Appendix: Scores

The page number where the composition is mentioned in the thesis is in parenthesis. The page number for its location in the appendix is in ***bold.***

The Pilgrim (11) – **page 2-11**

Intertwined (19) – **page 12-14**

The Bethlehem Suite (30) – **page 15-16**

The Dove (33) – **page 17**

Winter Morning (35) – **page 18-20**

Through the Trees (37) – **page 21-22**

The Lonely Tree (39) – **page 23-25**

Prelude + Home (43) – **page 26-28**

Stationary Motion (46) – **page 29**

David and Goliath (52) – **page 30**

Fallet (56) – **page 31-33**

The Pilgrim

Mathias Hagen

♩ = 140

Intro - open X

Tenor Saxophone

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13 | C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

Violin

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13 | C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

2nd time - flaguette stuff harmonic minor

Jazz Guitar

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13 | C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

Piano

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13 | C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

2nd time

Acoustic Bass

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13 | C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

♩ = 140

Come inn 2nd time - groove based on riff

Drum Set

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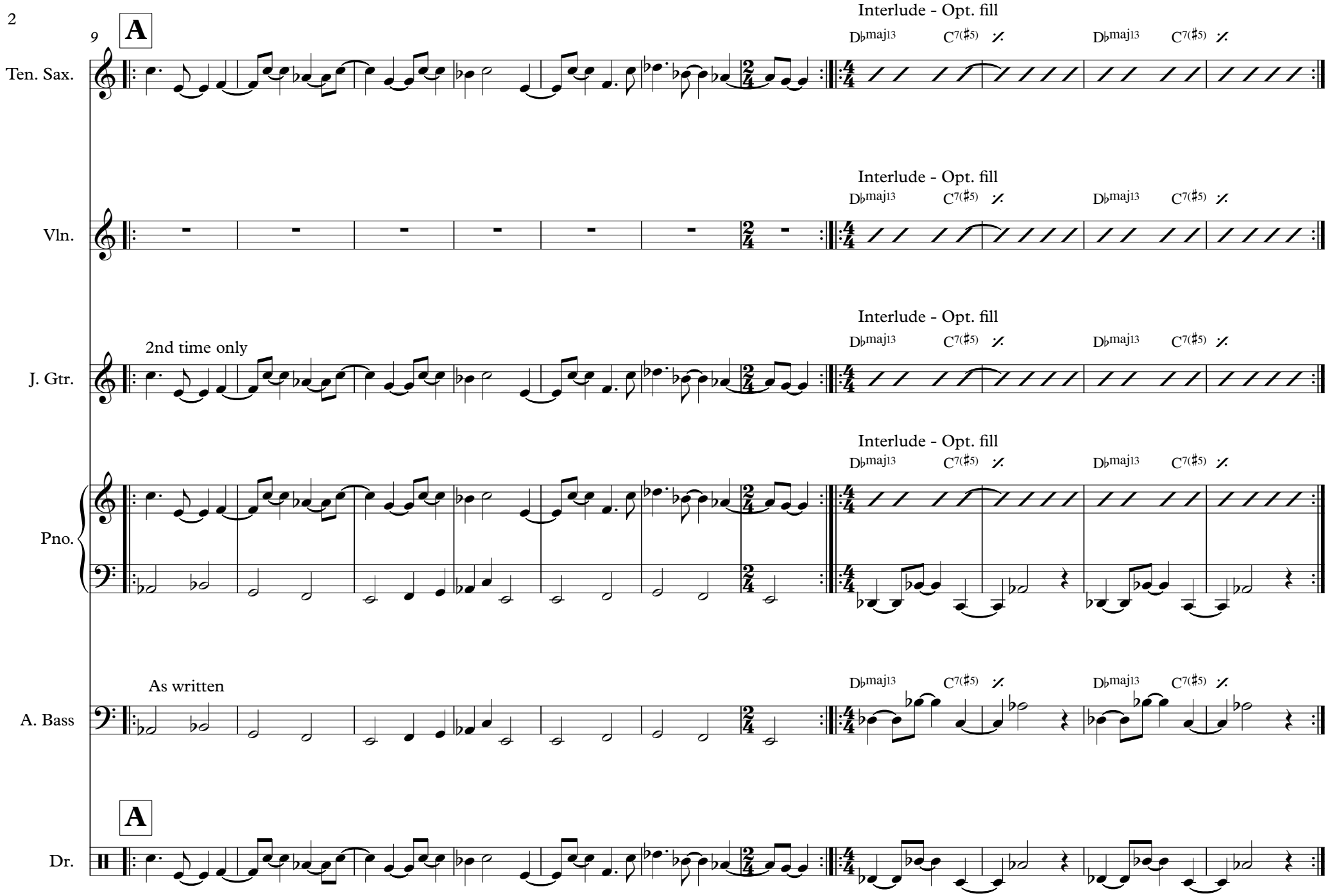
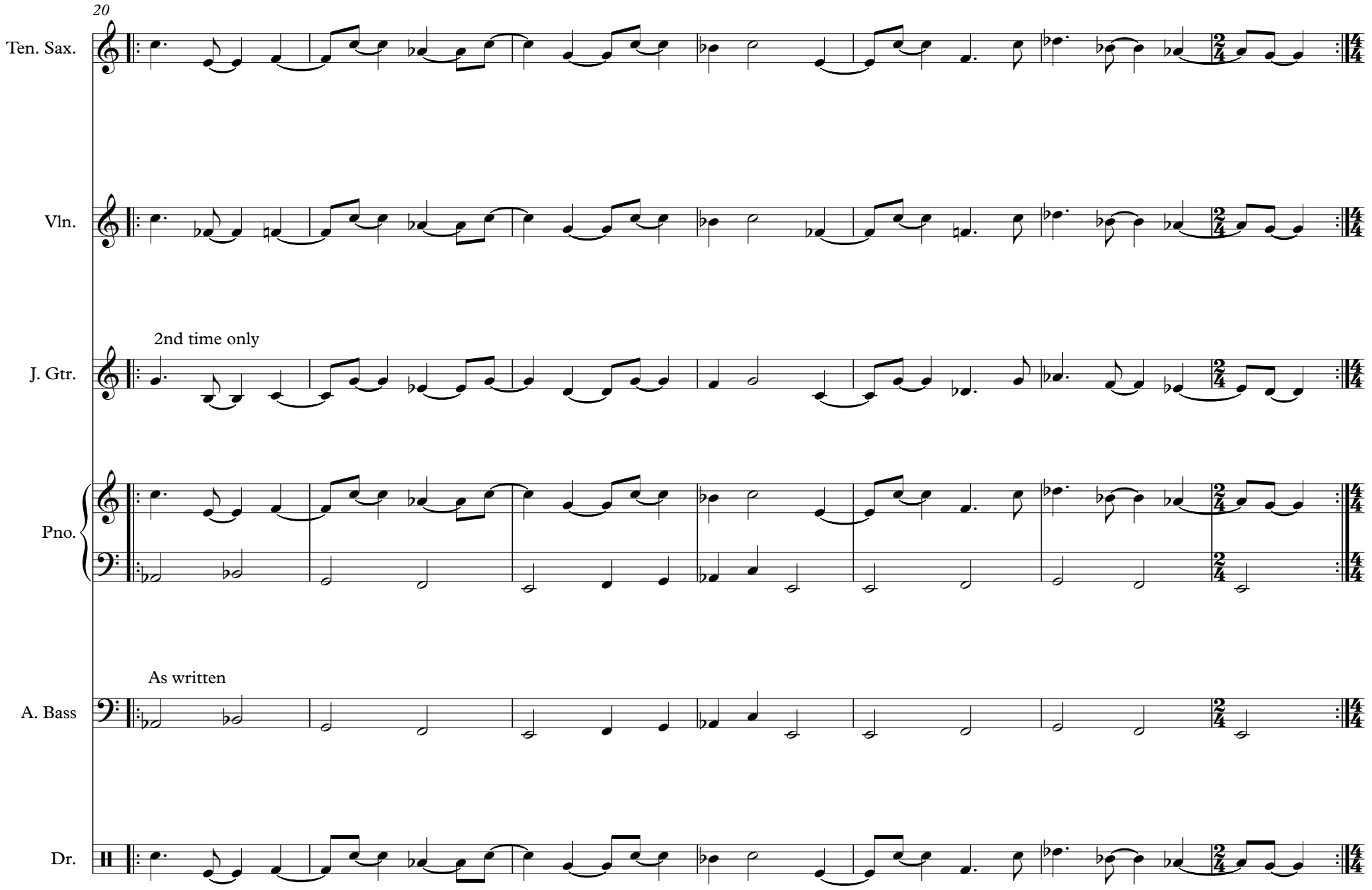
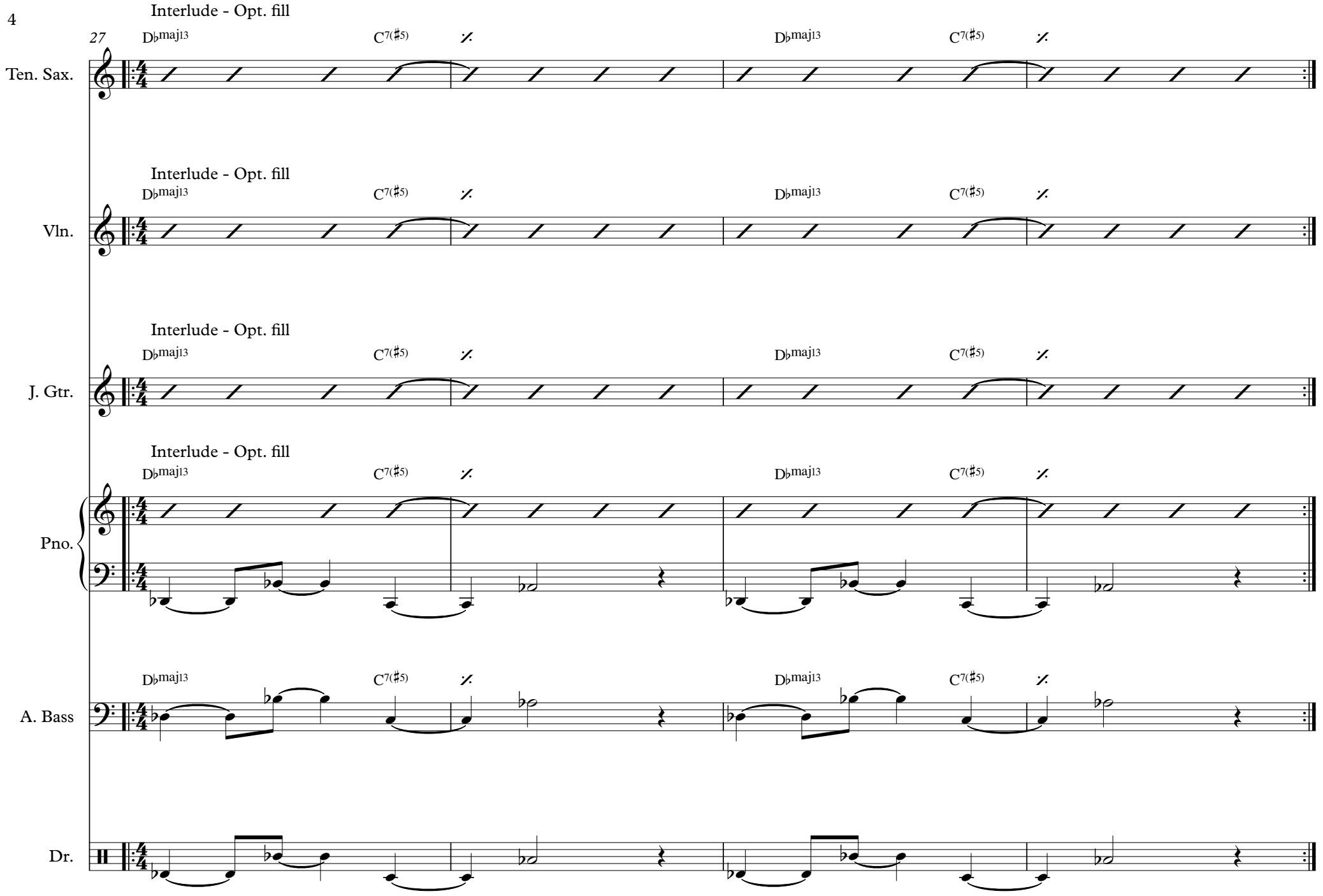
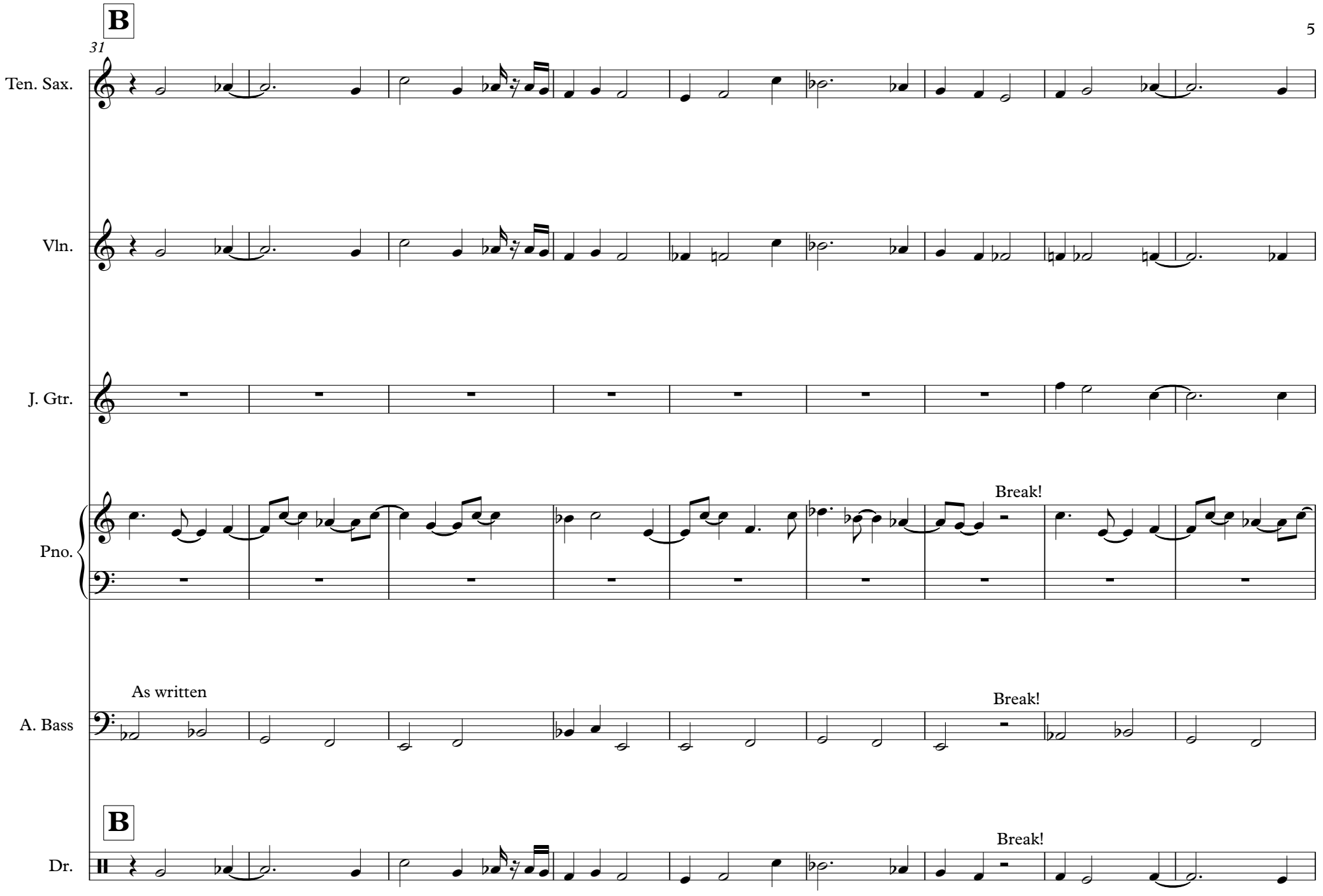
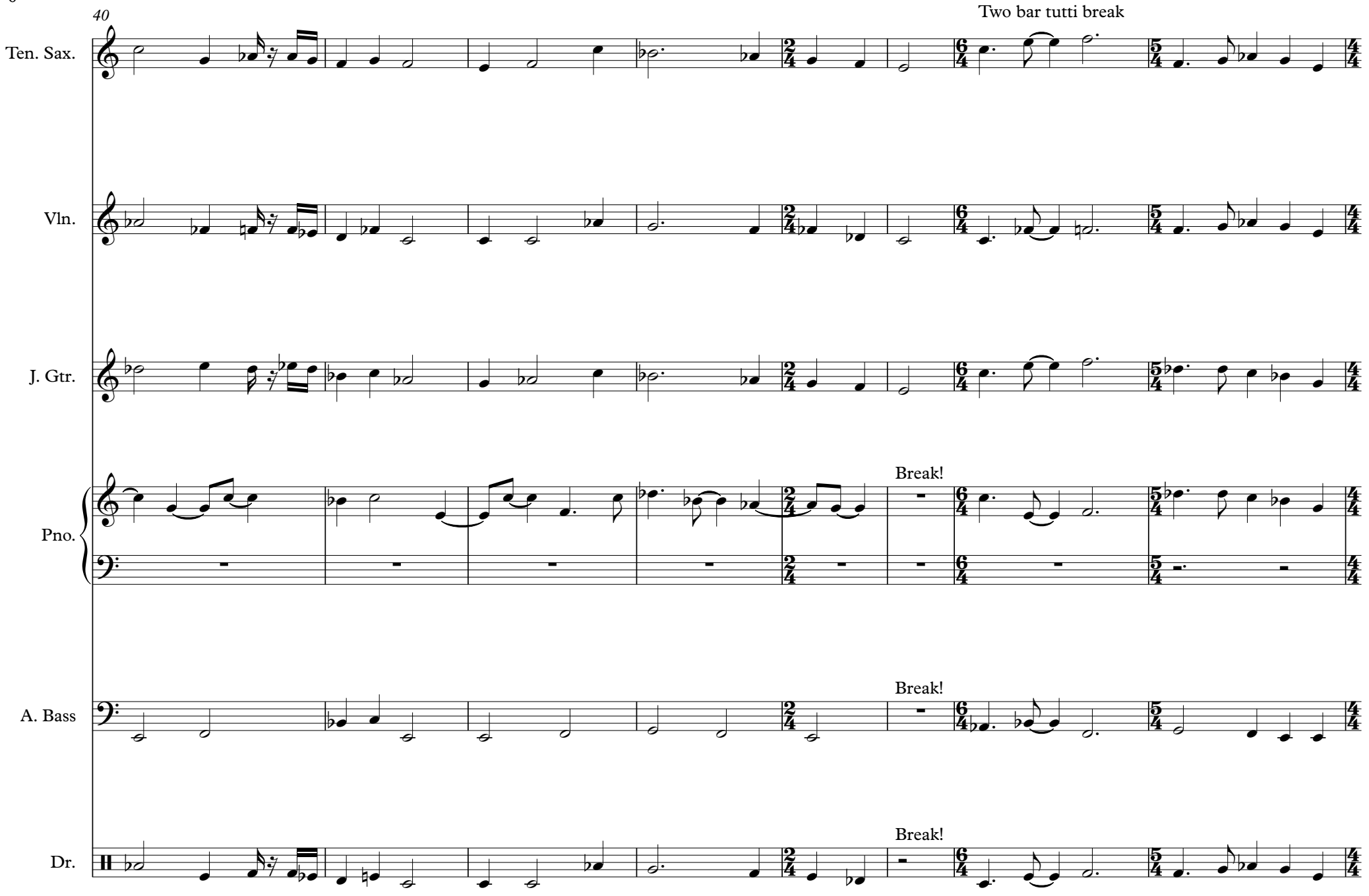

