heritages create conflict more easily than others do? In addition, how is consideration of cultural heritage balanced against other social initiatives and how can this create conflicts? *Joel Taylor* (Researcher NIKU) then invited the public to take part in the session by introducing the Contentious games, which is a way of identifying different contentious heritage.

The second day of the conference was starting out with presentations and discussions about heritage and Global challenges. *Anders Nilsson* from the region of West Sweden was discussing various aspects of this with *David Harvey* (associate professor in critical heritage studies at Aarhus University) and *Eugene Jo* (Programme Manager of the IUCN-ICCROM World Heritage Leadership Programme).

The final session had the theme Heritage Futures and was led by *Cornelius Holtorf* (professor in Archaeology and the holder of a Unesco Chair). *Tina Lindström* (Enhetschef Pedagogik och utställningar Kalmar länsmuseum), and *Johan Swahn* (Miljöorganisationernas kärnavfallsgranskning, MKG) supported him with several aspects in the presentation and Karl Magnusson was moderator for the session.



Photo to the left: Exhibition and installation concerning plastics, re-use and art by Plastic Witness, Nina Romanus. Photo: Jenny Högström Berntson

Photo to the right: Anita Synnestvedt and Monica Gustafsson after a successful Heritage Fair. Photo: Jenny Högström Berntson

One final arrangement 2021 was a seminar held at the cultural house Kåken in Gothenburg named the force of creativity. The seminar had been postponed several times due to the pandemic and should originally have been conducted in connection to an exhibition at Kåken in 2020: The women from Ravensbrück. The exhibition was about the second world war concentration camp. The seminar was arranged together with the HW cluster.

Heritage Academy UCL

This year, the main activities included producing publications and planning for research activities that can be carried out remotely, due to the covid restrictions imposed. The focus was on food heritage and food waste and built on the 3-year European Commission-funded project BigPicnic (2016-2019) Missouri co-led with 22 international partners including the Royal Botanic Garden Edinburgh and Botanic Gardens Conservation International. The aim was to explore food security issues in the context of botanic garden education by linking food security, climate change and plant diversity. The events ran in 14 European botanic gardens, and one in Uganda, bringing together project partners and the public using collaborative methods such as video recording, co-created exhibitions, and science café events about food security. Through collaboration and discussion BigPicnic helped the public to better understand food security issues and allowed attendees to express opinions in a potentially sensitive topic in a supportive environment. Taking part in BigPicnic empowered citizens to see themselves as co-creators of sustainable food futures: between 2016 and 2018 there were 15 co-created exhibitions, which attracted 180,000 visitors, and 92 science cafes with 6,982 visitors. The project has helped botanic gardens forge strong relationships with local communities, for example the Meise Botanic Gardens in Belgium has created links with the African Diaspora, who now host their Agrofood forum in the Garden, where once they had considered it uninviting and exclusive. Findings from the events demonstrated the cultural value of food and its status as a form of cultural heritage. Participants associated food security with cultural security and longevity, while they saw threats to food systems as a threat to maintaining humanity. Despite this, the role of food heritage in food security is often overlooked in food and sustainable development policy.

Following on from that, two papers were published. The first one presented findings from across 14 European and one Ugandan botanic gardens participating in the BigPicnic study, where we surveyed 1189 respondents on factors and motives affecting their food choices. The study highlights the importance that cultural knowledge holds for understanding food choices and consumer preferences. The findings of this study are discussed in the wider context of food security issues related to sustainable food choice, and the role of food as a form of cultural heritage. Specifically, the findings underline the importance of the impact of food preferences and choices on achieving sustainability, but also indicate

that heritage is a key parameter that has to be more explicitly considered in definitions of food security and in drafting relevant policies on a European and global level. The second paper addressed the disconnection between the sociocultural and environmental aspects of the food system and the role that current theoretical and methodological approaches to critical cultural heritage and, in particular, food heritage can play. It argues that this could be achieved by forging a stronger connection between agroecology and food heritage. Specifically, knowledge about food heritage can be a catalyst for achieving agroecology's vision for a whole-system transformative change and moving towards global food security and nutrition. It highlights three entry points for this transformative work based on the FAO's elements of agroecology and use two case studies to demonstrate these transition pathways. The case studies present findings from innovative empirical research conducted in Indonesia, Uganda, the UK and in another 9 European countries, which focus on the subak system in Indonesia, and perceptions of food security among European and Ugandan citizens respectively. This research demonstrates that the cultural heritage of food fundamentally shapes and is shaped by culture and food traditions and human and social values. As such, it is essential for ensuring the social and cultural viability of the design of sustainable food and agricultural systems.

Plans are under way to explore social aversion to waste, under the common theme Waste/Wasted Heritage. External partners include the Botanic Gardens Conservation International. Other plans involve examining the allotment culture in Greater London in collaboration with the Museum of London.

Activities and achievements

Joint activities UGOT / UCL

Already before the breakout of Covid-19 the goal has been to have more climate-friendly meetings and have more meetings on digital platforms than traveling to meet.

- The leadership and clusters have regular meetings over video link or phone.
- Digital meetings between the directors on a regular basis.
- Digital meetings between the administrators on a regular basis.
- Cluster internal meetings UGOT + UCL regularly.

CCHS leadership meetings UGOT

The UGOT CCHS meetings have mostly taken place over digital platforms during 2021: 20/1, 7/2, 17/3, 19/5, 7/9, 22/10, 18/11, 17/12.

Guest researchers

None due to Covid-19.

Education

CCHS have inspired new teaching courses in several of the involved departments. A joint master program in Critical Heritage Studies is under development and in 2021 we wrote a report on the possibility to start a new collaborative masters program. Even if our connection to first and second cycle education is firmly established at the participating departments, it is our conviction that a collaborative

program, crossing faculty borders, is an important step to sustain the achievements of the Centre in the long term.

At Historical Studies, the bachelor in heritage studies and the master course on modernity and heritage have been channels for the centre output for several years. The Dept. of Cultural Sciences launched a master's course on critical archival theory, and the visiting researchers partook in teaching activities and supervision. New courses have been introduced on master's level and changed the curricula in other courses at the Dept. of Conservation. Through the ITN:s, we have developed teaching on PhD level at several departments. The Archives Cluster has contributed to joint supervision in doctoral education at the Dept. of Information Studies at UCL.

Courses and programs 2021

- The BA course SA1221, taught in Jan-March, focuses on consumption, reuse and waste and uses perspectives and literature from Critical Heritage studies, taught by Bohlin and Wedel
- The MA course SA2234 Global Politics of Heritage was taught April-June with students from six countries, taught by Bohlin and Blanes
- MA students from GU presented papers on heritage in an international student conference, HEI, Oslo, in October.
- Bohlin taught in the PhD course Contemporary Anthropological Theory, focusing on more-than-human and posthumanist perspectives with examples from CCHS research, with PhD students from five countries
- KK taught the 7.5 point MA online course, The genetic revolution and archaeology.
- Arkivklustret: Kursen MV2119 Multimediala arkiv – kritiska perspektiv, 7,5 hp,
- Cross-disciplinary archival education: AvR, on the theme DWYS, KD2100 Kultur och demokrati, på Institutionen för kulturvetenskaper.
- KAS Kulturarvsstudier, BA program.

Other

- The EA cluster's, Astrid von Rosen, gave the annual talk on Sven Lindqvist's heritage from below key work *Gräv där du står* (Dig Where You Stand) for students at the Culture and Democracy program, at the Department of Cultural Sciences, UGOT.
- The EA cluster's, Maria Cavallin-Aijmer, was invited to hold a seminar about her project at The Department of history of Sciences and Ideas, Uppsala University, as a part of a course on archival theories for Ph.D. students in History of Science and Ideas and students from the ALM department.
- The EA cluster's Jonathan Westin was invited to hold two seminars at Valand regarding heritage documentation in Antarctica och reconstruction as archive research. He was also invited to give a talk at the Heritage Seminar in Skövde concerning interactive storytelling and affect in archives.

Supervision master level

- AvR supervisor for Anna Björk, "Folkdansaren och arkivet: En undersökning av traditionsbärande som kritisk arkivpraktik" (40 hp), vid Stockholms konstnärliga högskola, Institutionen för Danspedagogik, programmet Samtida dansdidaktik,

kursen: D3029A Självständigt arbete. Published on Diva: <http://www.diva-portal.org/smash/get/diva2:1544151/FULLTEXT02.pdf> (hämtad 2021-11-11).

Pedagogical and course development

- EA cluster: pedagogical development so implement critical archival theories in relation to artistic education
- Industrins historia och kulturarv, course under planning.
- KA1041 Kulturarv och turism 1, 15 högskolepoäng, course under planning
- AE2016 Critical Curating and Museum Practice: Decolonizing Archaeological and Ethnographic Collections, 30 credits

PhD students 2021

- Bethany Johnstone, PhD student Information studies at University College London (UCL) (joint supervision UCL and UGOT)
- 15 PhD Students via CHEurope, graduate school
- 15 PhD Students via Heriland, graduate school

Graduate schools

CHEurope

CHEurope is a PhD training program in cultural heritage supported by the European Union under the [Marie Skłodowska-Curie actions \(MSCA\) – Innovative Training Networks \(ITN\)](#). The project is the result of a collaboration between key European academic and non-academic organisations in Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy. With an overall duration of 4 years (November 2016 to October 2020), the project supports the research and training of [15 Early Stage Researchers](#) from Europe and other parts of the world.

CHEurope aims at developing a new integrated framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion.

The program is based on themes where cultural heritage is undergoing profound change, such as [Heritage Futures](#), [Curating the City](#), [Digital Heritage](#), [Heritage and Wellbeing](#) and [Management and Citizen Participation](#).

CHEurope had the final international conference in October, with international keynote speakers, and presentations from all 15 PhD students, now in their final stage. Routledge is interested in publication of the proceedings which is now in preparation.

Director for the CHEurope school is Kristian Kristiansen, UGOT.

Links: The CHEurope website <http://cheurope-project.eu/>

CHEurope Facebook page <https://www.facebook.com/cheuropeproject/>

HERILAND

Heriland is an EU financed research school with a focus on heritage and landscape. The graduate school comprises 15 new PhD students, two of which will be based at the Department of Conservation at the

University of Gothenburg and included in CCHS (Centre for Critical heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome.

The purpose of Heriland is to educate a new generation scholars, policy makers, practitioners, professionals and entrepreneurs for transdisciplinary and sector transgressing planning of heritage and landscape. The aim is to find tools and approaches that enhance social inclusion while working for social, economic and culturally sustainable landscapes. The research school embraces academic institutions from seven countries and a large number of collaborators such as museums, heritage institutions, companies and authorities.

In November 2021 we finally had our first IRL workshop since 2019. During two week we implemented a Living Lab in Ostiense, Roma. The aim of the Lab was to bring all ESRs and their theoretical knowledge and practical skills together and to make a collaborative effort in tackling a specific planning and design assignment. In all the great European capitals, there exist places which have fallen prone to negligence and abandonment, notwithstanding that they are surprisingly rich in historical and environmental values. With good ideas and perhaps even with little effort, these areas can be redeveloped, to become strong attractors of regeneration and social aggregation, not only for the adjacent neighbourhoods, but also for the entire city. The HERILAND Living Lab tackled such an area in Rome: the Tiber banks between the Testaccio/Marconi and the Ostiense San Paolo/Portuense districts. During the living lab we met both with planners, stakeholder, NGO and local citizens. The relationship between formal planning and participative approaches was a core theme, as well as the relationship to, and integration of, informal settlements in the planning procedures. One lecture on informal settlements and their development in the Rome area was held by prof Francesco Careri, and the gentrification issues was approached by prof. dr. Michael Herzfeld, Harvard, with the lecture “Gentrification in Rome’s Historic Core: Social and Ethical Dimensions.”

Heriland is coordinated by [CLUE+](#) at VU Amsterdam.

Read more about the project on the website: <https://www.heriland.eu/>

Other significant contributions

- The EA cluster would like to highlight the large amount of publically accessible research data and content in the Expansion and Diversity project’s open access database: <https://expansion.dh.gu.se/>. The database presents and researches approximatly 300 performing arts groups, 2000 productions, 300 places, och nearly 8000 performing arts persons.

Collaborative events with heritage institutions

Seminars, workshops, exhibitions

- SEMINAR: Critical Tourism, together with ArtInsideOut Aug 20: with guests (Helena Kraff, Susanne Fredholm, Annelie Sjölander Lindqvist). Organised by Henric Benesch
- WORKSHOP & SEMINAR: What if a 1% rule for Public Design, together with ArtInsideOut at Rian Falkenberg Aug 18, Organised by Onkar Kular and Henric Benesch
- EVENT: The Right to Design at Röhsska Oct 8; a public assembly with 15 invited guests and 100+ audience. Organised by Onkar Kular and Henric Benesch

- MGHF cluster, via the project World Crisis from Below, collaboration with the regional museums of San Cristóbal and Los Palacios in regions of Artemisa and Pinar del Río, Cuba, concerning the collection of tangible and intangible material from the Missile Crisis (1962)
- MGHF cluster collaborated with the Museum of Far Eastern Antiquities in Stockholm on an exhibition called Boro: The Art of Necessity that opened in January 2021.
<https://www.ostasiatiskamuseet.se/utställningar/boro/>
- MGHF cluster/Harrison: Reimagining Museums For Climate Action exhibition at Glasgow Science Centre from June 2021-end October 2021, then as part of Official COP26 Green Zone 31 October-12 November 2021 www.museumsforclimateaction.org (c.60,000 visitors to start of October, then expected 30,000 COP26 delegates plus c.30,000 members of public in Green Zone =c.120,000 visitors).
- MGHF cluster/Harrison: Reimagining Museums For Climate Action exhibition as part of (virtual) COP26 Digital Green Zone, hosted by Google Arts and Culture, 31st Oct-12th November https://artsandculture.google.com/story/tAWB_rRlcmpjkQ
- MGHF cluster/Harrison: Making and Mobilising Difference: A virtual exhibition on the history of eugenics at UCL and beyond, launched July 2021, co-curated by Rodney Harrison and Subhadra Das <https://www.ucl.ac.uk/archaeology/news/2021/jul/making-and-mobilising-difference-virtual-exhibition-history-eugenics>
- MGHF cluster/Harrison: Reimagining Museums for Climate Action project featured in UCL Culture exhibition and associated events “Inspiring Action on the Climate Emergency” in the North and South Cloisters at UCL (Oct-Nov 2021) <https://www.ucl.ac.uk/culture/whats-on/exhibition-inspiring-action-climate-emergency>
- MGHF cluster/Harrison: Various stakeholder workshops over 2021 involving members of Historic England, National Trust and Natural England associated with the Heritage Futures Follow on Funding Project Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Heritage Decision Making <https://www.exeter.ac.uk/esi/research/projects/landscape-futures/>
- MGHF cluster/Harrison: workshop “Collection Rebellion: Can Museums be Spaces for Radical Climate Action?” with architect John Zhang and artist Bryony Bengé Abbott, part of UCL’s climate campaign “Generation One”. Nov 3:
<https://www.ucl.ac.uk/sustainable/events/2021/nov/collection-rebellion-can-museums-be-spaces-radical-climate-action>
- EA cluster, via the project Expansion and Diversity, collaboration with the Gothenburg Museum and the ongoing exhibition Frikultur (Letting Lose), concerning sustainable database collaboration for the independent performing arts field.

Projects with heritage institutions

- Hidden Sites: Lilla Änggården, with Göteborgs Stadsmuseum, Organised by Henric Benesch & Ingrid Martins Holmberg
- Hidden Sites: Chiswick House, with Chiswick House and Gardens, Organised by Dean Sully & Clare Melhuish
- EA cluster, via the project Performing Arts for Children and the Expansion and Diversity project collaboration with the Regionarkivet, Västra Götaland on digitisation of performing arts materials.
- EA cluster, via the project Performing Arts for Children and the Expansion and Diversity project, collaboration with the Humanities Library, UGOT on digitisation of performing arts materials.

- EA cluster, via the project Expansion and Diversity, collaboration with the National Library on accessibility of cultural heritage (see DIGARV <https://www.digarv.se/en/>)
- EA cluster, Astrid von Rosen & Eszter Szalczar, collaboration with Musikverket (Swedish Performing Arts Agency) and Scenkonstmuseet (Swedish Museum of Performing Arts) on digitisation of and publication about performing arts materials.
- EA cluster, Astrid von Rosen, collaboration with Riksarkivet (Swedish National Archives) and Svenskt biografiskt lexikon, concerning participatory approaches to explorations into family archives, within performing arts history.
- MGHF cluster developing program for World Anthropology Day with Museums of World Culture and The Ethnographic Museum, Stockholm.

CCHS Podcasts Inside the Box and Matarvspodden

See *CCHS external communication* below.

Collaborative events with external academic partners

Seminars, workshops

- MGHF cluster, via the project Contemporary Archaeological Studies in the Atacama Desert (Chile). Two digital workshops carried out.
- EA cluster in collaboration with the Centre for Digital Humanities (GU), University of Malta and Dublin City University, one digital seminar/workshop Visualisation and Mapping in the Digital Sphere: Pedagogical and Research Ideas, March 2021.

Exhibitions

- EA cluster, via the project Expansion and Diversity, partook in Humanography exhibition at Kronhuset.
- EA cluster, via the project Expansion and Diversity, collaborating with Dansfilmsfestivalen on upcoming exhibition on Dance for Screen.



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New project collaborations with external partners

- Kärnan, Hjällbo. For more information, please see summary above and: <https://www.gu.se/en/research/heritage-participation-and-social-work>
- Dansfilmfestivalen. Please see above.

Partnership agreements etc.

