

7th Teachers' Academy 2015
ENACT: learning in/through the Arts
Tilburg, The Netherlands
10-12 May 2015

SUBMISSION of a PERFORMANCE PAPER

THEME

This presentation can be presented within either of the two proposed themes.

TITLE of PRESENTATION

*Madness and The Bastard in Motion:
Learning /Teaching through Performance Studies*

SUMMARY/ABSTRACT

This paper performs a dialogue/an encounter between Madness (or the false mad Demidamia from the opera *La Finta Pazza* performed in Venice in 1641) and the Bastard (the illegitimate love child of arts, performance and education). Entangled they move through time, talking, confronting, shaping and diffracting a non-existing form. Their method is about diffracting every inch of their journey. Meeting obstacles, facing resistance, walking into bubbles of flair and comfort, stepping into dilemmas and borderlands. Continuously asking themselves: What happens in the microscopic moment? When no/thing could even be imagined. On their way they challenge both time and existence. Learning through teaching through learning. Their journey is an ornamenting becoming in itself. It is an example of mattering as in meaning-making and knowledge processing, based on a performance of the indeterminable and affinity. The outcome is the performative encounter in itself – a potential model for teaching and learning in higher arts education.

STRUCTURE of PRESENTATION

a performance paper

(a 20 min. performance incl. talking, singing, images, sound and all what madness and bastardification possibly can imagine)

CONTACT DETAILS:

Elisabeth Belgrano, Singer / Performer / PhD in Performance in Theatre and Music Drama /
Lecturer in the Teacher's Training Programmes in Visual Arts and in Music.
elisabeth.belgrano@gu.se

Fredric Gunve, Artist / Performer / Lecturer in the Teacher's Training Programme in Visual
Arts
fredric.gunve@hdk.gu.se

INSTITUTIONAL AFFILIATION

School of Design and Crafts,
Faculty of Fine, Applied and Performing Arts,
University of Gothenburg,
Sweden