Woodpecker Projects is proud to present AND AGAIN SHIFTS / OCH IGEN SKIFTEN by Imri Sandström at Inter Arts Center in Malmö, Sweden.

AND AGAIN SHIFTS / OCH IGEN SKIFTEN is an exhibition and a part of Sandström's research project Howe Across Reading – Performing the Past.

Howe Across Reading – Performing the Past is an artistic research project, within the field of literary composition. It is an investigation into the histories and languages of New England in the north east of USA and Västerbotten in the north of Sweden, with and through the writings of poet and literary scholar Susan Howe. The project looks at, and listens to, how sounds, times and spaces are generated in ongoing translation and trans-historical reading and writing across geographies, religions, and literatures.

Howe's texts are here a condition for searching, a means to navigate within archives, narratives, language based time-space.

The exhibition presents, amplifies and scrutinizes selected areas within the research process. AND AGAIN SHIFTS / OCH IGEN SKIFTEN is a place and time for heading deeper into specifics, for formulating this particular in-the-midst-of and for continued reading and writing.

Woodpecker Projects welcomes you on Malmö Gallery Night, the 26th of September at 6 pm. At 7.30 Sandström's performance begins.

The exhibitions is up until the 17<sup>th</sup> of October where we will have a finisage at 7 PM. More info on that, on opening hours and on our program for the exhibition period will be available from Monday the 7<sup>th</sup> of September at our website.

## **WOODPECKER**

Woodpecker Projects is an ambulatory exhibition initiating platform and a small publishing house based in Malmö, Sweden. Our mission is to produce, promote, document, and theorize new works exploring the intersection of word, image, page and exhibition.

www.woodpeckerprojects.com http://www.imrisandstrom.com/