



## **CCHS preliminary plan 2022**

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg  
(CCHS)

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## Introduction

This plan of activities for Centre for Critical Heritage Studies (CCHS) summarizes activities, cost, collaborations preliminary outlined for 2022. The plan is divided in connection to the center-organization in research cluster, a research theme, the Heritage Academy and leadership common budget.

2022 can at the time of formulating this plan, be describes as an intermediary period, when the formal period of the center ends on the 31st of March, but we have some funding to continue our work for the whole year. An application for a new period as a centre will be submitted in February 2022 and due to the outcome the plans and agenda will be revised.

As for now, the current funding gives us 3.3 million SEK. To this we will be able to add a minor surplus from 2021 (to be taken into account after January 2022). The funding for 2022 will be used for personnel costs, plans and activities within the research clusters and the Heritage Academy (see plans for activities below).

Maria Dasenaki, Erasmus + Trainee, will stay with CCHS until August 2022. Dasenaki will be engaged in projects and activities connected to the Heritage Academy and the Heritage and Wellbeing cluster.<sup>1</sup>

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## Research Cluster 1: Making Global Heritage Futures (MGHF)

*Staffan Appelgren, Anna Bohlin, School of Global Studies, UGOT, Rodney Harrison, Department of Archaeology, UCL, and Håkan Karlsson, Department of Historical Studies, UGOT.*

### Activities plan and budget

#### *Academic value (a)*

The cluster will explore the broad CCHS theme of "waste" from a number of different viewpoints. The cluster's earlier focus on how previously designated waste becomes heritage through reuse will continue, e.g. through Karlsson's work in Cuba on the use of the former Soviet nuclear missile bases in the provinces of Artemisa and Villa Clara, where he will collect and investigate material from the Missile Crisis in 1962. Activities involve analyzing, writing and publishing of already collected and investigated material which will be presented at two conferences in Cuba in the fall. Karlsson will also continue the publishing of monographs concerning the U.S.-Cuba relationship since 1959 together with the Department of History in Havana.

In London, Harrison will continue with Phase two of Ghosts of Solid Air (co-PIs Rodney Harrison and Colin Sterling, AHRC Follow on Funding for Impact and Engagement, <https://ghostsofsolidair.com/> , exploring contested monuments from a waste perspective. He will also complete the *Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Heritage Decision Making project*, a AHRC Follow on Funding for Impact and Engagement Project led by Caitlin DeSilvey/Harrison, Ingrid Samuel (National Trust), Rosie Hails (National Trust) and Hannah Fluck (Historic England) as Co-Is. <https://www.exeter.ac.uk/research/esi/research/projects/landscape-futures/> .

The focus on reuse and waste will also inform the new project *Staying (with) Things: Alternatives to Circular Living and Consuming*, Research Council 2021-24 (start postponed till 2022 because of Covid-19). This deals with everyday engagement with aging household belongings and waste prevention, investigating possibilities for slower turnover of consumption of household objects by drawing on critical heritage studies and posthumanist perspectives. Collaboration is planned with Veera Kinnunen,

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<sup>1</sup> Maria Persson takes over the role of supervisor after Anita Synnestvedt, from April 2022.

University of Lapland, and her project on *Intra-Living in the Anthropocene* (Academy of Finland) as well as her research on alternative composting techniques (involving a research visit and a co-authored conference presentation which will be submitted to e.g. Worldwide Waste). Research visits by Caroline Owman (Universities of Umeå/Stockholm) and Dominique Van De Klundert (University of New South Wales, Australia) are also planned. All three have a special interest in the intersection between heritage discourse/heritage theories and more-than-human and posthuman approaches, placing the empirical phenomena they investigate in relation to issues regarding planetary fragility, climate action and futures. A joint workshop is planned, which will approach heritage in relation to phenomena spanning from microorganisms (Kinnunen), to stars and the sky (a EUTOPIA post-doc research proposal by Van De Klundert, co-hosted by Global Studies, focusing on Dark Sky designation discourse), and to places and objects of high affective density, e.g. museums (a post-doc research proposal entitled *Un-Making the Museum*, by Caroline Owman) or household belongings (Appelgren and Bohlin). Appelgren and Bohlin will also write an Elements Series contribution, *"Re:heritage. Second-hand and reuse as heritage for the future.*