- Research Partnership Agreement CCHS UGOT-UCL, April 2019-March 2022.
- Letter of Intent, CCHS/Heritage Academy with external collaborators: West Sweden region, National Archive, Museum of World Culture, West Sweden Museum organisation
- Collaboration agreement CCHS and Museum of World Culture for the conversation/podcast series Inside the Box 2021
- A long-term strategic partnership between UCL CCHS with the National Trust to help conserve their historical sites and address important heritage challenges. Signed in May 2021.

Grants

Grants awarded

Title	Funding agency	Applicant	Total sum awarded
Inclusive recruitment	Chalmers	Paula Femenias, Elisabeth Punzi	100,000 sek
Matarvspodden	Stiftelsen Gustaf Adolf Bratts föreläsningssfond	Anita Synnestvedt, Jenny Högström Berntson	95.980 sek
Printing, Mad heritage & Contemporary arts	Stiftelsen Konung Gustaf VI Adolfs fond för svensk kultur	Annica Engström, Elisabeth Punzi	40,000 sek
Scenkonst för barn och unga – socialt hållbar kulturhistoria	Adlerbertska	Astrid von Rosen	52.992 sek
Towards A National Collection - The Sloane Lab: Looking back to build future shared collections	AHRC	Julianne Nyhan, Andrew Flinn	c£4,000,000
Exploring London's allotment cultures	Museum of London	Theano Moussouri	£5,000
“Cultural Revolution? Reassessing the BBC and social change in sixties Britain” (BBC History 100 Fellowship)	AHRC	Marcus Collins, Alda Terracciano	c. £120,000
Reimagining Museums for Climate Action-AHRC Follow on funding for impact and engagement	AHRC	Rodney Harrison	£100k
Ghosts of Solid Air-AHRC AHRC Follow on funding for impact and engagement	AHCR	Rodney Harrison	£100k

Total external funding granted (SEK): 44 401 000

Grant applications (pending or denied)

Title	Funding agency	Applicant	Pending / Denied
Skala 1:1. Gestaltning och dess dynamik, dilemman och	VR - Forskningsmiljö	Monica Sand	Denied

möjligheter för hållbara livsmiljöer			
Digital Performing Arts History	Riksbanken program	Astrid von Rosen	Denied
Inside and outside: educational innovation with nature-based solutions	HORIZON-CL6-2021-COMMUNITIES-01-06	Theano Moussouri	Pending
Towards inclusive digital museum innovation	ESRC-AHRC Opportunity: UK and South Korea social science, arts and humanities connections	Theano Moussouri	Pending
Syrian Heritage in Motion Network	Europeana Foundation	Alda Terracciano, Jonathan Westin	Denied
Scenografi som mångsinnligt kulturarv	Musikverket	Astrid von Rosen	Pending
ArChE	Horizon Europe Doctoral Network	Anna Bohlin	Pending
Matarvspodden, season 2	Stiftelsen Gustaf Adolf Bratts föreläsningfond	Jenny Högström Berntson	Pending

Recognition

Key-note and invited speaker

- Dean Sully was invited to present a Masterclass Program at Max Planck Institute for the History of Science (MPIWG) in Berlin, (7-9 September 2021). ‘Heritage Conservation as Historical Method’ is a transdisciplinary approach to decolonizing, transcultural, critical heritage, and post-humanist practice as a research lens for writing histories of science.
- Henric Benesch was invited as Keynote at BuildDigiCraft (<https://www.builddigicraft.eu/>) June 17: “On situated knowing (and the lack thereof) and two burning buildings”.
- Theano Moussouri - Invited Speaker. ‘Food Heritage: enabling collecting institutions and their communities to shape research and policy on food and food security’, UK Food Systems Centre for Doctoral Training, University of Greenwich, London, 19 November 2021.
- Andrew Flinn gave a keynote address ‘Making history, challenging absence and erasure: community archiving in the UK and beyond’ at the XIXth Journee d’archivistique d’Angers, 12 February 2021
- Andrew Flinn invited panel participant in joint Institute of Historical Research / British Records Association online seminar series The Shock of the Record: archives and truth, seminar 2 ‘Who creates the record and why? Evidence under attack’, London 17 June 2021
- Andrew Flinn gave a keynote address ‘A “shifting archival paradigm”?’ (Counter-)Archiving as a collaborative, community-led and participatory endeavour’ at the Digitization and the Future of Archives Network conference 24 August 2021 (UCL & online)
- Alda Terracciano presented the video documentary *Caminos de la Memoria* at the UCL IAS Festival “Alternative Epistemologies for Critical Heritage Studies” seminar on 4 May 2021 at UCL.
- Alda Terracciano offered a curated tour and discussion on the creation of the virtual exhibition *Geographies of Information: celebrating 100 years of UCL Department of Information Studies* at the UCL IAS Festival “Making (in) the Digital Humanities” seminar, on 5 May 2021 at UCL.
- Alda Terracciano presented the paper ‘Digital Interaction, Oral History and Archives in Geographies of Information Virtual Exhibition’ at the Embodiment of Things Workshop 19 July 2021, part of the British HCI conference: <https://hci2021.bcs.org/>

- Anna Bohlin invited speaker (“Kan kulturarven visa vägen?”) to Heritage Day at Heritage Experience Initiative (HEI), University of Oslo.
- Rodney Harrison invited keynote Museum Digit Budapest, “Reimagining Museums for Climate Action”. 24-25th November <https://museumdigit.hu/en/program-2021-eng/>
- Rodney Harrison, invited chairperson for keynote panel: “The Climate Crisis - What Role for Museums?” at Museum Association (MA) Conference 2021, Nov 9: <https://www.museumsassociation.org/events/conference-2021-brave-new-world/programme/>

Other recognition

- As expert on critical archival theory for performing arts archives, Astrid von Rosen was invited to Stockholm University of the Arts, to supervise a Master’s thesis, accessible here: <http://www.diva-portal.org/smash/get/diva2:1544151/FULLTEXT02.pdf>
- Astrid von Rosen was invited to participate in talks and performative events during the symposium ”Opacity and the Act of Making an Image of Dancing Bodies”, Jonsereds Herrgård, 14 October 2021.
- Jonathan Westin was invited to Faroe Islands to consult the national museum on digitalisation of cultural heritage.
- Cecilia Lindhé was invited as an expert to the The Riksbankens Jubileums Fond’s reference group for research infrastructure, 2022
- Cecilia Lindhé was invited as a member of the steering group for the national research infrastructure SveDigArk, 2022–2024.
- Cecilia Lindhé was invited as an external member of the Faculty Board of Arts and Humanities, Linnaeus University, 2022–2024
- Anna Bohlin appointed president of Swedish Anthropological Society
- Anna Bohlin member of Swedish Research Council review panel, HS-C

Participation at significant conferences (external)

- Andrew Flinn organized and participated in panel on Community Archives for the Community Archive and Heritage Group at the Archives & Records Association conference, September 2021 (UK)
- Elisabeth Punzi and Mostafa Hosseini, New perspectives on transcultural psychiatry, Berlin, Centre Marc Bloch.
- Astrid von Rosen gave the paper: “Database as Utopian Performer”, at the conference ANTS: Utopia & Performance, Association of Nordic Theatre Scholars, 29/9-2/10 2021, Stockholm University. Peer reviewed abstract.



Digital conference, ANTS, October 1st, 2022. Screen shot by Astrid von Rosen.

- Staffan Appelgren presented paper "Creating with Traces of Life: Waste, Reuse and Design" in panel "Holding the world together: Caring through and for objects in times of uncertainty" at SANT 2021 Conference. Lund/online. April 22, 2021.
- Staffan Appelgren presented paper "Creating with Traces of Life: Waste, Reuse and Design" in panel "Waste Theory: Waste Afterlife" at Re-opening the Bin Conference, Göteborg/online. June 10-12, 2021

Societal impact/outreach

For societal impact and outreach, please also see under the heading *CCHS external communication*, below.

- Jenny Högström Berntson, Maria Dasenaki, Elisabeth Punzi, Paula Femenias, workshops and invited speakers at Kärnan, Hjällbo
- Public "Expansion and Diversity" talk by von Rosen, during Kulturnatta, in Kronhuset 31 October 2021.
- Public "Expansion and Diversity" talk by von Rosen for Skövde konstförening 25 November 2021.
- Digital "Expansion and Diversity" talk by von Rosen for Dance Remnants Company 23 March 2021.
- Maria Cavallin-Aijmer was invited speaker at a conference for the archival unit at Trafikverket, Göteborg, 27 October 2021.
- Rodney Harrison: COP26 Blue Zone Event in EU Pavilion, Glasgow: "Powering Climate Action Through Heritage Policies, Organizations, Research and Public Programmes". Co-organised by the Reimagining Museums for Climate Action (RMCA) team, the Joint Programming Initiative on Cultural Heritage and Global Change (JPICH), Climate Heritage Network (CHN), and Europa Nostra. Including contributions by JPICH, CHN, RMCA, Europa Nostra, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), International Federation of Library Associations and Institutions (IFLA), International Council of Museums (ICOM), International Council on Monuments and Sites (ICOMOS), The Climate Museum New York, Italian Ministry for Culture, EU DG Education and Culture. Nov 11, <https://ukcop26.org/>

COP26 Blogs: Rodney Harrison

Professor Rodney Harrison (Institute of Archaeology) on The importance of Public Participation in Climate Action and Action for Climate Empowerment



Courtesy of <https://www.ucl.ac.uk/anthropocene/cop26/cop26-blogs-rodney-harrison>

Press coverage (selected)

- The journals VI and Forskning & Framsteg published reportages about unaccompanied refugee girls, based on the articles by EP and MH, and an interview with EP.
- The UGOT journal Humnytt published an interview with von Rosen & Kjellmer on *Scenography and Art History*. See <https://www.anpdm.com/newsletterweb/47405C4A704746594475434A59/424459437540435E40724643584171> and <https://www.gu.se/nyheter/banbrytande-bok-for-samman-scenografi-och-konsthistoria>
- Rodney Harrison in BBC 3 Green Thinking Podcast with Caitlin DeSilvey on Heritage and Climate Change <https://www.bbc.co.uk/programmes/p091wq74>
- Staffan Appelgren interviewed by Swedish Radio P4 and daily paper Dagens ETC in December 2021 on the topic of reuse and Christmas gifting.
- Anna Bohlin interviewed by Swedish Radio P4 and magazine Faktum in April, Nov and Dec 2021.
- For press coverage on CCHS podcasts, see under *CCSH external communication*

Publications, artistic work, films etc

The number of publications in 2021 was 83 registered items plus a large number of podcasts. The total number of publications has increased. The peer-reviewed items, except artistic work, was 65 percent. As the outreach activities were strong and co-authoring with non academic partners were high, this level of peer review can be considered to be high.

Number of publications	83
23 Articles	
15 Books	
26 Bookchapters	
9 Artistic Work	

24 Other publications	
Peer-reviewed	48
Co-authored	41
Across disciplines	26
Across universities	23
International collaboration	18
With non academic partner	25
Artistic work, films, apps, podcasts etc	24

Peer-reviewed publications

Journal articles – peer-review

DeSilvey, C., H. Fredheim, H. Fluck, R. Hails, R. Harrison, I. Samuel & A. Blundell (2021) “When Loss is More: From Managed Decline to Adaptive Release”, *The Historic Environment: Policy & Practice*, DOI: 10.1080/17567505.2021.1957263

Harrison, R. (2021) “Pasts otherwise: Some comments on the historiography of concepts of ‘colonialism’ and ‘entanglement’ and the critique of the concept of ‘contact’” in *Australasian Archaeology*.

Harrison, R. & L. Tam (2021) “A Conversation with Rodney Harrison on Heritage: Critical Approaches”. In *Built Heritage* 5(4): 148-156 (in Chinese and English).

Hosseini, M., & Punzi, E. (2021). Afghan unaccompanied refugee minors’ understandings of integration. An interpretative phenomenological analysis. *Smith College Studies in Social Work*, 91, 165-186.

Hosseini, M., & Punzi, E. (2021). Integration from the perspective of young women who came to Sweden as unaccompanied asylum-seeking girls from Afghanistan. An interpretative phenomenological analysis. *European Journal of Social Work*, online ahead of print.

Kapelari, S., Alexopoulos, G., Moussouri, T., Sagmeister, K.J., and Stampfer, F. (2020). Food Heritage makes a difference: the importance of cultural knowledge for improving education for sustainable food choices. *Sustainability*, 12, 1509 (21 pages). <https://doi.org/10.3390/su12041509> *#

Karlsson, H. (2021). Entre Henry Morgan y Anne Bonny: Port Royal, Jamaica, y el patrimonio de la piratería. *Cuba Archaeológica*, 14 (1),31-38.

Lindhé, C, Christian Horn, Oscar Ivarsson, Richard Potter, Ashely Green, Johan Ling. (2021) “Artificial Intelligence, 3D Documentation, and Rock Art—Approaching and Reflecting on the

Automation of Identification and Classification of Rock Art Images”, *Journal of archaeological method and theory*: <https://doi.org/10.1007/s10816-021-09518-6>, * °

Lindhé, C, Jens Edlund, Daniel Brodén, Mats Fridlund, Leif-Jöran Olsson, Magnus P. Ängsal, Patrik Öhberg. (2021). “A Multimodal Digital Humanities Study of Terrorism in Swedish Politics: An Interdisciplinary Mixed Methods Project on the Configuration of Terrorism in Parliamentary Debates, Legislation, and Policy Networks 1968–2018, *Lecture Notes in Networks and Systems*: http://dx.doi.org/10.1007/978-3-030-82196-8_32. * °

Price, S. Jewitt, C. & Moussouri, T. (2021) Supporting Family Scaffolding and Collaboration Through Digital Interactive Tabletop Exhibits, *Visitor Studies*, (31 pages) DOI: 10.1080/10645578.2021.1963129 *#

Punzi, E. (2021). Creative writing at a Swedish psychiatric inpatient clinic. Perspectives from the authors who guided the patients. An interview study. *Journal of Poetry Therapy*, 34, 1-12.

Punzi, E. (2021). Långbro hospital, Sweden – From psychiatric institution to digital museum. A critical discourse analysis. *Space and Culture* (online before print)

Rahman, D., Moussouri, T. and Alexopoulos, G. (2021). The social ecology of food: where agroecology and heritage meet. *Sustainability*, 13(7), 13(24), 13981; <https://doi.org/10.3390/su132413981> *#

von Rosen A. (2021). “Om Claude Marchant: Ett historiografiskt bidrag till svart danshistoria i Sverige”, *Nordic Journal of Dance – practice, education and research*. Volume 12 (1) 2021. 4-21. DOI: [https://www.nordicjournalofdance.com/NordicJournal%2012\(1\)DOI.pdf](https://www.nordicjournalofdance.com/NordicJournal%2012(1)DOI.pdf). [Digital och tryckt publikation](#). ISSN: 1891-6708. *#

von Rosen A. (2021) editor of special issue. *Journal of Art History / Konsthistorisk tidskrift*, special issue *Scenography and Art History*. Volume 90, issue 2. <https://doi.org/10.1080/00233609.2021.1923566>. All articles peer reviewed. Print ISSN: 0023-3609 Online ISSN: 1651-2294.*#

Terracciano, A (2021). “Installation Art and the Issue of Gentrification: Exploring the Expanded Scenography of Zelige Door on Golborne Road,” in *Journal of Art History*, Routledge. DOI: [10.1080/00233609.2020.1808698](https://doi.org/10.1080/00233609.2020.1808698) *#

Westin, j. (2021). “Arosenius Translated. Digitisation as a Rephrasing of Meaning”. *The Journal Nordic Museology*, 31 (1): 40-55.

Westin J. & Almevik, G. (2021). “Crafting research communication in building history”. *FormAkademisk - Forskningstidsskrift for Design Og Designdidaktikk*, 14(2). doi.org/10.7577/formakademisk.4404

Monograph – peer-review

Karlsson, H. & Diez Acosta, T. (2021). *The Johnson Administration's Cuba Policy: From “Dirty War” to Passive Containment*. London/New York: Routledge. * ° §

Karlsson, H. & Diez Acosta, T. (2021). *The Nixon Administration and Cuba. Continuity and Rupture*. London/New York: Routledge. * ° §

Karlsson, H. & Diez Acosta, T. (In press). *The Policy of the Ford Administration Toward Cuba. Carrot and Stick*. London/New York: Routledge. * ° §

Edited book chapter - peer-review

Almevik, G. & Westin J. (2020). "Entering Hemse. Enacting the Assemblage of a 12th-Century Gotlandic Stave Church". *"For My Descendants and Myself, a Nice and Pleasant Abode" – Agency, Micro-history and Built Environment. Buildings in Society International BISI III*, Stockholm 2017. Archaeopress.

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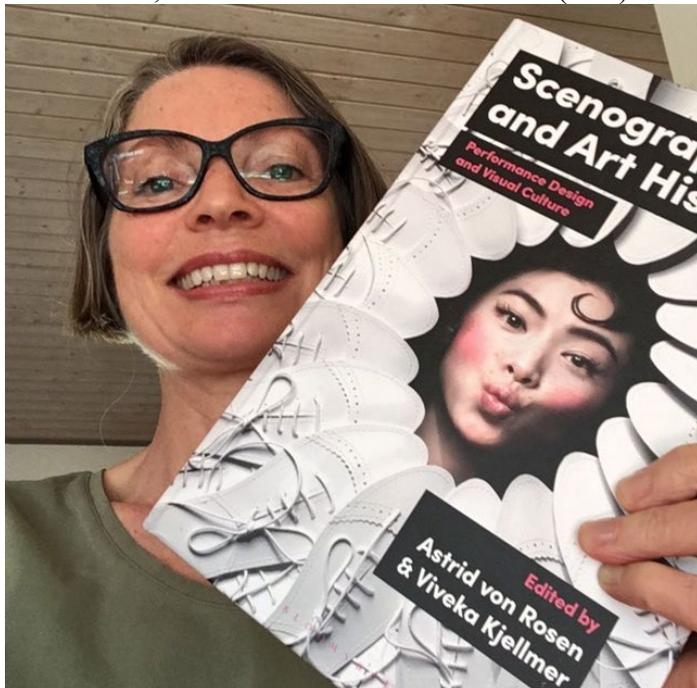
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Viveka Kjellmer with the book *Scenography and Art History*. Photo: Viveka Kjellmer.

