



*6th Bethlehem
Conference on
Moravian
History
& Music*



✧ Program of Events ✧

Bethlehem Conference on Moravian History & Music

Thursday, October 11th-Saturday, October 13th, 2018

Walter Vivian Moses Lecture in Moravian Studies

Thursday, October 11th, 2018

*They brought Their God: How Christian Missions Shaped Caribbean Imaging of God
with Rev. Dr. Winelle Kirton-Roberts, General Secretary of
the Provincial Elders Conference of the Eastern West Indies Province*

Concert Presented by the Moravian Music Foundation

Friday, October 12th, 2018

A Night of Chamber Music

Annual Lecture & Reception of the Moravian Historical Society

Saturday, October 13th, 2018

*Creation of the Modern Moravian Unity in 1957
with Rev. Dr. Craig D. Atwood, Professor of Moravian Theology and
Director of the Center for Moravian Studies, Moravian Theological Seminary*

Welcome to the
6th Bethlehem Conference on Moravian History and Music
– including –

The Walter Vivian Moses Lecture in Moravian Studies
– and –

Annual Lecture & Reception of the Moravian Historical Society

This conference explores Moravian history and music
in a worldwide context from the 15th to 21st centuries.

The conference is sponsored by the Moravian Archives, Moravian College,
and the Center for Moravian Studies,
in partnership with the Moravian Music Foundation,
Moravian Historical Society, and Moravian Theological Seminary.

Special funding for international travel grants has been provided by Bethlehem Area Moravians.



Conference Program

Walter Vivian Moses Lecture in Moravian Studies.....	3
Concert: A Night of Chamber Music, presented by the Moravian Music Foundation.....	5
Annual Lecture & Reception of the Moravian Historical Society.....	7
Conference Banquet.....	7

Please visit the Moravian Archives Reading Room throughout the conference for special displays featuring a variety of books, CDs, and gift items available for purchase from Penn State University Press, Moravian Archives, and Moravian Music Foundation. Complimentary snacks and beverages are also available at the Moravian Archives during conference hours.

Program subject to change.

Conference Sponsors encourage persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Moravian Archives Bethlehem | 610-866-3255

12:00 noon	<p>Opening Reception – MAB Gallery - Sponsored by Penn State University Press</p>
1:00 pm	<p>Welcome – MAB Reading Room - Hilde Binford, Associate Professor of Music History, Moravian College - Uppinder Mehan, Dean of the School of Arts, Humanities, and Social Sciences, Moravian College</p>
1:15-2:15 pm	<p>Session 1 – Presentations Location: MTS Bahnson Center Saal</p> <p><u>Jørgen Bøytler (moderator)</u></p> <ol style="list-style-type: none"> Nancy Beitel-Vessels, Moravian College, <i>Stadtppfeifers, the Trombone Choir in the Moravian Church, and Gregor's Metric Hymn System</i> Chris Brennan, Moravian College, <i>Life Histories: Methodology and Tool for Moravian Biographies</i> Marilva Eiflaar, EBGs-Archive, Suriname, <i>Count Zinzendorf and the Doctrine of the Two Realms: The Influence of the Two Realms on the Moravian Church in Suriname (1735-1740)</i>
2:30-3:30 pm	<p>Session 2 – Presentations Location: MTS Bahnson Center Saal</p> <p><u>Craig Atwood (moderator)</u></p> <ol style="list-style-type: none"> Vanessa Romero, Moravian Theological Seminary, <i>Home Baptisms: A Traditional Practice of Graceham Moravian Church (1881-1900)</i> Ann-Catherine Wilkening, Yale, <i>"but a small piece fit for planting." A Microhistory of the Pachgatgoch Community's and Moravian Missionaries' Land Petitioning Efforts in Mid-18th Century Connecticut</i>
4:00-5:30 pm	<p>Session 3 – Lecture Recitals (Clavichord) Location: CHMC sanctuary</p> <p><u>Gwyneth Michel (moderator)</u></p> <ol style="list-style-type: none"> Christina Ekström and Joel Speerstra, University of Gothenburg, <i>Singing at the Clavichord: Interpretive Aspects in Repertoire from Brodremenigheten in Christiansfeld</i> Alissa Duryee, Conservatory of Dreux, France, with Emily Eagen, CUNY Graduate Center, <i>A Clavichord in Bethlehem</i>
7:30-9:00 pm	<p>Walter Vivian Moses Lecture in Moravian Studies Location: HUB, Prosser Auditorium</p> <ul style="list-style-type: none"> Greetings from Bryon Grigsby, President of Moravian College and Theological Seminary Introduction by Craig Atwood, Director of the Center for Moravian Studies Rev. Dr. Winelle Kirton-Roberts, General Secretary of the Provincial Elders Conference of the Eastern West Indies Province, <i>They Brought Their God: How Christian Missions Shaped Caribbean Imaging of God</i>
9:00-10:00 pm	<p>Moses Lecture Reception Location: HUB, UBC Room</p>

