Ur recensionerna:

“ Lucia de B. is at the same time a chilling thriller and one woman’s personal drama, and the movie makes you wish for more filmmakers to tackle topical subject matter.” – Spits \*\*\*\* (national newspaper)

 “What is masterful about Ariane’s interpretation is the restraint with which she embodies this tortured and inhibited woman.” – Algemeen Dagblad \*\*\*\* (national newspaper)

Succeeded beyond expectations: the reconstruction of the case Lucia de B.” – Elsevier \*\*\*\* (newsmagazine)

“Lucia de B. is more than a judicial thriller, more than a melodrama about a woman who suffered a great injustice.” – NRC \*\*\*\* (national newspaper)

“Paula van der Oest created a clear, low-key and gripping reconstruction of the controversial court case.” – VPRO \*\*\*\* (leading Dutch TV Guide)

           “A brilliant and astounding movie.” – Veronica Magazine \*\*\*\* (film magazine)

 “The producers were faced with the difficult task of making a suspenseful movie, which everyone knows the outcome of – yet this reconstruction has you at the edge of your seat from the start.” – Trouw \*\*\*\* (national newspaper)

“An exciting and impressively constructed rollercoaster about one of the greatest miscarriages of justice of all time.” – Moviescene \*\*\*\* (film website)