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CCHS external communication

CCHS Websites

CCHS communicates externally through UGOT webpages (one [Swedish](#) and one [English](#)) and the [UCL equivalent](#).



CCHS website UGOT Analytics overview 2021

Most visited pages CCHS UGOT web top 5 2021			
Top list 1-5	url	Percent of total visits	Kind of text/page
1	https://www.gu.se/en/critical-heritage-studies	13,7%	Front page CCHS - English

2	https://www.gu.se/kritiska-kulturarvsstudier	7,7%	Front page CCHS - Swedish
3	https://www.gu.se/evenemang/forum-kulturarv-2021	5,8%	Event page in Swedish
4	https://www.gu.se/nyheter/arkeolog-prisas-for-klassrum-utomhus	3,7%	News text in Swedish
5	https://www.gu.se/en/critical-heritage-studies/research	2,4%	CCHS research in English

Most visited pages CCHS UGOT web top 5 December 2021			
<i>Top list 1-5</i>	<i>url</i>	<i>Percent of total visits</i>	<i>Kind of text/page</i>
1	https://www.gu.se/en/critical-heritage-studies	17,8%	Front page CCHS - English
2	https://www.gu.se/kritiska-kulturarvsstudier	9%	Front page CCHS - Swedish
3	https://www.gu.se/nyheter/i-tider-av-kris-kan-kreativitet-hjalpa-manniskor-att-ta-sig-vidare	4,5%	News text in Swedish
4	https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden	3,5%	Webpage in Swedish
5	https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv	2,6%	Webpage in Swedish

Number of visits CCHS UGOT web overview 2021	
18 276	page visits
6 290	uniques visitors
560	returning visitors

Geographic overview visits 2021	
68,3 %	Sweden
4,1%	United Kingdom
4%	United States
1,9	Germany
1,5	Norway

CCHS Facebook

CCHS [Facebook page](#) currently 2578 followers (2022-01-11).² The Facebook page is an effective way to reach a broad audience quickly and our posts reach between 100- 1.300 views. Most of the posts on CCHS Facebook are in English but when directed more to Swedish followers, some posts are in Swedish.

² 2441 followers by 2021-01-18.

Heritage Academy Facebook and Interpret Sweden Network

CCHS/Heritage Academy [Facebook page](#) have 580 followers (2022-01-11).³ Heritage Academy Facebook page is mainly in Swedish.

As a result of collaboration and activities within Heritage Academy the Interpret Sweden Network (ISN) have been formed and this network have a [website](#) and a [Facebook page](#)⁴.

CCHS Newsletter

CCHS Newsletter (Appendix I) has been sent out five times during 2021. The newsletter has 824 subscribers (2022-01-11). The newsletter reaches even more since it is also distributed via several other email lists (via UCL and UGOT departments, collaborators etc).

Research communication – CCHS podcasts

As a means to reach out broadly with research concerning heritage CCHS produce two podcasts. Both in collaboration with external heritage institutions. One with objects from the Museum of World Culture as core inspiration, and the other with a focus on foodways.

Inside the Box

The podcast *Inside the Box - things and people in a globalized world* is produced by the Museum of World Culture and Centre for Critical Heritage Studies in collaboration with Folkuniversitetet. The aim of the series is to highlight current topics and rise public interest in heritage based on the museum's collections and contemporary research. For the centre this is a way to reach a wide audience and make our research available to the public.

Due to Covid-19 the series has been recorded without public participation this year, often over link due to restrictions. This has affected the result both concerning results but also made it possible to host more English episodes with participants from different countries. Eleven new episodes has been published during 2021, 7 in Swedish and 4 in English, see under *Publications, other, podcasts* above.

Project information in Swedish: <https://www.gu.se/kritiska-kulturarvsstudier/samarbeten/inside-the-box>. Project information in English: <https://www.gu.se/en/critical-heritage-studies/cooperation-0/inside-the-box>.

During 2021 we changed podcast host from Spreaker to Acast in order to be able to add more information and photos in connection to the episodes. The podcast is still available via CCHS website and via regular podcast platforms like [Itunes](#), [Podcaster](#), [Spotify](#) etc.



³ 468 followers 2021-01-18.

⁴ 53 followers by 2022-01-11.

Inside the Box featured in press during 2022 (selected)

- SvD Kultur, Bäst i poddvärlden 2021-11-25

“Jag visste inte att jag var intresserad av textilier från Peru – tills jag hörde detta poddavsnitt. På ett entusiastiskt och inbjudande sätt pratar en rad experter om 2000-åriga hantverk från Paracashalvön som användes för att svepa in mumifierade människor. Textilierna hamnade sedan i Göteborg, men har nu återlämnats till Peru där de fortfarande har stor kulturell betydelse.” citat av Tara Moshizi, SvD Kultur

[Bästa poddarna: Messiah Hallbergs spaningar och Adeles intervju | SvD](#)

- Our podcasts Inside the Box and Matarvspodden were featured in [GU Journalen nr 6-2021](#), “Bli ett proffs på att podda”, p. 26-29.
- Press UGOT [Allt från kyrkostölder till världens undergång i höstens Inside the Box | Göteborgs universitet \(gu.se\)](#) 14 October 2021

Statistics 2021 podcast episodes

Number of new episode produced during 2021: 11.

We changed the podcast hotel from Spreaker to Spotify in June 2021. Number of downloads when leaving Spreaker: 2 449 (2021-06-18)

Podcast total downloads, all episodes included, from podcast hotel Acast (checked 2022-01-05).

Total: 3 322 (compared to: 2021-01-18:1 447 and 20200129 = 395 downloads)

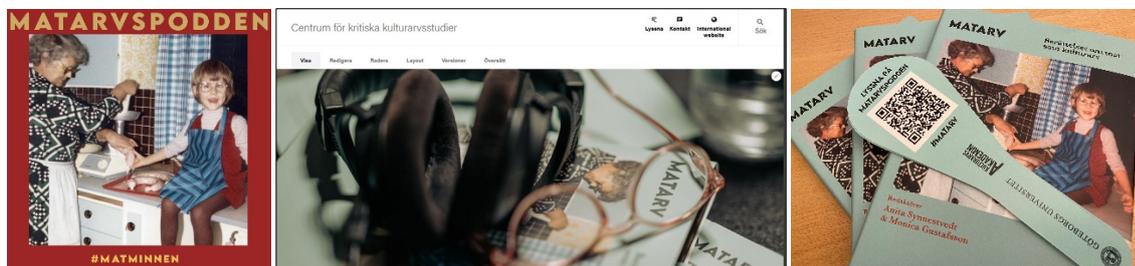
This gives a total of: 5 771 streams

Matarvspodden: podcast about food and heritage

Matarvspodden is a podcast centered on heritage and food (in Swedish). It was launched at the Heritage Fair, November 2021, and the first season consist of six episodes, all on different themes concerning foodways. The first season of the podcast is connected to the articles in the book *Matarv* published by Carlsson bokförlag (see above under *Publications, other, podcasts*).

The podcast can be found on all the regular podcast platforms. The podcast has a website:

<https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden>



UGOT published a press release about the podcast and book *Matarv*, 11 November 2021: [Podd och bok sprider kunskap om mat som kulturarv | Göteborgs universitet \(gu.se\)](#)

Matarvspodden featured in press (selected)

Sveriges radio

[Sveriges Radio](#) interview by Hasse Andersson, P4 Göteborg November 11.

Interview also in [P4 Göteborg Förmiddag](#) and <https://sverigesradio.se/artikel/lappskojs-lever-och-blodpudding-sa-ska-gu-sprida-kunskap-om-matarv>.

Sydsvenskan och Katrineholmsskuren

The podcast inspired to a section on food and history in the appendix Minibladet – Veckans fördjupning: mathistoria. Published November 27th in [Sydsvenskan](#) and [Katrineholmsskuren](#).

Statistics

Statistics, number of streams from release of the first episode November 3, 2021 until January 5, 2022

Spotify: 282

Apple podcaster: 181

Statistics, details from Spotify:

Gender: 73% female, 27% male listeners

Age: 5% 18-22 years old; 7% 23-27 years old; 10% 28-34 years old; 18% 35-44 years old; 45% 45-59 years old; 15% 60 +.

Financial summary

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.⁵ For the financial summary report from UCL see Appendix II.

CCHS UGOT Financial summary report 2021										
	(Host dept)	Histo	Cultural Science	LIR	Global studies	Social work	Conservation	HDK	UCL London	Summa
Total income	-4 342 679		-182 041	-142 996	-523 711	-456 119	-1 449 204	-301 385	-816 861	-8 214 996
- income UGOT Challenges	-8 214 996									-8 214 996
- internal grants	3 055 456		-182 041	-142 996	-523 711	-456 119	-1 449 204	-301 385		0
- external grants	816 861								-816 861	0
Total costs	4 277 055	182 041	142 996	523 711	456 119	1 449 204	301 385	816 861	8 149 372	
- personnel costs	1 507 944	77 460	78 077	327 998	233 699	823 289	167 293		3 215 760	
- operating costs	875 724	33 569	13 938			79 192	11 782	13 060	816 861	1 844 126
- travel costs	25 981					5 043	1 106	13 060		45 190
- publication costs	370 881	14 500				73 690				459 071
- internal grants										0
- indirect costs (OH)	1 893 387	71 012	50 981	195 713	143 228	614 133	121 032			3 089 486
Result	-65 624	0	0	0	0	0	0	0	0	-65 624

The summary above shows the costs connected to each involved department at UGOT. The majority of our budget has been allocated between personnel (ca 3.2 million SEK, excluding OH) and operating costs (ca 1.8 million SEK, excluding OH). The indirect costs for 2021 landed on ca 3 million SEK. The post for operating costs includes activities hosted by CCHS clusters and CCHS central activities, the podcast Inside the Box etc. (see activities above). Several of the activities have been partly financed by external projects, involved departments, or by involved stakeholders.

⁵ A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over from April 2016 to March 2019, all regulated in the Research partnership Agreement between UGOT and UCL.

Sammanfattning på svenska

Året har karaktäriserats av två parallella utvärderingsprocesser, anpassning av verksamheten till pandemins tvära kast, planering och strategiskt arbete för fortsatt verksamhet efter 2022. Under året har också nya samarbeten med kulturarvsinstitutioner sett sitt ljus, i London i ett nytt samarbete mellan CCHS UCL och National Trust och på GU i den nya forskningsförmedlande podcasten Matarvspodden.

Vi har nu gått in i slutfasen av det stora UGOT Challenge-programmet och i april 2022 avslutas vår sexårsperiod. Avsikten är dock att fortsätta centret som en brygga mellan våra fyra fakulteter, (minst) sju institutioner i Göteborg och med motsvarande kollegor vid UCL i London. Denna beslutsamhet förstärks ytterligare av de externa utvärderingsrapporter som togs fram under 2021.

Appendices

I: CCHS Newsletters 2021

II: Financial summary report for CCHS UCL

Appendix I

CCHS Newsletters 2021





CENTRE FOR CRITICAL HERITAGE STUDIES

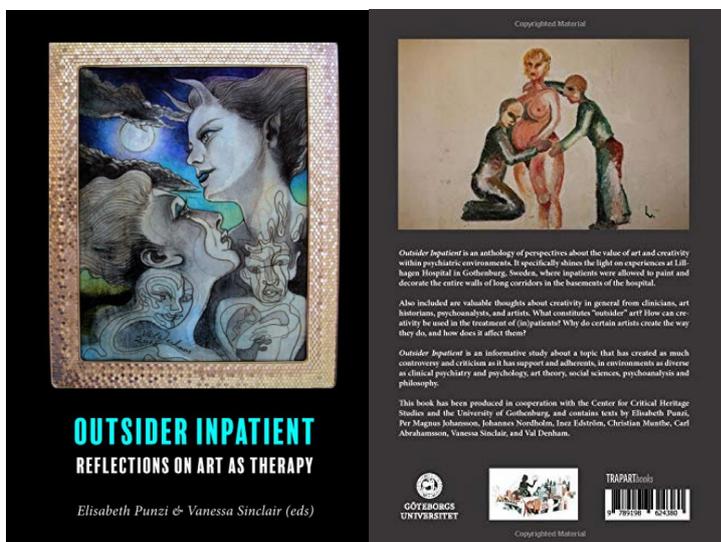
newsletter

For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

New publication: *Outsider Inpatient. Reflections on Art as Therapy*

Outsider Inpatient is an anthology of perspectives about the value of art and creativity within psychiatric environments. It specifically shines the light on experiences at Lillhagen Hospital in Gothenburg, Sweden, where patients were allowed to paint and decorate the entire walls of long corridors in the basements of the hospital.



The book also include contains contributions discussing creativity in general from clinicians, art historians, psychoanalysts, and artists. What constitutes “outsider” art? How can creativity be used in the treatment of (in)patients? Why do certain artists create the way they do, and how does it affect them? *Outsider Inpatient* is an informative study about a topic that has created as much controversy and criticism as it has support and adherents, in environments as diverse as clinical psychiatry and psychology, art theory, social sciences, psychoanalysis and philosophy.

The book is a result of a collaboration between the Centre for Critical Heritage Studies (CCHS) Heritage and Wellbeing research cluster and established artists Stefan Karlsson and Inez Edström who run art studios within psychiatric inpatient care at Sahlgrenska University Hospital in Gothenburg, Sweden.

– It is wonderful that this book has been published, says Elisabeth Punzi (Coordinator for the CCHS Heritage and Wellbeing cluster). The attention that followed the work Stefan, me and Inez did to acknowledge the paintings at Lillhagen has contributed to naming a street at the new residential area "Lillhagsparken" Kulverkonstensväg, which could be translated to “the road of the culvert art”. I am so happy that the patients and their artwork, as well as the humanistic approaches toward patients, are remembered and noticed in this way. I am also happy for all the contributions, not least from artist Val Denham who has collaborated with and made album covers for some of my favorite artists.

The book has been published by Trapart Books in cooperation with the Centre for Critical Heritage Studies at the University of Gothenburg, and contains texts by Elisabeth Punzi, Per Magnus Johansson, Johannes Nordholm, Inez Edström, Christian Munthe, Carl Abrahamsson, Vanessa Sinclair, and Val Denham.

Links:

The book can be found at Amazon.com: <https://www.amazon.com/Outsider-Inpatient-Reflections-Art-Therapy>

More on the Lillhagen project (in Swedish): <https://www.gu.se/nyheter/stort-intresse-for-patientmalningar-pa-lillhagen>

More information on cluster Heritage and Wellbeing: <https://www.gu.se/en/critical-heritage-studies/research/heritage-and-wellbeing>

Special issue draws attention to food, cultural heritage and sustainability

CCHS colleague Theano Moussouri is one of the guest editors of a Special Issue of the journal Sustainability: "The Role of Culture and Food Heritage in Promoting Sustainable Food Choices and Tackling Global Challenges".

The aim of this Special Issue is to present the latest theoretical ideas and methodological approaches to examining the relationship between food heritage and sustainable food choices and its role in tackling global challenges. We welcome submissions from a wide range of disciplines and sub-fields including anthropology, sociology, geography, heritage and cultural studies, archaeology, history, social and political ecology, agroecology, food studies, political economy, and cultural and natural resource management. Particular emphasis will be given to interdisciplinary works and innovative perspectives.

This special issue is now open for submission and the deadline for manuscript submission is: 31 December 2021.

More information: [Sustainability | Special Issue : The Role of Culture and Food Heritage in Promoting Sustainable Food Choices and Tackling Global Challenges \(mdpi.com\)](https://www.mdpi.com/journal/sustainability/special_issue/authors)

Podcast on the passion for kimono – “the thing to wear”

The first episode of the podcast Inside the Box for 2021 features Anna Jackson (curator of Kimono: Kyoto to Catwalk, held at the V&A in London last year and soon to open at the Museum of World Culture in Gothenburg) and Miku Godfrey (private collector of kimono and kimono tailor) in conversation with moderator Helene Arfvidsson.

The kimono is the ultimate symbol of Japan and often perceived as traditional, timeless and unchanging. The V&A exhibition aims to counter that idea and present the kimono as a dynamic item of fashionable dress. It reveals the sartorial, aesthetic and social significance of the garment from the 1660s to the present day, both in Japan and the rest of the world.

– Kimono basically means simple “the thing to wear”, says Anna Jackson, curator of Kimono: Kyoto to Catwalk at the [Victoria & Albert Museum in London](https://www.vam.ac.uk/exhibitions/kimono). From the 16th century onwards it was the main item

of clothing for everyone in Japan, regardless of gender or place in society. Through choice of fabric, patterning techniques and motifs, the wearer could express their wealth, status, taste and style. The stunning designs that decorate the kimono in the exhibition speak of the Japanese love of nature, of the country's cultural and literary heritage, of popular folklore and beliefs, as well as the personal histories of those who wore these beautiful garments.



Summer kimono of 1680-1705 commissioned for a wealthy, merchant class woman and decorated with trellises, flowers and characters from a 11th century poem. Photo: Courtesy of Victoria and Albert Museum.

– A kimono is a moving piece of art, says Miku Godfrey, who is an enthusiastic private collector of kimono and himself an artist tailoring his own kimono. Miku inherited his grandmother's collection of kimono that she had bought or received as gifts during years of travelling with her husband in Japan. In 1974 she received a small kimono with a motif of an eagle surrounded by pine trees. This kimono is now exhibited at the Museum of World Culture in Gothenburg and was the object featured in the podcast *Inside the Box: passion for kimono*.



