

## Collaborative drawing

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A 4 hour workshop that was designed to function as reflection and making visual notes after the conference Making a Living at HDK on October 13th 2017. I co-produced the conference together with Eva Erwander and Nils Kristoffersson and in the evening I set up the Collaborative Drawing workshop for the participants of the conference.

The space consists of a wooden structure that form two walls for drawing standing up, and a connecting table where several people could be seated at the same time. A long roll of paper ran across the table and the structure, and more paper rolls were added during the workshop. Black markers in various sizes were available at the table and even though participants were asked to make notes from the day, anyone could still draw whatever she or he wanted.

Wooden frames in the sizes A3, A4, A5 were on the table and at any time participants could use a red marker to frame something that they, or someone else, had drawn.

I wanted to work with the oscillations between the free collaborative drawing where lines crossed and ideas and thoughts were shared, and the more focused reflection of what (if anything) parts to save. I wanted to create a situation where drawing together, and letting go of the idea of the individual work, was made not only possible, but rather desirable. From my work in MASU together with Susanne Westerberg I have experiences of what good can come out of work together.

Afterwards all the framed parts were cut out and scanned.

I made them into a publication (Collaborative drawing) and some of them will also be a part of the documentation of the conference together with photos, texts etc

Photos by Pontus Johansson