Academic activities related to other themes involve Appelgren and Bohlin co-organising the *SANT Annual conference*, Gothenburg 28-30 April, on the theme of Futures. Bohlin and Kinnunen plan a co-written presentation for this conference. In April, Anne Gustavsson, Argentina will visit the Gothenburg and arrange a workshop on the theme of working with visual material material and methods in relation to indigenous groups (in collaboration with Museum of World Culture). In Chile, Karlsson will plan and carry out fieldwork directed at the remains of mining activities, military events and political dictatorship in the Atacama Desert together with colleagues at the Department of Archaeological Investigations in San Pedro de Atacama. A number of workshops are also planned, together with Cuban and Chilean academic colleagues and local stakeholders. In terms of education and exchange, Karlsson will participate in a Linnaeus-Palme exchange of students and teachers with Department of Anthropology, Havana, Cuba. He also plans research applications together with the Department of Anthropology, Havana, and Department of Archaeological Investigations in San Pedro de Atacama on the project themes presented above. Harrison will be completing the editing of the CHEurope ITN project book (*Critical Heritage Studies and the Futures of Europe*, UCL Press, eds Harrison, Dias and Kristiansen) and working on a developing new partnership with colleagues at the Sarah Parker Remond Centre for the Study of Racism and Racialisation to develop a "Black Atlantic Heritage Innovation Network" which involves various heritage organisations in the UK (National Trust, British Library, Dartington Trust, Royal Geographical Society) which aims to support decolonising heritage initiatives across the UK.

#### *Societal and global value (b and c)*

In the UK, Harrison continues with the *Mobilising Museums for Climate Action* toolkit workshops (co-PIs Rodney Harrison and Colin Sterling, in partnership with Association of Independent Museums, Tate and ICOM-UK, AHRC Follow on Funding for Impact and Engagement, <https://www.museumsforclimateaction.org/>). In Stockholm, the cluster is involved in organising an outreach event, celebrating World Anthropology Day at Etnografiska Museet, Stockholm, on the theme *Water: Purity and pollution*. This features underwater ethnography, showcasing waste debris from the waters around Stockholm, an opportunity for the public to try winter bathing, and a collaboration with Green Kayak (environmental NGO that offers free kayak renting in return for waste collection from the water). Anthropologists will also give presentations on their ethnographic research in Iceland, Tanzania and Peru. Another outreach activity with global dimensions is the collaboration with the Museum of Västergötland and the Swedish Embassy in Havana on an exhibition concerning the Missile Crisis. Workshops are planned with Museum of San Cristóbal, San Cristóbal, Cuba, Museum of Los Palacios, Los Palacios, Cuba, and La Empresa de Flora y Fauna, Havana, Cuba, concerning the after-use and the future development of former Soviet missile bases as a resource for a local economic and social sustainable development. Workshops including stakeholders will also be realized in Bayate, Cuba, concerning the remains of the Swedish emigration colony, and in San Pedro de Atacama, Chile, concerning the contemporary material remains in the Atacama Desert.

Dates 2022	Activity	Organizer/partner	Theme/ In charge	Number of participants	Budget (SEK)	Co-financing	Value <sup>III</sup>
Feb	World Anthropology Day, Etnografiska Museum, Stockholm	Swedish Anthropological Society	Bohlin	Public		SANT, Etnografiska Museum	b
Spring & Fall	Seminar Series: Global Heritage	UGOT		20			a,c
April	SANT conference Futures	SANT/GU	Appelgren/Bohlin	100		SANT, Global Studies	a,b
April	Research visit	Anne Gustavsson, IDAE-UNSAMS, Buenos Aires /Global Studies	Appelgren/Bohlin		12.000	Argentinan research council	a, c
April	Workshop visual methods	Anne Gustavsson, IDAE-UNSAMS, Buenos Aires & Museum of World Culture	Appelgren/Bohlin	20	3.000	Argentinan research council	a,b
Spring	Fieldwork and workshop Cuba and Chile	GU/Depts. Havana/ Universidad Católica del Norte	Karlsson	15	35.000	Depts. Havana/Local museums	a, b, c
Spring	Conference attendance		Karlsson		7.500		a, c
May	Workshop planetary fragility	Global Studies, University of Lapland	Bohlin/Appelgren	20	5.000	Academy of Finland	a,c
Spring	Writing retreat	UGOT	Appelgren/Bohlin	10	30.000		a, c
Fall	Fieldwork and workshop, Cuba and Chile	GU/Depts. Havana/ Universidad Católica del Norte	Karlsson	15	35.000	GU/Depts. Havana/Local museums	a, b, c
Fall	Conference attendance		Karlsson		7.500		a, c
Fall	Research visit	Veera Kinnunen, University of Lapland	Bohlin			Academy of Finland	a,c
Fall	Research visit	Dominique Van De Klundert, Uni of New South Wales, Australia	Bohlin		5.000		a,c
Fall	Research visit	Rodney Harrison	Appelgren/Bohlin		10.000		a, b, c
<b>TOTAL</b>					<b>150.000</b>		