9
A
Interlude - Opt. fill
D♭maj13
C7(♯5)
Ten. Sax.
Vln.
2nd time only
J. Gtr.
Pno.
As written
A. Bass
Dr.


20
Ten. Sax.
Vln.
2nd time only
J. Gtr.
Pno.
As written
A. Bass
Dr.


Interlude - Opt. fill
27
Db maj13
C7(♯5)
Db maj13
C7(♯5)
Ten. Sax.
Interlude - Opt. fill
Db maj13
C7(♯5)
Db maj13
C7(♯5)
Vln.
Interlude - Opt. fill
Db maj13
C7(♯5)
Db maj13
C7(♯5)
J. Gtr.
Interlude - Opt. fill
Db maj13
C7(♯5)
Db maj13
C7(♯5)
Pno.
Db maj13
C7(♯5)
Db maj13
C7(♯5)
A. Bass
Dr.


B
31
Ten. Sax.
Vln.
J. Gtr.
Pno.
Break!
As written
A. Bass
Break!
B
Dr.
Break!


40
Two bar tutti break
Ten. Sax.
Vln.
J. Gtr.
Pno.
Break!
A. Bass
Break!
Dr.
Break!

Solo - open X

48

Ten. Sax.

C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

Vln.

J. Gtr.

Pno.

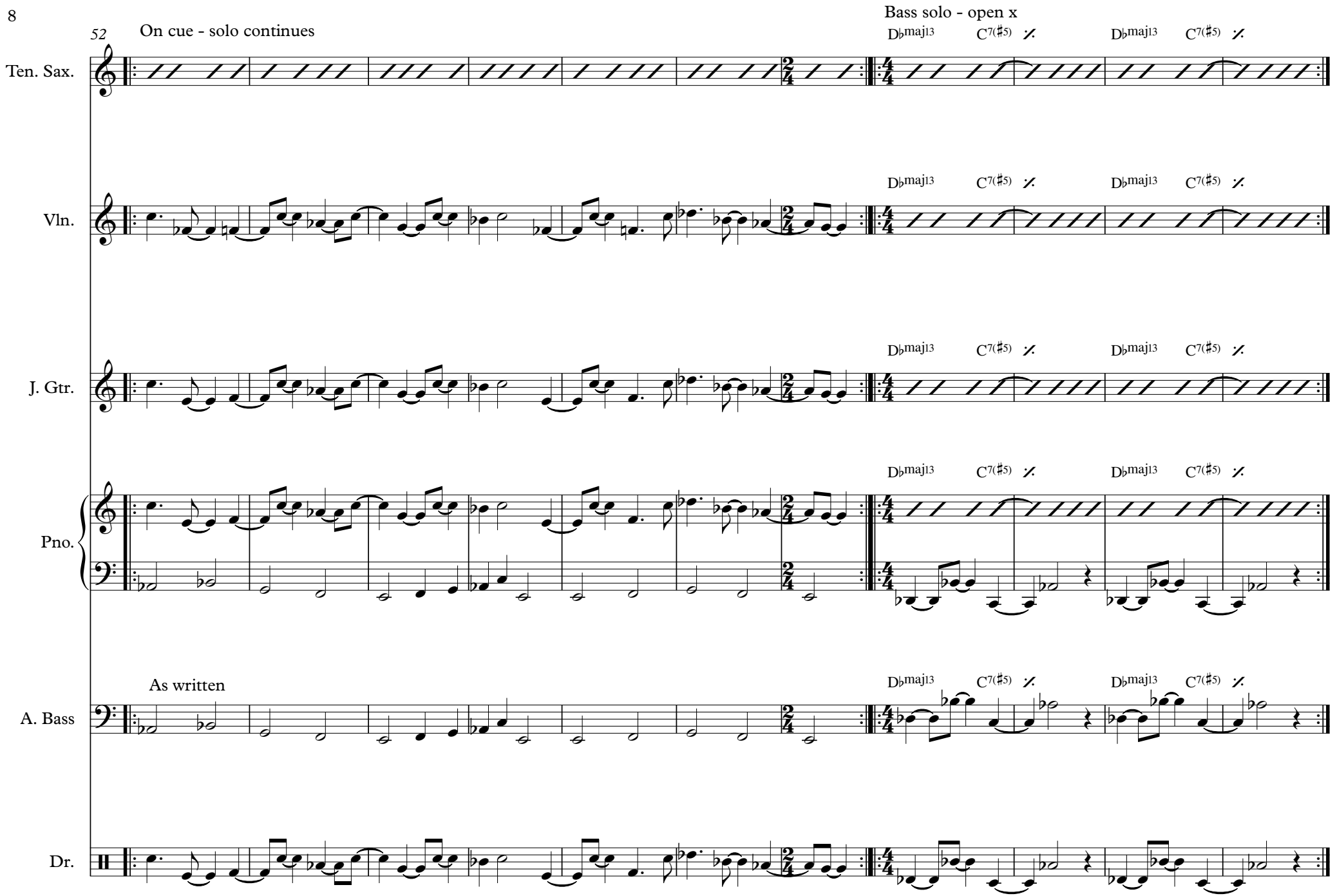
C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

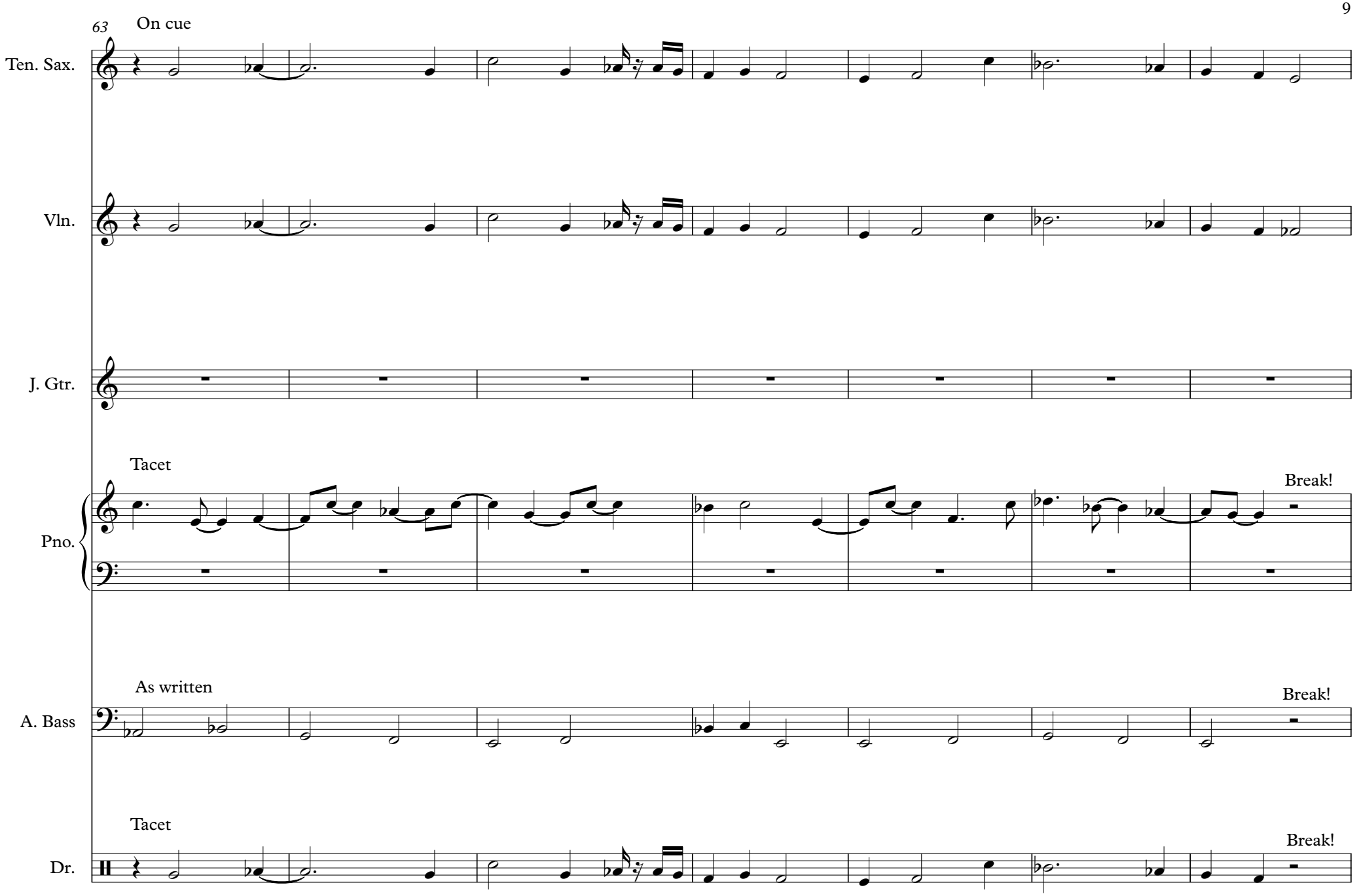
A. Bass

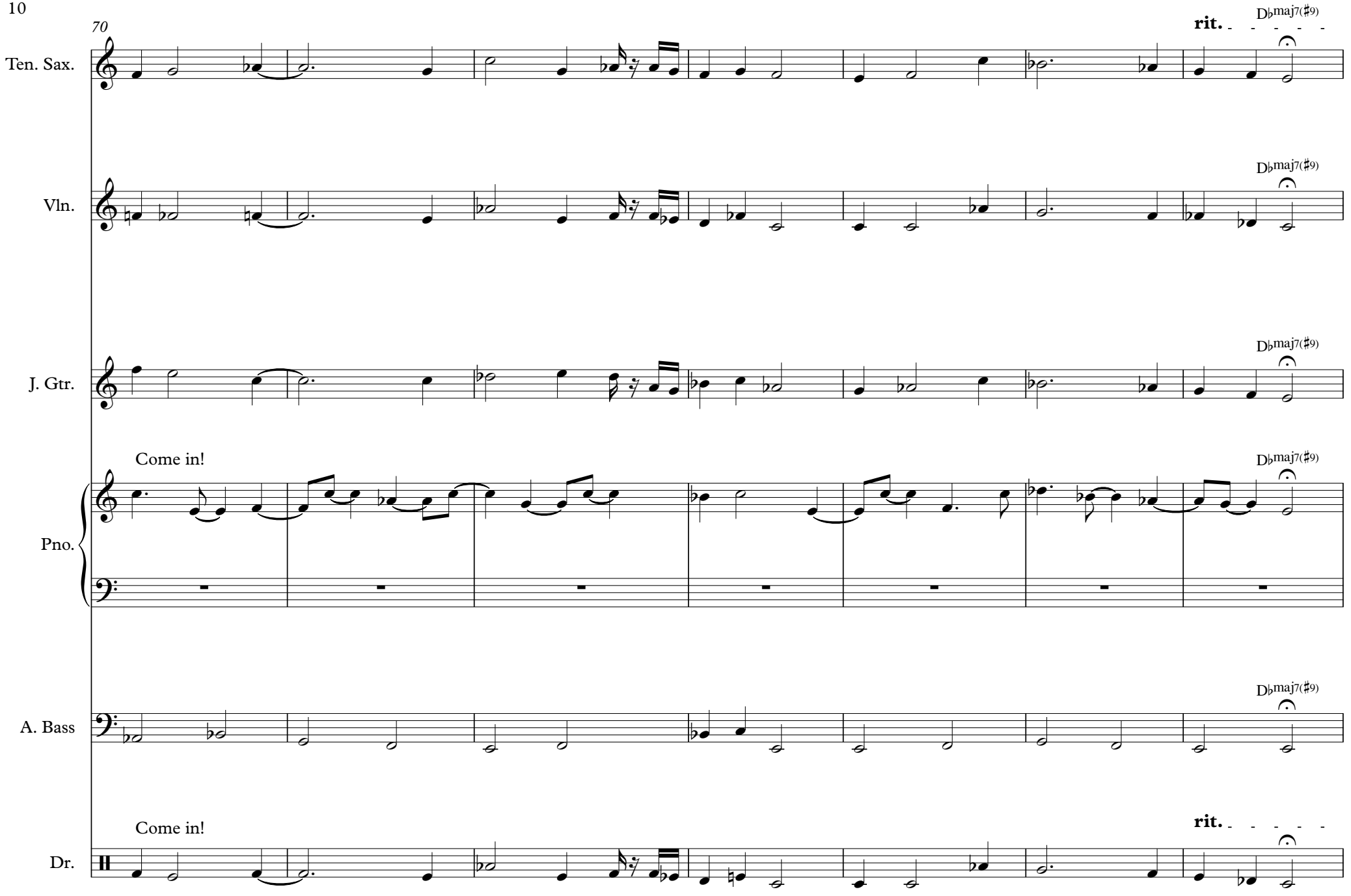
C(sus4) | D♭maj13 | B♭m(♯11) | D♭maj13

Come inn 2nd time - groove based on riff

Dr.