Abbreviations:

CHMC = College Hill Moravian Church
 HUB = Hauptert Union Building, Moravian College
 MAB = Moravian Archives Bethlehem
 MTS = Moravian Theological Seminary

9:00-10:30 am	<p>Session 4 – Presentations Location: MTS Bahnson Center Saal <u>Jon Sensbach (moderator)</u></p> <ol style="list-style-type: none"> 1. Paul Peucker, Moravian Archives, Bethlehem, <i>A Formative Moment: the Herrnhut Statutes of 1727</i> 2. Inga Strungyte-Liugiene, Institute of Lithuanian Language, <i>Nikolaus Ludwig von Zinzendorf in East Prussia</i> 3. Jennifer Adams-Massmann, Jesus College, University of Cambridge, <i>“Then she opened her mouth:” Moravian Female Missionaries and Evangelists in Early America (1740-1760)</i> 	<p>Session 5 – Presentations Location: MTS Bahnson Center Genadendal <u>Scott Gordon (moderator)</u></p> <ol style="list-style-type: none"> 1. Chris Phillips, Lafayette College, <i>James Montgomery, Theorist of Hymnody</i> 2. Robert Cotter, Queen’s University, Belfast, N. Ireland, <i>John Cennick (1718-1755)</i>
11:00 am-12:30 pm	<p>Session 6 – Presentations Location: MTS Bahnson Center Saal <u>Christina Petterson (moderator)</u></p> <ol style="list-style-type: none"> 1. Scott Gordon, Lehigh University, <i>Impossible Views, Re-Viewing Garrison</i> 2. Mark Sciuchetti, Florida State University, <i>Moravian Space and Place: Mapping Bethlehem in Colonial America</i> 3. Peter Vogt, Moravian Church in Germany, <i>The Global Tradition of Moravian Church Architecture (1724-2014)</i> 	<p>Session 7 – Presentations Location: MTS Bahnson Center Genadendal <u>Monica Najar (moderator)</u></p> <ol style="list-style-type: none"> 1. Jessica Cronshagen, Oldenburg University, <i>“He accepted his wife as his mentor:” Gender and Work Among the Mission of the Moravian Church in Colonial Suriname (18th and early 19th Century)</i> 2. Wilson Nkumba, Moravian Church in Surinam, <i>The Beginning of the Moravian Church in Western Tanzania</i> 3. Pieter Boon, Jonathan Edwards Centre, University of the Free State, South Africa, <i>Moravian Bishop Hans Peter Hallbeck’s Role in the Beginnings of South African Historiography</i>
12:30-2:00 pm	LUNCH	

Abbreviations:

