

# WHISPERINGS

Alto + Tenor 4  
any pitch

## Soprano OSE

1 *slow*   
ooo \_\_\_\_\_ wawawa

3   
rolling "R"

2 *slow* *gliss.*   
ooo \_\_\_\_\_ wawawa

4   
o-d o-d o-d o-d o-d

alternate from voice to voice  
one voice sounding at any given time  
vary number of soundings (od)  
pitches are relative (not exact)

stand still

club (middle)

HANNAH S, MARIA P, MAILDA  
BOTTOM MIDDLE TOP

## Alto OSE

1   
m n m n m a m

2   
moaom

3   
moaom

ANNA TOP  
MARI MIDDLE  
KATARINA BOTTOM

Any alto can at any time do this option individually  
Done in speaking-voice register  
Vary length of phrase and direction of hāhāha soundings

hāhāha

## Soprano Alto Tenor Whisperings

H, M, N, L, K, T, D, W  
A, O, Ä, Ö, I, E  
AU, EI, AO, EO

## Bass

0 - drone   
   
m,n(a,ö)  
continuous low rumble  
open duration

## Pre-assigned texts (SATB)

Read pre-assigned texts individually at will in a low murmur/whispered voice.  
Space these out, with the first utterance coming in towards the middle to second half of the performance

## Pre-assigned (SATB)

Pre-assigned to individual voices in all parts (SATB) - one voice per note  
Pitches are relative, not exact  
Tempo is open

a a a a a a a a a a

## Tenor OSE

1   
h - a ha

2   
ha ha

freeze  
2 parts

4 *ANY PITCH*   
m n m n m a m

hand left shoulder  
3+

AT LEAST  
2 PERSONS

Roll "R" continuously, while forming vowels with mouth without pitch.

WHEELS OR WITH FREE PITCHES

6 *clik/dok*   
vary length and density of event

## Bass OSE

CREATE LINE

$\text{♩} = 60$

1 - full phrase   
   
m n a m n ä m n m n a m n m n n

2 - cut-up A   
   
m n a m n ä m n m n a m n

3 - cut-up B   
   
m n a m n m n

4 - gliss   
   
   
   
p