52
On cue - solo continues
Bass solo - open x
Ten. Sax.
Vln.
J. Gtr.
Pno.
A. Bass
Dr.
As written
D♭maj13
C7(♯5)

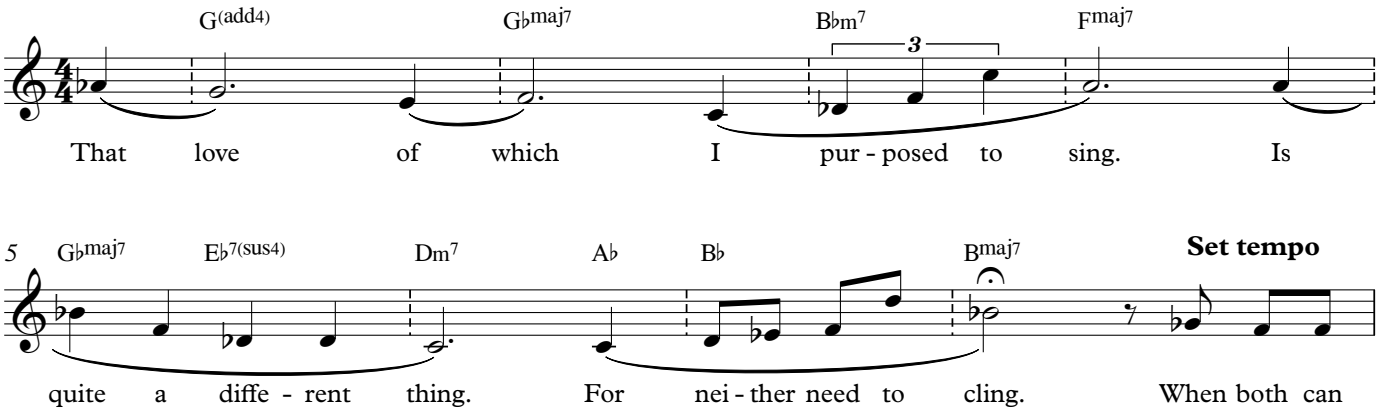

63
On cue
Ten. Sax.
Vln.
J. Gtr.
Tacet
Break!
Pno.
As written
Break!
A. Bass
Tacet
Break!
Dr.


70
rit.
Db maj7(♯9)
Ten. Sax.
Vln.
J. Gtr.
Come in!
Pno.
A. Bass
Come in!
Dr.
rit.

Intertwined

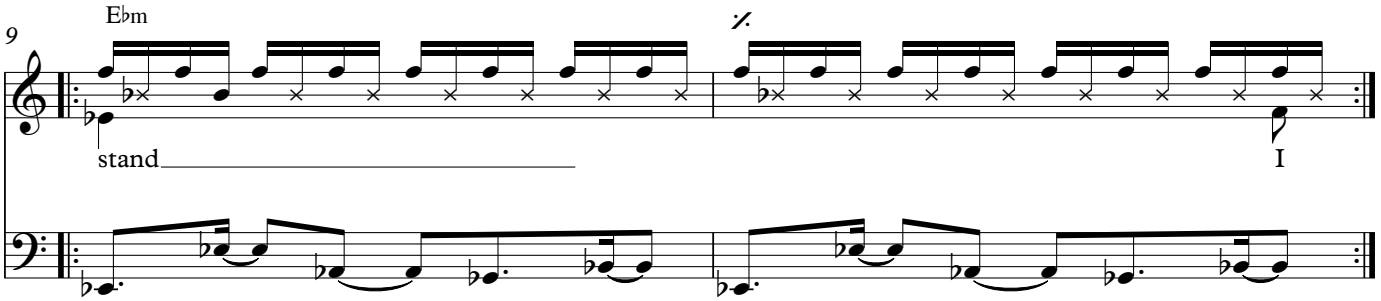
A **Intro - rubato**

Mathias Hagen

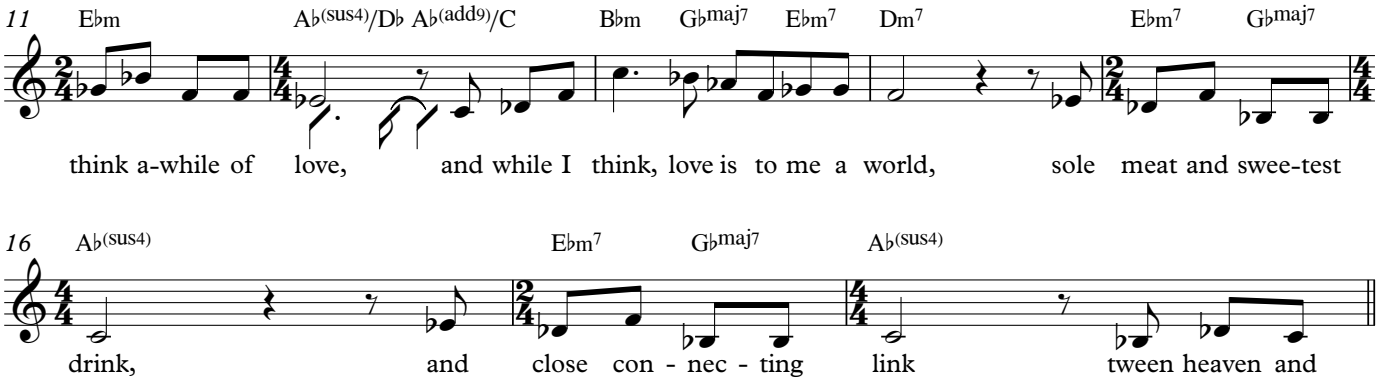


B **Open X - long tones/fills**

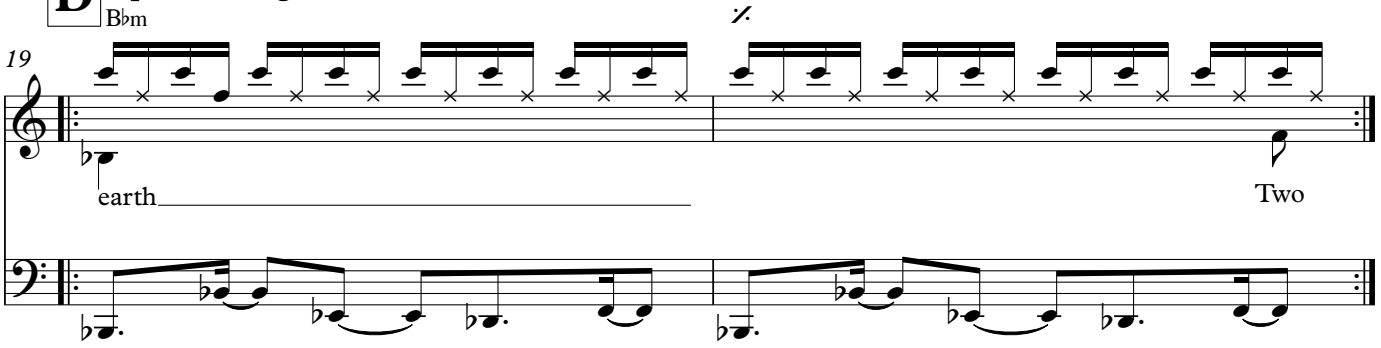
♩ = 50



C **On cue**



D **Open X - long tones/fills**



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E **On cue**

21 E♭m A♭(sus4)/D♭ A♭(add9)/C B♭m G♭maj7 E♭m7 Dm7

stur-dy oaks I mean, that side by side, with-stand the win-ter storm, and

25 E♭m7 G♭maj7 A♭(sus4) E♭m7 G♭maj7 A♭(sus4)

spite of wind and tide, grow up the mea-dow's pride, for both are

F **Open X - long tones/fills**

B♭m

X4

29

strong

G **Free improvisation**

31 B♭m9

H ♩ = 50
Solo continues on cue with backgrounds

32 Fm(add9) Cm7(add11) B♭m9 Am7

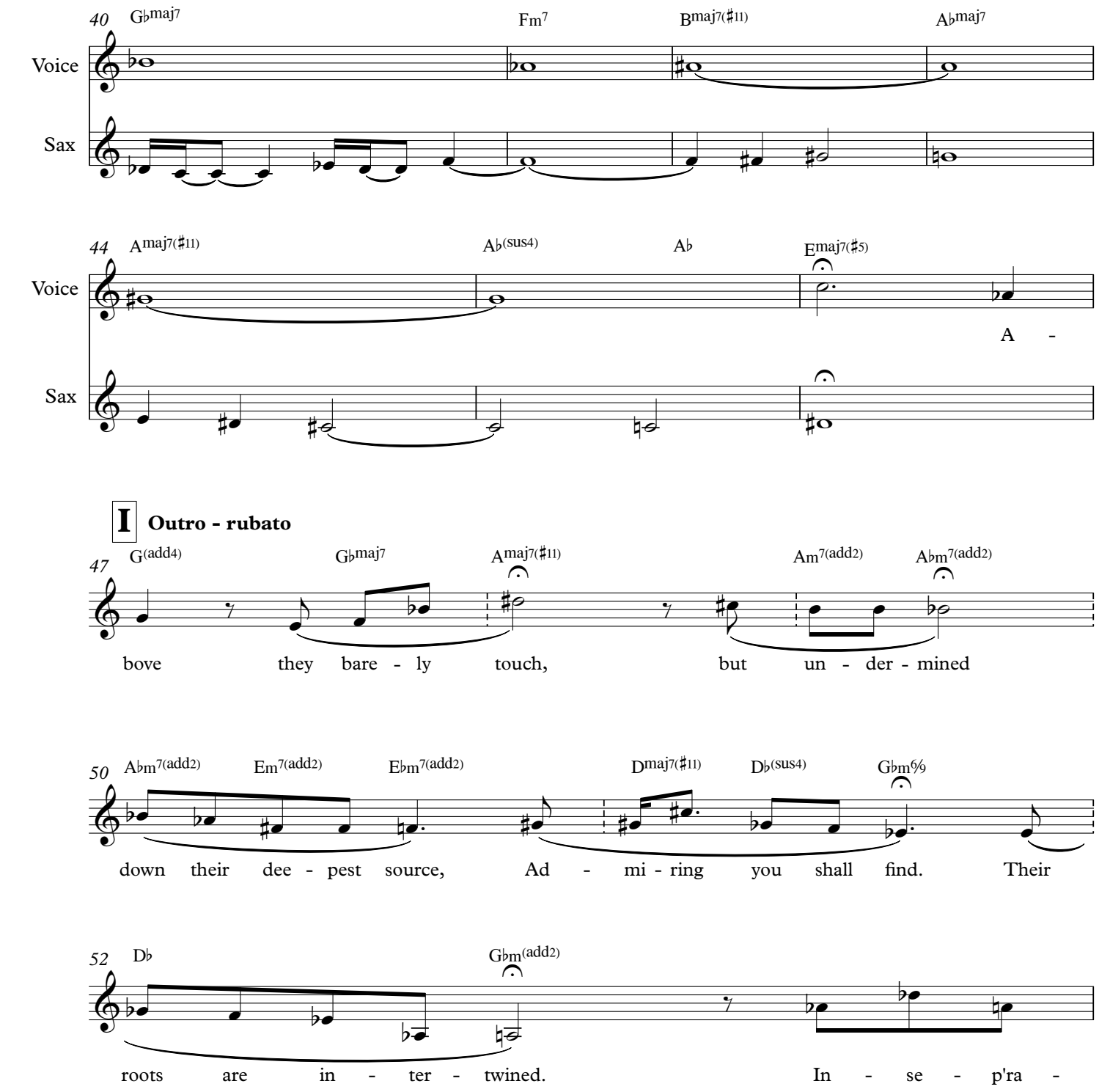
Voice

Sax

36 E♭m7(add9) B♭m/D♭ B♭m9 A♭

Voice

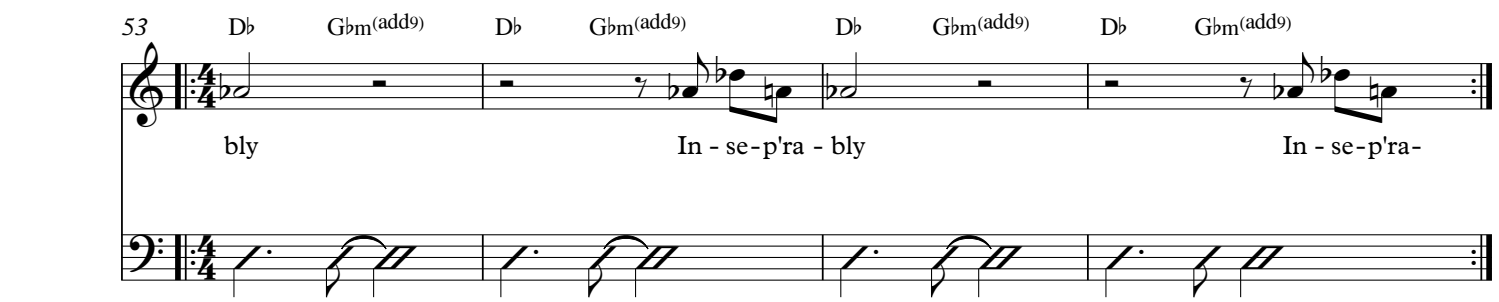
Sax



I **Outro - rubato**

J **Open X - outro vamp**

♩ = 50

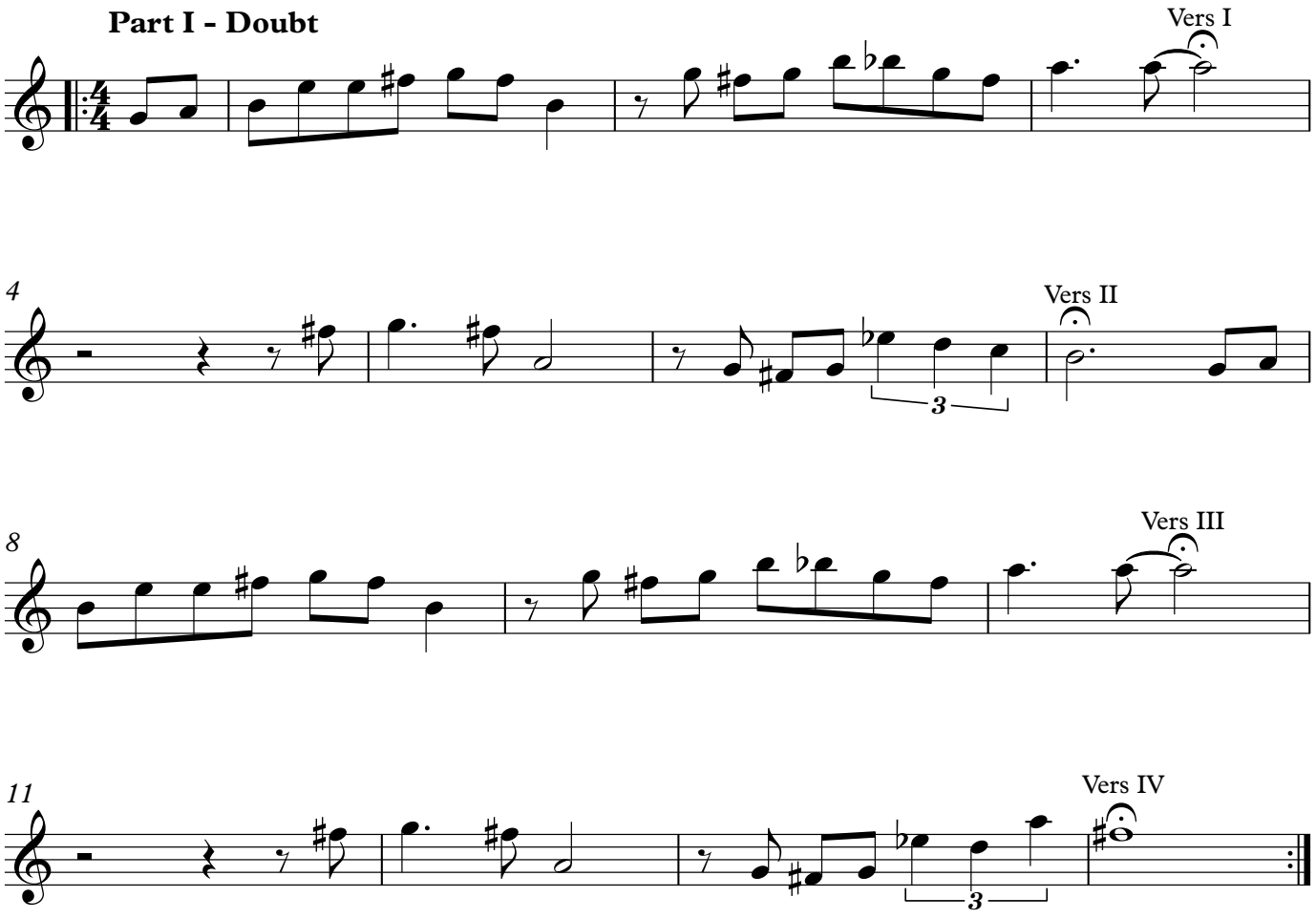


The Bethlehem Suite

reflections on the future

Mathias Hagen

Part I - Doubt



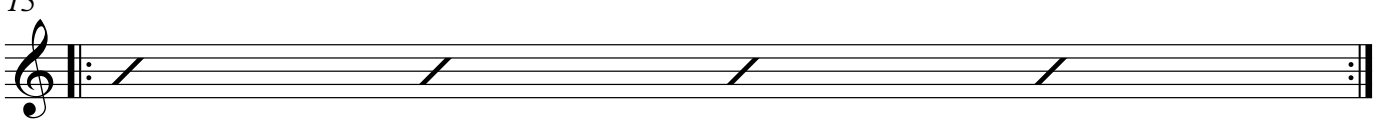
Vers I
Doubt, Hope, Fear, Faith.

