

THE SCENE IS SET

PUBLIC ART HELSINGØER DENMARK BY ANJA BACHE 2018



Photo installation part 1 of 4. Installation part 1 is placed at Stationspladsen, Helsingør, near the harbor and in front of the Culture House Toldkammeret in Helsingør. It is interfering with the pedestrians passing from the train station to the castle Kronborg, as well passing for taking the ferry to Helsingborg Sweden - hopefully with the thinking of what love is. Photo Ole Akhøj.

THE SCENE IS SET is a temporary public art project presented 31. of October 2018 lasting until 27. of February 2019. It was based on an open call announced November 2017 by The Danish Art Council for Visual Art. Link; <https://www.kunst.dk/kunstmraader/billedkunst/nyheder/2017/open-call-til-billedkunstnere/>

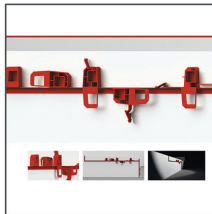
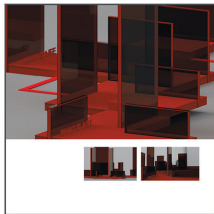
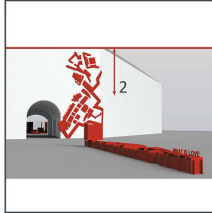
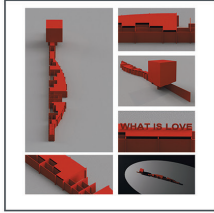
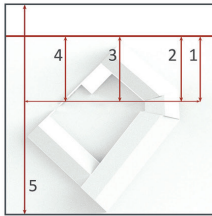
The Steering group all through all phases consisted of The Danish Art Council for Visual Art and the Municipality of Helsingør Culture House Toldkammeret.

The Scene is Set, ("Scenen er sat" in Danish) lasted for almost one year. See art project at Link; <https://www.anjabache.com/sketch-proposal-for-toldkammeret-helsingor-ongoing/>

THE PROJECT INCLUDED FOLLOWING PHASES;

1. Based on the open call I did an application for statement of interests, December 2017.
2. We were two artists selected to do an art-proposal, hence I did a sketch proposal and presented it for the steering group. March 2018. It was accepted by the Steering Group.

Link to sketch proposal; https://www.anjabache.com/wp-content/uploads/SCENEN_ER_SAT_HELSEINGØR_2018_ANJA_MARGRETHE_BACHE_.pdf



Photos Left pages from the sketchproposal. The red color correspond to the Royal Danish sign for the Costume Chamber, which were the function of the building before being a culturehouse. Right working in my studio painting installation part 1 red. Drawings and photo Anja Bache.

3. In April 2018 I got a contract from the Steering group with a planned opening day for my art the 14. of June 2018.

4. In May I did a public presentation of the art-project state of the art in the Culture House Toldkammeret, Helsingør.

5. I created the four installation parts in my workshop in Rådva.

6. I transported it the 8. of June to Helsingør for mounting the project the days after.

A mason specialized in mounting and working with historical buildings and castles was employed to mount installation part two at the Toldkammer which is protected as so by the Danish Agency of Castles and Palaces.

7. The 9. of June the project was not accepted by The Danish Agency for Castles and Palaces

8. In June 2018 the sketch proposal was revised and presented also June 2018. It was accepted by the Danish Art Council, and the Agency of Castles and Palaces but not the steering group of the Culture house Toldkammeret

9. The Project was again Revised and presented July 2018. It was accepted by all and the new opening date was agreed to be the 31. Of October 2018.

10. Two of the installations were again transported to my workshop and changed. The other two were transported to a storage chamber at the Culture House Kulturværftet Helsingør.

11. I transported all of the installations to the Culture House Toldkammeret, ready to mount the 27-29 of October. And the same day I got told that the Helsingør municipality's technical department accepted my project eventually, but not before it was mounted.



Photos of the process of mounting, Sine Pejls carpenter and I. Photos Maja Bache

12. I had for the 29. of October for the mounting Process arranged the Photographer Maja Bache to take photos of the work process, when the carpenter Sine Pejls and I mounted the four installations.

13. The 30. of October i had arranged the photographer Ole Akhøj to take photos of the finished work.

14. The 31. of October I have arranged Fantomfilm by William Von Bûllow to take a video of my opening performance. It will after I have edited it be uploaded at youtube December 2018.



Photos from the absurd performance by my opening. The opening was opened by the Helsingør Girl musicians, "Helsingør Pigegarde". Thanks for that. I had bought a 5x ekstra large costume from China, and the Fly Herbert, a fly that had lived in the Costume Chamber from day one and told a lot of histories followed me all through the project also this performance. Pictures; Henriette Melchiorsen and Lisbeth Lyrstrand. Next page the invitation me and the Fly Herbert who has lived in the 130 years old building and had a lot of stories to tell. The set up for my absurd performance at the opening of the Scene is Set. photo taken by Maja Bache.

15. The of 31. October, I presented the public art project THE SCENE IS SET with an absurd walk and talk performance and fabulated around the four questions posed at each installation, What is Love, What is Culture, What is Art, What is Life.

Link: <https://forbyen.dk/helsingoer/events/aaben-ferisering-scenen-er-sat-fluen-paa-vaeggen-2/>

16. I wrote shortly after an article into the online magazine I DO ART, November 2018, posing the question of the use and position of art in public spaces. Is art for marking a culture houses existence in a local town environment being so disordered in its visual telling? Is it a good idea working with site-specific temporary art in relation to protected buildings where a case in a municipality take demand the project to be mounted before eventually mounting it.

Link; <https://www.idoart.dk/blog/skal-kunst-vaere-et-redskab-til-at-aktivere-og-synliggore-et-kulturhus>



WHAT IS CULTURE



Photos of installation part 1,2, 3 and 4 by photographer Ole Akhøj.

THE ART PROJECT

The 31. of October I presented by a walk and talk absurd performance the public art- project The Scene is set, (Scenen er sat). It is a temporary art project at the border of Helsingør's old town, and the harbor. It consists of four installations all together marking a red line through the city and the Culture House of Helsingør Toldkammeret.

The wish was to connect the culture house to its historical origin as a Costume chamber with ships and Oeresund and its present location as an active cultural house in the old town of Helsingør. The red color refers to the red color on the Royal Danish Customs Chamber Signs hanging there also today.



Photo of installation part 1,2, 3 and 4 at night by photographer Maja Bache.

I do site-specific and contextual art installations searching for dialog and posing questions relating to time, space and context. The art is here like an instrument, (stemmegaffel), setting the tone for the music, an atmosphere, giving it another perspective and enhancing specific aspects which is already there but not visible. I mark with my art a visual statement hoping for dialog. This is also what I did in Helsingør.

The four installation parts in the public art project The Scene is Set, (Scenen er sat), is based on a conglomerate of layers of telling's already existing at the site. It is for example the history of Helsingør and specific the history of the building Toldkammeret, the classicistic architecture and the monumental building, the materiality of the building and its surroundings, the climate, (Done for summer sun, ended up being a winter installation), light, infrastructure, functions, the patterns and directions of the pavements, and the movements of the pedestrians.

Each installation carry with it a Question;

- Installation part 1; WHAT IS LOVE
- Installation part 2; What is culture
- Installation part 3; What is art
- Installation part 4; What is life



Photos presenting details from installation part 2 in the main entrance, posing the question What is culture. Photo left and right Ole Akhøj, in the center Maja Bache. Photo left and right Ole Akhøj, in the center Maja Bache.



Photo by Ole Akhøj presenting the installation part 4 at the back entrance, Strandgade.