MTS = Moravian Theological Seminary

2:00-3:30 pm	<p>Session 8 – Presentations Location: MTS Bahnson Center Saal <u>Diane Shaw (moderator)</u></p> <ol style="list-style-type: none"> 1. Brent Thorn, Tyler Junior College, <i>The Lost Ecumenical Truths</i> 2. Josef Köstlbauer, University of Bremen, <i>Moors, Malabars, and Gypsies: Rhetoric and Perceptions of Racial Difference in 18th Century Moravian Communities</i> 3. Rowena McClinton, Southern Illinois University, Edwardsville, <i>Spiritual Discourses: Early Nineteenth Century Moravians and Cherokees Challenge Each Other About Ancient Beliefs</i> 	<p>Session 9 – Presentations Location: MTS Bahnson Center Genadendal <u>Peter Vogt (moderator)</u></p> <ol style="list-style-type: none"> 1. Hans-Beat Motel, Moravian Church of Königsfeld, <i>Führer, We Follow You! Instead of Jesus Still Lead On? The German Moravian Church in the “Third Reich”</i> 2. Donna Rothrock, Salem College, <i>Evolution or Necessity? The Admittance of Women to the Easter Band</i> 3. Mary Kategile, Teofilo Kisanji University, <i>The Status and the Role of Women in the Moravian Church in Tanzania</i>
4:00-6:00 pm	<p>Session 10 – Presentations Location: MTS Bahnson Center Saal <u>J. Eric Elliott (moderator)</u></p> <ol style="list-style-type: none"> 1. Thomas McCullough, The Moravian Archives, Bethlehem, <i>Revitalizing the Caribbean Record: A Discussion of the Work and Humanities Values of the Eastern West Indies Collection</i> 2. Franklin Vagnone, Old Salem Museums and Gardens, <i>HiddenTown Project</i> 3. Jon Sensbach, University of Florida, <i>Mary Prince, Moravian</i> 4. Frank Marquardt, University of Oldenburg, Germany, <i>Responsibility and Local Decision Making in the Moravian Mission on St. Thomas, 1740-1763</i> 	<p>Session 11 – Presentations Location: CHMC Fellowship Hall <u>David Blum (moderator)</u></p> <ol style="list-style-type: none"> 1. Stewart Carter, Wake Forest University, <i>Toward a Comprehensive Survey of Musical Instruments in Moravian Collections in America</i> 2. Barbara Strauss, Moravian Music Foundation, <i>Halfway Between Oratorio and Opera: Early Moravians’ Love of Sacred Dramatic Music</i> 3. Jewel Smith, University of Cincinnati, <i>The Kummers’ Manuscript Books and Bound Volumes: A Window on Young Women’s Music Education at the Moravian Young Ladies’ Seminary (1830s-1850s)</i>
7:30-9:00 pm	<p>Concert: A Night of Chamber Music Presented by the Moravian Music Foundation Location: CHMC Sanctuary Introduction by Nola Reed Knouse</p>	

Abbreviations:

