

Stardust - As played by Freddie Hubbard

Sax intro

5

9

13 To Tpt. Trumpet

17 $\text{♩} = 130$

Tpt. *mf f mf mp > p mp < mf* ³ *mf p mp > p*

23 *mp* *mp* *mf* *mp* *p*

25 *mp* *> p* *mp* *< >*

28 *mp*

31 *fp < > mp* *> pp* *< mp f* *mp = p* *mf* *>* ³ *mf*

35 *> p* *mp* *f > p mp*

Diskret

Detailed description: This is a musical score for the jazz standard 'Stardust'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Sax intro' section consisting of four staves of music. The first staff contains two triplet markings. The second and third staves continue the melodic line. The fourth staff ends with a measure marked 'To Tpt.' and a whole rest, indicating the start of the trumpet solo. The trumpet part begins at measure 17, marked with a tempo of quarter note = 130. It consists of nine staves of music, each starting with a measure rest. The notation includes various dynamics such as *mf*, *f*, *mp*, *p*, *fp*, and *pp*, as well as articulation marks like accents, slurs, and breath marks. There are several triplet markings throughout the solo. The score concludes at measure 35 with a final dynamic of *f > p mp*. The publisher's name 'Diskret' is printed at the bottom of the final staff.

39
Tpt. *mf mp mp 3 p*

41
Tpt. *mf mp f p mp*

44
Tpt. *mp mf 3*

47
Tpt. *p mp 3 3 3* Sax solo...

51
Tpt. Trumpet solo *mf mp*

55
Tpt. *mf mp*

59
Tpt. *3 p mp*

63
Tpt. *3 mf*

67
Tpt. *ff mp mf mp mf 3*

71
Tpt. *mp p*

75
Tpt. *3 p mp mf*

79
Tpt. *mp* < *mf*

83
Tpt. < *f* > *mf* > *mp* > *p*

87
Tpt. *mp* < *mf* > *mp* *f* *f* *ff*

92
Tpt. *f* > *mp* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

97
Tpt. *mp* > *p* *mf* > *p* *p* < *mp* *p* >

102
Tpt. *p* < *mp* *mf* > *mp* *pp* *f* > *mp*

107
Tpt. *f* *mp* < *mf* > *mp*

110
Tpt. *f* > *mp*