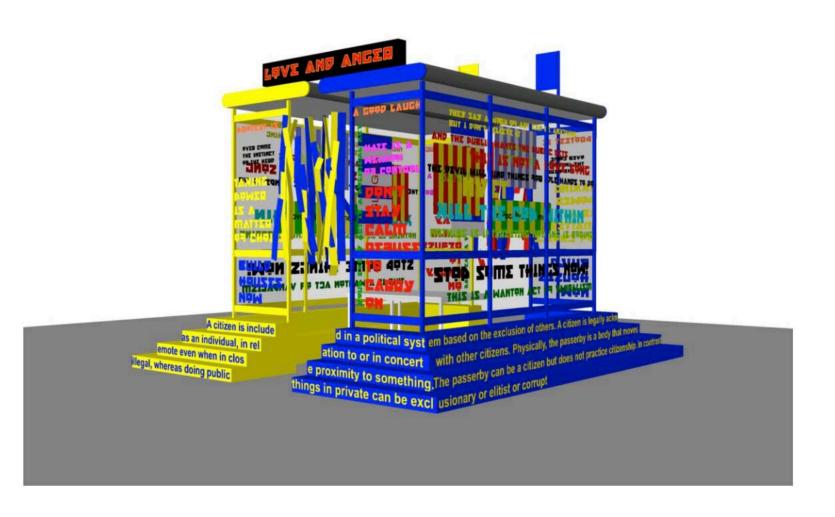
Talk: Freee in conversation with Professor Jonny Golding



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Thursday 2 November / 7:00pm

About the speakers:

Dave Beech, Andy Hewitt and Mel Jordan work collectively as Freee. They make artworks combining the technologies of advertising, political protest and merchansise with text art, photography and public works with the spatial and bodily concerns of installation art and performance. At the intersection between art and politics with particular emphasis on the public sphere understood as the activities of the formation of the public through acts of publishing and opinion exchange, their work is critically engaged with the history of public art and socially engaged art, speech act theory and theories of art's social turn.

Professor Johnny Golding is Senior Tutor in Contemporary Art Practice. Internationally renowned for her philosophy enactments, installations, and sound-scape exhibitions, her research covers the entangled dimensionalities of Radical Matter, an intra-disciplinary arena of art, philosophy and the wild sciences set on the playing fields of electronic/digital poetics, the logics of sense, metamathematics and modern physics.