

Let's Mobilize: What is Feminist Pedagogy?  
12 - 14 Oct 2016  
Valand Academy, University of Gothenburg  
Vasagatan 50

## Program

### Wednesday 12 October 2016

#### Forum 1: Where do we start? (17.00 – 21.00) *Glass House*

- \* 17.00 Assembling workbook. *Glass House*
- \* 18.00 Welcome and dinner prepared by **Hoppet** womens' food collective from Hamarkulen, Gothenburg. *Glass House*
- \* 19.30 **Sex Talk MTG (v)** Performance - Conversation - Workshop led by London-based artists research project **Bedfellows** (Chloe Cooper, Phoebe Davies and Jenny Moore). *Main entrance hall Vasagatan*  
Sex Talk MTG is part performance, part guided conversations using some of the images, videos, songs, drawings and texts out there in the world that feature dominant or alternative views on sex to facilitate small group discussions on sexual identities, desire, consent and relationships.

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### Thursday 13 October 2016

#### Forum 2: What's the thing about diversity? (9.30-12.30) *Glass House*

How can we develop and implement feminist and queer admission policies within institutions? What would be an understanding of justice, equality and diversity that is not blind to difference such as gender, sexual orientation, race, class and dis/ability in the name of equality? What does it mean to decolonize the curriculum?

Facilitated by **Erika Alm** and **Mary Coble**. (Erika Alm is a Senior Lecturer, Gender Studies Department of Cultural Sciences, University of Gothenburg. Mary Coble is an artist and a Senior Lecturer in Fine Art, Valand Academy.)

- \* "Läs mellan raderna kommatecken bitch, dom förhåller sig typ det är ok och vi kan tycka olika men NÄ vissa saker är inte ok jävla liberal idéskit." – "Read between the lines comma bitch, they relate to it like it's ok and we can think differently but NO some things aren't ok, liberal fucking ideological bull shit" – is a one hour staged art work by actress Alejandra Goic Albornoz and artist Johanna Gustavsson. The work deals with experiences of class mobility, in a Swedish context, and is an attempt to illustrate the multiple languages and identities one carries. It speaks about guilt, shame, self-loathing, hate, violence, paranoia, to become a class traitor, to become a cliché etc etc. **Johanna Gustavsson** will introduce the work and then play a short sound segment of the piece. (Johanna Gustavsson is an artist, writer and co-founder of FAGS, Gothenburg.)
- \* **Zahra Bayati** will discuss in Farsi, Swedish and English the possibility of using different languages in the classroom in order to propose "Translanguaging as decolonization of communication". (Zahra is a Senior Lecturer, Department of Education, Communication and Learning, Gothenburg University.)
- \* Through questions that could be understood as statements of premises, **Jenny Tunedal & Khashayar Naderehvandi** will, with the help of the participants, think through the possibility of understanding admission work and pedagogical work not as two different practices, but rather as one entangled practice best described as poetic pedagogy. (Jenny Tunedal is a poet and Senior Lecturer, Valand Academy, Khash Naderehvandi is a poet and Doctoral Researcher, Valand Academy.)

**Lunch break** (12.30 – 14.00)

**Forum 3: Re-thinking where the thinking happens** (14.00 – 16.00) *Glass House*

Why publish? How does knowledge travel? How and by whom is it validated? What about citation politics? We invited **Sarah Kember**, who will be in conversation with **Eva Weinmayr** and **Rosalie Schweiker** about the politics, limitations and possibilities of feminist publishing practices in academia and beyond.

(Sarah Kember is a writer, Director of Goldsmiths Press and Professor of New Media of Communication, Goldsmiths London. Rosalie Schweiker is an artist and co-directs AND Publishing, Eva Weinmayr is an artist, co-directs AND Publishing and is a Doctoral Researcher at Valand Academy.)

**Break** (16:00 – 17:00)

**Forum 4: When do we learn? – Collectively preparing food** (17.00 – 18:00) meet in *Glass House*

Working in small groups we will use the various kitchen facilities in the Academy building to prepare dinner together.

**Dinner** in *Glass House* (18:00 – 19:30)

**Forum 5: When do we learn? – Exchange of knowledge, experiences, concerns, tactics and strategies**

(19:30 – 20:30) meet in *Glass House*

We will gather in small groups around specific topics, concerns, experiences and expertise of participants looking at topics, which might come up during the forums or in informal conversations. Already planned topics include:

\* Lifelong learning and the professionalized learner \* – proposed by **Annette Krauss**

A close-reading and discussion around excerpts of documents on lifelong learning devised by the European Commission since 2000. This session attempts to look into the connections between European policy making on lifelong learning as strategic implementation of knowledge-based economies in Europe since the 1990s and the formation of a pedagogical subjectivity that are intertwined with the advancement of an artistic subject as a role model for new economy. Excerpts from: “European Commission, Making a European Area of Lifelong Learning a Reality”, 2001 \*\*\*Fred Moten/Stefano Harney, “The University and the Undercommons” Chapter 2 in “Undercommons” (2013). \*\*\* Angela McRobbie, “Be creative!”, 2016 (Introduction). Links to these texts are on our blog: [whatisfeministpedagogy.tumblr.com/program](http://whatisfeministpedagogy.tumblr.com/program) (Annette Krauss is an artist, and Doctoral Researcher, Academy of Fine Arts Vienna and Lecturer, HKU University of the Arts Utrecht.)