## Research Cluster 2: Curating the City (CC)

*Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept. of Conservation UGOT  
Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory*

### Activities plan and budget

*Academic, societal and global value*

The work will continue to be organized around the interdisciplinary synergies between UCL and UGOT, external engagements as well as local and international networks and partners.

Our themes have academic, societal and global value, in short: the theme *Universities & urban heritage* through its focus on the exchange between the university and society in terms of physical intervention, knowledge production on the city itself, as well as agendas and ambitions. A publication, emerging out of a series of extensive workshops organized by the cluster - Co-curating the city: universities and urban heritage past and future - published at UCL Press will be launched in the spring.

The theme *Mending, repairing, caring*, through a focus upon the urgent anthropocenic need for the development of knowledge that departs from ‘broken world thinking’; and drawing on new policy areas such as the Swedish “Gestaltad Livsmiljö” and the European “New European Bauhaus” will continued to be developed through an array of transdisciplinary initiatives such as the “Repair Café”, an Special Issue transposing conservation, archeology and design, a research bid expanding foregrounding and projecting alternative heritages within design, craft and sloyd, and ongoing tangent work with the transdisciplinary “The Right to Design”-platform.

The theme *Hidden Sites* through the practical formatting of local place-based platforms for exchange of knowledge and ideas between creative practitioners and heritage practitioners; as manifested in two ongoing extended workshops in Chiswick House and Gardens in London and Lilla Änggården in Gothenburg, developed in partnership with external partners/host and including an array of researchers, practitioners and students, as well as public outreach.

In addition a new two-year study - Heritopolis: Heritage and the Metropolis/ The Metropolis as Heritage - leading to an international symposium, initiated in 2021, will address the role of cultural and natural heritages in planning, designing and managing the 21<sup>st</sup> century metropolis. The final symposium in September will bring together distinguished leaders and visionaries, UN partners, including policy makers, urban planning agencies, experts, business leaders, academic institutions, researchers and civil society.

### Budget

Dates 2022	Activity	Organizer/partner	Theme/ In charge	Number of participants	Budget (SEK)	Co-financing	Value <sup>2</sup>
<b>Universities &amp; urban heritage</b>							
Q 3	UCL Press Publication Launch	UCL, GU	Clare Melhuish; Henric Benesch	15	5.000		a)
<b>Mending, repairing, caring</b>							
Q 1	Repair Cafe	UCL	Dean Sully	25+		UCL	b)
Q 1	VR AR Research Milieu / Funding Bid	GU	Henric Benesch	8		HDK-V	a), b), c)
Q 2-4	Special issue /Publication, Joint Article	GU, UCL, UHasselt	Henric Benesch, Dean Sully & Ingrid Holmberg,	5		CHEurope; UHassel, Dept of Cons. et alea	a)

<sup>2</sup> a) academic value, b) societal value, b) global value

Q1-4	The Right to Design	GU	Henric Benesch	10+	5.000 (25)		a), b), c)
<b>Hidden Sites</b>							
Q 1-2	SE: Hidden Sites: Lilla Änggården	Gothenburg City Museum	Henric Benesch & Ingrid Holmberg	10+	20.000 (60)	Gothenburg City Museum, KAA	a), b)
Q 1-2	UK: Hidden Sites: Chiswick House		Dean Sully & Clare Melhuish	10+	20.000 (60)	Chiswick House and Gardens	a),b)
<b>Other</b>							
Q 1-4	Heritopolis: Heritage and the Metropolis/ The Metropolis as Heritage	UCL, UN Habitat	Clare Melhuish				a), b), c)
<b>TOTAL</b>					50.000 (150)		

