



CCRMA Concerts

Concerts at CCRMA feature new and recent computer music by graduate students, faculty, and guests. Classic works and recent music from other studios and composers are also occasionally programmed. Colloquia and concerts are announced via a [mailing list](http://ccrma-mail.stanford.edu/mailman/listinfo/events) (<http://ccrma-mail.stanford.edu/mailman/listinfo/events>).

Recent Concerts

- [Natural Artefacts \(/events/natural-artefacts\)](/events/natural-artefacts)

Date: Thu, 02/20/2014 - 7:30pm - 10:00pm

Location: CCRMA Stage

Event Type: Concert



Natural Artefacts, made its start from collaboration over several years between the composer Per Anders Nilsson and the musicians Susanna Lindeborg and Ove Johansson. The trio is developing a concept where the computer and electronics act as a completely integrated musical instrument. The sound is a unique mix between live electronics, jazz, impro and new music. Here they collaborate with Gino Robair on drums and percussion. Natural Artefacts has been performing in USA at CNMAT, Berkeley California, Sonic circuit X festival in Berklee Boston, Buffalo University and EMF New York. Per Anders Nilsson has a background as jazz musician but is now a professor at the Academy of Music and Drama at Gothenburg University.

FREE

Open to the Public

- [David Tudor's Rainforest IV \(/events/david-tudors-rainforest-iv-0\)](/events/david-tudors-rainforest-iv-0)

Date: Mon, 01/27/2014 - 7:00pm - 11:00pm

Location: CCRMA STAGE

Event Type: Concert



This Monday Jan 27 starting at 7PM you will be able to witness Rainforest IV a seminal performance/installation by David Tudor from 1973. It will be created by Constantin Basica, Alex Chechile, Melanie Goldstein, Emily Graber, Elliot Kermit-Canfield, Jessie Marino, Shu Yu Lin, Kara Riopelle, Hana Shin, Eoin Callery and Paul DeMarinis. CCRMA Stage will be transformed by a collection of found objects floating in the air brought to a resonant new life as electronic instruments.

FREE

Open to the Public

- [CCRMA Fall Concert \(/events/ccrma-fall-concert-0\)](/events/ccrma-fall-concert-0)

Date: Wed, 12/04/2013 - 7:30pm - 10:00pm

Location: Bing Concert Hall

Event Type: Concert



CCRMA is pleased to present the CCRMA Fall Concert, Wednesday December 4 at 7:30 PM (*please note the new starting time for this event!*).

Stream the concert LIVE: <http://www.youtube.com/watch?v=0bU0rS-n-mM>
(<http://www.youtube.com/watch?v=0bU0rS-n-mM>)

Join us in the Bing Main Concert Hall with CCRMA's immersive 16.6 surround sound system. Featuring new music and performances created by faculty, students and staff including:

Michael Berger
 Myles Borins
 FREE
 Open to the Public

 [12042013.pdf](https://ccrma.stanford.edu/sites/default/files/user/rob/12042013.pdf) (https://ccrma.stanford.edu/sites/default/files/user/rob/12042013.pdf)

 [ccrma_fall_concert_2013.pdf](https://ccrma.stanford.edu/sites/default/files/user/rob/ccrma_fall_concert_2013.pdf) (https://ccrma.stanford.edu/sites/default/files/user/rob/ccrma_fall_concert_2013.pdf)

- [GRAME Presents: Wilhem Latchoumia \(Piano & Electronics\)](/events/grame-presents-wilhem-latchoumia-piano-electronics) (/events/grame-presents-wilhem-latchoumia-piano-electronics)

Date: Tue, 10/15/2013 - 8:00pm - 9:30pm

Location: CCRMA Stage

Event Type: Concert



GRAME (centre national de création musicale) presents:

Wilhem Latchoumia

Recital and new repertoire

Piano & electronics

Featuring works by Franck Bedrossian, Jerome Dorival, Yann Orlarey, Franck Yeznikian, Pierre Jodlowski, Gerard Pesson, Georges Aperghis

« *Composing for the piano today ?*

Here is a title that could sum up the scope of this recital.

FREE

Open to the Public

 [Program Dossier](https://ccrma.stanford.edu/sites/default/files/user/rob/dossier_latchoumia_usa_2013_english.pdf) (https://ccrma.stanford.edu/sites/default/files/user/rob/dossier_latchoumia_usa_2013_english.pdf)

 [logomusic.jpg](https://ccrma.stanford.edu/sites/default/files/user/rob/logomusic.jpg) (https://ccrma.stanford.edu/sites/default/files/user/rob/logomusic.jpg)

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- [Now Hear Ensemble](/events/now-hear-ensemble) (/events/now-hear-ensemble)

Date: Sat, 10/12/2013 - 8:00pm - 10:00pm

Location: CCRMA STAGE

Event Type: Concert



As part of the MADE IN CALIFORNIA PROJECT (New Acoustic and Electro-Acoustic music from the various Californian Music School/Departments), NOW HEAR

Ensemble will give a concert on the CCRMA Stage this Saturday at 8pm.

