

Institutionen för pedagogik, kommunikation och lärande

Visuella möjlighetsrum  
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och medieundervisning

av

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## Abstract

Title: Visual spaces of possibility – Upper secondary school pupil's subjectivation and becoming in visual art and media education

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This thesis examines upper secondary school pupil's processes of subjectivation, resistance and creative becomings in visual art and media education. By using visual methodologies, pupil's subjectivity is explored as relational, transformative and as distributed in networks of power and desire. The empirical material was produced through pupil's video diaries and a visual ethnographic classroom study. The aim of the study is addressed through the following research questions: What subject positions are enabled and made available for pupils in media education at upper secondary school? How is gender produced and negotiated in the visual art and media classroom? What educational human and non-humans assemblages emerge, and with what effect for pupil's becoming? What consequences can pupil's subjectivation and becoming have for thinking about the future of visual art and media education? The dissertation consists of three studies based on two empirical productions. The first is the licentiate thesis in which pupil's becomings were highlighted as rhizomatic and in relational, interlaced processes of learning with gender, affect, materiality, visual culture and informal learning. In the two following studies, visual ethnographic classroom observations were investigated on the one hand with masculinity as a theoretical lens and on the other hand with a posthumanist perspective where the subject is considered an element in a pedagogical assemblage. In these pieces both resistance against the pupil position is made visible, and the agency of materiality that created lines of flight away from the momentarily locked positions. The result shows that media education has democratic and pedagogical potentialities. Pupil's perspectives can be differentiated and creativity and informal competences highlighted through visual art and media education.