Vers II
What has been will never be again.
What will be has never been before.

Vers III
Doubting choices.
Hoping for success.
Fearing failure.
But faith remains.

Vers IV
Faith in life.
Faith in what will be.

Interlude - continuation of previous theme (harmonic minor)



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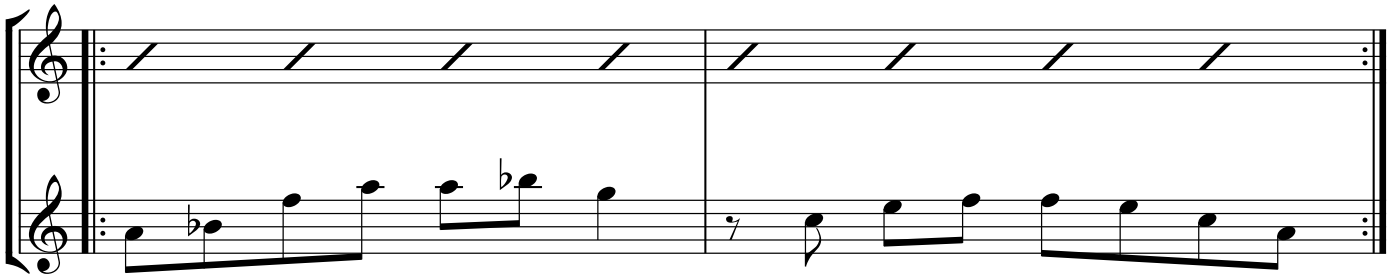
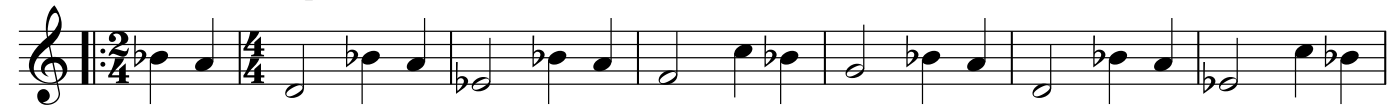
Part II - Hope

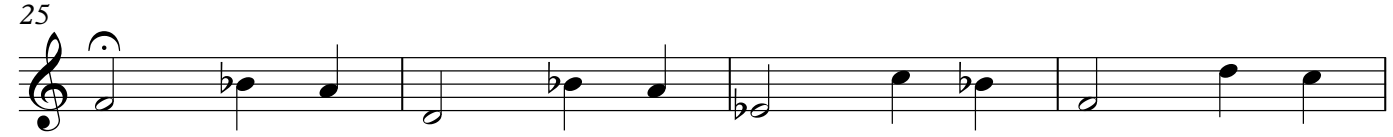
16



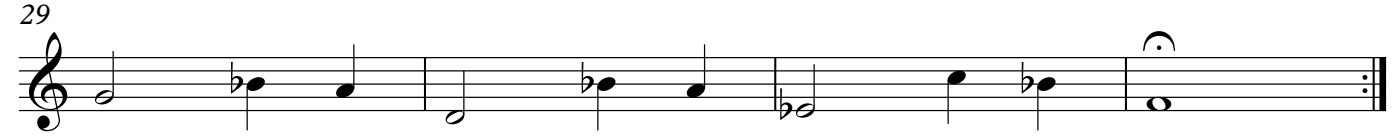
18 Interlude - improvisation based on notated theme



25



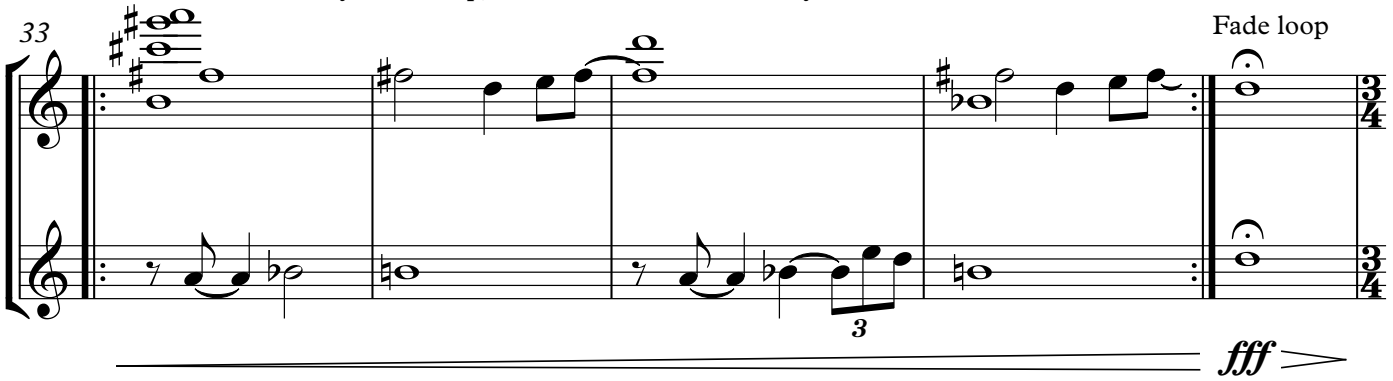
29



Part III - Fear

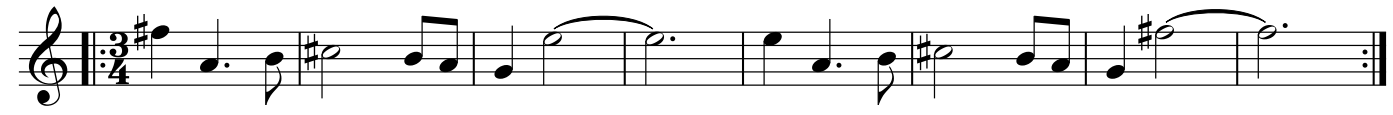
Add more and more layers on loop, build in noice and intencity

33 Fade loop

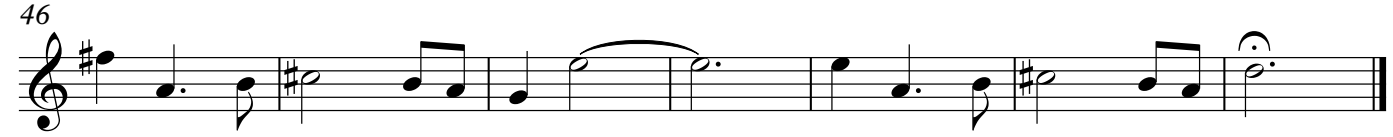


Part IV - Faith

38



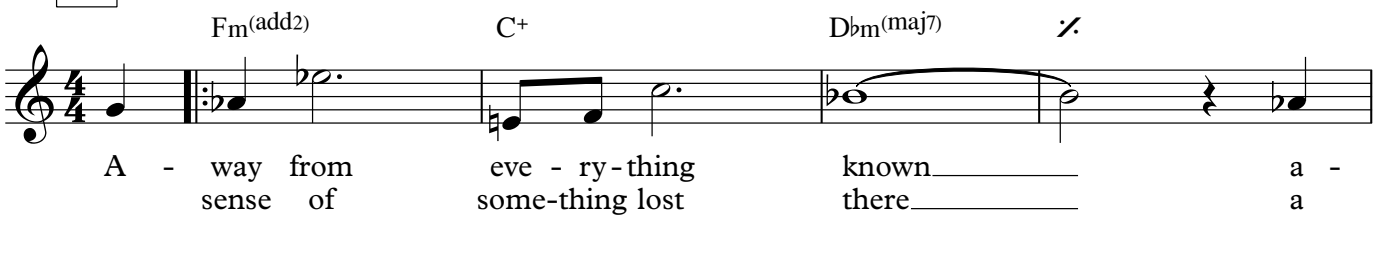
46

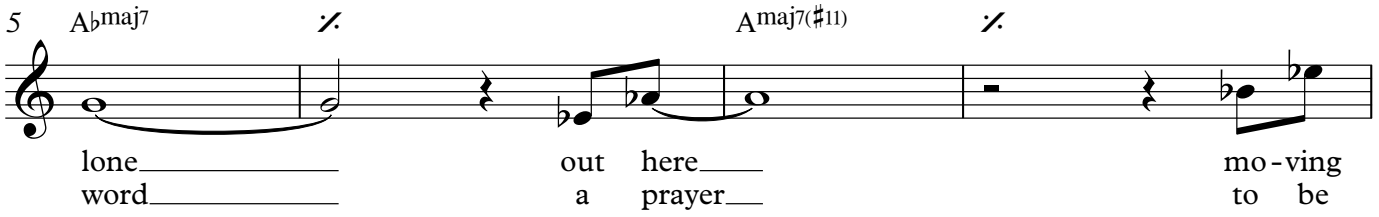


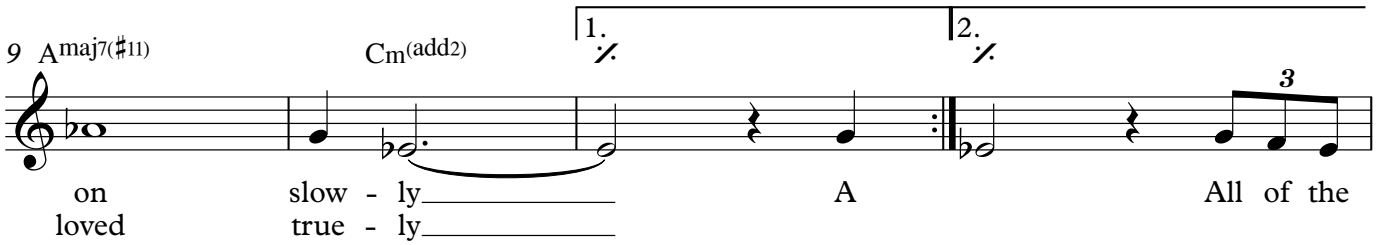
The Dove

Mathias Hagen

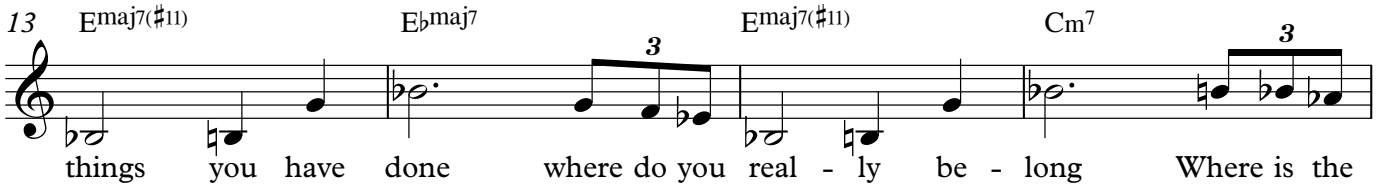
A **Rubato**

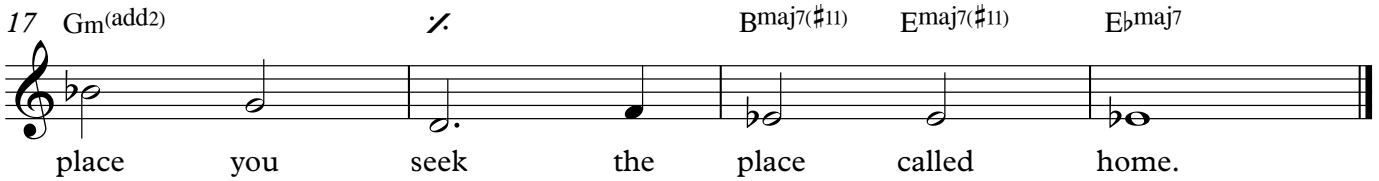






B **In time**





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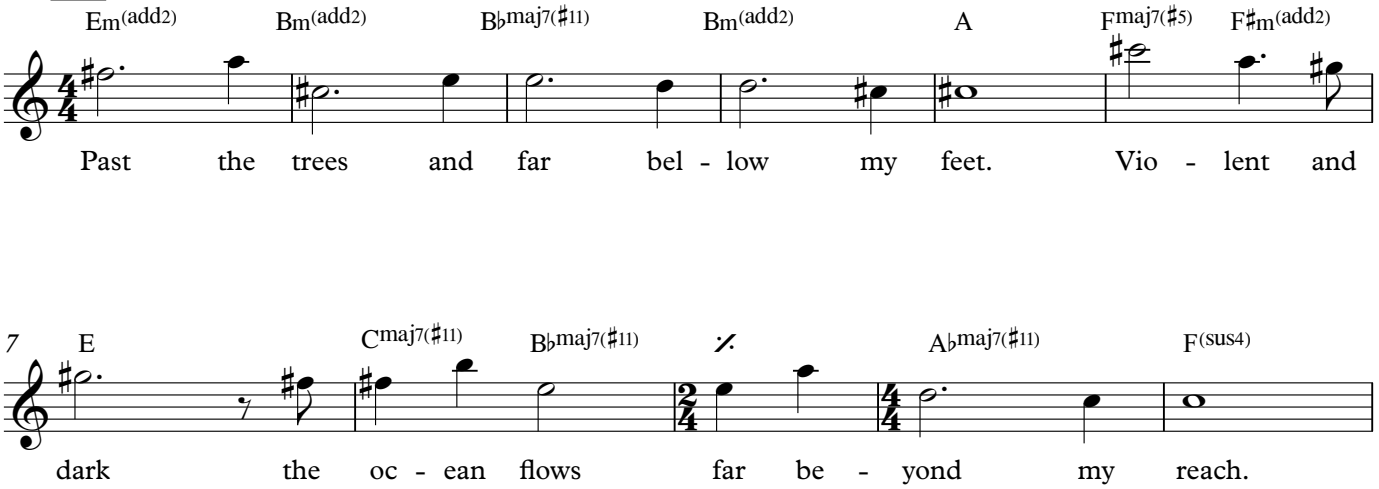
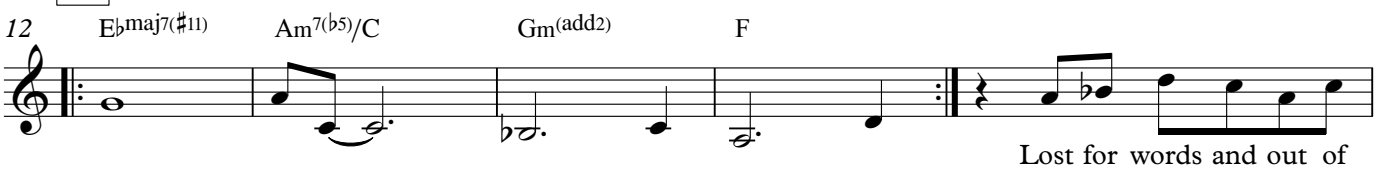
Winter Morning