Stanford's contribution to this project consists of a new piece by Ivan

Naranjo (2nd year DMA) and a new interactive video piece by Eoin Callery (3rd year DMA).

FREE

Open to the Public

- [Transitions](/events/transitions-0) (/events/transitions-0)

Date: Thu, 10/10/2013 - 8:00pm - 10:30pm

Location: The Knoll Courtyard

Event Type: Concert

CCRMA celebrates the start of the 2013 season with **Transitions**, an evening of outdoor, under-the-stars electronic music showcasing works from the CCRMA community.

FREE



Open to the Public

 [Program \(https://ccrma.stanford.edu/sites/default/files/user/rob/transitions_2013_program.pdf\)](https://ccrma.stanford.edu/sites/default/files/user/rob/transitions_2013_program.pdf)

- [SLOrk Spring Concert \(/events/slork-spring-concert\)](/events/slork-spring-concert)

Date: Wed, 06/05/2013 - 8:00pm - 9:30pm

Location: Bing Concert Hall

Event Type: Concert



The Stanford Laptop Orchestra (SLOrk) celebrates the conclusion of its 2012-2013 season with the annual full-scale laptop orchestra concert at the Bing Concert Hall!

FREE

Open to the Public

- [CCRMA Spring Concert \(/events/ccrma-spring-concert-1\)](/events/ccrma-spring-concert-1)

Date: Tue, 05/28/2013 - 8:00pm - 9:30pm

Location: Bing Studio

Event Type: Concert



CCRMA is pleased to present the CCRMA Spring Concert, Tuesday May 28, 2013 at 8:00 PM.

Join us live from the Bing Studio, featuring new music and performances realized within CCRMA's immersive 24.6 channel sound system.

This year's concert will highlight a series of new musical works by students and faculty from CCRMA's Music 220C (Research Seminar in Computer Generated Music), Music 222 (Sound In Space) and Music 223M (Sound, Structure and Machines) class, featuring 2013's Mohr Visiting Artist Robert Henke.

Please note that while admission is FREE, tickets are REQUIRED for this event.

FREE

Open to the Public

 [spring_concert_program.pdf \(https://ccrma.stanford.edu/sites/default/files/user/rob/spring_concert_program.pdf\)](https://ccrma.stanford.edu/sites/default/files/user/rob/spring_concert_program.pdf)

- [Spring Class presentations \[220c, 222, 223M\] \(/events/spring-class-presentations-220c-222-223m\)](/events/spring-class-presentations-220c-222-223m)

Date: Tue, 05/28/2013 - 12:00pm - 5:00pm

Location: Bing Studio

Event Type: Concert



Come to the Bing Studio on Tuesday at noon for final musical presentations of new works from the Music 220C (Research Seminar in Computer Generated Music) and Music 222 (Sound In Space) classes.

In a concert format, students will present new works within CCRMA's immersive 24.6 channel sound system featuring multi-channel spatialization, wave-field synthesis and the return of the infamous Chanforgnophone.

Then stick around for the 3:30 - 5:00 pm world premiere of the Music 223M "Machine", a multi-channel sound installation created by 2013's Mohr Visiting Artist Robert Henke and the students from his Sound, Structure and Machines class.

Featuring works and performances by:

FREE

For CCRMA Users Only

- [Robert Henke: Stanford Dust \(/events/robert-henke-stanford-dust\)](/events/robert-henke-stanford-dust)

Date: Thu, 05/23/2013 - 8:00pm - 9:00pm

Fri, 05/24/2013 - 9:00pm - 10:00pm

Location: Bing Hall Studio

Event Type: Concert



Dust is about the exploration of noisy, grainy textures and about very slow movements of seemingly static sonic material, shredded into myriads of microscopic particles. The sources are leftovers of digital processes, noises that become even noisier, or field recordings. Stanford Dust is entirely based on recordings taken during a residency at The Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University in Spring 2013.

[Robert Henke \(http://roberthenke.com\)](http://roberthenke.com) was selected as the Mohr Visiting Artist for 2013 by the Stanford Department of Music. The Mohr Visiting Artist Program is supported by Nancy and Larry Mohr and administered by the Stanford Arts Institute.

\$10

Open to the Public