## Research Cluster 3: Embracing the Archive (EA)

*Maria Cavallin-Aijmer, Department of Historical Studies, UGOT; Cecilia Lindhé, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Jonathan Westin, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate; Anna Sexton Department of Information Studies, UCL.*

### Activities plan and budget

#### Academic, societal and global value

During 2022, the cluster will focus on summarizing and sharing results from the longstanding and joint UCL and UGOT projects and activities to build for the future. In addition the cluster will support new activities, as well as activities postponed due to Covid-19 issues, to enhance synergies and intensify critical and innovative cross border collaboration. Organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, the cluster engages in recent theoretical developments in particular within archival science, critical historiography and critical digital humanities, external engagements, as well as local and international networks.

We will strive to further develop the following core elements, significant for the cluster's activities, projects and networks:

- outreach to the public in combination with close collaboration with museums, external archival repositories, and other relevant institutions.
- co-creative engagement as a guiding principle, emphasized through community engagement, and collaboration with archival institutions as well as independent archives, arts organisations and institutions.
- innovative, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas and democratization in society.

The above listed core elements incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures. In collaboration with the other clusters, themes and the heritage academy, we will make special efforts to further develop the CCHs network structure, to facilitate for people connecting to the CCHS.

We will also make extra efforts to further develop structures for young and early career scholars to enter the academic community.

During 2022, work on developing a state-of-the-art infrastructure for implementing research-based digital cultural heritage projects will continue. Currently, the platform is composed of functional modules to ensure that it is generic, scalable, and adaptable to the research project at hand, facilitating both close readings and quantitative analysis, and to maximize reuse of applications, materials, and modules across previous and future projects. The platform's capability is presently focused on visualizations of data in relation to time and space, network analyses/visualizations, and 3D objects placed in spatial settings. The functions will be enhanced by the participation in various new research programs and national research infrastructures (more about the specific projects below).

Our main focus areas during 2022 are:

**Focus area 1: Participatory archival and history-making practices in a digital age.**

During 2022 the strand *Dig where you stand* (DWYS) will focus on open access publication activities. Therefore cluster members plan to submit a manuscript to the Cambridge Element series, to historicize and update DWYS for an international audience. DWYS will come through as a model for better representing marginalised/under-voiced communities in close relation to critical digital humanities. The DWYS element will take on the global issue of representing diversities within performing arts, heritage, documenting conflict and migration and utilizing digital oral history and critical archive methodologies. This will happen in tandem with cluster's and Mats Malm's recent making the English translation of DWYS publically accessible in the Literature bank. This text is as a concrete legacy for the cluster and will finally be an open access resource to scholars and activists in the English-speaking world. Alongside we will continue to explore more formal publication and scholarly presentation opportunities including the Element series 'Introduction to DWYS' and a Reader incorporating historical and contemporary accounts of engaging with the text and the methodology. A symposium / workshop will be arranged in the autumn to bring together some of the potential contributors to such a volume.

The strand will also engage in outreaching activities to share and further develop the results from Astrid von Rosen's digital-historiographical project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*.

Andrew Flinn and Julianne Nyhann will continue their work on two DWYS-related areas and organise two international conversations and engage in international research networks:

1. *Digital oral history*. Continuing to exploring how new digital tools and digital humanities approaches offer multimodal ways, including the oral and textual, to analyse new and the many legacy oral histories recordings lost in the archives to recover hidden voices and undervalued stories by conducting further research / funding application in 2022 and opening up the discussion to international and multidisciplinary participants.
2. *Archives of conflict & social justice*. Continuing to explore collaborative archival activism of activists, archivists, lawyers, etc to establish, preserve and use archive and documentation techniques to record acts of violence by state actors against citizens (including but not exclusively in times of war) and marginalised/ underpowered individuals and communities and their use of these records to support struggles and campaigns against these acts of violence and discrimination by putting together an international workshop/network and research funding application in 2022 / 2023.