A **intro**

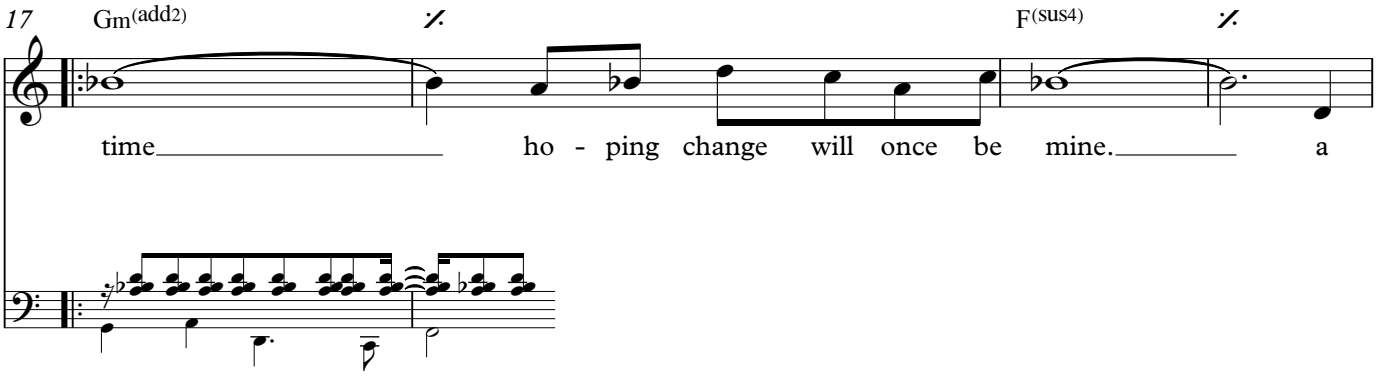
Mathias Hagen

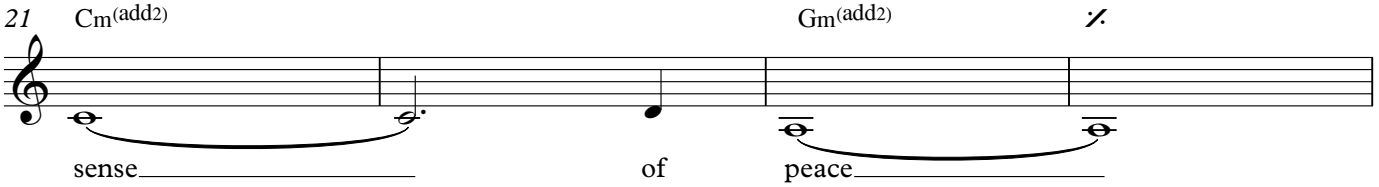


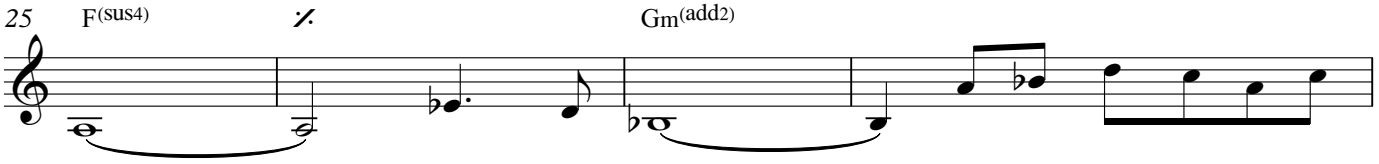
B **piano transition**



C ♩ = 60
syncopated double time feel







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D

29 Gm(add2) F(sus4)

trol Burnt and tes - ted, put in molds a -

33 Cm(add2) Gm(add2)

fraid to leave

37 F(sus4) Gm(add2)

(pause) to be free The

E **full time feel**

41 E♭maj7(♯11) Am7(♭5)/C Gm(add2) F

past col- lors all I see I'm Wai-ting qui-et - ly right
bound by my re - ve - rie

F **syncopated double time feel**

46 Gm(add2) F(sus4)

here In the midst of my dis - pair. The

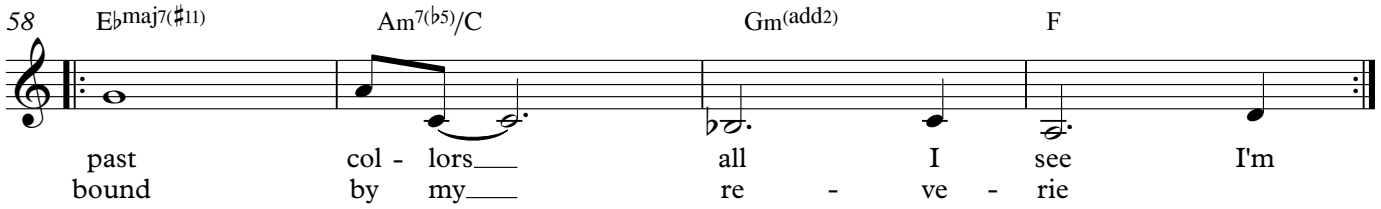
50 Cm(add2) Gm(add2)

world moves on.

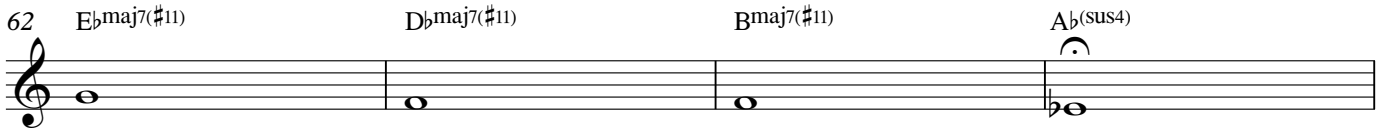
54 F(sus4) Gm(add2)

(pause) I am gone The

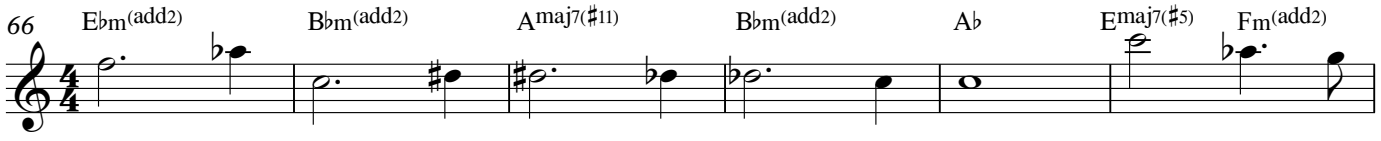
G **double time feel continues**
(possibility for sax solo on [G] after refrain)

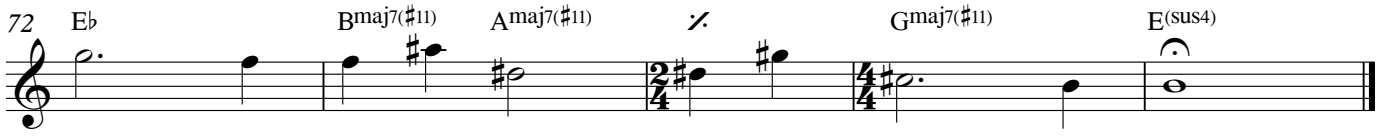


H **full time feel**
piano transition



I **outro**





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Through the trees

Jazz waltz

Mathias Hagen

A

Em Bm/D C♯m7(♭5) B(sus4) (B)

Loo - king for routes on a path thats hid - den

5 Em Bm/D C♯m7(♭5)

Stum - bling a - long through the dark - ness

9 Em Bm/D C♯m7(♭5) B(sus4) (B)

Sear - ching for truths some-thing that can lead me

13 Em Bm/D C♯m7(♭5)

To reach the light that is see - ping through the

17 B♭m9 B♭m9/A♭ G♭maj7(♯11) A maj7(♯11 ♯5) F7 4X

trees

B

21 D♭m A♭m/B B♭m7(♭5) A♭(sus4) (Ab)

Deep in the fo - rests the light shines spar - sely

25 D♭m A♭m/B B♭m7(♭5)

Thin sil - ver streams for-ming ri - vers

29 D♭m A♭m/B B♭m7(♭5) A♭(sus4) (Ab)

Car - ry - ing me through the green damp dark - ness

33 D♭m A♭m/B B♭m7(♭5)

To find whats there in the clea - ring past the

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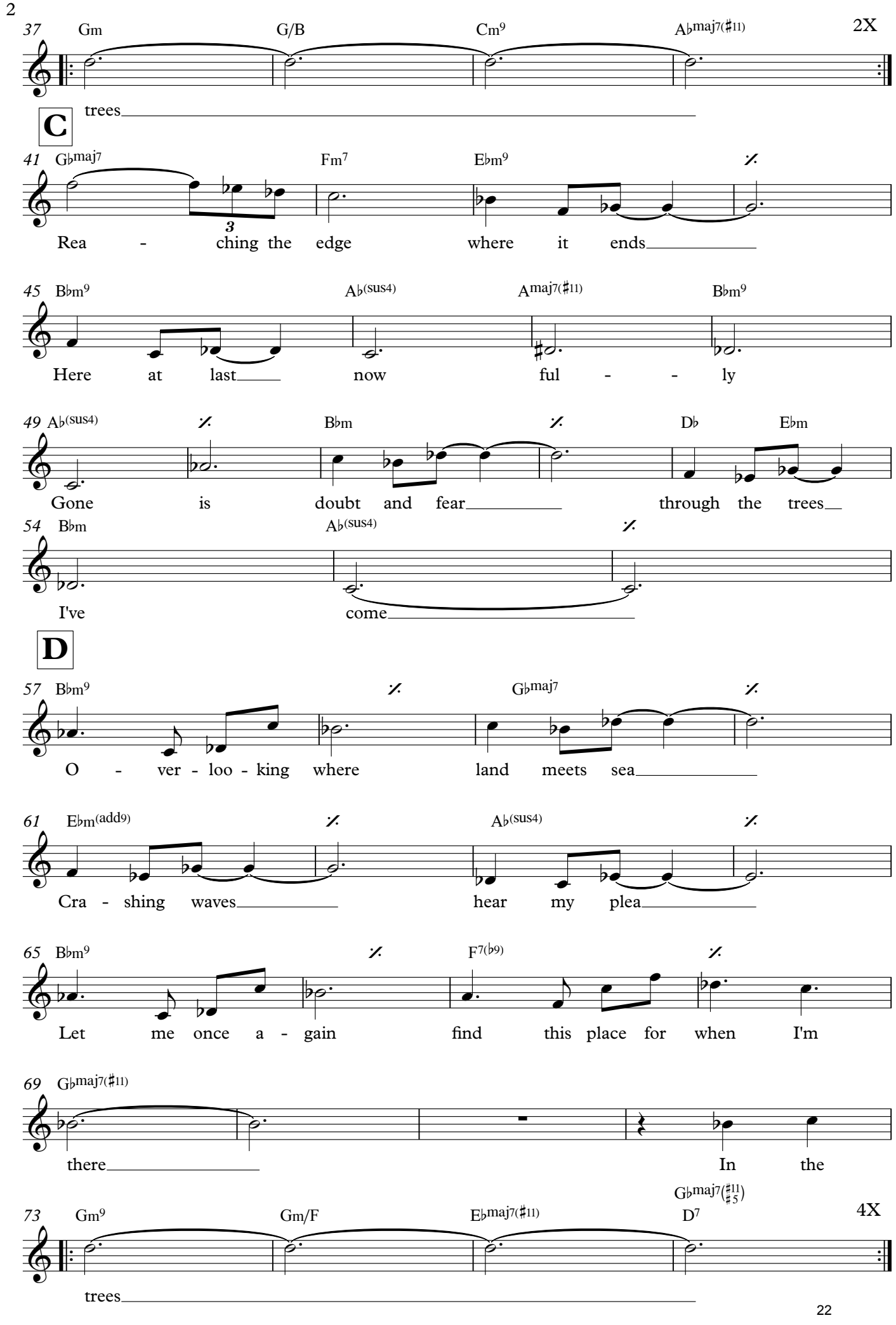
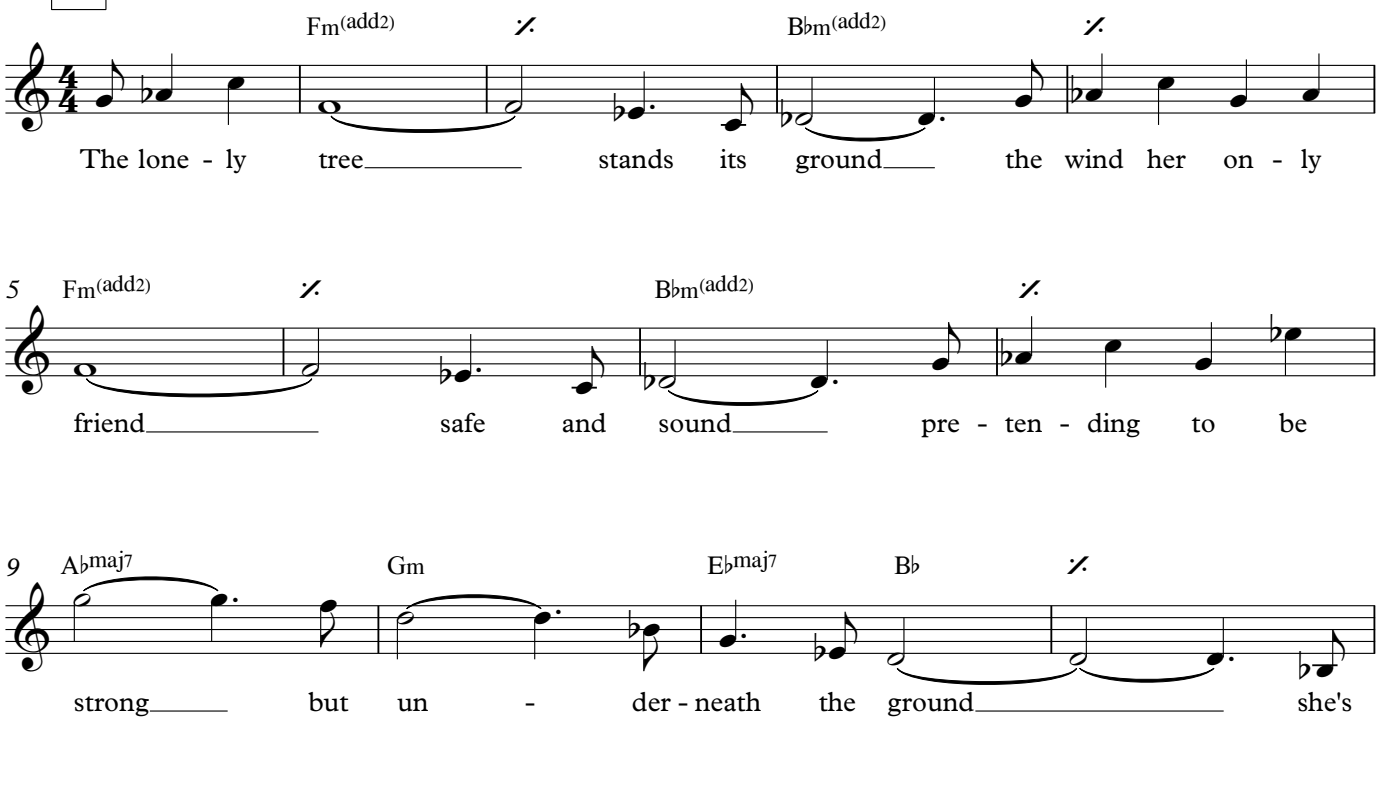

37 Gm G/B Cm9 A♭maj7(♯11) 2X
trees
C
41 G♭maj7 Fm7 E♭m9
Rea - ching the edge where it ends
45 B♭m9 A♭(sus4) Amaj7(♯11) B♭m9
Here at last now ful - - ly
49 A♭(sus4) B♭m D♭ E♭m
Gone is doubt and fear through the trees
54 B♭m A♭(sus4)
I've come
D
57 B♭m9 G♭maj7
O - ver - loo - king where land meets sea
61 E♭m(add9) A♭(sus4)
Cra - shing waves hear my plea
65 B♭m9 F7(♭9)
Let me once a - gain find this place for when I'm
69 G♭maj7(♯11)
there In the
73 Gm9 Gm/F E♭maj7(♯11) G♭maj7(♯11/♯5) D7 4X
trees

