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TUESDAY, FEBRUARY 18, 2014: 7:49 PM

SFSOUNDSALONSERIES: NATURAL ARTEFACTS, LUCIE VÍTKOVÁ, AND TIM PERKIS



Natural Artefacts

[Susanna Lindeborg](#) – piano, computer

[Ove Johansson](#) – tenorsax, computer

[Per Anders Nilsson](#) computer, electronics

Natural Artefacts, from Gothenburg, Sweden, made its start from collaboration over several years between the composer Per Anders Nilsson and the musicians Susanna Lindeborg and Ove Johansson. The trio is developing a concept where the computer and electronics act as a completely integrated musical instrument. The sound is a unique mix between live electronics, jazz, impro and new music. Here they collaborate with Tim Perkis on electronics.

Lucie Vítková (1985) studied at the Brno Conservatory, where she graduated in accordion (with Miroslav Morys) and composition (with Pavel Novák Zemek). Since 2008 she has studied composition under Martin Smolka at Janáček Academy of Music in Brno (JAMU). At the Academy she came to the improvisation class of Jaroslav Šťastný and now she is active in the field of improvised music as well. Parallel to her study of music she teaches tap dance at the Faculty of Theatre of JAMU. She was a resident of Ostrava Days 2009, 2011 and also took lessons with following lecturers: Mark Bobak, Zsolt Nagy, Fabián Panisello, Rod Paton, David Rosenboom, Christopher Williams, and Walter Zimmermann.

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