



DURATIONAL PRACTICES AND MARATHON ART

23-27 of november

exhibition dealing with
issues of time and duration

Mellan 23-27 november presenterar a-venue konstnärliga uttryck och dess praktiker som har särskilt fokus på tid i olika format. Långsamhet, tidskrävande och upprepning är några av de begrepp som är gemensamt i de medverkandes konst. Studenter, forskare och anställda vid Högskolan för scen och musik, Högskolan för design och konsthantverk samt Akademin Valand presenterar sina arbeten från olika genrer. Detta är också det sista temat som är initerat och kurerat av projektsamordnarna John Huntington och Benedikte Esperi, då tiden också går mot ett avslut i de aktuella lokalerna på Kungsportsavenyn 25 i december.

During the 23rd-27th of November, a-venue focus on art dealing with issues of time and duration. Students, researchers and teachers that have slowness, time-consumption and repetition as important parts of their practice will be present and presented in various forms from the three art faculties at the University of Gothenburg: Valand Academy, Academy of Music and Drama and Academy of Design and Crafts. This is the last theme initiated and curated by the project coordinators, John Huntington and Benedikte Esperi, since time is also running out for this particular space at Kungsportsavenyn 25 in December.

Program

23/11 VERNISSAGE 17.00-20.00

Speech by Mick Wilson 18.00

Performances

"OH, POETRY, DON'T LEAVE ME!" Anna Carlson & Katti Lundh

"The NON suppressive MAN" Henrik Andersson

"Wonderwall" Christoffer Rutström & Steffen Kloster Poulsen

"Consensus" André Alves

"80 teachers carefully iron 80 wrinkled shirts unwrinkled (intra-active performance)" Camilla Johansson

24/11 12.00-19.30

Performances

"80 teachers carefully iron 80 wrinkled shirts unwrinkled (intra-active performance)" Camilla Johansson

"The NON suppressive MAN" Henrik Andersson

17.00-19.30 "Suriashi Intervention" anyone can participate! Ami Skånberg Dahlstedt see info [EVENT](#)

25/11 12.00-18.00

Performances

"80 teachers carefully iron 80 wrinkled shirts unwrinkled (intra-active performance)" Camilla Johansson

"The NON suppressive MAN" Henrik Andersson

"Pessoa and I" Marathon reading Lena Dahlén

OPEN HOUSE workshops

12.00–15.00 Print your own bag in a workshop together with students from HDK

13.00-16.00 Make your own lantern with students from Valand Academy

26/11 12.00-18.00

Performances

"80 teachers carefully iron 80 wrinkled shirts unwrinkled (intra-active performance)" Camilla Johansson

"The NON suppressive MAN" Henrik Andersson

"Pessoa and I" Marathon reading Lena Dahlén

27/11 12.00-16.00

Performances

"Puls / Impuls" Linnea Jardemark & Malin Sternesjö

"80 teachers carefully iron 80 wrinkled shirts unwrinkled (intra-active performance)" Camilla Johansson

"The NON suppressive MAN-Performance Lecture" Henrik Andersson

"Pessoa and I" Marathon reading Lena Dahlén

"Wonderwall" Christoffer Rutström & Steffen Kloster Poulsen

Installations 23rd-27th

"Suriashi Intervention" Ami Skånberg Dahlstedt

"A little bit of happiness" Pontus Johansson

"Thursday 7th of June, 5:53 pm" Cecilia Helsing

"Intertwining Trajectories" Anne Lindgaard Møller

"Lennie" Steffen Kloster Poulsen

"Time arguably has always been at the centre of the research initiatives of the natural sciences, of philosophy and of the many different practices of history and social criticism. However, time also occupies a central place for the curiosity and attention of artist researchers across all the arts." (PARSE Conference 2015)

[FB länk](#)

photo: Pontus Johansson