

WELCOME SPEECH

Hello everybody. I would like to **welcome** you all to today's **concert walk**. My name is Casey Moir and I am **delighted** to share this experience with **you**.

Performing today, we have the **Viva Vocal Ensemble** and **guests**, and visual artist Lena Czerniawska.

For some time now, I have been exploring the **choreography** of **sound**, discovering how things like **movement**, trajectories, direction, **placement**, and momentum affect **sound**, and our perception of it. I have also been looking at how these can **transform** space.

This **concert walk** will take us through **multiple spaces**, each one presenting a different take on the overall theme: The **evocative power** of the **voice**. Just as important is **the body**, and how it can embody and communicate **gesture**, emotion, and **unspoken** narrative.

During this **experience** we will sometimes be **standing**, at other times we will be **seated**, and we will also **walk** from space to space, and **within space**. When **you** yourselves are **mobile**, you are **encouraged** to indulge in the sounds and **visual impressions** as they greet and **embrace** you.

As we will be all be **moving** around, please remember to **take** all your **belongings** with you. You are welcome to either **hang** your outer clothing **here** in the Foyer, or to **carry** them with you. When **seated**, please place any loose items **underneath** your **chair**. This way, we **minimise** the risk of someone **falling** over an unknown **obstacle**.

Now please take a moment to look **down**. This **red tape** will help guide you onwards. Just **follow** it throughout the entire **performance** and watch us for **cues**.

We will **occasionally** be using transmitters along the way, and the **mobile signal** can disrupt these, so please remember to **turn off** your **mobile phones** or place them in **airplane mode**.

Lastly, please make note of the **emergency exits** as you enter new spaces. The signs look like **this**. As they are lit up and reflective, they are **easily located**.

All that's left to say now is I hope you **enjoy** this **experience**, and once again, **welcome**.

Instructions:

- Vocal Ensemble and Guests to stand interspersed amongst the audience
- Main Speaker to stand in front of everyone
- All are to hold a Large Lips postcard with accompanying cue cards (complete text) around 20-30cm out in front of their mouths
- Main Speaker recites entire text
- Vocal ensemble, guests and artist to say aloud their BOLD colour texts (according to the key); this is done where indicated and in unison throughout the speech

Key

Black – main speaker only

Purple – tutti: vocal ensemble, guests, main speaker

Green – those on left half of space and main speaker

Orange – those on right half and main speaker

Yellow - guests and main speaker

Blue – viva vocal ensemble and main speaker

