

# Collecting Europe Collecting Europe Collecting Europe Collecting Europe



## **Collecting Europe Festival** **Friday 3 – Sunday 5 February 2017**

Join us this weekend for a series of talks, tours, workshops and live performances as we continue our journey 2,000 years into the future to look back on our present and pose the question 'What is Europe now?'

All activities listed are free and are available on a first-come, first-served basis. Please check the Collecting Europe webpage for any updates to the timetable.

### **Friday 3 February**

18.30-22.00

There will be music in the Grand Entrance with drinks available throughout the evening in the Grand Entrance and in the John Madejski Garden. Food and drinks will be served in the Café until 21.00.

### **Collecting Europe Tour**

18.30

*Location: Level 0, Grand Entrance, Meeting Point*

### **Design Culture Salon**

#### **Brexit design: How will it function in and out of Europe?**

18.30-20.30

The Brexit referendum has caused economic and cultural turmoil. What does this mean for European and British design? Is there a distinctly European design culture and, if so, what is this? How might British design and the cultural industries become realigned post-Brexit? What other international alignments are there at work for British design?

*Location: Level 2, British Galleries, Clore Study Room 55*

### **The Return of Tippoo's Tiger – Raqs Media Collective**

19.30-20.30

This lecture performance is a communication from the future, channelled by Raqs Media Collective. In this future, Tippoo's tiger has become an uncanny meme for Europe's presence in the world. It is meant as a funny, fantastical reminder of the ongoing battle between defeat and victory, man and nature, history and mystery.

*Location: Level 3, Learning Centre, Lunchroom*

### **Jasleen Kaur in Conversation with Elinor Morgan**

19.30-20.30

Join artist Jasleen Kaur in conversation with Elinor Morgan, Curator at Middlesbrough Institute of Modern Art. The discussion will centre on Jasleen's Collecting Europe commission 'YOOROP' and her wider practice, which currently encompasses sculpture, video and social practice as part of an ongoing exploration into the malleability of culture and how social histories become embedded in materials and objects.

*Location: Level 0, Europe 1600-1815, Room 4*

### **Europa - IF&OO**

19.00-20.00

Ian Hutchinson from IF and Alastair Parvin from OO tell the story of their Collecting Europe project, Europa: an imagined collective that offers digital or 'parallel' citizenship to anyone, granting citizens the rights and social security that were once provided by the nation state. They'll be sharing the ideas behind the project, and opening up a discussion about the changing nature of citizenship in the digital age.

*Location: Level 3, Learning Centre, Lecture Theatre*

### **What culture? As data?**

#### **Constant Dullaart in Conversation**

20.00-21.00

What are the political implications of creating data sets for machine learning? Join artist, designer and performer Constant Dullaart, V&A Senior Curator Corinna Gardner and others as they discuss the problems and peculiarities of recording complex and multi-faceted cultures.

*Location: Level 3, Learning Centre, Lecture Theatre*

### **Eurasic Bath - Fru\*Fru**

18.45, 19.45, 20.45

In a series of performances, Fru\*Fru bring to life three different futuristic bathroom situations, performed within a technological set. Eurasic Bath sees the overlapping of culture and technology, building an Eurasic identity of intimacy and consumption. The use of technology in these future imagined bathrooms promotes the creation of blurred identities by turning intimate spaces into performance stages.

*Location: Level 1, The Raphael Cartoons, Room 48a*

### **A Song for Europe - Thibaut de Ruyter**

20.00-21.00

Join Thibaut de Ruyter as he explains and plays the song choices from his commissioned poster 'A Song for Europe'. From *Kraftwerk* to *Kate Tempest*, together the songs create an intriguing poem where 'Europe' is repeated and considered on a historical, ironic or personal level.

*Location: Level 3, Bridge by lift 0*

### **Curator's Tour of Ephemeral Architecture**

18.45

Senior Curator of Designs, Olivia Horsfall Turner, takes you on a tour of the Ephemeral Architecture display. The dynamic and diverse tradition of temporary architecture defies our expectations of architecture as permanent and monumental.

*Location: Level 0, Grand Entrance, Meeting Point*

### **Remco Torrenbosch and Amira Gad Walking Talk**

19.00

Listen to the fragmented score of Remco's commission *EU, 2017*, a contemporary version of Beethoven's *Ode to Joy*, as Remco and Amira take you on a journey between all 6 fragments and contemplate the history of Europe, its music and its flag.