Alda Terracciano will continue her work on archives and participatory practices connected to the DWYS area of research through a number of activities:

1. In tandem with Jonathan Westin she will continue to expand the *SHIMON (Syrian Heritage in Motion Network)* international network of academics, activists, and heritage specialists established in the previous year. This will lead to developing a grant application for a larger comparative study to help refugees build enriched lives.

2. In collaboration with Marcus Collins from Loughborough University, she will explore the BBC archives for a research project titled “Cultural Revolution? Reassessing the BBC and social change in sixties Britain” (BBC History 100 Fellowship) working with women groups, Black and Asian, and LGBTQ communities in Britain, and professional theatre companies.
3. In collaboration with Future Histories Archive, she will further develop online resources ([www.futurehistories.org.uk](http://www.futurehistories.org.uk)) and disseminate outcomes through publications and community engagement activities related to the archiving and digitisation of black British (with global materials) theatre archives.

## **Focus area 2: Visualizations and geospatial and critical discursive mapping technologies**

The projects within this strand all focus on developing critical interfaces and cross-connected platforms that are designed to move beyond access and dissemination to actively include exploration, co-curating and co-creation as a model for digital cultural heritage. We will particularly focus on spatiotemporal data visualizations and augmented, mixed, and virtual reality visualisations. The cluster will continue the development of a scalable visualization platform for digitized archival material and research data. All the projects engage researchers as well as museums and cultural institutions through workshops and seminars.

The projects are

- \* *Expansion and Diversity*
- \* *Narratives of the Sea – from Gothenburg to Valletta 1750–1950*
- \* *Machine Learning and Rock Art.*
- \* *Tracing carvers on the Rocks: Swedish Bronze Age rock art (1700–500 BC)*
- \* *Iconographia Mediaevalis Suetica*
- \* *Södra Råda*

*Other activities are:*

- \* The conference *Beyond humanistic models and fabrications* will take place late spring or early fall depending on travel recommendations (collaboration between the Arosenius project and CDH funded by Vitterhetsakademien).
- \* EA will co-organise an event open for the public at Humanisten on *Cultural Heritage, digitization and AI* (with CDH and the Faculty of Humanities)

Further, the focus will also be on continued collaborations:

- \* the use of digitized cultural heritage in research and publication of research results on cultural heritage objects in *K-samsök* (with the Swedish National Heritage Board).
- \* a joint application for the development of an interactive story and the reconstruction of Ivar Arosenius home (with Sussex Humanities Lab on Immersive Storytelling)

## **Focus area 3: Textual Heritage**

Through collaborations between CDH and the Swedish Literature Bank, we will continue to develop a digital environment, a literary lab, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2). The recently funded project, Literary Cultural Heritage as Source Material for the Humanities and Social Sciences (Malm, RJ, 2020-2022) aims at creating a representative corpus of all separately published Swedish literary works of the 19th century and is about half-way. When completed, the project will comprise about 10.000 books and new tools for tracing connections and interdependencies between texts, not least the introduction and development of new ideas and notions in society.

## **Focus area 4: Archival Historiography**

Maria Cavallin-Aijmer will work in the project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020*. The project is a collaboration between EA, Department of history GU, Archival Science Södertörn university and Department of History, Mid Sweden University. The project creates new empirical knowledge and understanding on the historical relations between two

different ways of knowledge production, archival studies and history, as well as inspires the development of theoretical discussions and perspectives within both fields. Through the EA collaboration Andrew Flinn and Anna Sexton will give perspectives on the British development in these fields.