\* Pedagogical tools employed by the Fogelstad Group \* – proposed by **Hanna Hallgren**

Hanna will discuss the tools and strategies employed by the Fogelstad Group, a self-organised and independent Women’s College for Civic Training in Sweden, which was founded in 1925 to educate women in social policy, feminism and in citizenship – shortly after women’s suffrage had been achieved in 1921 in Sweden. Hanna will also talk about some pedagogical ideas developed during the second wave of feminism in Sweden in the 1970s and 1980s. (Hanna Hallgren is a Poet and Professor for Literary Composition, Valand Academy.)

\* Mentoring and practices of collective supervision \* – proposed by **Romy Rüeegger**

Romy will offer an insight into the research conducted on mentoring and practices of collective supervision (in collaboration with Yvonne Wilhelm for [art.school.differences](http://art.school.differences)). How come mentoring has become such an important teaching format in educating students who are or wish to become artists in the field of visual arts? Is it a safe space? How can we practice mentoring as a teaching format that takes part connected to a broader social field and that is alike many other teaching formats – as personal as it might seem – based on canons and the power structures connected to them – to be questioned, researched, negotiated and changed. Towards forms of less exclusive knowledge production. Acknowledging the power relationships embedded into them. In this group we will try out forms of mentoring, based on mutual questions. (Romy Rüeegger is an artist and lecturer Zürich University of the Arts.)

\* Moving Around and Reading Aloud in Göteborg (Going for a Walk with Zoe and a Camera) \* — proposed by **Jeuno JÈ Kim**  
The proposed activity is: to determine as a group a route for a short walk with stopping points. When we come to the appointed site(s), we will find, either as individuals or as a group the appropriate movement/formation that fits to the site. After this has been determined, we will read aloud the “I want a dyke for president...” text by Zoe Leonard. At some point whether in the beginning or during the walk, we need to discuss how and when to take a snapshot of us, as a group, in the different spaces. The walk will end with a collective breathing exercise prepared by Jeuno Kim. The motivation for proposing the activity is personal. Feeling the need to revisit Zoe Leonard’s text, and somehow to take space in the city as collective bodies that is us at the symposium. (Jeuno JÈ Kim is a writer and an artist working with performance and video, with a background in theology, economics, music and radio.)

\* Walking, thinking, talking \* proposed by **Ann-Charlotte Glasberg Blomqvist**  
Ann-Charlotte is interested in how the learning situation could expand beyond the traditional sitting seminar, primarily through walking. She will also do a presentation of a (yet to be realized) project where theory teaching at an art academy is combined with building and maintaining a garden. (Ann-Charlotte Glasberg Blomqvist is an artist and Lecturer in Fine Art, Valand Academy.)

... and various other topics, which we hope will develop during the mobilization.

**Forum 6: When do we learn — Challenging normative uses of the seminar room** (20:30 — breakfast) *Glass House*  
Spontaneous bedtime readings by a mix of participants (bring your story!). This is an extended learning session occurring overnight (including breakfast the next morning).

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## Friday 14 October 2016

**Breakfast:** *Old Hotel* and *X-Library* (8:00 — 9:30)

**Sparka upp! Get upside down** (8:30–9:30) (space to be announced)

For those who like morning exercises: Maddie Leach will give a short introduction to handstands using the Iyengar Yoga method. (Maddie Leach is an artist and Head of Fine Art, Valand Academy)

**Forum 7: Strike while the iron is hot** (10.00–12.30) *Aula*

A performative reading of “Strike While the Iron is Hot”, a script developed by the Red Ladder Theatre Company (1972–1974). The collective reading will serve as a starting point to bridge the concerns in the 70s to current questions of precarity, artistic labour as well as gendered labour within art schools and infrastructural traditions. With various participants reading and a discussion instigated by **Andrea Phillips** in conversation with **Isabell Lorey**. (Andrea Phillips is Parse Professor, Valand Academy, Isabell Lorey is and political theorist at eipcp, Berlin and Professor at the Institute for Political Science, University of Kassel.)

**Forum 8: Where to go from here?** (14.00–15.30) *Glass House*

A reflection on the mobilization and steps we can take to continue to organise and create networks to tackle and politicize the issues at stake. Facilitated by **Annette Krauss** and **Kristina Hagström-Ståhl** and the **Feminist Pedagogies Core Working Group** at Valand, **Andreas Engman**, **Eva Weinmayr**, **Kanchan Burathoki**, **Mary Coble**, **Rose Borthwick**. (Annette Krauss is an artist, Doctoral Researcher, Academy of Fine Arts Vienna and Lecturer at University of the Arts Utrecht; Kristina Hagström-Ståhl is Parse Professor at the Academy of Music & Drama, University of Gothenburg.)

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## Ongoing

**Library of Omissions and Inclusions** *Glass House*

**Filmscreening: Episode #1: Whaled Women, Episode # 2: Sex & Taxes** from the **Krabstad Series** by Jeuno J& Kim and Ewa Einhorn, *A-Venue*

**Chill-out spaces:** *X-Library* (live streaming) and *Old Hotel*

Thanks to **Rachel Barron** for adjusting the spaces.

Thanks to all, who have contributed to this mobilization in so many generous ways.

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### Internet guest log-in

Network name: GoteborgsUniverstet

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**Twitter:** #femped #mobilize

**Blog:** [whatisfeministpedagogy.tumblr.com](http://whatisfeministpedagogy.tumblr.com)