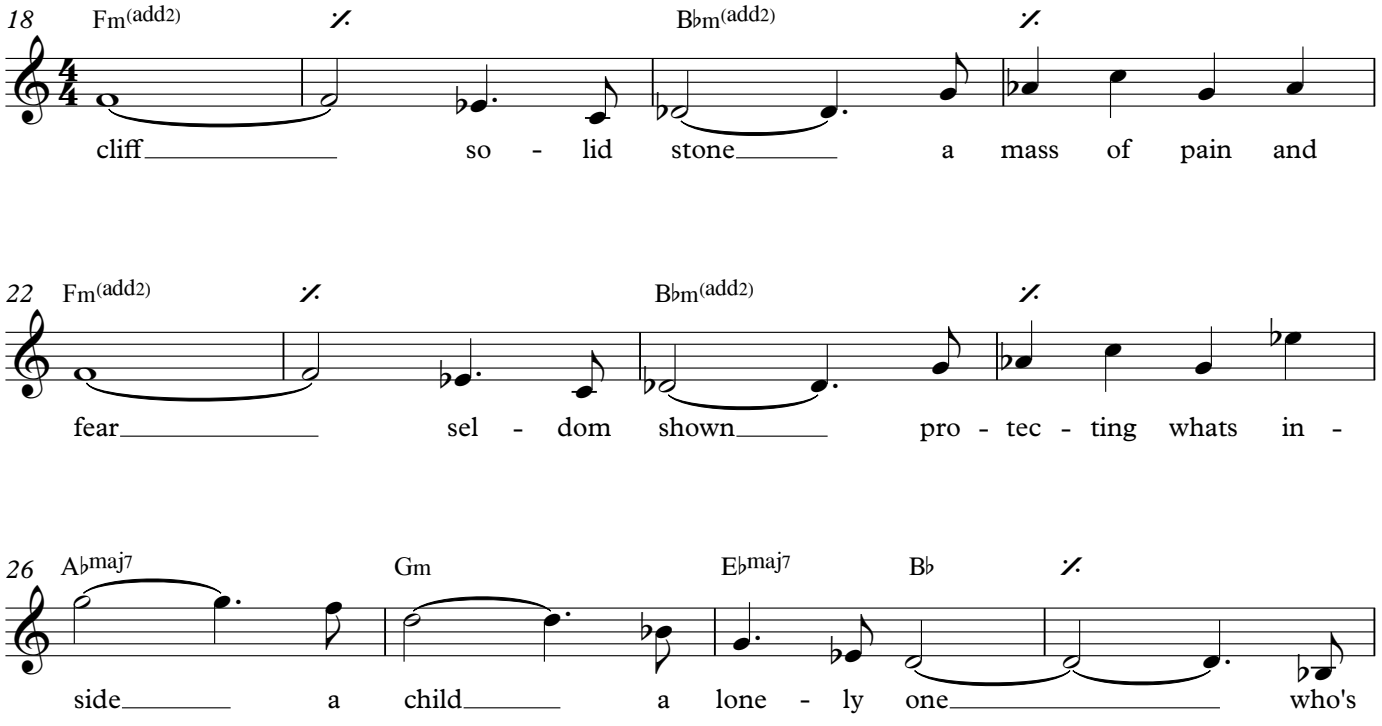
The Lonely Tree

Mathias Hagen

A ♩ = 130



B



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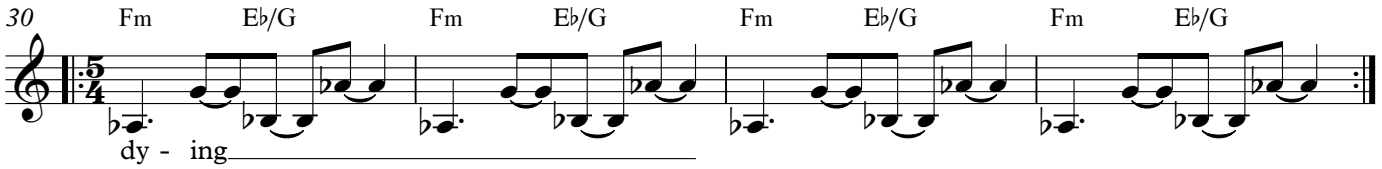
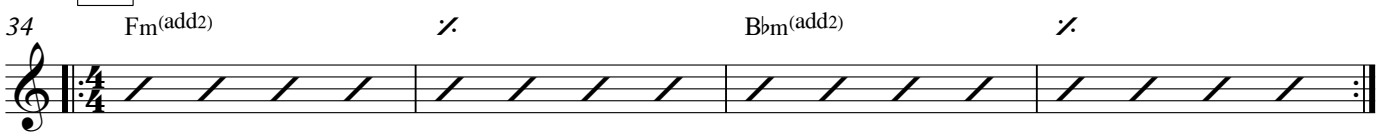
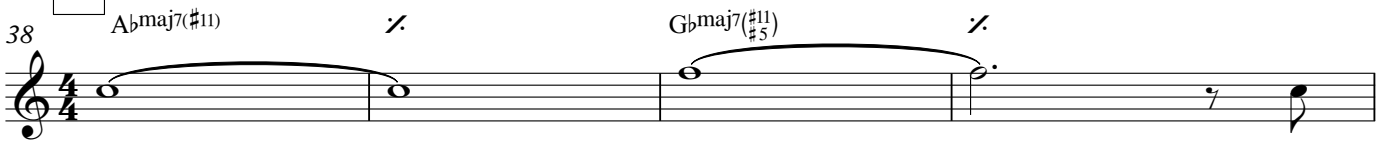
C **Open x - sax solo**

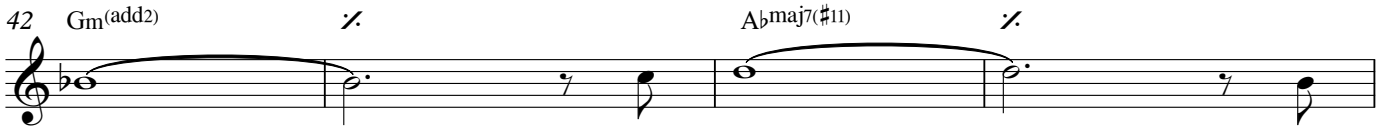


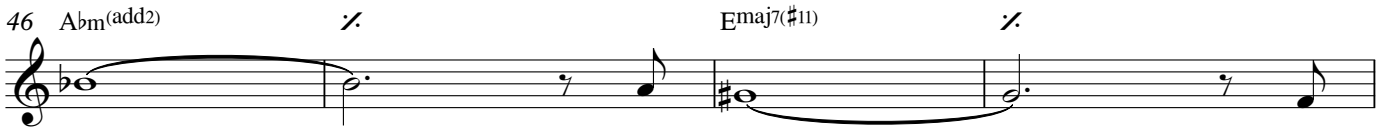
D **On cue - open x**

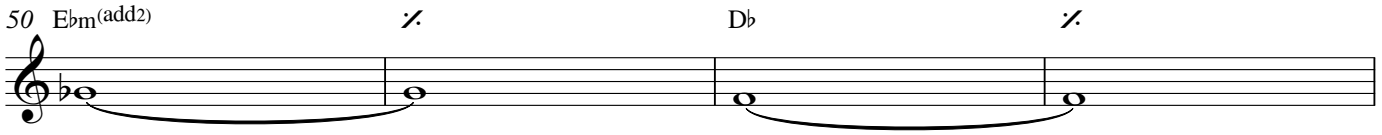


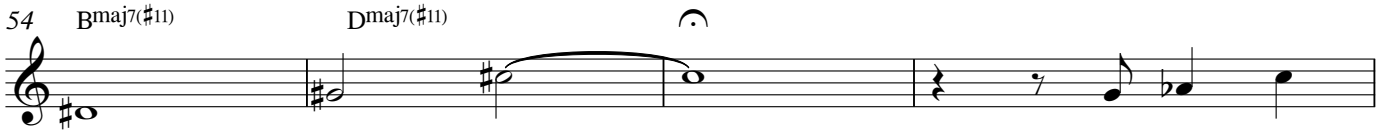
E **On cue - as written**











F

58 Fm(add2) B♭m(add2)

cliff fades a - way the child is left to

62 Fm(add2) B♭m(add2)

roam free to play now dan - cing in a

66 A♭maj7 Gm E♭maj7 B♭

field of green a joy - ous scene he's

Outro vamp - fade

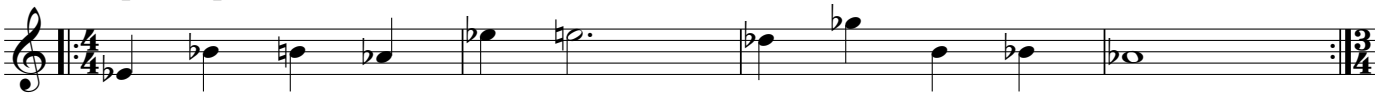
70 Fm E♭/G Fm E♭/G Fm E♭/G Fm E♭/G

sing - ing

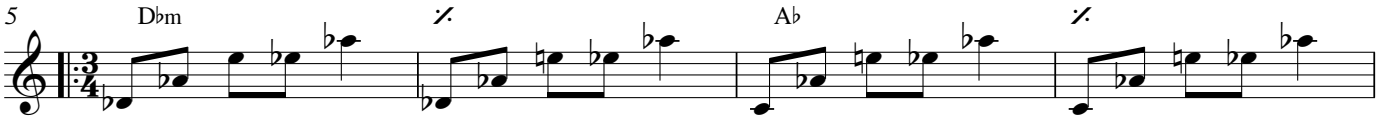
Prelude

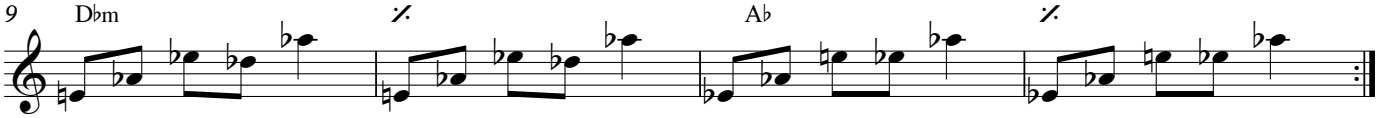
Mathias Hagen

Open improvisation around theme



A **Improvisation continues over bassline**





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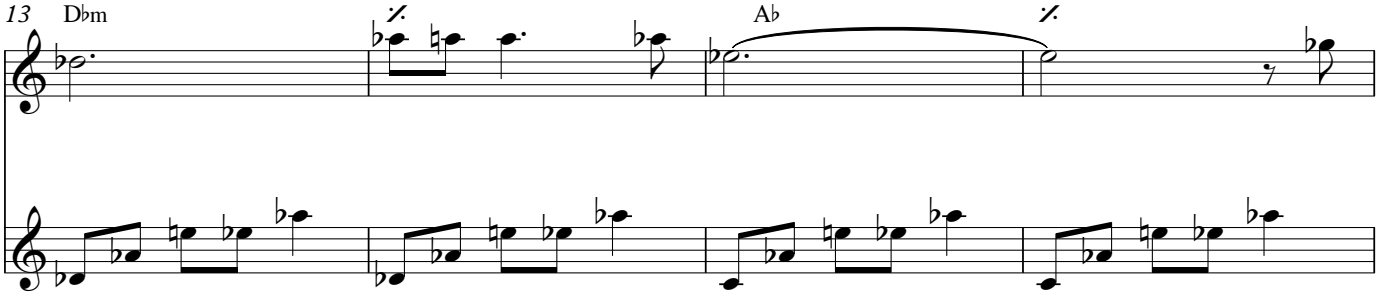

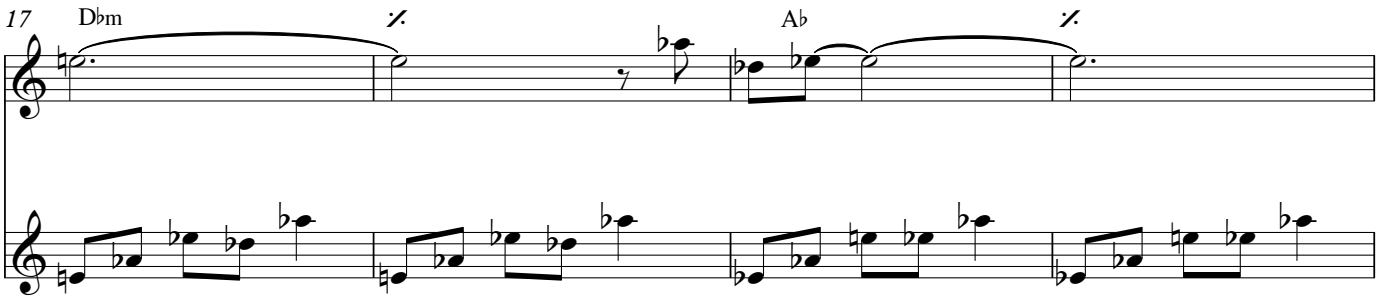

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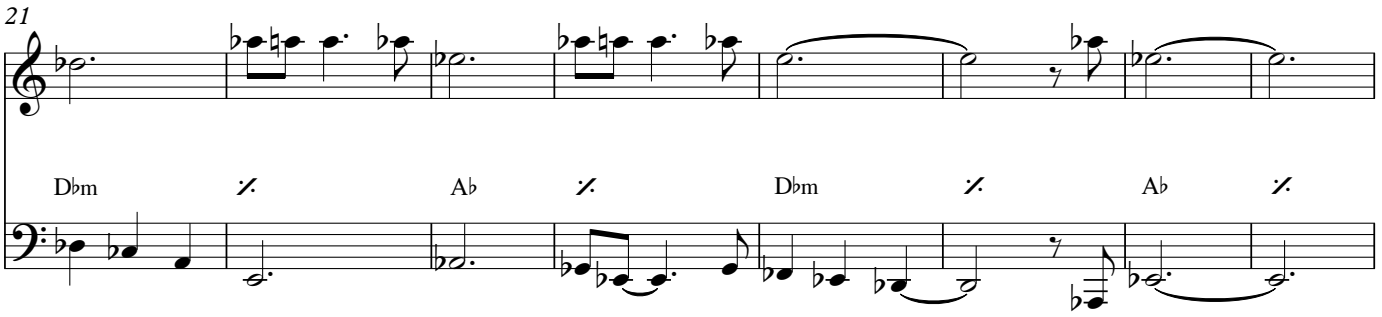
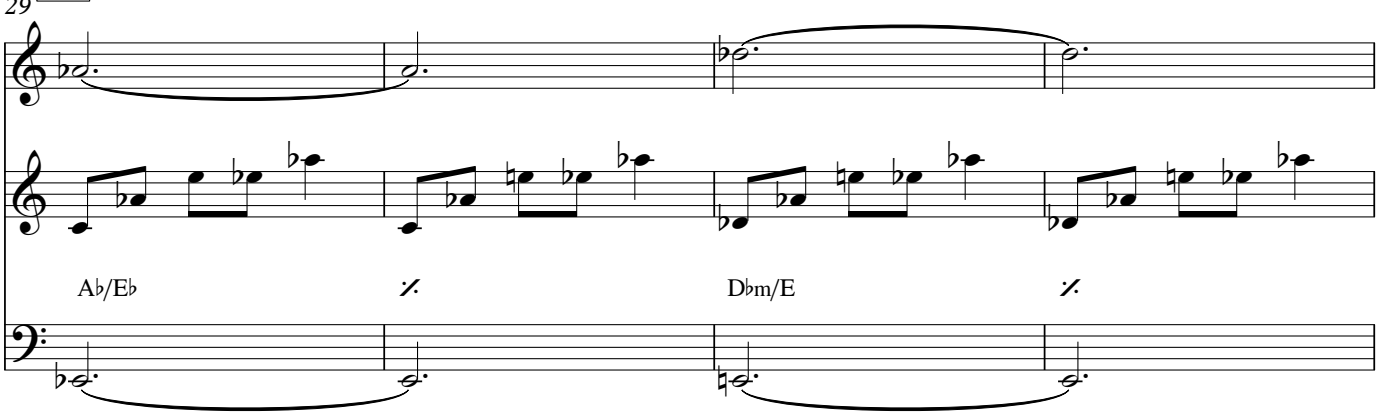
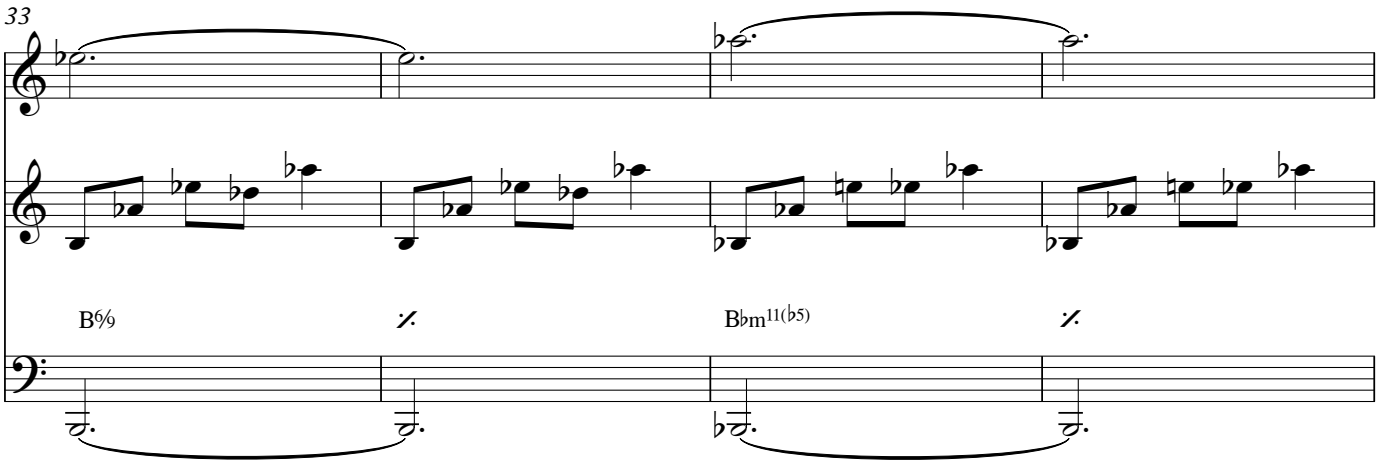
C **Arpeggios continue**

