

As a founding member of Gallery LOD Stockholm I work towards showing International Metal Vessel/Korpus Makers. Adi Toch is one of the most influential, contemporary makers, and to get Adi and her work over to Sweden was a long process but well worth the effort. When I curated Adi's exhibition it was very important to me to follow her vision. Outside of her exhibition we coordinated her Open Lecture at Konstfack-University College of Arts, Crafts and Design. Adi received the Wallonia Prize in correlation with her LOD Exhibition. Below is text abstracts from her Webpage and social media pages that describe Adi Toch and her work.

'Vessels and containers are an innate method of communication. They convey a story of gathering, holding, storing – not only do they surround us in our daily lives, they shape our perception of the division between inside and out, the notion of moving from one framed space into another. The practice of making vessels enables me to work both with metal and space as materials, thereby redefining these borders. Beginning with a flat sheet, I form and fabricate the metal into hollow forms using hammers and tools. Through texturing, mark making, colouring and patination I create a unique visual language of metal. I explore the morphological qualities of vessels and the process of embedding objects from the domestic landscape with spirit. My work communicates through its sensory qualities and invites the observer to pick it up or look closely before revealing its story.'

Adi Toch graduated from The Cass, London in 2009 with masters in Art, Design & Visual Culture, following her BA with First Class Honours from Bezalel Art Academy in Jerusalem, Metalwork department. Her work is exhibited internationally and has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK in 2013. She was shortlisted for The Loewe Craft Prize and won a 2017 Wallpaper* Design Award. Public collections include The Victoria and Albert Museum, The Crafts Council UK, The Goldsmiths' Company, Fitzwilliam Museum Cambridge, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi is a lecturer at Edinburgh College of Art as well as at The Cass in London and a visiting lecturer at Bezalel Art Academy in Jerusalem. She speaks regularly at conferences in the UK and internationally.

Vispering Vessels

Inviting interaction and play, each double-layered vessel contains substance like sand or tiny gemstones, which can be seen from the opening, felt and heard, but not emptied. The content is shifted as the vessel is moved, producing sound and creating illusive patterns

Satiated Vessels

Overfilled – overfeed – satiate. Vessels convey a story of gathering, holding, storing – from edge to edge and through a division of inside and outside they form boundaries between material and space. Pouring vessels have the duality of being able to both absorb and give and that makes them quite human. In this series metal become softer, the vessels are fuller, slump, melting, almost liquid.

Patinated objects

Patina is a surface layer created by a chemical reaction. The unique skin of the following objects is achieved through experimental technique of metal colouring – each

piece has its own distinctive vivid lustre which cannot be repeated. This serendipitous procedure contrasts the meticulous process of constructing the objects.

Vessels on Stilts

Vessels on stilts reference museum displays of ancient clay pots and amphorae supported by metal tripods

Segmented Series

Each vessel is shaped, cut, stretched and re-joined – changing the balance and meaning of the object.

Wallonia Prize

Talk to Me by UK metal craftswoman [Adi Toch](#) was awarded The Master Prize by the Federation Wallonia-Brussels (cover image). It is an interactive installation made up of vessels that invite the viewer to speak to them to explore how their voice moves and transforms as it travels through the metal objects. The vessels sit on spindly stilts and quiver with the sound waves. She

challenges the notion of a quiet gallery space by playfully inviting people to make noise in the exhibition.