

A Fine Line

for Xylophone
and fixed media

duration
5'40"

Merve Erez

Performance Notes

Percussion;

The score of this piece contains the original waveform of the electronic accompaniment music, the performer can follow the waveform or can use cues that are specified on the score.

Tape part:

This specific electronic piece is composed for stereo pairs, it has to be started manually.

you can send a mail to this address to get the materials:

mervezonkk@gmail.com

A Fine Line

Merve Erez

$\text{♩} = 100$ backward cymbal

Tape

Xylophone

8

Tape

Xyl.

14

Tape

Xyl.

17

Tape

Xyl.

22

Tape

Xyl.

mp *f* *ff* *mf* *ff* *p* *mf* *f* *p*

27 buzzing insects

Tape

Xyl.

p *fp* *f*

31

Tape

Xyl.

p

33

Tape

Xyl.

f

37

Tape

Xyl.

41 *mp* snoring

Tape

Xyl.

47 *p*

Tape

Xyl.

ff

crackling strings

49

Tape

Xyl.

55

Tape

Xyl.

p *ff* *p* *ff*

60

Tape

Xyl.

p *ff* *p* *f*

64

Tape

Xyl.

66

Tape

Xyl.

mp *ff*

3 3 3 3

8va

5/4 5/4

68

Tape

Xyl.

5/4 3/4

70

Tape 

Xyl. 

Measures 70-74: 3/4, 6/8, 5/4, 5/8, 4/4. Includes triplets and a 4-measure phrase.

75

Tape 

oryantal sample + baloon

Xyl. 

Measures 75-80: 4/4. Includes a 3-measure phrase starting at measure 80. Dynamics: *mp* to *ff*.

81

Tape 

Xyl. 

Measures 81-83: 4/4. Includes triplets. Dynamics: *p* to *ff*.

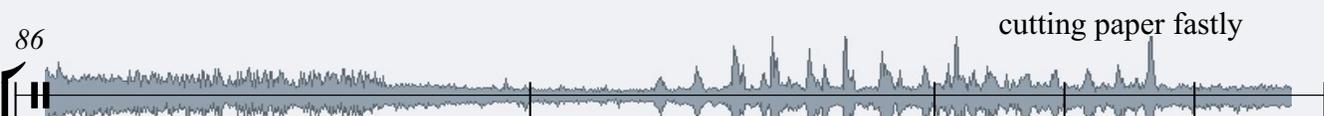
84

Tape 

Xyl. 

Measures 84-85: 4/4. Includes triplets.

86

Tape 

cutting paper fastly

Xyl. 

Measures 86-90: 4/4. Includes a 9-measure phrase. Dynamics: *p*.

91

(play w/ different mallets until m.113) 

Tape 

Xyl. 

Measures 91-100: 4/4. Dynamics: *mp*.

95

Tape

Xyl.

97

Tape

Xyl.

99

Tape

Xyl.

p *ff* *p* *f*

102

Tape

Xyl.

104

Tape

Xyl.

mp

106

Tape

Xyl.

ff

109

Tape

Xyl.

mp

112

Tape

Xyl.

f

118

Tape

Xyl.

p *ff*

122

Tape

Xyl.

p *ff*

125

Tape

Xyl.

p *f*

128

Tape

Xyl.

p *ff*

132

Tape

Xyl.

mp

134

Tape

Xyl.

pp

fff