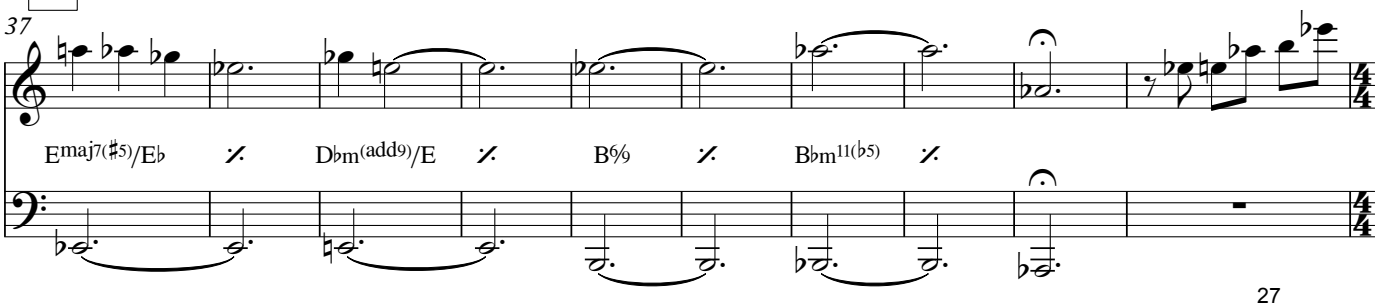


D





E **Arpeggios repeat as in [D]**

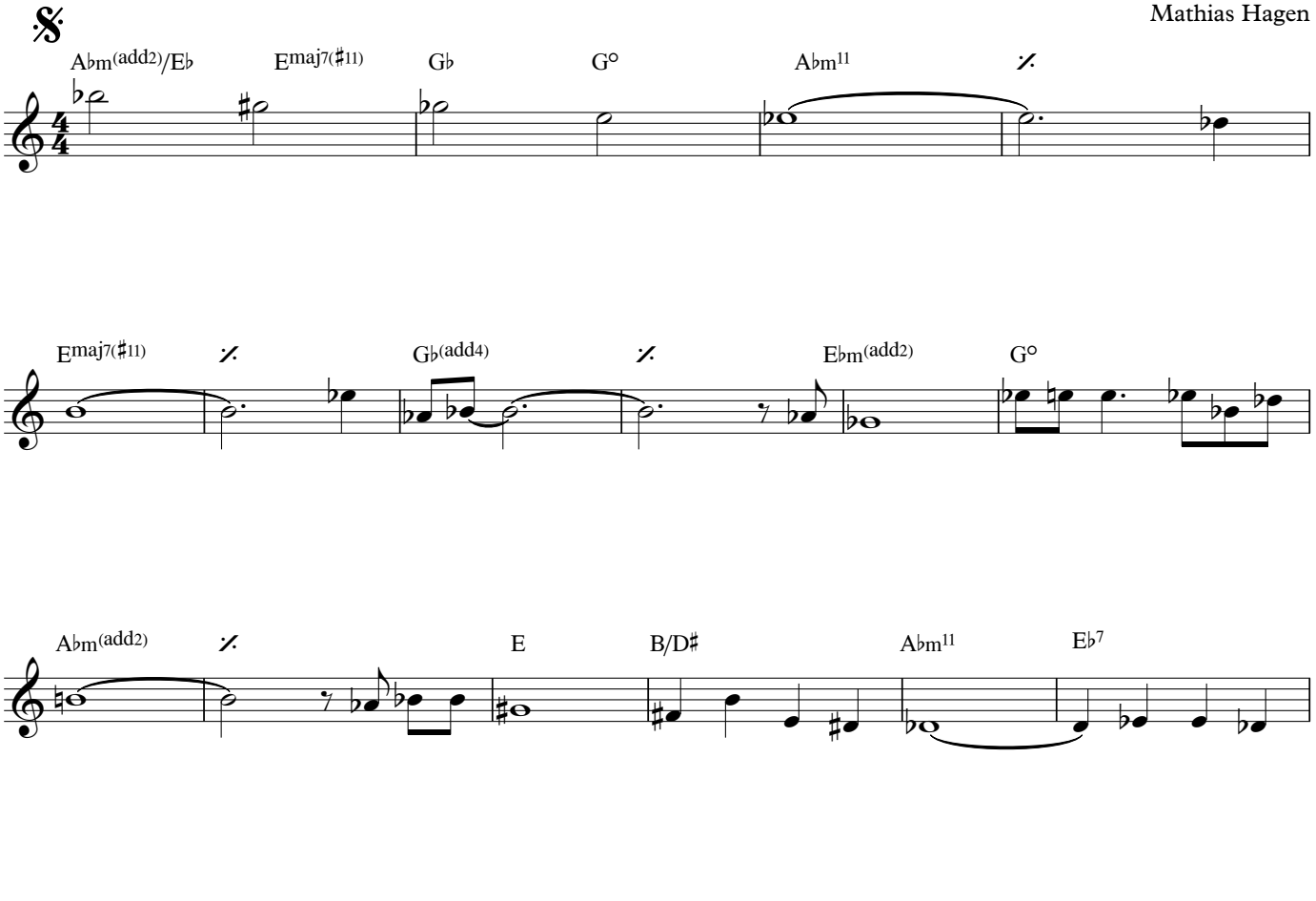


Home

♩ = 100

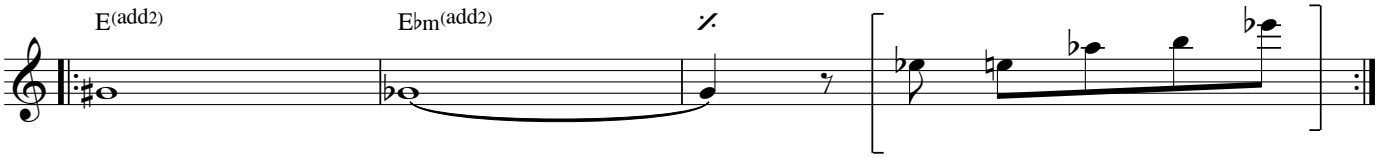
Half time ballad feel

Mathias Hagen

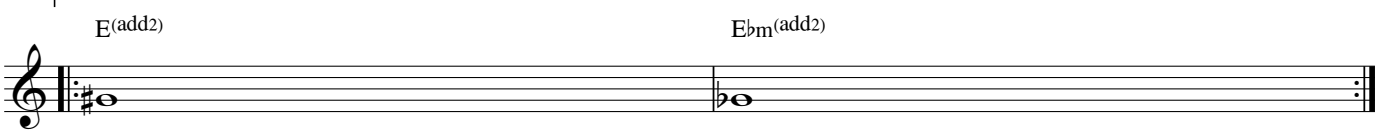


Play 4X - long tones/fills

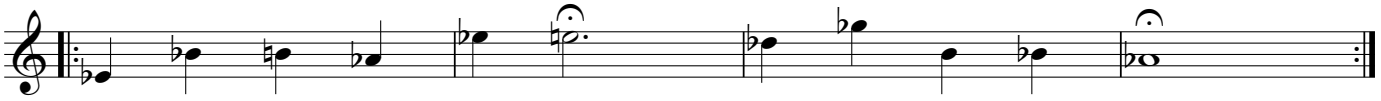
D.S. al Coda



Open X vamp - long tones/fills



Theme played 2 X after vamp fades.



Stationary Motion

♩ = 65 (very rubato)

Mathias Hagen

A

Dm Am/C B♭maj7 A/C♯ Dm E♭(sus4) E♭maj7(♯11)

Fli - cke-ring trees, con - cea - ling the vast-ness be - yond. A

6 C maj7 D♭m E♭+

my - ri - ad of scenes, in - ter - rup-ted by dark - ness. The

10 D♭m B E A♭m/E♭ D♭maj7 E♭ C7

world in mo - tion through a loo-king glass. Go - ing no - where.

B

13 A/C♯ Dm F B♭maj7(♯11) Gm

Shades of green. Co - lors of the sea - son.

16 Gm B♭maj7(♯5) E♭ D♭maj7 E♭maj7

Rest - ing in rich soil. Pon - der - ing it's next move. While I

19 A♭m G maj7 (pause) Em7 F♯m Bm

sit here a-lone in a crowd. Con-tem - pla ting___ my sta - tio - na - ry mo - tion.

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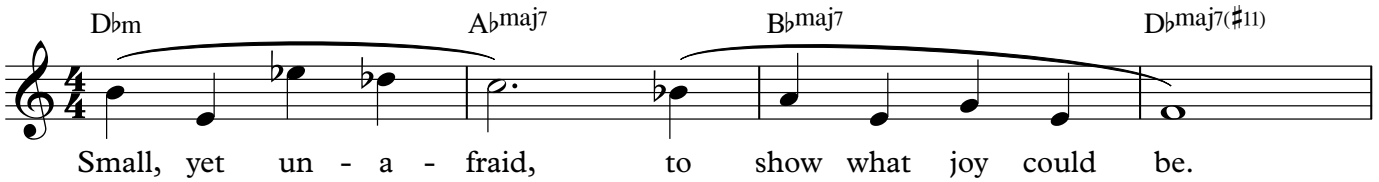
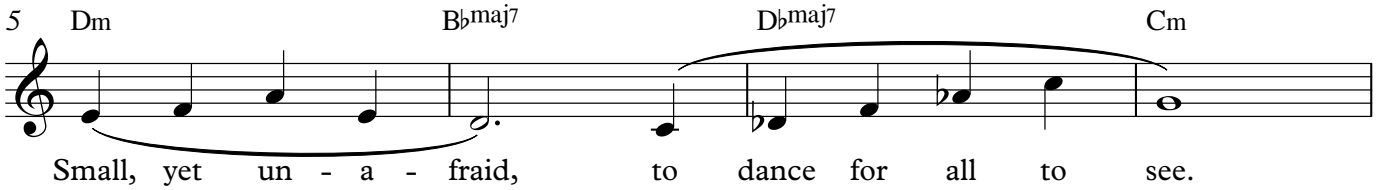
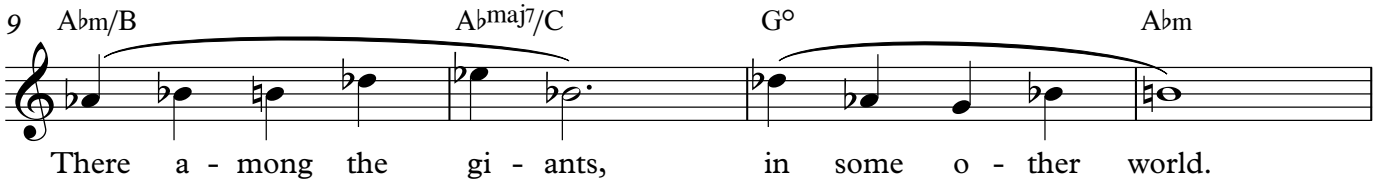
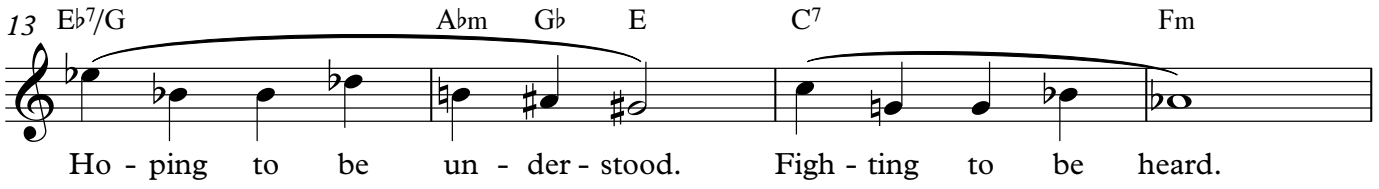
David and Goliath

A **Rubato (slow)** Mathias Hagen

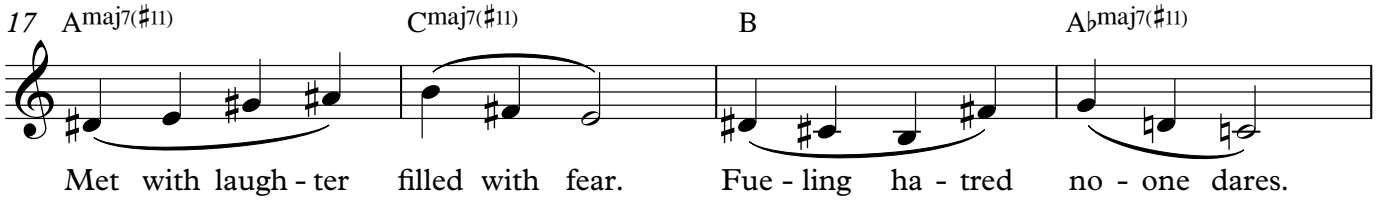


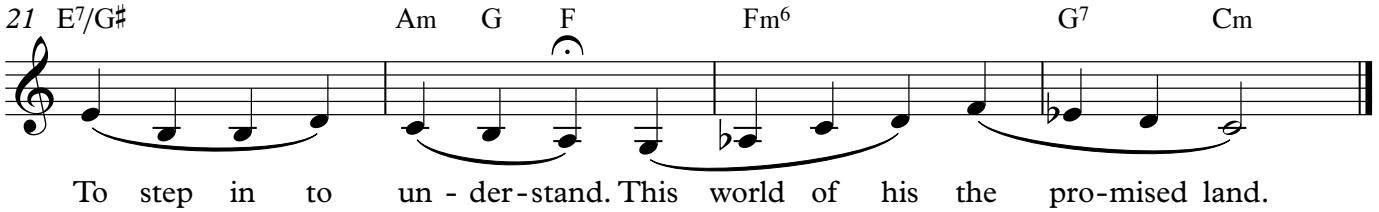






B





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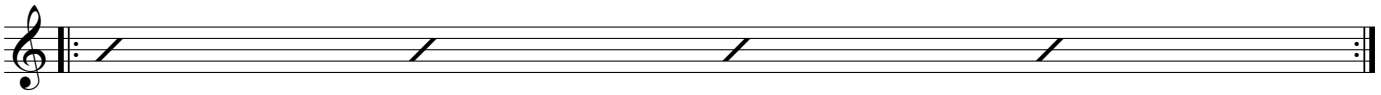
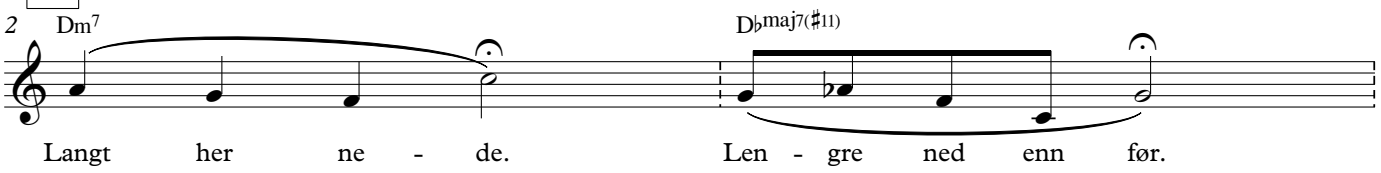
Fallet

