



Det är en lång historia.

Image credits: still image from *Flyktingen av den sorgliga skepnaden*, 2015 © Paula Urbano.

open seminar *Practices and Notions of the Migrant Image* with artists **Daniel Baker**, **Geir Tore Holm** and **Paula Urbano** and researcher **Louise Wolthers**

Based on questions regarding politics and aesthetics, mediums and mobility, socioeconomic difference and emancipatory artistic abilities, the seminar will focus on the (re)construction of different notions of the migrant image through artistic research, and how such artistic practices potentially re-define Otherness. With presentations by Daniel Baker (UK), Geir Tore Holm (Sámi/NO) and Paula Urbano (SE). Moderated by Louise Wolthers (DK).

In English, followed by a chaired discussion and mingle with refreshments. All welcome!

Free but registration is required.

E-mail kjell.caminha@akademinvaland.gu.se to register.

Paula Urbano's latest film *Flyktingen av den sorgliga skepnaden* (2015) will be screened at Aulan [Valand Academy] from 12:00, hourly until the seminar begins.

Practices and Notions of The Migrant Image is supported by Valand Academy's research board. Organised by artist Kjell Caminha (BR/SE) as part of his artistic research - it has been shaped by forums on decoloniality methods, hospitality practices, pluriversalism, diversity and migration politics.

May 27, 17:30–19:30
Glashuset, Valand Academy

[entry through Chalmersgatan]

Daniel Baker is a Romani Gypsy. An artist, curator and theorist, he has a PhD on the subject of Gypsy Aesthetics from the Royal College of Art, London. Baker acted as exhibitor and advisor to the first and second Roma Pavilions; *Paradise Lost* and *Call the Witness* at the 52nd and 54th Venice Biennales respectively. His work examines the role of art in the enactment of social agency and publications include *We Roma: A Critical Reader in Contemporary art* (2013) and *Ex Libris* (2009). Baker's work is exhibited internationally and can be found in collections across Europe, America, and Asia. Current collaborator with research network Performing Romani Identities: Strategy and Critique (PRISaC) and former Chair of the Gypsy Council (2006-9). Baker currently lives and works in London.

Geir Tore Holm is an artist and researcher. His work is rooted in his Sami background in Northern Norway. He works with identity politics, advanced into a larger discussion on land and ecology, land use and usefulness. Since 2009 he has been a research fellow at Oslo National Academy of the Arts with his project, *Poetics for Changing Aesthetics*. The project is scrutinizing and formulating Holm's work within indigenous art, art and ecology, contemporary art practice and farming questions. Holm lives and works at the farm Ringstad in Skiptvet, Østfold.

Paula Urbano is an artist, filmmaker and researcher. Born in Sweden to Chilean parents, her own existential uncertainty regarding themes such as identity, belonging and nationality has led her to seek other persons that, for different reasons, share this state of mind and create artworks about it. She departs from a subjective perspective and mixes fiction and fantasy along with documentary elements in her films and installations. Urbano has exhibited her work in Sweden, Buenos Aires, Miami and Santiago de Chile. Her films have been shown at film festivals such as Oberhausen Shortfilmfestival and Göteborgs International Filmfestival and at museums such as Eskilstuna Konstmuseum, MAC Quinta Normal in Santiago de Chile, and recently at Museum Anna Nordlander. Paula Urbano holds a Post Master from the Royal Institute of Art where she soon starts her Artistic Development Work-KU. Urbano is based in Stockholm.

Louise Wolthers is a researcher in photographic art, history and theory at The Hasselblad Foundation. She carried out research and curated exhibitions at institutions such as The National Museum of Photography and The National Gallery of Denmark. She has co-curated internationally touring contemporary art and photography exhibitions such as *Lost and Found: Queering the Archive* (2009-2010) and *Places: Denmark in Transition* (2010-2012). She has contributed to a number of journals and books on photography, history and contemporary art. She is currently working on a project on lens-based surveillance technologies, practices and ethics.



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