Dates 2022	Activity	Organizer/partner	In charge	Number of participants	Budget (SEK)	Co-financing	Value <sup>3</sup> (primary)
All year	Publication DWYS Elements.	EA/UCL, UGOT	AvR, et al		20.000		a, b, c
All year	Springer book publication "Archives in Dialogue: Future Histories and black British performance heritage"		AT		40.000		A, b, c
All year	Clustermeetings, conferences, travels, including DWYS digital oral history network & conflict archives meetings		All	10	50.000		A, b
All year	<i>Expansion and Diversity</i> : DWYS travel archival research	KUV, CDH, EA UGOT-UCL	CL, AvR,		20.000	VR (main funder)	a, b, c
All year	The project: <i>SHIMON</i>	EA, UCL	AT & JW			CCHS, WASTE budget 65.000	a, b, c,
All year	"Black Dance History in Sweden" (printing costs)	EA/KUV	AVR			20 000	A, b, c
All year	Dissemination of Future Histories digital archive resources on black and Asian theatre available at <a href="http://futurehistories.org.uk">futurehistories.org.uk</a> and <a href="http://www.tradingfacesonline.com">http://www.tradingfacesonline.com</a> (including seminar at British Library)	EA, UCL	AT		20.000		A, b, c
October	Conference: Beyond humanistic models and fabrications	EA, CDH, Vitterhetsakademien	CL, JW	40	-	Vitterhetsakademien (120tkr)	a,b
October (moved from June)	Conference NOFOD (dance, DWYS)	EA, NOFOD	AvR			Nordisk kulturfond mfl 150.000	a,b,c
<b>Total</b>					<b>150.000</b>		

## Research Cluster 4: Heritage and Wellbeing (HW)

Elisabeth Punzi, Dept. of Social Work, UGOT and Beverley Butler, Institute of Archaeology, UCL; Anne Lancelley, EGA Institute for Women's health, UCL.

### Activities plan and budget

During 2022, focus will be on continuing the work with the Heritage of psychiatry and Mad heritage as research fields that hold academic value as well as important societal impact for users and ex-users of

<sup>3</sup> a) academic value, b) societal value, b) global value

psychiatry, and for current clinical practice. Academic projects as well as seminars and workshops concerning the Heritage of psychiatry and Mad heritage will be arranged in close collaboration with users of psychiatry and organizations that work with users. The book Mad heritage & contemporary arts will be published. Moreover, the book Sites of conscience and the unfinished project of deinstitutionalization will be published by University of British Columbia Press. This volume is coedited by Elisabeth Punzi and Linda Steele. The publications Narrating the heritage of psychiatry, coedited by Elisabeth Punzi, Christoph Singer and Cornelia Wächter will be published by Brill academic. Events acknowledging these publications will be arranged. A symposium will also be arranged in December at the Innsbruck university.

The focus on minority heritage will also continue, with a specific focus on Jewish heritage and psychoanalysis, how unaccompanied refugee minors from Afghanistan use heritage of poetry to thrive and adjust to their new situation and to how heritage may contribute to sense of wellbeing, connectedness and integration of children and teenagers with migrant background. This work is cocreated with Kärnan, a meeting place in Hjällbo, Gothenburg, established by the social services of Gothenburg, housing companies and the NGO Save the children. Heritage events and visits to heritage sites will be arranged.

Punzi is mentor for Maria Dasenaki, who does her internship at CCHS and together they will perform interviews and write a book about the heritage activities at Kärnan, and a research article.

Punzi is also invited to talk at the conference Violence, care, cure at the ICI, Berlin institute for cultural inquiry, Berlin, Centre of Marc Bloch, connected to The Humboldt university.

Together with the University of Innsbruck, CCHS will organize a one-day symposium in December 2022 to discuss the intersections of power and heritage as discussed within the field of Medical Humanities. This inter-disciplinary symposium will work towards a publication.

<b>Dates 2022</b>	<b>Activity</b>	<b>Organizer/partner</b>	<b>Theme/In charge</b>	<b>Number of participants</b>	<b>Budget (SEK)</b>	<b>Co-financing</b>	<b>Value<sup>4</sup></b>
All year	Theme heritage and integration: Heritage activities with citizens of Hjällbo, specifically children and teenagers	HW + Kärnan, Hjällbo, Paula Femenias (Chalmers), Zulmir Becevic (Social work, GU)	EP	40	50.000		a, b, c
All year	Theme heritage of psychiatry: Mad heritage, Lokalförvaltningen, Lillhagsparken, Cecilia Rodehn (Uppsala universitet)	HW + Lillhagen, street name, basement art, book launch			50.000		a, b, c
December	Symposium medical humanities	HW + Christoph Singer (Innsbruck university), Cornelia Wächter (Dresden university)			50.000		a, b, c

<sup>4</sup> a) academic value, b) societal value, c) global value

TOTAL					150.000		
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## Theme: Heritage and Science (HS)