Photo from the recording of the podcast Inside the Box: passion for kimono. Moderator Helen Arfvidsson and Miku Godfrey in conversation with Anna Jackson over link. The kimono "in the box" featured in the podcast can be seen in the background. Photo by: Rebecka Bergström Bukovinszky

Miku's kimono is an infant's garment that would have been worn, or rather draped over, a baby boy when he was taken to a Shinto shrine, aged 30 days, to be blessed. The eagle represents strength and courage, and the pine tree resilience. These motifs embody good wishes for the boy's life.

The kimono has had an enormous impact on global styles since the garment was first brought to Europe in the 17th century. In the early 20th century, the Japanese even made specific 'kimono for foreigners' which had bold embroidery, simple waist sashes and sometimes extra panels to make them drape more like a skirt.



Kimono made in Japan in 1905-15 specifically for export to the west. Photo: Courtesy of Victoria and Albert Museum.

In the 21st century, the kimono has been rediscovered by a new generation in Japan and elsewhere. In Japan, this began with the re-styling of vintage pieces which has led more recently to a wave of new designers who approach the garment in a fresh way. This kimono renaissance was partly a reaction against the uniformity of western fast fashion. Inherent in the creation and wearing of kimono is the notion of individuality and sustainability. These garments are highly fashionable once more, but are still something to be treasured and worn again and again, styled up in different ways to suit your spirit and character.



Summer kimono ensemble by Tokyo-based brand Rumi Rock, 2018. Photo: Courtesy of Victoria and Albert Museum

Listen to the podcast to find out more about kimono tradition and heritage, and about Anna and Miku's passion for kimono.

Links:

Podcast [Inside the Box: passion for kimono](#)

Find out more about the [podcast series Inside the Box](#)

The exhibition Kimono: Kyoto to Catwalk at the [Victoria & Albert Museum in London](#).

The exhibition Kimono: Kyoto to Catwalk currently exhibited at the [Museum of World Culture in Gothenburg](#). The exhibition will be open to the public as soon as the current pandemic allows.

Friendly reminder: Call for contributions to the Cambridge Elements Series on Critical Heritage Studies

CCHS colleagues are in charge of the series on Critical Heritage Studies, published within the new Cambridge Elements book series.

Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.



Cambridge Elements include several academic fields and topics, including the series on [Critical Heritage Studies](#). Themes covered:

- Critical heritage theory
- Heritage and objects
- Intangible heritage and memorialisation
- Preservation and rights policies
- Heritage politics and policies
- Heritage histories and futures
- Urban heritage
- Heritage after conflict/war
- Archiving and digital heritage
- New frontiers in Critical Heritage Studies

We welcome proposals from broad geographical contexts that engage with varied ontological, epistemological, and methodological approaches concerning critical heritage studies.

“The nice thing about this concept is that it is fast, peer-reviewed, on-line, print on demand. The idea is that we should produce 40-50 booklets on a variety of themes within the broad field of critical heritage studies”, says Kristian Kristiansen, senior editor of the series.

For more information or suggestions for publication please contact Kristian Kristiansen: kristian.kristiansen@archaeology.gu.se

The call also be retrieved via our website: <https://www.gu.se/en/news/call-for-contributions-cambridge-elements-series-on-critical-heritage-studies>.

Geographies of Information

Celebrating 100 years of UCL Department of Information Studies

2019 – 2020 marked the centenary of UCL Department of Information Studies. To celebrate the creation of the first School of Librarianship in the UK, the Curator Dr Alda Terracciano (co-leader of the CCHS/Embracing the Archive cluster) collaborated with students and members of staff to explore the history of the department and the role that teaching has played in the creation of an international, professional workforce over the past decades. Starting as the first British School of Librarianship in 1919, the department paved the way for other Higher Education institutions in Britain, leading training programmes for information professionals in an expanding job market. The success helped establishing its worldwide reputation, promoting professional standards that influenced information management practices worldwide through an international cohort of students.

As for many other cultural and heritage events scheduled last year, the production of the exhibition was adversely affected by Covid-19 restrictions and the original plan to install it in the South and North Cloisters of UCL Wilkins Building had to be abandoned. To overcome the restrictions, the curator, with the support of senior UCL members of staff, decided to move the exhibition to an online platform and create an interactive experience using 360° and standard images, where extracts from students' oral history interviews with alumni and former members of staff are exhibited alongside a selection of archive material and objects retrieved from UCL Special Collections. The items are immersed in original sound compositions that mix newly recorded material with sounds from the British Library sound archive, linking the past to the present in relational, interactive ways. The exhibition was launched on 19th March 2021 during a DIS Centenary event attended by more than 200 guests, which also marked the presentation of UCL DIS Publishing Prize.

The exhibition will be presented at the online roundtable discussion chaired by Dr Julianne Nyhan (co-leader of the CCHS/Embracing the Archive cluster and Director of UCL Centre for Digital Humanities) and Dr Adam Crymble, for the forthcoming IAS festival (<https://www.ucl.ac.uk/institute-of-advanced-studies/alternative-epistemologies-celebrating-5-years-ias>) on 5th of May from 15:00-16:30. The panel will reflect on the central role that 'making' plays in the Digital Humanities, where the endeavour to know, imagine and explore through making is both distinctive to Digital Humanities itself and a potentially innovative epistemological contribution to the wider Humanities.

Find the exhibition and more information at www.uclinformationstudies100.org.

Home Timeline Podcasts Virtual Tour Resources Open Forum

Extracts from students' oral history interviews with alumni and former members of staff are exhibited here alongside a selection of archive material and objects retrieved from UCL Special Collections. The items are immersed in original sound compositions that mix newly recorded material with sounds from the British Library sound archive, linking the past to the present in interactive ways. We hope you will enjoy your visit and look forward to your contributions to the **Open Forum**.



The screenshot shows a virtual tour of a hallway. On the right, there are several interactive panels. One panel features a large white number '1' on a dark background. Another panel displays a portrait of a woman. The hallway is lit with spherical pendant lights. A navigation bar at the top includes 'Home', 'Timeline', 'Podcasts', 'Virtual Tour', 'Resources', and 'Open Forum'. A search icon and a speaker icon are also visible.

Endangered heritage and illicit trade discussed in the latest episode of the podcast Inside the Box

Featuring Donna Yates (Associate Professor in the department of Criminal Law and Criminology at Maastricht University) who has written extensively on global trade in illicit antiquities, and Maria Dahlström (curator at the National Museums of World Culture, Sweden) working with repatriation, provenance research and endangered cultural heritage.

Host: Helene Arfvidsson.

This episode is in English, and can be found here:

<https://www.spreaker.com/episode/43854369>

Hope you enjoy it!

You can also find the podcast series on other podcast platforms if you google search on "Inside the box livepodd"



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

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[CCHS Gothenburg](#)

[CCHS Facebook](#)

Doctoral thesis defense in Conservation: Maria Nyström: "Managing Ecclesiastical Heritage - Transformation of Discourses, Roles and Policy in Sweden"

Date: 26 April 2021

Time: 14:00-16:00

Digital event via Zoom – link to be forum here on the 15th of April [Maria Nyström: "Managing Ecclesiastical Heritage - Transformation of Discourses, Roles and Policy in Sweden" | University of Gothenburg \(gu.se\)](#)

Title: "Managing Ecclesiastical Heritage – Transformation of Discourses, Roles and Policy in Sweden".
[To the doctoral thesis in the database Gupea](#)

Opponent: Professor, Randall F. Mason, Department of City & Regional Planning, University of Pennsylvania, Philadelphia, USA. Chair of the public defence: Professor Ingegård Eliasson, Department of Conservation, University of Gothenburg.

A link to the Zoom meeting will be published at the website (see above) the day before dissertation.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

Alternative Epistemologies for Critical Heritage Studies

04 May 2021, 2:30 pm–4:00 pm online event

CCHS symposium showcasing creative and participatory approaches to heritage research, as part of the Institute of Advanced Studies Online Festival 'Alternative Epistemologies'.

Key to critical heritage studies is embedding diverse forms of knowledge through participation, acknowledging and highlighting various ways of knowing and of being. This short symposium of CCHS Small Grants Awardees celebrates participatory and performative approaches to heritage research that explores and contributes to pathways to alternative epistemologies, through videos, performances and presentations.

This symposium forms part of the [IAS five-year anniversary festival](#) on the theme of 'Alternative Epistemologies'.

Living Heritage Atlas [Dr Catalina Ortiz](#)

Embodying knowledge: a new heritage route for Maldon's medieval leper hospital ruins. [Dr Johanna Dale](#) & [Dr Antonio Sennis](#)

Resituating epistemologies in conservation theory and practice. [Dr Rebecca Gordon](#), [Dr Renata Peters](#) & [Dr Hélia Marçal](#)

Mapping Latin America Memory Routes. [Dr Alda Terracciano](#)

Free; all welcome. Please register via CCHS UCL webpage: <https://www.ucl.ac.uk/critical-heritage-studies/events/2021/may/alternative-epistemologies-critical-heritage-studies> to receive a link for the event.

EXTERNAL NEWS AND EVENTS

Conference: Temporality and Material Culture under Socialism

Kunsthistorisches Institut In Florenz – Max-Planck-Institut

1–2 July 2021

Deadline for abstracts: 16 April 2021

This conference focuses on the relationship between temporality and material culture in twentieth-century socialist regimes. We are primarily interested in looking at case studies from the USSR and Europe, but also from other geographical contexts such as Asia, Latin America, and Africa, especially from a comparative perspective.

This conference will take place on 1–2 July 2021 over Zoom. The working language will be English. Please send a short biographical statement and an abstract of up to 250 words to julie.deschepper@khi.fi.it by 16 April 2021. Decisions on the conference program will be made within two weeks of the deadline.

More information: <https://networks.h-net.org/node/6873/discussions/7373629/call-papers-temporality-and-material-culture-under-socialism>

Free review copies available: *Cultural Heritage and the Future*

Free review copies to emerging professionals from the Global South (low- and middle-income countries) of

Cultural Heritage and the Future

Edited by Cornelius Holtorf and Anders Högberg

Routledge 2021, 300 pp.

Drawing on case studies from around the world, *Cultural Heritage and the Future* argues that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics, students and those working in the wider professional heritage sector.

Go to <https://lnu.se/en/cultural-heritage-and-the-future> for more information about the book and a link to the editors' comprehensive introductory paper on "Cultural heritage as a futuristic field" in open access. For a direct link to the same page click here (select "preview pdf").

For more information about the review offer see <http://blogg.lnu.se/unesco/?p=1654>

Online conference, no conference fee charged: Re-opening the bin - Waste, economy, culture and society



The conference aims to bring together scholars interrogating waste from a myriad of disciplines within social sciences and humanities. These disciplines come across the many faces and dimensions of waste. The conference also aims to bring together experiences from global South and global North communities, as well as practitioners, to critically discuss the places, roles and trajectories as well as the materialities, meanings, practices and vocabularies of waste in culture, economy and society.

Together we would like to continue the dialog between disciplines, geographies and professions to discuss how to prompt new ways to imagine, conceptualize, design and theorize waste as a complex socio-material phenomenon.

Online conference June 10-12, 2021. Registration open, please register before April 15.

No conference fee will be charged.

<https://www.gu.se/en/school-business-economics-law/business-administration/re-opening-the-bin-waste-economy-culture-and-society#programme>

CONTACT CCHS

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Podcast [Inside the Box](#)

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PLEASE NOTE

Due to the *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

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CCHS NEWS Gothenburg and London

New project collaboration for CCHS Archives cluster: Humanography

CCHS Archive cluster and the research project Expansion and diversity at the University of Gothenburg collaborate with Dance Remainings Company, a non-profit association run by Jonny Berg and Sebastian Ruiz.



Since 2019, Berg and Ruiz have been running the Humanography project in Gothenburg as part of the annual celebration of the International Dance Day April 29. The project is about gathering Gothenburg's professional dancers and promoting the free dance art for a wider public. In a joint performance, the group takes over the city with various choreographic actions and events. The group is also interested in studying and discussing the city's historical, present and future dance communities. A first digital seminar was held

on March 23, 2021, with Astrid von Rosen (the Expansion Project leader and coordinator for CCHS Archives Cluster) as a guest.

Due to the restrictions imposed by the Covid-19 pandemic, the 2021 performance will be livestreamed - and thus be accessible to all interested worldwide. Information about the live streaming will be published on the group's new webpage: www.humanography.dance

At the same time as the dance is performed live, it also creates archives that can reach the dance enthusiasts of the future. On April 29, 2021, Dance Remains Company will perform along a dance trail through the city: Gustav Adolfs torg - Bältesspännarparken - Götaplatsen.

– It was very stimulating for me as a researcher to be approached by a group of young dancers with a keen interest in and constructive thinking about archives and future dance histories, says Astrid von Rosen. Since I joined CCHS in 2013 the Archives Cluster has a great interest in participatory approaches to history making including collaboration with local stakeholders to create new critically relevant art and performing arts archives - or counter archives. For the Cluster it is theoretically exciting to explore traces crafted by live dance events, because those traces so clearly propel multisensory challenges and possibilities. For several years, we (the Cluster members and associates) have collaborated with scholars at University College London, to develop multisensory methodologies in relation to archival research within art and performing arts. I get a lot of energy from direct exchange with practitioners open to knowledge exchange!

Links for more information:

Live stream information: www.humanography.dance

Live streaming also accessible via Facebook: <https://www.facebook.com/events/805854836685445>

More about the Humanography: <https://www.goteborg2021.com/jubileumsprojekt/dance-remainings-co/>

Documentary about the Dance Remains Company https://www.youtube.com/watch?v=k-UIdb4yds&ab_channel=JuanCarlosPobleteTapia

Press release on the Humanography project: <https://www.stenastiftelsen.se/bidrag-for-att-starka-och-lyfta-den-fria-danskonsten/>

More about the Expansions project <https://expansion.dh.gu.se/>

More about the CCHS Archives cluster: <https://www.gu.se/en/critical-heritage-studies/research/embracing-the-archive>

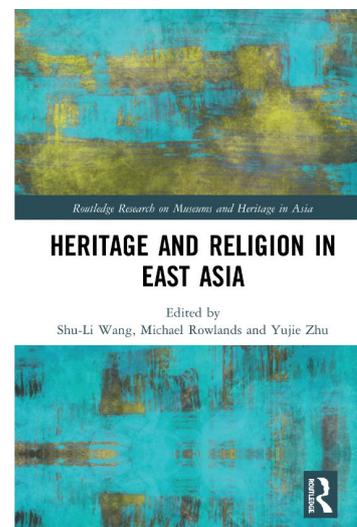
New book publication *Heritage and Religion in East Asia* with contribution by CCHS colleague Michael Rowlands

Heritage and Religion in East Asia published by Routledge is edited by Shu-Li Wang, Michael Rowlands and Yujie Zhu.

Book Description:

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion.

Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that



makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia.

Heritage and Religion in East Asia enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

More about the book:

<https://www.routledge.com/Heritage-and-Religion-in-East-Asia/Wang-Rowlands-Zhu/p/book/9780367468125#>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

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[CCHS Gothenburg](#)

[CCHS Facebook](#)

Street art perplexions: a panel discussion on value, conservation, policy and education

Welcome to the online panel discussion hosted by the CCHS/Heritage and Science!



Photo credit: Jacob Kimvall

Time: May 7, 2021 15:00-17:00 CET

Zoom link: <https://gu-se.zoom.us/j/66119569514?pwd=ZXRQRUdpcXNiMk9ZejMxcVM0cFVaUT09>

There is growing international recognition of the importance of developing methods and approaches to the conservation of street art and the multitude of materials used by artists for their public creations. Studies have demonstrated the often extremely ephemeral nature of pigments and binding media used in the production of street art, and recent studies have focused on testing of materials to address specific

degradation phenomena. Conservation aims to document condition, understand artistic process and conserve wall paintings in situ. This panel will bring together experts from Sweden and abroad to discuss the role of art history, policy, education and the development of the conservation profession for the preservation of street art.

Panelists

- Jacob Kimvall (University of Stockholm): The creation, listing and unlisting of the graffiti mural Fascinate (1989)
- Henrik Widmark (University of Uppsala): Loving the team – The thin line between autonomous expressions and janitorial work
- H el ene Svahn Garreau (Tyrens): Approaches to conserving public art
- Catherine Mellander Backman (Swedish National Heritage Board): Public Art and Conservation Policy
- Adrian Heritage (Cologne University of Applied Sciences): It's Like Talkin to a Wall
- Maria Chatzidakis (University of West Attica): Street art conservation: from the kindness of strangers to a conservation policy

Moderated by: Stavroula Golfomitsou (CCHS, University of Gothenburg) & Austin Nevin (Courtauld Institute of Art).

Heritage Fair 2021 (Forum Kulturary)

Welcome to the annual CCHS Heritage Academy "Heritage Fair 2021"!

November 8-9, 2021 - University of Gothenburg's main building, [Vasaparken](#), Gothenburg, Sweden.



Photo credit: Johan Wingborg

November 8 - The exhibitions and conference open at 13.00

13.30- 14.30: Cultural Heritage and Politics

The first introductory theme block is a panel debate and focuses on conventions and legislation regarding the cultural heritage area and what it means for cultural heritage and society. Participants in the panel debate: Annika Nordstr om, Carsten Paludan M uller, Mats Burstr om. Moderator: Linda Lundberg.

Coffee / mingling in the exhibitions 14.30-15.30

15.30-16.30: Conflict-filled cultural heritage. Presentations by NIKU, Oslo.

16.30-17.30 Mingle

18.30 Dinner for exhibitors / speakers

November 9 - The exhibitions open at 09.00



09.30-10.30: Cultural heritage and global challenges. David C. Harvey, Aarhus University and Eugene Jo, ICCROM, Program Manager, World Heritage Leadership.

