

INTERNATIONAL ORGELPARK SYMPOSIUM 2018 / AMSTERDAM

in cooperation with the Dutch Clavichord Society

Clavichord & Organ: Companions for Centuries

THURSDAY 7 JUNE - FRIDAY 8 JUNE - SATURDAY 9 JUNE

Musicians, artists, and scholars from all over the world will meet on June 7-9 in Amsterdam for the International Orgelpark Symposium 2018. This time, the annual Orgelpark Symposium focusses on an 'instrumental relationship' that may shed new light on making organ music: namely the relationship between the clavichord and the organ. Given the fact that organists have developed and trained their musical skills on (pedal) clavichords for centuries, the symposium explores how building and playing clavichords may inspire developing new perspectives on dynamics in organ music.

Free admission. Concerts: € 15,00. More information at info@orgelpark.nl.

The symposium is organized by the Orgelpark (Orgelpark Research Program) and the Chair of Organ Studies at VU University, in cooperation with the Dutch Clavichord Society. More information: j.fidom@vu.nl.

THURSDAY 7/6

14.15 Welcome

14.30 Lecture/recital: Van Straten Organ, portatives, and dulce melos
Christophe Deslignes

15.15 Lecture/recital: Mersenne Clavichord
Terence Charlston

16.00 Break

16.30 Keynote: The clavichord as a practice instrument for organists
Joel Speerstra

17.30 Discussion

18.00 Break [dinner]

20.15 Concert: Same program twice / on a pedal clavichord (Speerstra), and on the Utopa Baroque Organ
Harald Vogel

FRIDAY 8/6

10.00 Looking back (two 25' lectures)

Harald Vogel: notes to the concert on Thursday

Olivier Feraud: backgrounds to Arnaut de Zwolle's dulce melos

11.00 Break

11.30 Session 1: Organist & clavichord: 17th/18th century (3 x 20' presentations + discussion)

Friederike Böcher: Heinrich Schütz and the Pedal Clavichord

Bernhard Klapprott

Lothar Bemann

12.45 Lunch break

14.15 Session 2: Organist & clavichord: Johann Sebastian Bach (4 x 20' presentations + discussion)

Ulrika Davidsson

Gregory Crowell

Menno van Delft

Bernard Brauchli

16.00 Break

16.30 Session 3: Building clavichords / introductions to exposed instruments / music

Johan Zoutendijk

Andreas Hermert

Peter Bavington

Sander Ruys

Dick Verwolf

18.00 Dinner break

20.15 Concert (2 x 30')

Sigrun Stephan

Ulrika Davidsson

SATURDAY 9/6

10.00 Session 4: The clavichord in the 20th and 21st century (2 x 20' presentations + discussion)

Klaas Hoek: the harmonium as the 21st century clavichord

Jan Raas: 21st century music

11.00 Break

11.30 Session 5: New Music on clavichords (2 x 20' presentations + discussion)

Jean Kleeb: American influences / light music

Franz Danksagmüller: newest clavichord musics

12.45 Break

14.15 Session 6: Rediscovering dynamics / lecture recital

Hans-Ola Ericsson and Dóra Pétery

15.15 Session 7: Student presentations (3 x 15')

16.00 Break

16.30 Final Concert (2 x 30')

Menno van Delft

Franz Danksagmüller