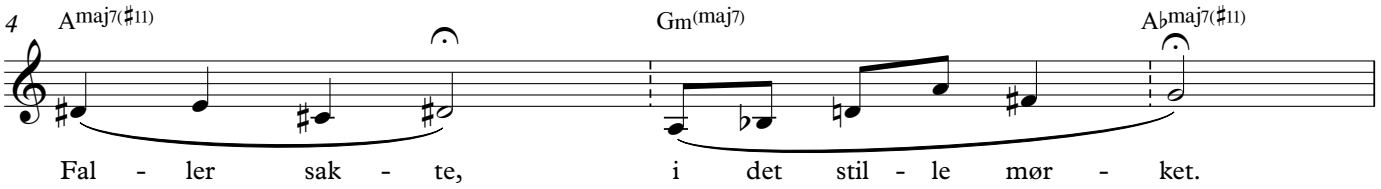
Mathias Hagen

Open landscape - textural sounds



A **Rubato - slow**





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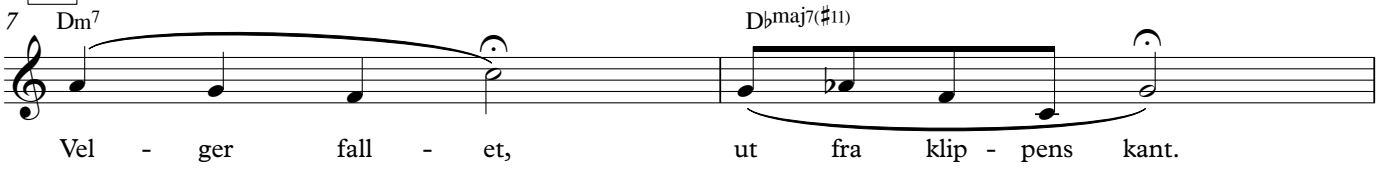
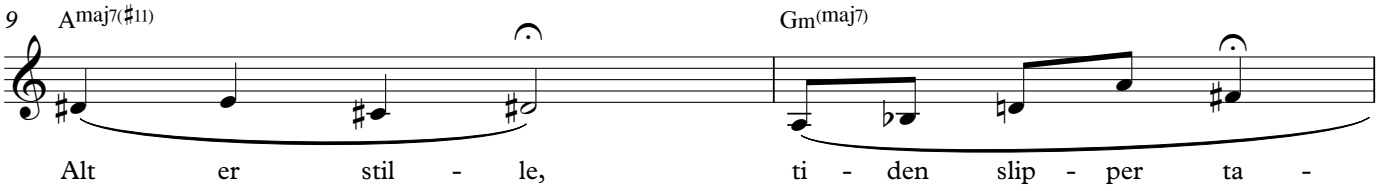
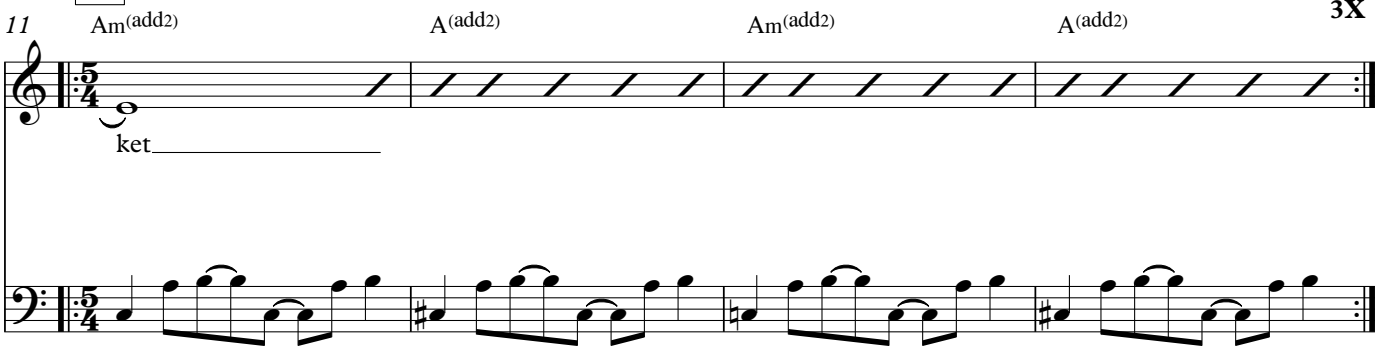




C ♩ = 150



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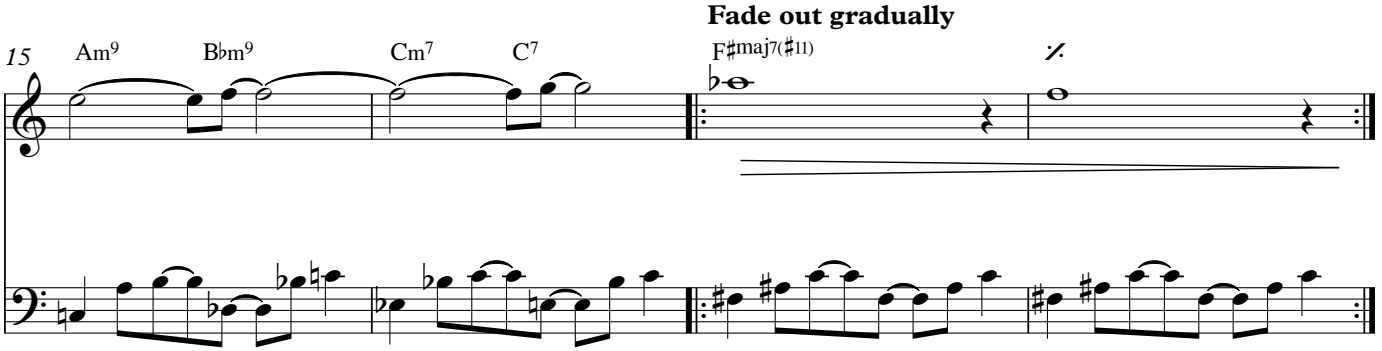
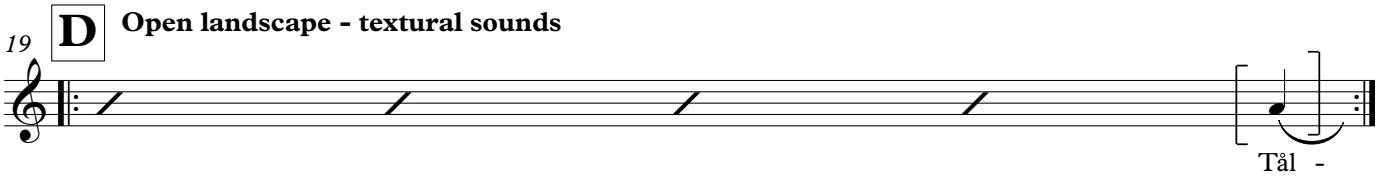
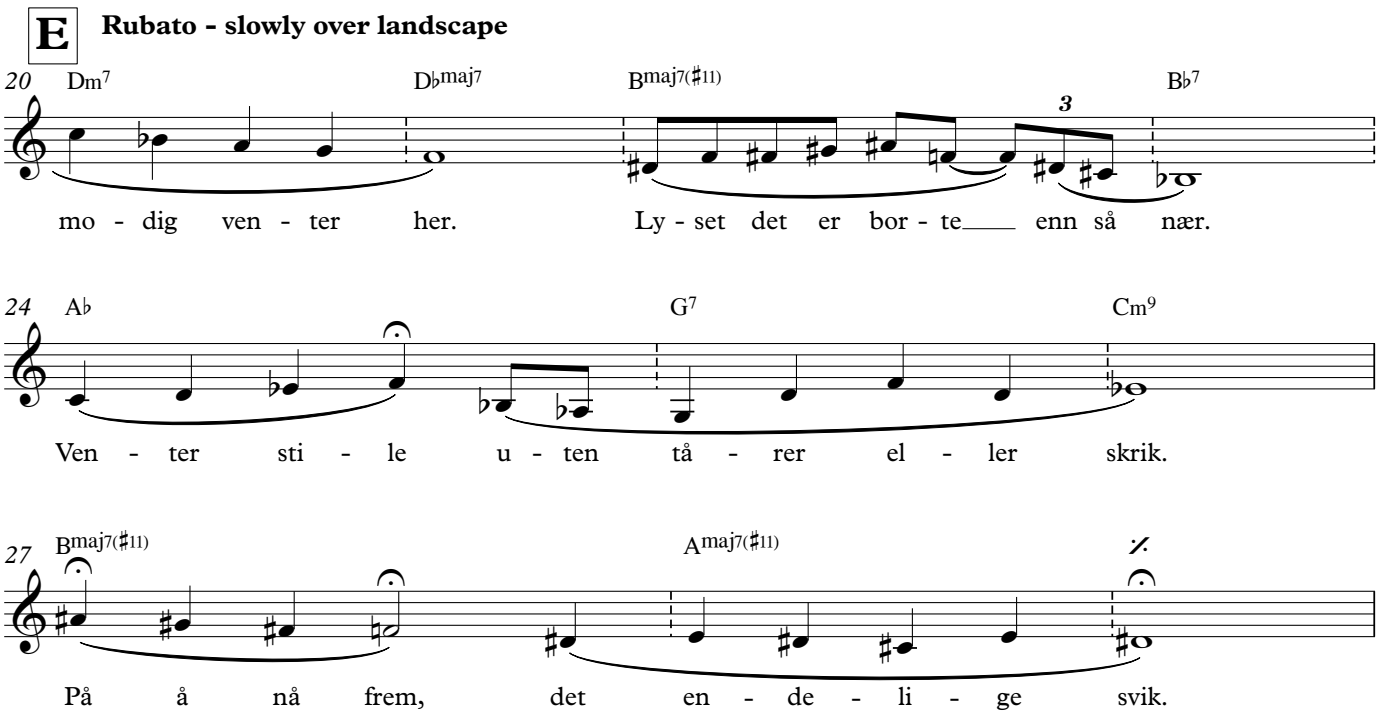
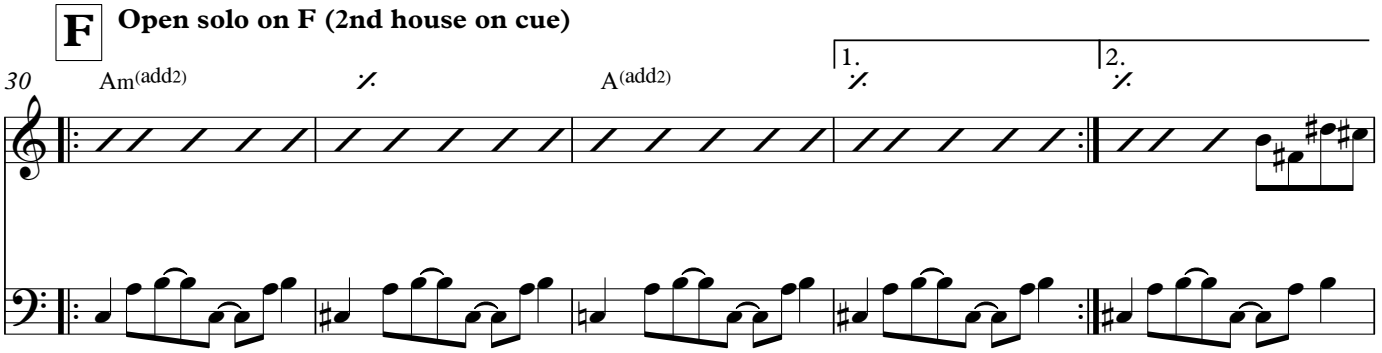

Fade out gradually
15
Am9
B♭m9
Cm7
C7
F♯maj7(♯11)

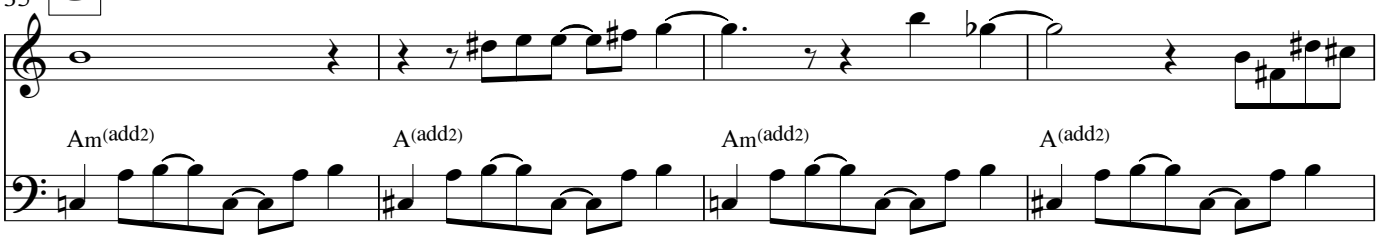

D
Open landscape - textural sounds
19
Tål -


E
Rubato - slowly over landscape
20
Dm7
D♭maj7
B♭maj7(♯11)
B♭7
3
mo - dig ven - ter her.
Ly - set det er bor - te enn så nær.
24
A♭
G7
Cm9
Ven - ter sti - le u - ten tå - rer el - ler skrik.
27
B♭maj7(♯11)
A♭maj7(♯11)
På å nå frem, det en - de - li - ge svik.

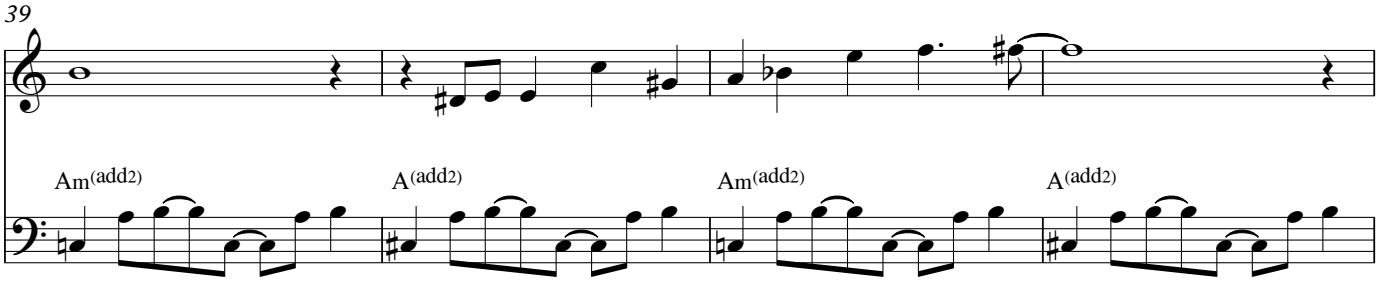

F
Open solo on F (2nd house on cue)
30
Am(add2)
A(add2)
1.
2.

G Melody - voice and saxophone

35



39



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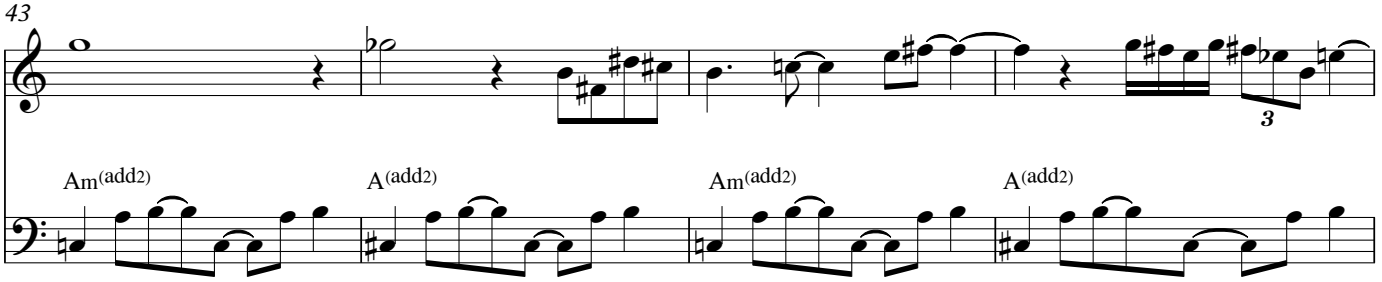
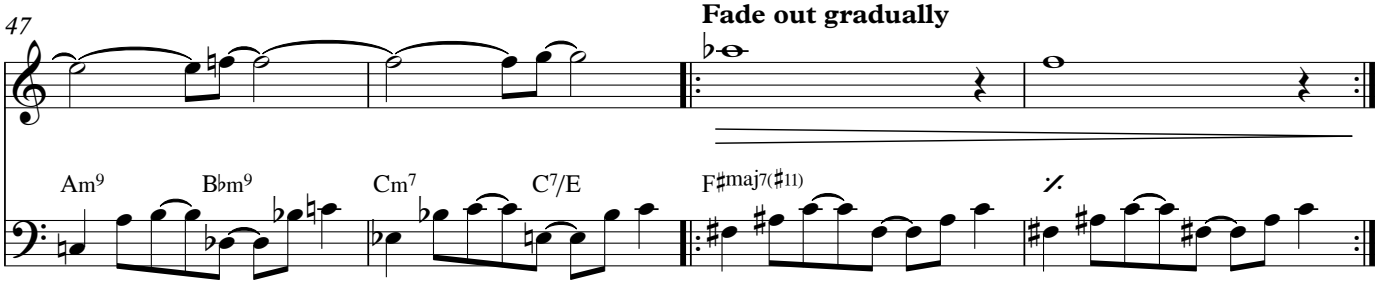


47

Fade out gradually



H **Rubato - slow**

51 Dm7 D♭maj7(♯11)

Langt her ne - de, i den en - de - lø - se stund.

53 Amaj7(♯11) Gm(maj7)

Ven - ter stil - le. På å spar - ke fra i bunn.