*Kristian Kristiansen, Dept. of Historical Studies, UGOT, Stavroula Golfomitsou Dept. of Conservation. UGOT.*

*Close collaborators: Ola Wetterberg, Dept. of Conservation, UGOT, Michael Rowlands, Dept. of Archaeology, UCL, Austin Nevin, Head of Conservation. Courland Institute of Art, University of London, Dean Sully, Dept. of Archaeology, UCL, Emma Richardson, History of Art, UCL and National Physical Laboratories, UK, Daren Caruana, Chemistry Department, UCL, Theano Moussouri, Dept. of Archaeology, UCL.*

### Activities plan and budget

The cluster for 2021 will build on work started during 2020 and focus on two main themes. The first is related to how science can be used to improve the understanding and preservation of cultural heritage with specific focus on conservation science while the second will be the common theme “Waste”.

The cluster will continue to be a platform to discuss issues pertaining to the role of science in conservation and how deterioration, life events and conservation affects the way objects are viewed and used in museums. Following discussions as to how conservation is used to delay or block decolonising museums, we aim to create a dialogue on the role of conservation and how science can be used to facilitated access and use of objects and sites.

The cluster will work towards connecting with scientists, conservators and the public and explore ways that conservation of museum objects as well immovable heritage can bring people from local communities together and bridge gaps in society. Conservation continues to spark interest in world press, but there is often little understanding of the impact of treatment on perception, or the reason that preserving ancient DNA is critical. All hosted lectures will be open to the public and widely advertised on social media. The Inside the Box event if we could do it will be in English hoping to engage with people from Gothenburg who do not necessarily speak Swedish. It is expected that events will raise issues related to wider societal issues, such as climate change and the appropriation of heritage, repatriation and migration, and will use objects to explore different cultures.

The international relevance of the cluster is immense given efforts to consolidate the strong relationship between everyday practice in heritage conservation and scientific inquiry. Climate change leads to accelerated deterioration of artefacts, changing degradation patterns and posing new risks to collections and heritage worldwide. Chemical and physical changes of materials affect the way heritage is understood, interpreted and enjoyed by the public. Conservation treatments need to be examined under the new framework and updated following 21<sup>st</sup> century green and sustainable goals. GU and UCL (Institute of Archaeology, Chemistry department, Sustainable Heritage and History of Art) are best placed to lead this theme, given our complimentary expertise in research, art conservation training, heritage science and public engagement.

The cluster also aims to be a link between the European efforts to establish Heritage Science as an interdisciplinary umbrella uniting heritage, practical conservation, natural sciences and information sciences and the Swedish and British efforts to develop heritage science.

### *Budget*

Dates 2022	Activity	Organizer/partner	Theme/In charge	Number of participants	Budget (SEK)	Co-financing	Value <sup>5</sup>
All year	Theme waste				40.000		a, b, c
All year	Theme conservation				40.000		a, b, c
All year	Other				20.000		a, b, c
<b>TOTAL</b>					<b>100.000</b>		

## The Heritage Academy/Kulturarvsakademin (HA/KAA)

Anita Synnestsvedt, Dept. of Historical Studies, UGOT (until March 31, 2022)

Jenny Högström Bertson, Dept. of Historical Studies, UGOT (from April 1, 2022)

Vacant, Förvaltningen för kulturutveckling

### Activities plan and budget

Due to less funding for 2022 and uncertainties for the future setup and function of the Heritage Academy there are less activities than usual. HA will keep the already ongoing engagements on the project #matarv and the two podcasts, Inside the Box and Matarvspodden. Focus will also be on strategies and possibilities for the future of the Heritage Academy – all depending on possible funding and arrangements after 2022. With this said, all plans below are preliminary and will be adjusted according to possible new organization and funding after April 2022.

The current agreement with the heritage sector ends March 31 and the process of formulating a new agreement is under way.

Maria Dasenaki will work closely with the Heritage Academy projects and activities, especially with follow up interviews on the use of the heritage site, and outdoor classroom at Sirisugatan and the Hjällbo project that is run by the Heritage and Wellbeing cluster.

ISN network excursion Fjärås Bräcka/Äskhult is planned for late Spring 2022, preliminary March 28. Workshops concerning Interpretation with the ISN network, one Spring 2022 and one Autumn, but all arrangements are depending on funding and possibilities for the West Sweden Region (Förvaltningen för kulturutveckling) to participate in the planning.

