

## **Invitation Letter**

The EAW – ElectroAcousticWinds platform aggregates artists and researchers from several artistic fields who had the desire to contribute on the advancement of tools that stimulates a new way of artistic creation.

In the scope of research and creation activities in music and technology, the EAW invites professor Per Anders Nilsson and his group Natural Artefacts from Sweden to give a concert and lecturing about their music.

Aveiro, 8th April 2019

Sia M. H. Alman Mes Sm

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Inetituto de etr

ELE centro de investigação em música electroacústica

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