10.30-11.30 Coffee / mingling in the exhibitions

11.30-12.30 Cultural heritage for the future: Cornelius Holtorf with guests.

How can the cultural heritage sector work more with the future and why is this important? The session includes a film screening, interaction with the audience, a short lecture, and a panel discussion with researchers and representatives from various types of practical activities aimed at the future.

12.30-14.00 Lunch and open exhibitions

14.00 -14.15 The conference ends

More information and link to registration will be published soon: <https://www.gu.se/en/event/heritage-fair-2021>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

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Alternative Epistemologies for Critical Heritage Studies

04 May 2021, 2:30 pm–4:00 pm online event

CCHS symposium showcasing creative and participatory approaches to heritage research, as part of the Institute of Advanced Studies Online Festival 'Alternative Epistemologies'.

Key to critical heritage studies is embedding diverse forms of knowledge through participation, acknowledging and highlighting various ways of knowing and of being. This short symposium of CCHS Small Grants Awardees celebrates participatory and performative approaches to heritage research that explores and contributes to pathways to alternative epistemologies, through videos, performances and presentations.

This symposium forms part of the [IAS five-year anniversary festival](#) on the theme of 'Alternative Epistemologies'.

Living Heritage Atlas [Dr Catalina Ortiz](#)

Embodying knowledge: a new heritage route for Maldon's medieval leper hospital ruins. [Dr Johanna Dale](#) & [Dr Antonio Sennis](#)

Resituating epistemologies in conservation theory and practice. [Dr Rebecca Gordon](#), [Dr Renata Peters](#) & [Dr Hélia Marçal](#)

Mapping Latin America Memory Routes. [Dr Alda Terracciano](#)

Free; all welcome. Please register via CCHS UCL webpage: <https://www.ucl.ac.uk/critical-heritage-studies/events/2021/may/alternative-epistemologies-critical-heritage-studies> to receive a link for the event.

EXTERNAL NEWS AND EVENTS

Birkbeck/MOLA fully-funded collaborative doctoral studentship: Wasted London: Rubbish and Recycling from the Romans to the Present

The Department of History, Classics and Archaeology at Birkbeck, University of London and Museum of London Archaeology are pleased to announce the availability of a fully-funded collaborative doctoral studentship from October 2021 under the [AHRC's Collaborative Doctoral Partnership Scheme](#).

This studentship will focus on an issue of pressing social and environmental importance, namely how waste is handled in cities. Examining archaeological evidence from London, it will provide a unique long-term perspective on the ways waste has been fundamental to the formation of the urban landscape and its archaeological record. This project will be jointly supervised by [Professor Jen Baird](#) and [Dr Esther Breithoff](#) at Birkbeck and Michael Marshall and Nigel Jeffries of MOLA. The student will be expected to spend time at both Birkbeck and MOLA, as well as becoming part of the wider cohort of CDP funded students across the UK. The studentship can be studied either full or part-time.

We encourage the widest range of potential students to study for this CDP studentship and are committed to welcoming students from different backgrounds to apply. We particularly welcome applications from Black, Asian, Minority, Ethnic (BAME) backgrounds as they are currently underrepresented at this level in this area. Students should have a Masters Degree in a relevant subject or be able to demonstrate equivalent experience in a professional setting.

Further information on the position and how to apply:

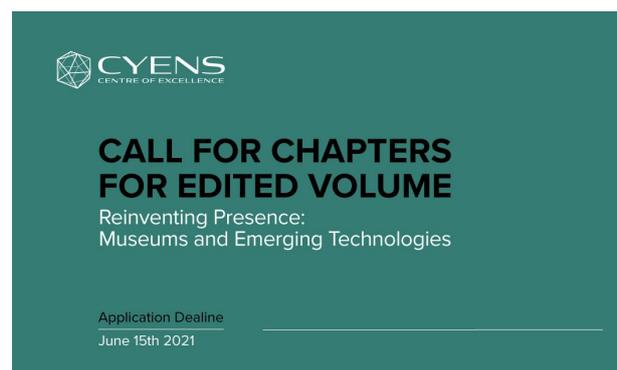
<https://www.bbk.ac.uk/student-services/financial-support/phd-funding/wasted-london-rubbish-and-recycling-from-the-romans-to-the-present>

The deadline for applications is 1 June 2021.

Call for chapters for edited volume Reinventing Presence: Museums and Emerging Technologies

This edited volume, based on Hans Ulrich Gumbrecht's distinction between 'meaning culture' and 'presence culture', examines theoretical approaches and case studies that explore how this 'presence culture' can also be applied both in museum spaces and virtual experiences, where visitors engage with objects and virtual exhibitions in real time, multisensory, and embodied ways and what role technology can play in this. Although the introduction of technology has been criticized for disturbing this sense of presence in museum spaces, it has also been praised for offering new, immersive and embodied experiences. Experiences that have the potential to reinvent presence.

Key questions of the edited volume are: how can technology move away from providing information to facilitating our sense of presence, enriching our affective responses or connecting us with authentic objects? Can technology facilitate the incorporation of a new presence culture in museums? How can museums potentially focus on the embodiment capabilities of technology and on offering multisensory experiences that can generate empathy, historical presence and a sense of personal growth? Can technology act as a distraction in museums, affecting the visitors' sense of presence? How can technological solutions be conceived as immersive vehicles of embodiment and presence? Finally, what are the ethical and other issues that result from such practices?



For the full call for chapters and potential themes see <https://www.cyens.org.cy/en-gb/media/news/call-for-chapters-for-edited-volume/>

The volume will be edited by Dr Maria Shehade (CYENS Centre of Excellence) and Dr Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS Centre of Excellence) and will be published by a well-known academic publisher. To submit your chapter proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to m.shehade@cyens.org.cy by **June 15th 2021**. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by January 14th 2022.

Call for Papers: »Censored? Conflicted Concepts of Cultural Heritage«

5th Annual Conference of the research training group 2227 »Identity and Heritage«
25th and 26th November 2021

Weimar (In the case of pandemic-related restrictions, the conference will take place online.)

The contributions should not exceed a speaking time of 20 minutes. Abstracts (300 words) and CVs are requested by 16.05.2021 by email to: cfp@identitaet-und-erbe.org

More information here: <https://www.identitaet-und-erbe.org/cfp-censored/>

Call for the Europeana Research Grants Programme 2021

The Europeana Research Grants programme awards funding for events that can bring together cultural

Applicants are invited to submit proposals that

- address challenges and opportunities related to the reuse of digital cultural heritage in research;
- help build up the digital capabilities of cultural heritage professionals involved in cross-sectoral projects;
- encourage collaborations between the cultural heritage and the research sectors.

The theme of the 2021 call is Crowdsourcing & Research.

More: <https://archivesportaleurope.blog/2021/04/22/call-open-for-the-europeana-research-grants-programme-2021>

Biennial International Conference for the Craft Sciences: Craft in Action

The Craft Laboratory, Mariestad, May 4-6, 2021

Keynotes: We are happy to announce that the keynotes of our conference include the following speakers: Tim Ingold, Emeritus Professor of Social Anthropology at the University of Aberdeen. The keynote-in-dialogue between craft researcher Camilla Groth (University of South-Eastern Norway) and neuroscientists Riitta Hari, Veikko Jousmäki, and Veli-Matti Saarinen (Aalto University) comprises of a clay-throwing performance combined with monitoring of the potter's behavior using thermal camera and eye-gaze tracker, as well as an interactive discussion of the goals and results of this kind of art-science efforts. We will also have the opportunity to hear a speech by Bengt Molander, Professor of Philosophy at NTNU Norwegian University of Science and Technology, Trondheim.

Workshops:

- "We are what we eat". Contact and registration: Amy Peace
Buzzardamy.peacebuzzard@network.rca.ac.uk and Lai Ribas Valls.ribas.valls@gmail.com
- "Teaching traditional crafts at higher education". Contact and registration: Sirpa Kokko,
sirpa.kokko@helsinki.fi, Gunnar Almevik, gunnar.almevik@conservation.gu

- “Life with Materials”. Contact and registration: Bilge Merve Aktaşbilge.aktas@aalto.fi, Priska Falinpriska.falin@aalto.fi & Julia Valle Noronhajulia.valle@aalto.fi
- “Waste Stories”. Contact and registration: Anna-Karin Arvidsson: anna-karin.arvidsson@lnu.se or Stephan Hruza: stephan.hruza@lnu.se

The conference will be arranged on-line this year due to the pandemic, but in the future we hope to invite you to our campus in the City of Mariestad, at the Department of Conservation, School Building (seen in the above image) with the following address: Magasinsgatan 4, 54230. We have several locations near the school for our activities such as the campus workshops, gardens and the old city theatre. Unfortunately we will not be able to arrange any events at the campus during the conference this year. The conference fee is reduced to only 500 SEK (Swedish Krona) for all participants and includes access to all conference presentations and workshop participation. UGOT students and personnel have free access. <https://craftsciencesconference.com/attend/>

CONTACT CCHS

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

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CCHS NEWS Gothenburg and London

Pam Fredman award 2021 to CCHS colleague Anita Synnestvedt

As the recipient of Pam Fredman's award 2021, Anita Synnestvedt is awarded for her “innovative thinking and creative initiatives, which through collaboration have contributed to both social sustainability and lifelong learning for both today's visitors and future generations”.

For many years, Anita have worked in various ways with new creative pedagogical practices to reach mixed student groups both within but also outside the university.

– Within the EU project Here I live - 4000 years on Siriusgatan, I collaborated with Familjebostäder, the Park and Nature Administration in the City of Gothenburg and in close collaboration with school classes and teachers in the Gothenburg suburb of Bergsjön, says Anita Synnestvedt.



How to use cultural heritage to create better outdoor environments

– The aim was to build an outdoor classroom with interactive signs and an exhibition of archaeological material around the 4000-year-old cist grave, at Siriusgatan. The purpose of the project was to make the place and its history accessible to everyone and at the same time show how to use cultural heritage to create better outdoor environments and positive meeting places.

The project is a good example of how, based on archaeological remains in the middle of a residential area, one can combine learning, research communication and sustainability thinking for today's visitors and future generations.

Used by teachers and students

- I find it very rewarding that teachers and students in schools in the local area use the outdoor classroom continuously. One of the teachers actually says in an interview that the grave with its outdoor classroom and information signs has become an excellent tool in teaching. And that for many students who have a background in other countries, the site now creates a sense of belonging and pride in the place they now live in.

How does it feel to receive this fine award?

– I am honored and surprised, but of course happy that the site and the area is given attention and that the work put into this by many stakeholders is recognized in such a fine way. It was a couple of years ago since the opening of the outdoor classroom (September 2018) but unfortunately due to a lot of construction work nearby the site during 2019 and then the pandemic situation in 2020/21 the full potential of the classroom and the stage has not yet been reached. But, hopefully better times will come, and maybe the award will give some extra attention to the site and the suburban area in Bergsjön.



The classroom is for everyone to visit, says Anita.

More information

Anita Synnestvedt is a teacher and researcher at the Department of Historical studies and coordinator for the Heritage Academy at the Centre for Critical Heritage Studies (CCHS), University of Gothenburg.

The Project “Here I live - 4000 years on Siriusgatan” was conducted within the EU funded NEARCH project. [Read more about the project on the NEARCH website](#)

[Read more about The Pam Fredman Award](#)

UCL and the National Trust partner to promote heritage science, conservation and cultural value

UCL has signed a long-term strategic partnership with the National Trust to help conserve its historical sites and address important heritage challenges. This new flagship partnership brings together UCL’s world-leading, multidisciplinary research capabilities with the Trust’s expertise on the ground and its inspiring places, sites and collections.

The first year of the partnership will see a number of UCL academic secondments taking place across the National Trust to explore areas of mutual interest and co-design a programme of research. The UCL Centre for Critical Heritage Studies will launch a call for collaborative research projects in the summer. Knowledge exchange initiatives, an innovation network and policy placements will also take place, with studentships and PhDs planned to provide a more specialist foundation for heritage professionals.

“The rich, interdisciplinary nature of our work at UCL means that we are in a unique position to build on our existing research partnerships to support the National Trust in many interesting, interconnected ways”, says Rodney Harrison, Professor of Heritage Studies in the UCL Institute of

Archaeology, Arts and Humanities Research Council Heritage Priority Area Leadership Fellow and co-Director of the UCL Centre for Critical Heritage Studies.

<https://www.ucl.ac.uk/news/2021/may/ucl-and-national-trust-partner-promote-heritage-science-conservation-and-cultural-value>

Joint UCL/National Trust partnership call: Small Grant Scheme

The UCL Centre for Critical Heritage Studies invites applications from **UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students** to its Small Grants Scheme, which funds projects that lead to or support collaborative research between the UCL and the National Trust on critical heritage studies as part of the [newly launched UCL/National Trust partnership](#).

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Typical projects eligible for funding include:

- hosting a research conference, a seminar, workshop, or symposium;
- public engagement activities and collaborations with external non-academic institutions;
- costs associated with a specific project, e.g. research assistant time (UCL HEFCE staff costs/salaries are not eligible);
- costs associated with a pilot study or the preparation of an application for the funding of a major research project, e.g. travel to meet with potential partners at other institutions.
- Submit or read about [potential collaborators' ideas/projects](#)

More information: <https://www.ucl.ac.uk/critical-heritage-studies/small-grants>

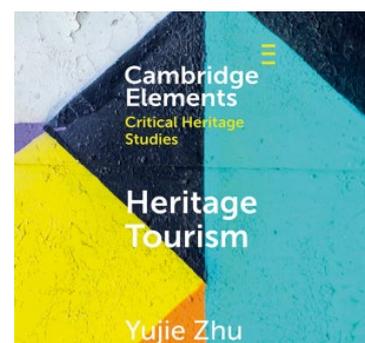
Deadline: 17 September 2021

New books in the CUP Elements series on Critical Heritage Studies

CCHS are happy to announce two new publications within the Cambridge Elements series on Critical Heritage Studies!

“Heritage Tourism: From Problems to Possibilities” by Yujie Zhu

As one of the world's fastest growing industries, heritage tourism is surrounded by political and ethical issues. This research explores the social and political effects and implications of heritage tourism through several pertinent topics. It examines the hegemonic power of heritage tourism and its consequences, the spectre of nationalism and colonialism in heritage-making, particularly for minorities and indigenous peoples, and the paradox of heritage tourism's role in combating these issues. Drawing from global cases, the study

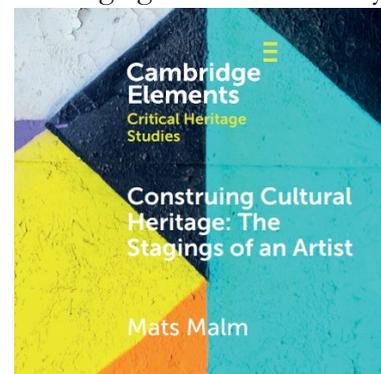


addresses a range of approaches and challenges of empowerment within the context of heritage tourism, including cultural landscapes, intangible heritage and eco-museums. The research argues that heritage tourism has the potential to develop as a form of co-production. It can be used to create a mechanism for community-centred governance that integrates recognition and interpretation and promotes dialogue, equity and diversity.

Zhu, Y. (2021). *Heritage Tourism: From Problems to Possibilities* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108914024

And from our own CCHS colleague Mats Malm “Construing Cultural Heritage: The Stagings of an Artist”

This study examines how an artist construed himself as cultural heritage by the turn of the nineteenth century, how this heritage was further construed after his death and how the artworks can be made to further new approaches and insights through a digital archive (aroseniusarkivet.dh.gu.se). The study employs the concept of ‘staging’ to capture the means used by the artist, as well as by reception, in this construal. The question of ‘staging’ involves not only how the artist has been called forth from the archives, but also how the artist can be called forth in new ways today through digitization. The study first elaborates on the theoretical framework through the aspects of mediation and agency, then explores how the artist was staged after his death. Finally, the artist’s own means of staging himself are explored. Swedish painter Ivar Arosenius (1878–1909) is the case studied.



Malm, M. (2021). *Construing Cultural Heritage: The Stagings of an Artist: The Case of Ivar Arosenius* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108885652

Both to be found at the CUP website: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Please find updated information about CCHS public events via our website and Facebook page.
[CCHS Gothenburg](#)
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Theme day: Archaeology and Interpretation

Public archeology has developed enormously over the past 30 years, but there is still a need for new methods and theories about how we communicate research, excavation results and work done on site. This theme day introduces the area of Interpretation as a way forward in public work.

Interpretation is an internationally accepted concept that assumes that people are more likely to care about and relate to a place / environment or an object if it / it means something to them. The pedagogical idea aims to stimulate and challenge people to reflect on the place / object and its associated stories. Interpretation is a form of communication that is based on a personal and creative response in relation to the place / object rather than obtaining conveyed facts.



Photo credit: Mölndals museum

Please notice that the event is in Swedish.

Date and time: 23 September 2021, 08:30 - 16:00

Location: [Mölndals stadsmuseum & Kvarnbyn](#)

Sign up for the event by sending an email to anita.synnestvedt@archaeology.gu.se

Organizer: CCHS Heritage Academy in collaboration with Arkeologerna and Bohusläns museum

Registration deadline: 13 September 2021

For more information, see our Swedish website: <https://www.gu.se/evenemang/temadag-arkeologi-och-interpretation>

Heritage Fair 2021 (Forum Kulturary)

Welcome to the annual CCHS Heritage Academy "Heritage Fair 2021", November 8-9, 2021!

Venue: University of Gothenburg's main building, [Vasaparken](#), Gothenburg, Sweden.