CHMC = College Hill Moravian Church
 MTS = Moravian Theological Seminary

9:00 -10:30 am	<p>Session 12 – Presentations Location: MTS Bahnson Center Saal <u>Jill Vogt (moderator)</u></p> <ol style="list-style-type: none"> 1. Riddick Weber, Moravian Theological Seminary, <i>Little Sinners Praise the Little Lamb With Their Little Hymnal: A Linguistic Analysis of the Saron Büchlein and Its Relevance for the Moravian Settlers in North Carolina</i> 2. Grant McAllister, Wake Forest University, <i>A Call for Transcription of The Salem Diary of 1817</i> 3. Olaf Nippe, Unity Archives, Herrnhut, Φως ἡλιάρων / <i>Phos hilaron/ Thou Lightsome Day, the Joyful Shine: The Byzantine Texts in Zinzendorf's Liturgy Book of 1757</i> 	<p>Session 13 – Presentations Location: CHMC Fellowship Hall <u>Heikki Lempa (moderator)</u></p> <ol style="list-style-type: none"> 1. Sarah Eyerly, Florida State University, <i>The Gnadenhütten Massacre: Song, Death, and Violence on the American Frontier</i> 2. James Owen, University of Georgia, <i>Didactic Hymnody and Indigenous Translation</i>
11:00 am-12:30 pm	<p>Session 14 – Presentations Location: MTS Bahnson Center Saal <u>Jennifer Adams-Massmann (moderator)</u></p> <ol style="list-style-type: none"> 1. J. Eric Elliott, Moravian Archives, Southern Province, <i>Moravian Memoirs: A Sense of Self Amidst Competing Communities</i> 2. Katherine Faull, Bucknell University, <i>Digital Lebensläufe: Moravian Memoirs in the Age of the Internet</i> 3. Jill Vogt, Moravian Church European Continental Province, <i>New Use for Treasured Traditions: The Potential of the Lebensläufe for Spiritual Growth and Small Group Development</i> 	<p>Session 15 – Presentations Location: CHMC Fellowship Hall <u>Ryan Malone (moderator)</u></p> <ol style="list-style-type: none"> 1. David Blum, Moravian Music Foundation, <i>Gehra, Gera, Guera – Harping on Disambiguation</i> 2. Jeffrey Gemmell, Millersville University of Pennsylvania/Lititz Moravian Congregation, <i>The Musical Culture of an Early Moravian Settlement in America: Lititz, Pennsylvania</i>
12:30-2:00 pm	LUNCH	

Abbreviations:

CHMC = College Hill Moravian Church
 MTS = Moravian Theological Seminary

2:00-3:30 pm	<p>Session 16 – Panel Location: MTS Bahnson Center Saal <u>Katherine Faull (moderator)</u></p> <ol style="list-style-type: none"> 1. Tine Ravnsted-Larsen Reeh, University of Copenhagen, <i>The Founding and Reception of Christiansfeld</i> 2. Christina Petterson, Australian National University Canberra, <i>The Local Archives in a Global Community</i> 3. Jørgen Bøytler, Unity Board Administrator, Worldwide Moravian Church, <i>Cultural and Theological Heritage: A Theological Reading of UNESCO Decision Code 39 COM 8B.20: Christiansfeld, a Moravian Church Settlement: Advisory Body Evaluation (ICOMOS) No. 1468</i> 4. Tine Damsholt, University of Copenhagen, <i>Religion and Everyday Practices and Formation of Civic Selves</i> 5. Marie Riegels Melchior, University of Copenhagen, <i>The Materialization of Religion in Aesthetics, Crafts and Urban Design</i> 	<p>Session 17 – Reading Session Location: CHMC Fellowship Hall <u>Nola Reed Knouse (introduction)</u> Nola Reed Knouse and Gwyneth Michel, Moravian Music Foundation, <i>Live In Harmony: A Moravian Anthem Reading Session</i></p>
4:00-5:00 pm	<p>Annual Lecture of the Moravian Historical Society Location: HUB, Prosser Auditorium Rev. Dr. Craig D. Atwood, Professor of Moravian Theology and Director of the Center for Moravian Studies, Moravian Theological Seminary <i>Creation of the Modern Moravian Unity in 1957</i></p>	
5:00-6:30 pm	<p>Moravian Historical Society/Conference Reception: Location: SMC outdoor fountain patio (alternate location: SMC atrium)</p>	
6:30-9:00 pm	<p>Conference Banquet Location: SMC Rooms #113, #117 and #121 including Center for Moravian Studies presentation of 'David A. Schattschneider Award of Merit' to Dr. Katherine Faull</p>	

Abbreviations:

- CHMC = College Hill Moravian Church
- HUB = Hauptert Union Building, Moravian College
- MTS = Moravian Theological Seminary
- SMC = Sally Breidegam Miksiewicz Center for Health Sciences, Moravian College



A dedicated donation account at Moravian College has been established in support of future conferences. The account is called "Moravian History and Music" and has the account number: 21-23120-4750. Anyone interested in donating to this account should contact Sylvia Muller Doyle, Director of Corporate and Donor Relations, Moravian College, 610-861-1371, doyles@moravian.edu for more information.