*Location: Level 0, Grand Entrance, Meeting Point*

### **4017 Enacted**

*18:00-21:00, Special tour versions will be running continuously*

In the year 4017, how might identity and territories be transformed by advances in artificial intelligence? What if multiple data streams could define citizenship, or if Europe itself ceased to be a fixed continent and became a land mass with daily changing borders depending on data flows? *Location: Level 0, Grand Entrance, Meeting Point*

## **Saturday 4 February**

### **Fru\*Fru - Eurasic Bath**

11.30, 12.30, 13.30

In a series of performances, Fru\*Fru bring to life three different futuristic bathroom situations, performed within a technological set. Eurasic Bath sees the overlapping of culture and technology, building an Eurasic identity of intimacy and consumption. The use of technology in these future imagined bathrooms promotes the creation of blurred identities by turning intimate spaces into performance stages.

*Location: Level 1, The Raphael Cartoons, Room 48a*

### **Enfolded World: Mysteries of Lost Civilisations – workshop with Tu Wei-Cheng**

10.30-13.30

Come and roll an impression onto clay using roller stamps which were moulded and cast in a workshop held in Taiwan. During this workshop you will be invited to join the discussion prompted by what you find in the imprints, and the links between them and Wei-Cheng's commission 'A World in Waiting', in which false cultural relics pose the question 'What is Europe now?' What could happen during the next 2000 years to bring about and leave us with discovered cultural relics like this? War? Natural disaster? Or just time?

*Location: Level 3, Learning Centre, Art Studio*

### **I Have No Recollection – Rosa Barba**

10.30-14.30

In this photography workshop you'll capture images of objects in the museum from around the world and across centuries including the Ardabil Carpet, the wine cup of Shah Jahan, and the British 19<sup>th</sup>-century ceramics collection, to help develop an understanding of identity. In a similar way to objects in your own home, consider how the objects in the museum talk to you in terms of the past, personality and intimacy. How does the construction of our own visual language influence us across place and time?

*Location: Level 3, Learning Centre, Lunchroom*

*This activity is suitable for 8-12 year olds*

### **IC-98 in Conversation with Risto Isomäki**

14.00-15.00

Is there a sustainable future for a united Europe, both economically and environmentally? Artists IC-98 and science- and science fiction writer Risto Isomäki imagine the alternatives to our current culture of debt, reliance on fossil fuel and disregard for other species. Join us to envisage possibilities of a world without humans.

*Location: Level 3, Learning Centre, Lecture Theatre*

### **Mapping and Making**

11.00-16.00, drop-in

Work with artist Molly Behagg to create a map of the museum, travel across time and discover objects from faraway places.

*This activity is suitable for all ages.*

*Location: Level 0, Europe 1600-1815, Room 4*

**4017 Enacted**

*13.00-18.00, Tours will be running continuously*

In the year 4017, how might identity and territories be transformed by advances in artificial intelligence? What if multiple data streams could define citizenship, or if Europe itself ceased to be a fixed continent and became a land mass with daily changing borders depending on data flows? *Location: Level 0, Grand Entrance, Meeting Point*

## Sunday 5<sup>th</sup> February

### **Eurasic Bath – Fru\*Fru**

11.30, 12.30, 13.30

In a series of performances, Fru\*Fru bring to life three different futuristic bathroom situations, performed within a technological set. Eurasic Bath sees the overlapping of culture and technology, building an Eurasic identity of intimacy and consumption. The use of technology in these future imagined bathrooms promotes the creation of blurred identities by turning intimate spaces into performance stages.

*Location: Level 1, The Raphael Cartoons, Room 48a*

### **Sugar Sculpture Workshop – with AVM Curiosities & My Mini Factory**

10.30 -14.30

Renaissance sugar sculpture and 3D printing are combined in this one-off workshop. You'll learn about the history of sugar sculpture with food historian and artist Tasha Marks, have a chance to make your own 17<sup>th</sup>-century sugar paste, and cast a sugar centerpiece using one of the 3D printed moulds from *Alabaster Ruins*. Alongside this taste of history, My Mini Factory will showcase some of their 3D print technology, culminating in a guided tour of the museum where you'll visit the works that were transformed into AVM Curiosities's installation, *Alabaster Ruins*.

*Location: Level 3, Learning Centre, Art Studio*

### **4017 Enacted**

13.00-18.00

*Tours will be running continuously*

In the year 4017, how might identity and territories be transformed by advances in artificial intelligence? What if multiple data streams could define citizenship, or if Europe itself ceased to be a fixed continent and became a land mass with daily changing borders depending on data flows? *Location: Level 0, Grand Entrance, Meeting Point*

### **Drop-in Design: Cabinets of Curiosities**

*All day, drop-in*

Explore the Museum to discover curious treasures. What will we choose to collect and keep in the future? Select and collect objects and artworks to create your own Cabinet of Curiosities for 4017.

*Location: Level 0, Europe 1600-1815, Room 4*

*This activity is suitable for families*