Vasaparken, photo credit: Johan Wingborg

November 8 - The exhibitions and conference open at 13.00

13.30- 14.30 Cultural Heritage and Politics

14.30-15.30 Coffee / mingling in the exhibitions

15.30-16.30 Conflict-filled cultural heritage

16.30-17.30 Mingle

November 9 - The exhibitions open at 09.00

09.30-10.30 Cultural heritage and global challenges.
10.30-11.30 Coffee / mingling in the exhibitions
11.30-12.30 Cultural heritage for the future
12.30-14.00 Lunch and open exhibitions
14.00 -14.15 The conference ends

More information and full program: <https://www.gu.se/en/event/heritage-fair-2021>

Link to registration <https://www.trippus.se/web/registration/registration>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

No current or upcoming events due to COVID19 restrictions

Please find updated information about CCHS public events via our website and Facebook page.

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EXTERNAL NEWS AND EVENTS

Call for Papers: The Restitution of Looted Artefacts since 1945: Denazification and decolonization in entangled perspective

Max Weber Stiftung Conference 2022

We welcome papers on the following themes:

- Restitution and transitional justice: a conditio sine qua non?
- Connections and contrasts between post-fascist and post-colonial claims and policies § Decolonizing restitution: from good-will gestures to ‘just and fair’ solutions
- Persistence of anti-Jewish or racist motives in restitution debates
- Restitution and identity: heritage, international/national/local power structures and identity politics
- Memories of restitution: the use of institutional and collective restitution debates and their legacy § Decolonizing the museums: the impact on museums, galleries, art dealing and collecting practices
- Changing definitions of restitution: criteria, motifs and limitations
- Continuities and ruptures: is restitution history structured by political history?
- The interplay between national decision-making processes and international cooperation
- Restitution and public opinion: the questions of conservation, ownership, fruition
- Public history and restitution: which claims capture the public imagination, and why?

The conference language is English. Papers will be pre-circulated two weeks before the conference. Please send a proposal of max 400 words, accompanied by a short CV, to Bianca Gaudenzi (gaudenzi@dhi-roma.it) by 1 September 2021.



Submission deadline: 1 September 2021

16 - 18 May 2022 | German Historical Institute in Rome

More information: <https://www.artmarketstudies.org/cfp-the-restitution-of-looted-artefacts-since-1945-denazification-and-decolonization-in-entangled-perspective-german-historical-institute-in-rome-16-18-may-2022/>

Postdoctoral Research Fellowship

Job description: A Postdoctoral Research Fellowship (SKO 1352) is available at the [Department of Archaeology, Conservation and History](#), University of Oslo.

The position is affiliated with the research project «[Relics of Nature: An Archaeology of Natural Heritage in the High North](#)», funded by the Norwegian Research Council and led by Associate Professor Þóra Pétursdóttir.

More information: <https://arbeidsplassen.nav.no/stillinger/stilling/>

Deadline: 1 September 2021

Enter UCL ISH photo competition: Culture, Heritage and Climate Change

The UCL Institute for Sustainable Heritage is pleased to announce the launch of our fifth annual photo competition.

This year, we invite entries that capture the concept of Culture, Heritage and Climate Change. Do you see the impacts of climate change on the heritage around you? Can your photo capture what you value before it is lost? How can we learn from the past and the present?

This competition is part of The Bartlett's climate campaign 'Together for climate action' which brings together the faculty's world-leading experts in the lead up to the COP26 climate summit.

Open to all.

The closing date for entries is Monday 2 August 2021.

More info here: <https://www.ucl.ac.uk/bartlett/heritage/news/2021/jun/enter-ish-annual-photo-competition-theme-culture-heritage-and-climate-change>

New museum and gallery apprenticeship to launch in England

First formal training route for aspiring technicians in the heritage sector

News/opportunity: New museum and gallery apprenticeship to launch in England

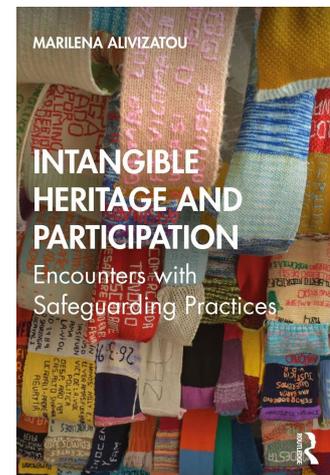
Read here for more info: <https://www.museumsassociation.org/museums-journal/news/2021/06/new-museum-and-gallery-apprenticeship-to-launch-in-england/>

New Book - Intangible Heritage and Participation: Encounters with Safeguarding Practices

By Dr Marilena Alivizatos, Honorary Lecturer UCL Institute of Archaeology, published by Routledge

<https://www.routledge.com/Intangible-Heritage-and-Participation-Encounters-with-Safeguarding-Practices/Alivizatos/p/book/9781138387010>

Intangible Heritage and Participation provides a critical examination of participation as an intellectual and operational context for the safeguarding of intangible heritage. Including case studies from the Netherlands, Belgium, Aotearoa New Zealand, Greece, Peru, Britain, Denmark, Sweden and Japan, the book examines safeguarding as a museological framework and further investigates safeguarding practices in participatory research, memory-work and cultural transmission. Drawing on conversations about ‘the tyranny of participation’, the book looks into the complexities of participatory projects on the ground, from community research and collecting to the mapping of Indigenous values in environmental conservation and processes of active remembering of ‘difficult intangible heritage’ of forced migration, political violence and mental illness. Cautioning against the uncritical adoption of participation as a universal ethical discourse, Alivizatos argues that the ethics of cosmopolitanism should guide safeguarding practices at an international level.



Call for chapters for edited volume

Reinventing Presence: Museums and Emerging Technologies

This edited volume, based on Hans Ulrich Gumbrecht’s distinction between ‘meaning culture’ and ‘presence culture’, examines theoretical approaches and case studies that explore how this ‘presence culture’ can also be applied both in museum spaces and virtual experiences, where visitors engage with objects and virtual exhibitions in real time, multisensory, and embodied ways and what role technology can play in this. Although the introduction of technology has been criticized for disturbing this sense of presence in museum spaces, it has also been praised for offering new, immersive and embodied experiences. Experiences that have the potential to reinvent presence.

Key questions of the edited volume are: how can technology move away from providing information to facilitating our sense of presence, enriching our affective responses or connecting us with authentic objects? Can technology facilitate the incorporation of a new presence culture in museums? How can museums potentially focus on the embodiment capabilities of technology and on offering multisensory experiences that can generate empathy, historical presence and a sense of personal growth? Can technology act as a distraction in museums, affecting the visitors’ sense of presence? How can technological solutions be conceived as immersive vehicles of embodiment and presence? Finally, what are the ethical and other issues that result from such practices?

For the full call for chapters and potential themes see <https://www.cyens.org.cy/en-gb/media/news/call-for-chapters-for-edited-volume/>

The volume will be edited by Dr Maria Shehade (CYENS Centre of Excellence) and Dr Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS Centre of Excellence) and will be published by a well-known academic publisher. To submit your chapter proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to m.shehade@cyens.org.cy by **September 15th 2021**. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by February 14th 2022.

CCHS wish you all a relaxing summer!



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Website: <https://www.gu.se/en/critical-heritage-studies>

E-mail: chs@history.gu.se

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

From church thefts to the end of the world in this autumn's Inside the Box

14 October 2021

The podcast that the University of Gothenburg produces together with the Museum of World Culture is back this autumn. Researchers will meet, among others, the author Mats Strandberg and a police officer. – We will discuss everything from propaganda through history, the end of the world, to how cultural heritage in Swedish churches are threatened, says Jenny Högström Berntson, producer Inside the Box.

To have initiated and stimulating conversations that revolve around current cultural heritage research, history, future and the present. That was the goal when the university and the Museum of World Culture joined forces on a podcast. Although the pandemic forced the podcast into the studio instead of with a live audience, it has been a success.

Now the podcast is back with new episodes.

– The author Mats Strandberg joins us to discuss ideas of the end of the world in literature and popular fiction with Yvonne Leffler, professor of literature here at the university. It will be great, says Jenny Högström Berntson.



Mats Strandberg has written several best-selling horror and youth novels that have been translated into 30 languages. Many of them are about doom in different ways, this autumn he will be a guest at the university's podcast "Inside the Box." Photo: Henric Lindsten/press photo

Meetings between researchers from completely different fields of expertise are central to the podcast.

– We try to get interdisciplinary research meetings. As in the episode "Kultur för hälsans skull", where a literary scholar meet a researcher from AgeCap (which is the university's research center for aging and

health). In that episode the positive impact of culture and cultural activities on health is discussed from two very different, but complementary, perspectives.

The podcast aims to stimulate interest in cultural heritage research and museum objects and is intended for the general public. This autumn the podcast will be visited by a police officer specialized in cultural heritage crimes, who, together with a church historian, will talk about cultural heritage in churches.

Guests from all over the world

– When the pandemic struck we had to change from recording the podcast with live audience to recording in a studio, often over link. This made the step to produce episodes featuring guests from different parts of the world easier.

– If you want to listen to an English episode, I suggest “Endangered heritage and illicit trade” (episode 16) where the object in our box really came into its own in the conversation, says Jenny Högström Berntson. The topic is also very relevant and it captured many important issues both in a Swedish and an international perspective.

The podcast has been visited by several well-known people such as the comedian Ina Lundström known from the podcast "Flashback Forever", the science journalist Karin Bojs and Richard Tellström, expert on food history and heritage.

Now the podcast team hopes to be able to return to the initial setup with recording the podcast with a live audience at the Museum of World Culture for the next season.

– We want to give listeners a mixture of interesting subjects and an easily accessible format. We hope that the podcast form is a good way to reach a wide audience and make our research available for a broad public, says Jenny Högström Berntson.

By: [Cecilia Sjöberg](#)

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Email: jenny.hogstrom@gu.se

Facts and links:

Inside the Box is produced by the Centre for Critical Heritage Studies (CCHS), and the Museum of World Culture, in collaboration with Folkuniversitetet.

[Listen to the podcast on Acast \(external link\)](#)

[Link to the episode “Endangered heritage and illicit trade” on Acast \(external link\)](#)

[More about Inside the Box and episodes in English](#)

More about [the Centre for Critical Heritage Studies \(CCHS\)](#)



The mystery of when the first horse was tamed is solved

20 October 2021



Where were modern horses first domesticated? And when did they take over the rest of the world and supplant all the other types of horses that had existed in the past? A long-standing archaeological mystery has been solved thanks to a large international team of researchers.

“DNA studies of domesticated animals can make as important a contribution to our knowledge of prehistory as human DNA,” says Kristian Kristiansen, Professor of Archaeology at the University of Gothenburg and Deputy Director Centre for Critical Heritage Studies, who contributed to the study published in Nature.

Kristian Kristiansen. Photo: Johan Wingborg

It was on the Pontic–Caspian steppe of North Caucasus that horses were first tamed and then took over the rest of Eurasia within a few centuries. This has been shown by an international study led by palaeogeneticist Ludovic Orlando at the French research organization CNRS (Centre national de la recherche scientifique). The study has solved a riddle that scientists have grappled with for decades and it required 162 specialists in archaeology, paleogenetics and linguistics from nearly 120 different research institutes.

A few years ago, Orlando’s research team were looking at the Botai site in Central Asia, which had provided the oldest archaeological evidence for domesticated horses. But something didn’t add up in the DNA results; these horses that lived 5500 years ago were not the ancestors of our modern domesticated horses.

The steppes of Central Asia, along with other areas such as Anatolia, Siberia and the Iberian Peninsula were crossed off the list as they also proved to not be where the domesticated horse originated.

This led the researchers to extend their study to encompass the whole of Eurasia. First they analysed the genomes of horses that lived between 50,000 and 200 years BCE and then compared this with the genome of modern domesticated horses. That produced a result.



Grave excavated at the archeological site of Alaas Ebé, in the Republic of Sacha (formerly Yakutia) in Russia. Photo: Eric CRUBEZY/CNRS Photothèque.

Supplanted all wild horse populations

Although Eurasia was once populated by genetically distinct horse populations, a dramatic change occurred between 2000 and 2200 BCE. During that period, a single genetic profile, previously limited to the Pontic-Caspian steppe (North Caucasus), began to spread outside its native area and supplant all the wild horse populations from the Atlantic to Mongolia within just a few centuries. The genetic data also indicate an explosive change in demographics that is unparalleled in the last 100,000 years.



Horse skull from an excavated grave at the archaeological site of Alaas Ebé, in the Republic of Sacha (Yakutia) in Russia. Photo: Eric CRUBEZY/CNRS Photothèque

It was then, some 4000 years ago, that mankind took control of horse reproduction and began to selectively breed them in large numbers.

The researchers found two striking differences between the genome of this horse and the genome of the populations it supplanted. One is linked to more docile behaviour and the other indicates a stronger spine. These differences might be some of the reasons for the success of the modern horse, the scientists believe.

Importance of incorporating animal history



Mongolian breeder who takes his horses home.

Photo: Ludovic Orlando/Natural History Museum of Denmark/AMIS/CNRS Photothèque

The study also reveals that the horse spread throughout Asia around the same time as horse-drawn chariots and Indo-Iranian languages. However, the migration of Indo-European populations from the steppes of Central Asia to Europe in the third millennium BCE cannot be due to these horses, because their domestication and spread came only later. This demonstrates the importance of incorporating animal history into the study of human migration and inter-cultural encounters.

“I contributed to the interpretation of the expansion of the domesticated horse in connection with the expansion of Bronze Age warfare using armoured chariots. The study emphasises two things. Firstly, that DNA studies of domesticated animals can make as important a contribution to our knowledge of prehistory as human DNA; and secondly, that the domesticated horse from around 4000 years ago has been the most important animal used for transport throughout history, right up to industrialisation, and that it contributed to the rise and fall of civilizations,” says Kristian Kristiansen, Professor of Archaeology at the University of Gothenburg, and one of the co-authors of the article *The origins and spread of domestic horses from the Western Eurasian steppes* published in *Nature*, 20 October.

Link to article: <https://www.nature.com/articles/s41586-021-04018-9>

The study was led by the Centre for Anthropobiology and Genomics of Toulouse, headed by CNRS research professor Ludovic Orlando, and primarily funded by the European Research Council (Pegasus project) and France Genomique (Bucephale project).

Text: Johanna Hillgren

Contact details: Kristian Kristiansen, Phone: +46 (0)704-185 767

Email: kristian.kristiansen@archaeology.gu.se

Autumnal Call for Application to CCHS Small Grants scheme

The UCL Centre for Critical Heritage Studies invites applications from **UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students** to its Small Grants Scheme, which funds projects that lead to or support collaborative research between UCL and external partners or within different departments.



We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Please note that there is call for applications running at the same time but which is specifically in partnership with the National Trust (deadline extended to 17 December 2021).

Links

[Read and apply to the Autumnal CCHS Small Grants Scheme](#)

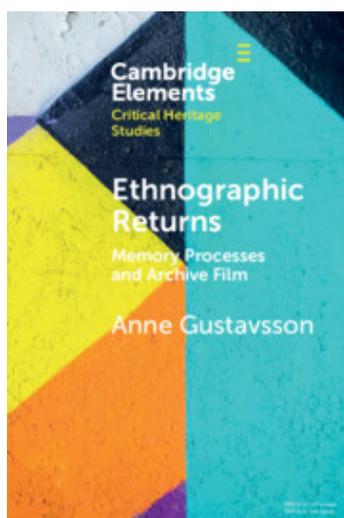
The autumnal Small Grants Scheme will be closed on the **21st of November 2021**.

[Read and apply to the CCHS Small Grants Scheme in partnership with the National Trust](#)

The Small Grants Scheme in partnership with the National Trust has now been extended to the **17th of December 2021**.

New book in the CUP Elements series on Critical Heritage Studies

CCHS are happy to announce yet another new publication within the Cambridge Elements series on Critical Heritage Studies!



Ethnographic Returns: Memory Processes and Archive Film by Anne Gustavsson

Summary: In the past decades cultural heritage stored at museums and archives has been returned to source communities in various forms and under diverse circumstances. This contribution to the Elements series explores and discusses specifically the return of digital 'ethnographic' images to indigenous and non indigenous people that share a common recent history of coexistence and dispute over the same territory that is to be understood in the light of the consolidation of a Nation State with a settler colonial logic. The author argues that the affective reception of what a given archive labels as tangible and intangible heritage varies according to each audience's particular memory practices, historical experience and way of relating to shared hegemonic notions of 'whiteness' and 'indigeneity'.

Series: [Elements in Critical Heritage Studies](#)

DOI: <https://doi.org/10.1017/9781108914086>[\[Opens in a new window\]](#)

Online ISBN: 9781108914086. Publisher: Cambridge University Press

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg



Activities and events – Autumn 2021

November 12

12:00-13:00 Alida Payson, University of Cardiff: *Trash, treasure, welfare, pleasure: the everyday uses of secondhand charity shops.* <https://www.cardiff.ac.uk/people/view/1013919->

December 10

12:00-13:00 Ruy Blanes, School of Global Studies: TBA

January 24

12:00-13:00 Veera Kinnunen, University of Lapland: *On Multispecies Waste Care.*
<https://blogi.eoppimispalvelut.fi/intraliving/>

All events will take place via Zoom, 12.00-13.00. Email Staffan or Anna for Zoom-link.
Staffan Appelgren (staffan.appelgren@gu.se) or Anna Bohlin (anna.bohlin@gu.se).

Welcome!



