



How does exclusion operate within the context of today's health care?

What are the possibilities for inclusion?

How can the patient imagine her/him-self anew, with the help of another?

The installation is presented as part of the PhD study: *Playing oneself as if another - Acting and directing strategies as practical approaches in person-centred health care*, and is created by Victoria Brattström, Actor, Director and PhD Candidate in Performance in Theatre and Music drama at the Academy of Music and Drama & Gothenburg Centre Person-centred Care University of Gothenburg, Sweden, together with Linda Sternö, filmmaker and senior lecturer at Valand Academy, and Helena Dahlberg, Senior lecturer at the Institute of health and care sciences and researcher at GPCC.

EXCLUSION/ INCLUSION

IN HEALTH CARE MEETINGS

INSTALLATION AT PARSE CONFERENCE 2017

OPENING HOURS: 15-17/11

15/11: 12.00 - 14.30 + 20.00 - 22.00

16/11: 08.30 - 10.00 + 12.00 -14.30

17/11: 08.30 - 10.00 + 12.00- 14.30 PLACE: Galleri Monitor, Chalmersgatan 4.

<http://hsm.gu.se/Utbildning/forskarutbildning/victoria-brattstrom>

www.hsm.gu.se

www.akademinvaland.gu.se

www.gpcc.gu.se

www.caresci.gu.se