

This book constitutes a series of entrances into an artistic research project exploring how queer community may emerge through photographic acts. Conducted through two artworks depicting queer lives in Russia – *State of Mind* and *At the Time of the Third Reading/Vid tiden för den tredje läsningen/ Во время третьего чтения* – the research looks at possibilities to acknowledge identities and simultaneously challenge what may be taken as the norm. Photography and queer are two of the theoretical and practical entry points, while a third entrance deals with the artworks from different temporal, situational, and embodied positions, reflecting on queer community over borders, as well as the process of exhibiting the artworks in various countries and contexts.

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# QUEER COMMUNITY THROUGH PHOTOGRAPHIC ACTS

Three Entrances to an Artistic Research Project  
Approaching LGBTQIA Russia

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