Benin Bronzes, Restitution and Decolonisation of museums

Date: 24 November 2021

Time: 13:15 - 15:00

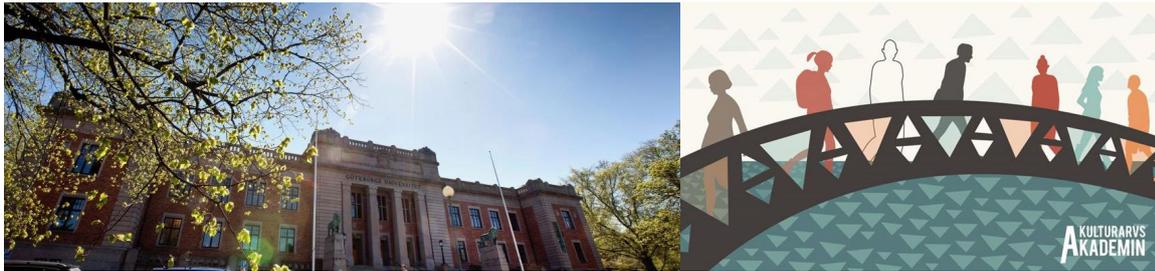
Place: Zoom

Dan Hicks (Professor of Contemporary Archaeology at the University of Oxford and Curator of World Archaeology at the Pitt Rivers Museum): *Benin Bronzes, Restitution and Decolonisation of museums.*

The seminars are normally on zoom (links are distributed a few days before each seminar). Some seminars towards the end of the semester may be physical meetings at the department. Please email [Christian Isendahl](mailto:Christian.Isendahl@gu.se) or Cinthya Lana (cinthya.lana@gu.se) if you have any questions.
Organiser: Higher seminar in Archaeology, Dept of Historical studies, UGOT.

Heritage Fair 2021 (Forum Kulturary)

Welcome to the annual CCHS Heritage Academy "Heritage Fair 2021", November 8-9, 2021!
Venue: University of Gothenburg's main building, [Vasaparken](https://www.gu.se/en/visit-us), Gothenburg, Sweden.



Vasaparken, photo credit: Johan Wingborg

November 8 - The exhibitions and conference open at 13.00

13.30- 14.30 Cultural Heritage and Politics
14.30-15.30 Coffee / mingling in the exhibitions
15.30-16.30 Conflict-filled cultural heritage
16.30-17.30 Mingle

November 9 - The exhibitions open at 09.00

09.30-10.30 Cultural heritage and global challenges.
10.30-11.30 Coffee / mingling in the exhibitions
11.30-12.30 Cultural heritage for the future
12.30-14.00 Lunch and open exhibitions
14.00 -14.15 The conference ends

More information and full program: <https://www.gu.se/en/event/heritage-fair-2021>

Theme day: Archaeology and Interpretation

Public archeology has developed enormously over the past 30 years, but there is still a need for new methods and theories about how we communicate research, excavation results and work done on site. This theme day introduces the area of Interpretation as a way forward in public work.



Photo credit: Mölndals museum

Interpretation is an internationally accepted concept that assumes that people are more likely to care about and relate to a place / environment or an object if it / it means something to them. The pedagogical idea aims to stimulate and challenge people to reflect on the place / object and its associated stories.

Interpretation is a form of communication that is based on a personal and creative response in relation to the place / object rather than obtaining conveyed facts.

Please notice that the event is in Swedish.

Date and time: 3 December 2021, 08:30 - 16:00

Location: [Mölndals stadsmuseum & Kvarnbyn](#)

Sign up for the event by sending an email to anita.synnestvedt@archaeology.gu.se Organizer: CCHS Heritage Academy in collaboration with Arkeologerna and Bohusläns museum

Registration deadline: 25 November 2021

For more information, see our Swedish website: <https://www.gu.se/evenemang/temadag-arkeologi-och-interpretation>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

Print Style Evolution in Sierra Leone

30 October 2021, 4:00 pm–6:00 pm

KHF Annual Heritage Soirée 2021, Talk & Entertainment with Mr. Nigel Browne-Davies & Freetong Players International.



Photo: Waxprints sold in a Shop in West Africa, by Alexander Sarlay, 2009

Event Information

Open to All

Availability Yes

Organiser Nenna Orié Chuku nenna.chuku.17@ucl.ac.uk

[Book now](#)

Sierra Leonean Creole Entrepreneurship

Early histories of Sierra Leonean Creoles are littered with accounts of their entrepreneurial endeavours. How did a small community create and expand into industries across Sierra Leone and what brought their demise? Join us for a talk by historian, Mr. Nigel Browne-Davies on Sierra Leonean Creole entrepreneurship in Colonial Sierra Leone.

Print Style Evolution in Sierra Leone.

The Print fibres with styles consist of vibrant colours and intricate patterns, but what are the stories behind these patterns and why are they there? Starting with the cabaslot, a long loose and shapeless garment, to modern fitted printed garments join us for a dialogue on 'Print Style Evolution in Sierra Leone'.

Please note **this talk will be in Krio.**

This event is part of the of ϵ mti bag nɔ ba tinap project funded by the UCL Centre for Critical Heritage Studies.

Links

[Check Nigel Browne-Davies](#)

[Go to The Freetong Players Facebook page](#)

UCL CCHS & NT partnership - Matchmaking funding event

08 November 2021, 1:30 pm–3:00 pm

Are you interested in applying for the UCL/National Trust small research grants?

Join us for the UCL/National Trust matchmaking event on Monday 8 November 2021, 1:30pm

This event is free. Event Information:

Open to UCL staff | UCL students

Availability Yes

Cost Free

Organiser Cecile Bremont criticalheritage@ucl.ac.uk +442079115339

[Book now](#)

Organised by CCHS and the National Trust, this virtual networking event is set to gather UCL and National Trust researchers to explore and develop joint project proposals that could be considered for funding under the UCL/NT small grants scheme. Eligible projects may address, but are not restricted to:

- heritage science, modelling, citizen science, significance of loss, values, health and well being, collection environments, robotics

The event will focus on the UCL and National Trust partnership NT Research Priority Topics:

- Responding to Environmental Change
- Heritage Understanding & Significance
- Heritage & Environmental Practices



Photo by My Networking Apparel on Unsplash

Who should attend?

UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates, PhD students and The National Trust collaborators.

Further information

If you have any questions, please contact Cécile Bremont: criticalheritage@ucl.ac.uk and/or Kelly Dowdell, Partnership Coordinator NT: kelly.dowdell@nationaltrust.org.uk

Links

[Check CCHS & the National Trust Small Grants Scheme](#)

[Read about UCL and the National Trust long-term partnership in heritage and conservation](#)

EXTERNAL NEWS AND EVENTS

Nordic TAG 2022: Invitation and call for sessions

‘What’s the use of theory?’ is the overarching theme and exploratory question of next year’s Nordic TAG conference in Oslo. In order to capture the multifaceted, ever-growing and changing field of archaeology, it is intentionally broad and open.

We encourage all archaeologists, whether based in the Nordic countries or somewhere else, and whether you are working with sources and material from prehistoric, historic or contemporary periods, to propose sessions that seek critical debates, exchanges of ideas, and innovative and practical solutions to current and future theoretical challenges.

We welcome all types of sessions dealing with current avenues in theoretical developments, particularly those that deal with topics related to the broader heritage field, including those that address issues such as inclusivity, diversity and accessibility, and the renewed influx of quantitative and scientific methods into archaeology, the politics and uses of archaeology.

Abstract are to be submitted via email: [contact\[at\]nordictag.com](mailto:contact@nordictag.com).

Deadline 1 November 2021.

More information: <https://nordictag.com/2021/08/13/call-for-sessions/>

ACHS 2022 in Santiago de Chile

The **Association of Critical Heritage Studies (ACHS)** biennial and international conferences are the largest academic events focused on heritage. The 6th ACHS 2022 will be held in **Santiago de Chile**, at the Pontificia Universidad Católica de Chile (PUC) – San Joaquín Campus, **from the 4th until the 7th of December 2022**. This will be the first time the ACHS conference will take place in Latin America.

The conference's overarching theme will be *Interculturalities*. This concept implies seeking out and initiating dialogue among diverse cultural and social-economic actors, creating a polyphonic and palimpsestic dynamic that facilitates our interaction as a social fabric and our ability to understand one another. From this perspective, we recognize the existence of conflicting positions and the power inequalities that operate therein.

We want to promote and strengthen connections among academics and professionals from the world of heritage, and offer a space for dialogue among members of indigenous and afro-descendant communities and civil society in parallel and concurrent conversations and events that offer different scenarios from which to reflect on aspects of heritage from the point of view of interculturality.

Conference website: <https://www.achs2022santiago.com/>

Welcome to ACHS 2022 Santiago de Chile!



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Podcast [Inside the Box](#)

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CENTRE FOR CRITICAL HERITAGE STUDIES

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CCHS NEWS Gothenburg and London

In times of crisis, creativity can help people endure

Published: 10 December 2021



"Three women" by Jadwiga Simon-Pietkiewicz, drawing made in the concentration camp Ravensbrück August 13, 1944.

On December 2, researchers at the University of Gothenburg, together with Kulturhuset Kåken, arranged a seminar with a writing workshop. The focus was on how creativity in various forms can contribute to people's well-being in times of crisis.

“Cultural and artistic experiences can affect well-being and recovery. And being able to create yourself, to express yourself in different creative ways, can have a great effect on a person,” says Elisabeth Punzi, associate professor of psychology, University of Gothenburg.

Read more about this event on our Swedish website: <https://www.gu.se/nyheter/i-tider-av-kris-kan-kreativitet-hjalpa-manniskor-att-ta-sig-vidare>

Erasmus+ Trainee from Greece at the University of Gothenburg

Published: 10 December 2021



Elisabeth Punzi, Lily Nkempu Zencha and Maria Dasenaki (to the right) are working together on a heritage project in Hjällbo.

Maria Dasenaki currently holds an internship as an Erasmus + trainee at the Centre for Critical Heritage Studies (CCHS), University of Gothenburg. She will participate in several projects during her year in Sweden.

Maria Dasenaki has a master's degree from Leiden University in Applied Archaeology and is especially interested in public archaeology.

“I finished my bachelor studies in History, Archaeology and History of Art at the University of Crete in Rethymno and had the opportunity to be part of two university excavations (both prehistoric). During my studies, I had also been given the chance to spend a semester as an Erasmus + student in Wroclaw, Poland, where I attended lectures in English, studied different university material and met a wide variety of people from around the world.”

Ending up in Gothenburg

“Just before finishing my master studies in Leiden University, my thesis supervisor advised me to take part in a training activity in the context of [EU CUL](#). It was there that I met my current supervisor Anita Synnestvedt, Coordinator of the Heritage Academy, Centre for Critical Heritage Studies. I also met Elisabeth Punzi, Coordinator for the research cluster Heritage and Wellbeing, Centre for Critical Heritage Studies, and was fascinated by their work. Later on, while searching for the ideal place to work as an Erasmus + trainee, I contacted Ola Wetterberg, director at the centre and Anita Synnestvedt and they both were positive on me joining them in Gothenburg. So, here I am!”

When in Gothenburg Maria Dasenaki will work closely with Anita Synnestvedt, experienced in the field of public archaeology. Maria Dasenaki is also engaged in projects within the research cluster Heritage and Wellbeing (Centre for Critical Heritage Studies), which also has a strong engagement in community based research and practice. Maria is co-arranging and taking part in activities centered on introducing Swedish heritage sites to young girls in the suburb Hjällbo.

“It is wonderful to have Maria Dasenaki here. She brings new perspectives and is an important part of our team already”, says Elisabeth Punzi, PI for the heritage and social work project in Hjällbo.

Expectations

“What are your expectations of this internship?”

“Since my studies were mostly focused on archaeology, I want to gain more experience in heritage management and public outreach within the archaeological context. Hopefully, with Anita Synnestvedt and Elisabeth Punzi showing me the way, I can get a better grasp on public and applied archaeology and heritage.”

“So far, I enjoy my time with the Centre for Critical Heritage Studies! Anita Synnestvedt provided me with a lot of studying material on public archaeology and heritage interpretation, which I found enlightening and helped me think outside of the box. The projects that I am engaged in seem quite interesting and I can’t wait to cooperate with them and start a more in-depth research!”



During her stay, Maria Dasenaki will be based at the Department of Historical Studies, University of Gothenburg.

More information and links

[Centre for Critical Heritage Studies](#) (CCHS) is a cross-disciplinary, cross-faculty research centre. Our research explores the many layers of cultural heritage, as a material, intangible and intellectual field. Research within CCHS is conducted under five main thematic areas. Alongside these areas, the Heritage Academy aims to create a bridge between the academic world and the surrounding society.

[Erasmus+](#) is the EU's programme to support education, training, youth and sport in Europe. Erasmus+ supports traineeships (work placements, internships, etc) abroad for students currently enrolled in higher education institutions in Programme countries at Bachelor and Master level as well as for doctoral candidates.

Inclusion, wellbeing and heritage

Published 22 November 2021

Elisabeth Punzi, psychologist and researcher, Centre for Critical Heritage Studies and the Department of Social Work, University of Gothenburg, work with heritage from below and patient's artistic expressions to broaden narratives.

In several projects Elisabeth Punzi have highlighted art in different forms as part of psychiatric treatment and psychiatry's heritage.

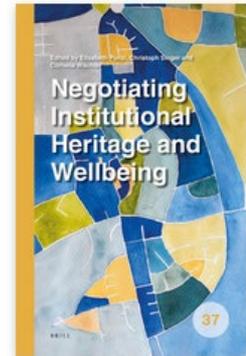
Elisabeth Punzi is currently working with an upcoming event together with Anita Synnestvedt (archeologist, researcher and coordinator of the Heritage Academy), on literature and art as forms of heritage that are important for wellbeing.



Elisabeth Punzi, Centre for Critical Heritage Studies. Photo: Jenny Högström Berntson

Publication on heritage places and wellbeing

Elisabeth Punzi is also one of the editors of the Brill publication “Negotiating Institutional Heritage and Wellbeing”. The book deals with places as inscribed with cultural meaning and especially in terms of collective constructions of identity. Heritage places can be factors in the promotion of a group’s wellbeing.



Elisabeth Punzi also contributes with a chapter that concerns the heritage of artistic expression in psychiatric inpatient care. Former mental health institution Lillhagen hospital in Gothenburg, Sweden and the artistic activities that took place there are presented. These artistic activities are currently revived in an art studio at Sahlgrenska hospital, a psychiatric inpatient unit in Gothenburg, where an art studio has been established in an abandoned room in the basement. Two days a week, patients are invited to paint together with an established visual artist. The patients are encouraged to use the art studio, co-create it, and leave traces. The studio invites them to create, play and to trust the artistic process. Thereby the art studio provides alternatives to current tendencies toward reductionism and standardized interventions in psychiatric care and revives the heritage of integrating art in psychiatry.



Mural in the culverts of former Lillhagen hospital, Gothenburg.
Photo: Jenny Högström Berntson

”This is important since it shows us that we have much to learn from the history of psychiatry, and we need to understand that former patients carry an important heritage”, says Elisabeth Punzi. This is a material heritage, for example in the form of artistic works, but there is also an immaterial heritage, in the form of narratives. The voices of patients and their artistic expressions and objects should be central to remembrance and strivings for humanistic approaches, currently and in the future.

Elisabeth cooperates with Christoph Singer who is a professor of cultural studies at Innsbruck University and Cornelia Wächter, professor of cultural studies at Dresden University of Technology. They will continue their work with the heritage of psychiatry through focusing on literature and poetry and on narratives about the heritage of psychiatry, from former inmates as well as from the deinstitutionalized buildings and the persons who worked there.

Link to the publication *Negotiating Institutional Heritage and Wellbeing*: <https://brill.com/view/title/59108>

Podcast and book spread knowledge about food as a cultural heritage

Published 11 November 2021 (Swedish news text: <https://www.gu.se/nyheter/podd-och-bok-sprider-kunskap-om-mat-som-kulturarv>)



Researchers at the Centre for Critical Heritage Studies, University of Gothenburg, together with colleagues from the cultural heritage sector are shedding light on our food and food practices during the war years and in the school canteen.

“Food and heritage are examined in relation to different themes such as the history of school lunches in Sweden, and hospital food, to food in times of crises. We also discuss the broadcast phenomenon mukbang and the underutilized food resources in our oceans,” says Jenny Högström Berntson, producer of Matarvspodden.

The first season of Matarvspodden (the food heritage podcast) captures research presented in the book *Matarv: berättelser om mat som kulturarv*, which is the result of a collaboration between researchers at the University of Gothenburg and cultural heritage institutions in the Västra Götaland region.

The podcast is in Swedish and can be found via the regular podcast platforms, or via the qr-code to the right (to listen via Podcaster).

More information can be found via our Swedish website: <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden>



Art installation of reused plastics at the Heritage Fair

Published: 5 November 2021

Nina Romanus is the artist behind Plastic Witness, an art project for the environment that explores and makes plastic and plastic use visible. During this year's Heritage Fair, she uses the conference participants' and Vasaparken's garbage mixed with household plastics to make an art installation on the floor at Vasaparken, the main building at the University of Gothenburg.



Art installation at Vasaparken, by Plastic Witness. Photo: Jenny Högström Berntson

Art as inspiration for sustainable habits

“With my art and installations, I want to inspire innovative use of materials. Also push for a change of idea of what garbage is and at the same time inspire to sustainable habits,” says Nina Romanus.

“Plastic Witness wants us to realize what we do and how we act today and inspire to a change of behavior. Plastic is both a good and a bad material. It all comes down to what we do with it.”

In her work, Nina has also developed what she calls a Plastic Flora (Plastflora) - a species map.

“Yes, Plastfloran, Polymerogamer, simply grew out of our usual garbage at home,” says Nina. “It started with a flower wreath of plastic flowers and a terrible thought that what if all we have in the future is made out of plastic. I knew right away that my new flowers needed names. It developed into descriptions. I grew up both picking flowers and learning species names and looking in flora to find the right one, it was a living tradition in the family. Linnaeus' watchful eye was present all along when I came up with new names for my flowers.”