A new agreement for 2022 regarding the conversation and podcast series [Inside the Box](#) is signed. The program for the year is under planning. All episodes will be recorded live with audience at the museum of World Culture in Gothenburg. Approximately three new episodes is planned for Spring 2022 and three more for the autumn.

A new season for [Matarvspodden](#) is planned in collaboration with partners within #matarv. An application for funding via Stiftelsen Gustaf Adolf Bratts föreläsningsfond has been submitted for the 5-6 new episodes to be recorded and published during Spring 2022. A new application for funding via Stiftelsen Gustaf Adolf Bratts föreläsningsfond will be submitted for yet another season for the autumn 2022.

<sup>5</sup> a) academic value, b) societal value, c) global value

The intent is also to publish a new book on food and heritage, as a follow up after the positive response of the book *Matarv*, published 2021 at Carlssons bokförlag, and the newly launched Matarvspodden. A call for abstract has been circulated within the HA network (and CCHS) during January 2022 with a deadline by 28 February.

The Heritage Academy will also work together with the Heritage and Wellbeing cluster on the Hjällbo project, arranging cultural heritage activities and participate in the interviews and discussions with the participants and social workers in Hjällbo (see above under HW cluster). It is a participatory research project on how heritage and heritage activities can be utilized for integration and social work in multicultural areas.

Depending on the outcome of the application for a new period as a centre and the discussions on a new collaboration in the form of the Heritage Academy, we plan to host a workshop concerning the future of the Heritage Academy during Autumn 2022.

### Budget

Dates	Activity	Organizer/ partner	Theme/ In charge	Number of participants	Budget (SEK)	Co- financing	Value <sup>6</sup>
All year	Inside the Box	UGOT + Museum of World Culture	JHB	Max 100/event	150.000	Museum of World Culture	a, b, c
All year	#matarv, book	UGOT + HA partners	AS, JHB	Public, outreach	78.000 <sup>7</sup>	HA partners	a, b, c
Spring + Autumn	Matarvspodden	UGOT	JHB	Public, outreach	30.000 <sup>8</sup>	HA partners + applying for funding via Gustaf Adolf Bratts föreläsningf ond, spring and autumn.	a, b, c
15-17 February	NCK spring conference Östersund, Key note speaker	UGOT + NCK	AS	Ca 100	3.000	NCK	a, b, c
March	Meeting	UGOT + HA partners	AS		15.000	HA partners	a, b, c
March 28	ISN network excursion Fjärås Bräcka/Åskhult	UGOT + ISN partners	AS	40	20.000	ISN partners	a, b, c
Spring and Autumn	Workshop, ISN network	UGOT + ISN partners	AS	40		ISN partners	a, b, c
Late Spring	Excursion Hjällbo project	UGOT and HW cluster	JHB, EP	30	10.000	HW <sup>9</sup>	a, b, c
September	Conference participation, Tracing, shaping and reshaping Culinary Heritage, Oslo	UGOT		1-2	24.000		a, b, c
Autumn	Workshop, HA for the future	UGOT + HA partners		Ca 100	20.000	HA partners	a, b, c
<b>TOTAL</b>					350.000		

<sup>6</sup> a) academic value, b) societal value, c) global value

<sup>7</sup> Application for co funding to be sent to external funders.

<sup>8</sup> Application for co funding to be sent to external funders (Bratt).

<sup>9</sup> Application for co funding to be sent to external funders.

## CCHS leadership/common budget post

The leadership/common part of the budget post for 2022 includes the UCL 12 % (only Jan-March) and strategic investments as listed below.

Dates 2021	Activity	Organizer/partner	Theme/ In charge	Budget (SEK)	Co-financing	Value <sup>10</sup>
Jan-March	UCL 12%	UGOT + UCL	JHB	266.640		a,b,c
All year	Theme waste	UGOT	OW	100.000		a,b,c
All year	CCHS arrangements, travel etc	UGOT	OW, JHB, KK	150.000		
<b>TOTAL</b>				<b>516.640</b>		



<sup>10</sup> a) academic value, b) societal value, c) global value