

Zine catalog 2018

GUPEA 2018 / Zine Catalog

My zine production during 2018 follows two main directions where one is a part of my drawing practice and the other is MASU Works which is collaborative work with Susanne Westerberg.

In my artistic work outside of the institution of HDK drawing is my most consistent practice, and publishing the work in zines is a part of that practice. The drawing work I do is partly visual notes from places i visit such as cafés, trains or bars as well as cities and travelling, but also lecture and meeting notes as well as studio work. I use drawing both as a way to focus, think, understand and remember and it is more for personal use than communication to others. When working with publications I do the drawings first and then collage them together in possible narratives. This makes the zines personal, sometimes even a bit introvert. I often do editions of 30, but this year I have started to do singles, that exist only as one original. This comes both out of inspiration from trading zines (for example Enrico Pantani and Carlos Pileggi who both do publications as single editions to both exhibit or trade) and from a need to get closer to the material, the printed matter. I believe my focus is sharpened for the act of drawing and working with composition when working with originals.

MASU Works is a new publication format that comes out of the MASU (Mattias Gunnarsson and Susanne Westerberg) performance and sculpture projects that we have worked with during 2018. *MASU Works* can be both sketches and photos from before a project as well as documentation, it can also contain thoughts and ideas that are important for us in our work. 2018 we have published 6 issues and we will continue to work with this format for our collaborative practice.

I trade the zines I make with other zine makers and the ones I get back go in the HDK Zine Archive. During 2018 I have engaged in different situations involving zines and self-publishing such as co-hosting a two evening zine workshop at HDK together with Gallery Nevven and their exhibiting artist Jason Vaughn with a following artist / gallerist talk at HDK Open Week. I have also lectured at KV Konstskola about zines and worked with MA students outside courses with zine production.

See more images on: www.mattiasg.se

Publishing in chronological order 2018:

Bedtime stories

20 pages

BW print on grey paper

20 x 14 cm

Edition: 30



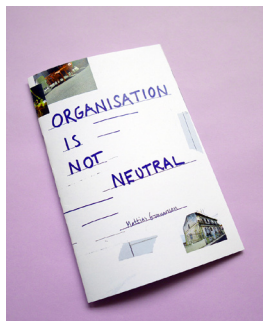
Organisation is not neutral

32 pages

BW / Color print on newsprint paper

Edition: 30

Available at Printed Matter inc



MASU Works 01-03

20 pages

Colour laser print

20 x 14cm

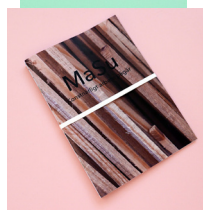
Edition: open



Exhibition catalogue for Konstnärligt arbete pågår at Halmstad Konsthall. The catalogue consists of three publications produced January - April 2018.

They contain images, drawings, sketches, models and a performance that all together form the process for the exhibition and the continuing work at Bastionen in Halmstad in May 2018.

In collaboration with Susanne Westerberg.



Rum för möjliga samtal (Rooms for possible conversations)

40 pages

BW laser print on recycled paper

19 x 12 cm

Edition: 200



Catalog / publication for the exhibition KONVERSEUM with Cell (Oskar Broberg + Mattias Gunnarsson)

MASU Works 4.1+2

MASU Works 4.1

A3 folded, yellow paper

MASU Works 4.2

12 pages

BW laser print, green paper

Open edition



Publication in two parts relating to the work MASU has been doing at Bastionen in Halmstad spring 2018: The text Kollaborativt blivande / Collaborative becoming by Katti Lundh (written for the project) and a visual essay by MASU that pairs the structure being built and bees working together.

In collaboration with Susanne Westerberg.

Tentacular

16 pages

20 x 14,5 cm

BW laser print on neon pink poster paper

Edition: 30



Closer / Away

12 pages

21 x 15 cm

Color laser print on pink paper

Edition: 30



Nothing seems impossible anymore

16 pages

20 x 14,5 cm

Color laser print on yellow paper

Edition: 50



8480

1/8 pages

28 x 20 x 160 cm

Ink and spray paint on 300g paper

Edition: 1



MASU Works 5

20 pages

21 x 14 cm

Open edition

Laser color print

Publication documenting and summing-up MASU's sculptural work in the Art Residency in Halmstad spring / summer 2018
In collaboration with Susanne Westerberg.



MASU Works 6

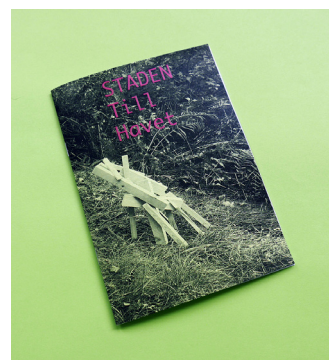
24 pages

21 x 14 cm

Open edition

Laser color print

Documentation of the sketch process for the land art project Staden till havet in Ängelholm.
In collaboration with Susanne Westerberg.



Drawings of food

24 pages

28 x 20 cm

BW laser print on yellow paper + 5 color prints

Edition: 20

A publication that collects all the drawings of food made by participants in the performance workshop The Expanding Table during Open House at HDK in November 2017.