Röd plastanemon (*Lactofolium lactosprudler rubens*) is one of the flowers in Plastfloran Polymerogamer. By Plastic Witness. Photo: Nina Romanus

Garbage, recycling and cultural heritage

Within the Centre for Critical Heritage Studies and the research theme Waste / Wasted Heritage, we examine the connection between cultural heritage and waste in various forms. The research is multidisciplinary and captures a number of different interpretations and applications that cross research disciplines and areas.

“Nina's exhibition fits perfect to the conference theme,” says Ola Wetterberg, Director of the Centre for Critical Heritage Studies. “Within the theme Waste, we discuss what is considered valuable to preserve and what is dismissed as undesirable. We ask ourselves, among other things, how work with cultural heritage and conservation can contribute to recycling and better resource management and how we can contribute to the work for sustainable development.”



Tandskallra (Dentalis Transparentus), one of the flowers in Plastfloran Polymerogamer. By Plastic Witness.
Photo: Nina Romanus

Plastic flowers at the tables

“We are very happy that Nina participates in this year's Heritage Fair with her art installations,” says Anita Synnestvedt, conference organizer and coordinator for the Heritage Academy. “We have a café section at the conference where Nina's plastic flowers adorn the tables and change a perhaps a little stiff and boring room into something completely different. If you have nothing to talk about when drinking coffee, this will definitely inspire conversation. We also think it is important to activate the participants at the conference in different ways, which Nina does with both the installation in the café and the ongoing installation in Vasaparken's entrance.”

Nina's art connects important ingredients such as environmental issues, climate impact, sustainability concerns and not least art through this beautiful and inspiring installation on Vasaparken's floor.

“I am driven by a conviction that we must work in all ways we can with environmental and climate issues,” says Nina Romanus. “Science provides us with irrefutable facts. In large quantities. I want to make the same things visible while trying to understand what I can do to effect the situation in the right direction.”

“The issues raised through Nina's installations such as sustainability, consumption, environment, etc. are something that we also address in this year's conference theme, which is "cultural heritage for the future". This really sheds light on the future and the cultural heritage of the future. Is it plastic that will be preserved and will we, like Nina, reflect on having only plastic flowers in the future? These beautiful installations are thought provoking and inspiring,” says Anita Synnestvedt.

The Heritage Fair

The [Heritage Fair](https://www.gu.se/nyheter/kulturarv-i-centrum-under-tva-dagar) is a yearly conference/fair hosted by the Heritage Academy. Read more about the event in the Swedish news text: <https://www.gu.se/nyheter/kulturarv-i-centrum-under-tva-dagar> or on the conference website (in Swedish): <https://www.gu.se/kritiska-kulturarvsstudier/forum-kulturarv-2021>

News: Three projects awarded for the latest UCL CCHS Small Grants Scheme

Deadline: 21 November 2021

The Centre for Critical Heritage Studies UCL has awarded three projects:

- Modern Heritage in the Anthropocene ([MoHoA](#)) led by Prof. E. Dennison & Dr Lakshmi Rajendran both based at the Bartlett School of Architecture.
- Archaeology-Heritage-Art: Interdisciplinary Methodologies led by Nastassja Simensky (UCL Slade) & Ellen Pavey (UCL Institute of Archaeology).
- Critical Heritage Studies and Social Justice led by Apaydin Veysel (Culture, Communication and Media, UCL Institute of Education) & Prof Kalliopi Fouseki (UCL Institute of Sustainable Heritage)

Details of the projects will show on [our website](#) in January.

Repair café: Illegal and Heritage Conservation

Theatre of Conservation, run by the UCL Institute of Archaeology MSc Conservation for Archaeology and Museums programme, hosted a face to face special event led by Dean Sully as part of the [Institute of Making's Repair Week](#). The event, which took place on 13 October and hosted by the UCL Institute of Making, invited participants to take part in the proper conservation of heritage ceramics, guided by accredited expert heritage conservation professionals. Advice was given on appropriate actions, materials and procedures required to undertake the proper conservation of ceramics.

UCL Institute of the Making, South Cloisters exhibition during the Repair week. Credit photo: Cécile Brémont



Rodney Harrison representing UCL at the COP26 in Glasgow.

Rodney Harrison represented UCL at COP26, the 2021 United Nations Climate Change Conference, taking place in Glasgow 1-13 November. The Reimagining Museums for Climate Action www.museumsforclimateaction.org exhibition at the Glasgow Science Centre was part of the official COP26 Green Zone during this time.

A new open access book was launched to accompany the re-opening of the exhibition Reimagining Museums for Climate Action, which is co-curated by Rodney Harrison (UCL), Colin Sterling (University of Amsterdam) and Henry McGhie (Curating Tomorrow) in consultation with colleagues at the Glasgow Science Centre, as part of the official COP26 Green Zone. The book, Reimagining Museums for Climate Action, edited by Rodney Harrison and Colin Sterling, acts as a companion volume to the research project and exhibition and is available for download for free on the project website.

Virtual access to the exhibition was available via the project's website and as part of the COP26 Digital Green Zone, hosted by Google Arts and Culture. In addition to the exhibition, book and associated events, the project launched an open access museums toolkit at COP26 next week.

Links

Book: <https://www.museumsforclimateaction.org/mobilise/book>

COP26 Digital Green Zone: https://artsandculture.google.com/story/tAWB_rRlcmpjkQ

Reimagining Museums for Climate Action exhibition website:

<https://www.glasgowsciencecentre.org/discover/our-experiences/reimagining-museums-for-climate-action>

Reimagining Museums for Climate Action project website: www.museumsforclimateaction.org

Reminder: Final countdown to apply to the joint CfA UCL National Trust partnership Small Grants Scheme

Deadline: Friday 17 December 2021

The Centre for Critical Heritage Studies based at UCL invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research between UCL and the National Trust on critical heritage studies as part of the [newly launched UCL/National Trust partnership](#).

For more information, [click here](#).

Latest news from the CCHS Archives Cluster and Alda Terracciano

Future Histories Archive

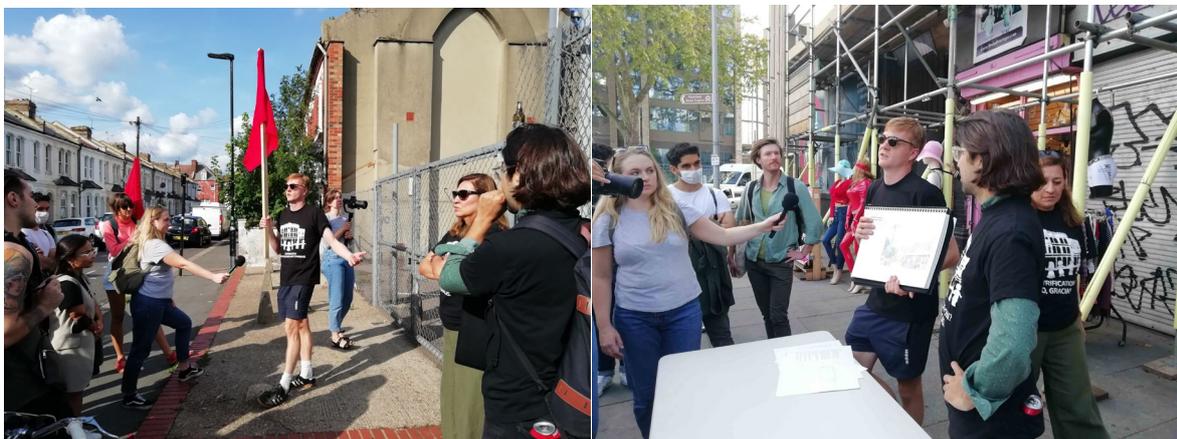
Alda Terracciano, Centre for Critical Heritage Studies, UCL, delivered creative heritage activities on 1st December 2021 during a community engagement event supported by a BAME artist/curator at a youth centre in Pimlico, London. The event saw the contribution of young people and community leaders to explore the impact of the COVID-19 pandemic on their lives and the positive role that heritage, cultural practices, and the arts can play.

Shortlisted for the TaPRA Transformative Research Prize 2021

Alda Terracciano was shortlisted for the Theatre and Performance Research Association (TaPRA) Transformative Research Prize 2021 and attended the annual conference organised remotely at Liverpool Hope University on 6-10 September to contribute to fluid discussions around definitions of scenography in the context of black performance theatre archives. This was in response to one of the wider conference themes of *What does reparations mean within the context of UK theatre, dance and performance studies*.

Wards Corner Latin American market

Alda Terracciano continued to deliver engagement activities with Latin American communities in Seven Sisters, London, as part of her Mapping Memory Routes Project, bringing critical heritage perspectives to the strategic plan currently developed by local community members, Latin American market traders and stakeholders for the development of a local Community Benefit Society (CBS). The aim is to re-develop the Wards Corner building as 100% community run and owned to make sure that the benefits of urban development are shared in the local community



Photos: Community engagement event run in September 2021 by the West Green Road/Seven Sisters Development Trust to provide a vehicle for community and business-led improvements to the Wards Corner building, home to the Latin American market. Photos by Alda Terracciano.

New book in the CUP Elements series on Critical Heritage Studies

CCHS are happy to announce yet another new publication within the Cambridge Elements series on Critical Heritage Studies !

Global Heritage, Religion, and Secularism by Trinidad Rico.

Summary: Religion and spirituality have been scarcely addressed in heritage preservation history, discourse, and practice. More recently, increased interest in the intersections between the study of religion and heritage preservation in both academic studies and institutional initiatives highlight obstacles that the field has yet to overcome theoretically and methodologically. This Element surveys the convergences of religious and heritage traditions. It argues that the critical heritage turn has not adequately considered the legacy of secularism that underpins the history and contemporary practices of heritage preservation. This omission is what has left the field of heritage studies ill-equipped to support the study and management of a heritage of religion broadly construed



Free online from 7th December - 21st December.

<https://www.cambridge.org/core/elements/global-heritage-religion-and-secularism/>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg



January 24

12:00-13:00 Veera Kinnunen, University of Lapland: *On Multispecies Waste Care*.

<https://blogi.eoppimispalvelut.fi/intraliving/>

All events will take place via Zoom, 12.00-13.00. Email Staffan or Anna for Zoom-link.

Staffan Appelgren (staffan.appelgren@gu.se) or Anna Bohlin (anna.bohlin@gu.se).

Welcome!

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

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No current events.

EXTERNAL NEWS AND EVENTS

CfP: Nordic TAG 2022: What's the use of theory?

The call for papers for Nordic TAG 2022 is now open! There's a wide variety of topics covered by the proposed sessions, so there should be something for everyone. Abstracts are sent directly to the sessions organisers, who are responsible for accepting papers and deciding the running order of presentations. Your abstract should be no longer than 300 words.

The call will close on January 15th.

<https://nordictag.com/>

CfP: Tracing, shaping and reshaping Culinary Heritage

CONFERENCE 2022: Hosted by The Research Council of Norway (Norges Forskningsråd) research projects The impact of food culture in Medieval towns (FOODIMPACT) and Culinary heritage as a resource in developing "Food Nation Norway 2030" (FoodLessons)

Time and place: Sep. 5, 2022 9:00 AM–Sep. 6, 2022 4:00 PM, University of Oslo

Call for papers:

The conference seeks papers that contribute new data and interpretations, methodologies and approaches within the three session themes. Each paper will be given a 25 minutes timeslot, with a presentation of max. 20 minutes followed by 5 min. of discussion. New projects and early career researcher and students are specifically encouraged to attend. Abstracts of max. 200 words may be sent to marianne.vedeler@kjm.uio.no. Please indicate the session theme you want to contribute to.

Deadline for proposals: March 1 2022.

Accepted paper proposals will be notified by April 30.

<https://www.kjm.uio.no/english/research/projects/foodimpact/events/tracing-shaping-and-reshaping-culinary-heritage.html>

ACHS 2022 in Santiago de Chile

The **Association of Critical Heritage Studies (ACHS)** biennial and international conferences are the largest academic events focused on heritage. The 6th ACHS 2022 will be held in **Santiago de Chile**, at the

Pontificia Universidad Católica de Chile (PUC) – San Joaquín Campus, **from the 4th until the 7th of December 2022**. This will be the first time the ACHS conference will take place in Latin America.

The conference's overarching theme will be *Interculturalities*. This concept implies seeking out and initiating dialogue among diverse cultural and social-economic actors, creating a polyphonic and palimpsestic dynamic that facilitates our interaction as a social fabric and our ability to understand one another. From this perspective, we recognize the existence of conflicting positions and the power inequalities that operate therein.

We want to promote and strengthen connections among academics and professionals from the world of heritage, and offer a space for dialogue among members of indigenous and afro-descendant communities and civil society in parallel and concurrent conversations and events that offer different scenarios from which to reflect on aspects of heritage from the point of view of interculturality.

The call for presentations closes on Friday January 14, 2022, at 23:59 Santiago de Chile time (GTM-3). Conference website: <https://www.achs2022santiago.com/>



Opportunity: Research Fellow in Advanced Data Architectures for Digital Humanities

The Department of Information Studies at UCL is seeking to appoint two Research Fellows to contribute to the project “The Sloane Lab: Looking back to build future shared collections”, led by UCL in partnership with the British Museum and Natural History Museum.

The Sloane Lab project has been funded under the ‘Towards a National Collection’ call, which has seen the Arts and Humanities Research Council (AHRC) award £14.5m to 5 research projects to connect the UK’s cultural artefacts and historical archives in new and transformative ways. The aim of the programme is to use new technologies, including artificial intelligence (AI) to reveal the first insights into how thousands of disparate collections could be explored by public audiences and academic researchers in the future.

Closing date extended to 2nd January 2022

More information: [Research Fellow in Advanced Data Architectures for Digital Humanities, - Ref:1879975](#)

SEASON'S GREETINGS TO ALL!



The Northern Lights (Aurora Borealis), spreading its magic over Boden, Sweden, December 2021.
Photo by: Sara Högström Johansson

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Appendix II

Financial summary report for CCHS UCL

LONDON'S GLOBAL UNIVERSITY





Financial summary report for CCHS UCL (1.4.2021 to 30.1.2022)

The major part of the budget for 2021-2022, was allocated to:

Salary for Centre administrator, six and seventh calls for Small Grants research awards to develop new initiatives and to raise the profile of the Centre through cross-faculties internal communications channels.

Part of the cluster leaders' allowances were allocated to fund following activities:

Listing of past activities

- May 4: [CCHS symposium showcasing creative and participatory approaches to heritage research](#), as part of the Institute of Advanced Studies Online Festival 'Alternative Epistemologies
- June 1 : [Reimagining Museums for Climate Action](#) at the COP26 by Rodney Harrison in Glasgow
- October 13: Part of Public Programme: Repair Week by UCL Institute of the Making, [The Theatre of Conservation](#) (in association with the UCL Repair Café and the Centre for Critical Heritage Studies), present their latest performance of Illegal and Authorised Heritage Practice.
- November 8: [Online Matchmaking event with the National Trust](#) : event which took place online between UCL researchers and NT partners. This initiative is part of a [partnership between UCL and The National Trust](#).
- November 21: [Autumnal Small Grants scheme](#) ended and three projects were awarded
- December 1: Waste theme : Set up and development of the SHIMON network (Design and delivery of 1 focus group with 10/15 member of the Syrian community in London (Future Histories dissemination event at the Future Men community centre in Pimlico, London_2 by AT)
- December 17: [CCHS/National Trust Small Grants scheme ends](#). Projects to be awarded on 10 January 2022

Budget breakdown 1.4.2021-30.1.2022

Available funds per annum: £53846 (SEK657200 p.a.) plus previous financial remainder

Total spent: £49709.46

- Administrators salaries: £ 26465
- Cluster leaders activities: £6707.30
- Small grants scheme: £16537.16

A breakdown of the budget 1.2.2022 to 31.12.2022 as follows:

Total: £21846 (SEK266640) per annum plus remainder from previous funding.

Total: £122859

- Administrator salary: £18000
- CCHS Small Grants Scheme: 4th, 5th and 6th calls for applications £28305.12 (including committed funds from previous calls to be transferred in 2022)
- Cluster leaders allowance £31500
- Seminars, annual lecture, speakers travel, accommodation and reception £2000
- Incidentals, printing, stationary £1500
- Non allocated to be discussed at next cluster leader meeting: £41553

Plans for 2022:

- *Cluster leaders' activities:*

Curating the city:

- CM: Chiswick House: Funding a Project Assistant for research about What is ? and What ifs? Speculative approaches to heritage & a public workshop in Spring 2022 at
- DS: CCHS exhibition: Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond

Embracing the archives:

AT:

- SHIMON workshop event with members of the Syrian community in Barcelona on 15 January 2022
Creation of SHIMON website
- SHIMON network workshop & related activities
- [Future Histories archive 20th anniversary celebration](#) & website launch event supported by a BAME researcher/curator (Future Histories dissemination event at the Future Men community centre in Pimlico, London on 1 December 2021)

JN and AF: Digital Oral History:

- Writing support / web site development, Tool development, Symposium and publication support
- Conflict archives: Writing & bid development support - including web presence
- Symposium, and publication support

Heritage Futures:

Phase two of Ghosts of Solid Air (PI Rodney Harrison, Co-I Colin Sterling, AHRC Follow on Funding for Impact and Engagement, £100K <https://ghostsofsolidair.com/>)

Mobilising Museums for Climate Action toolkit workshops (co-PIs Rodney Harrison and Colin Sterling, in partnership with Association of Independent Museums, Tate and ICOM-UK, AHRC Follow on Funding for Impact and Engagement, £60k <https://www.museumsforclimateaction.org/>)

Heritage academy: TM funding a Research Fellow to help with writing a paper on the role that heritage and cultural practice play on food waste. The plan is to use relevant data from BigPicnic, from a new project which specifically focuses on food waste

- *CCHS 8th Small Grant Scheme Call for Applications to be discussed/confirmed*
- *Next UCL CCHS leadership meeting scheduled in January 2022 (date to be confirmed)*