

Music and culture

One of the unique attributes of the Tällberg Forum is that its program of plenaries, workshops and seminars does not stand alone. A full complement of music, art and nature are woven through our conversation to create the Tällberg experience.

Installation “Bryt upp, bryt upp” (“Breaking times”)

Friday June 14, 20.00-21.30
The Forum tent

On Friday evening, the Forum tent will be transformed to stage an Installation, an event that will help us discern why we live in “breaking times.”

Now and then in history, a culture or even a level of civilization emerges entirely unlike any that has existed before. Are we living in such times? Great churnings of history have emerged out of the invention of new tools, technologies and cultural/social inventions like the wheel, bow and arrow, villages, cities, ships, machines and systems like agriculture, industry and now the Internet. Digitalization is transforming value creation and the organization of social life.

These emerging threads of a new technological and social organization will be mirrored through music, poetry, arts and science. Among the performers are Pelle Lindström, the phenomenal choir Voces Nordicae, the virtuoso soprano saxophonist Anders Paulsson, the Stenhammar Quartet, artist Sundaram Tagore, the American-Swedish poet James Wine, the director of the Beethoven-House in Bonn, Malte Boecker, and the inventor of new musical instruments Palle Dahlstedt. The evening will be introduced by Sweden’s Minister of European Affairs, Birgitta Ohlsson.

Welcome to an evening of unanswered questions about the future!

Gästabudet

Saturday June 15, 19.00
Outside the Forum Tent

Gästabudet is the outdoor buffet and fiddler’s feast that gathers all participants and family members on the last day of the Forum. This takes place after the final session. The evening will be filled with barbeque, festivities and music with fiddlers from Dalarna and the award of the Tällberg Foundation Scholarship.

Live@Tällberg And Bar Tällberg

Saturday June 15, after Gästabudet
The Forum tent

After Gästabudet, Live@Tällberg is a new feature at the Forum - a short live gig by a group specially composed for this evening led by Andreas Unge together with Måns Block, Reynier Casamayor Griñán (known as El Médico), Jesper Nordenström and Gunnar Thullberg. The popular Bar Tällberg will then open for business, for you to take a moment to unwind and mingle or get wound up on the dance floor.

Tällberg Foundation Scholarship

Each year, the Tällberg Foundation awards a scholarship to a young musician from the region of Dalarna. The winner is selected by the board of Dalarnas Spelmansförbund (Dalarna’s Fiddlers Organization) which is chaired by Pontus Selderman. The purpose is to help promising young folk musicians finance a journey to the USA where he or she has the opportunity to interact with Swedish-American folk musicians.

This year the recipient is Annika Maathz: “Her playing is musically anchored in the Rättvik folk music tradition and, with her interest and enthusiasm, is an excellent representative for Dalarna’s folk musicians and Dalarna’s young fiddlers.” My heart lies in the music from Rättvik, even though I play slängpolska and strange horse tracks from distant lands during Ethno camps and festivals. I never thought of becoming an artist, but want to be a musician who knows her tradition. I am studying to become a physician and try to play as often as I can with the local student spelmanslag “Strings and pipes”. Receiving the Tällberg Foundation Scholarship is a great honor and I look forward to getting to know the musicians in the United States and to make new contacts.



Malte Boecker



James Wine



Lone Larsen



The Stenhammar Quartet



Palle Dahlstedt



Anders Paulsson



Anders Lidén



Sundaram Tagore

Artists

Bryt upp, bryt upp

Malte Boecker is the Executive Director of the Beethoven-House in Bonn, where he studied musicology and law in the 90's. The renowned Beethoven-House with its collection, museum, scientific department and chamber music tradition is considered the internationally leading center of competence on the composer's legacy. Prior to taking on his position at the Beethoven-House, he worked from 2001-2012 as a senior expert for International Cultural Dialogue with the Bertelsmann Stiftung. From 1997-2000, in his capacity as legal counsel and project manager to the Weimar 1999 European City of Culture Festival in Thuringia, Malte oversaw the founding of the West-Eastern Divan Orchestra under the leadership of Maestro Daniel Barenboim and Palestinian intellectual Edward Said, which brings together young Arab and Israeli musicians.

Palle Dahlstedt is a composer, improviser and researcher from Sweden. He is currently associate professor in applied IT/computer-aided creativity, at the Dept. of Applied Information Technology, University of Gothenburg and Chalmers University of Technology. He is also lecturer in composition and artistic director of the Lindblad Studios, at the Academy of Music and Drama, University of Gothenburg, and an internationally recognized composer (e.g., Gaudeamus Prize 2001) and improviser (performing with musicians like Gino Robair, John Tilbury). His research has since 1999 been focused on creative applications of evolutionary computation to composition, improvisation and sound design, later zooming out to study aesthetic implications of such generative algorithms, and computational models of artistic creative process. In 2012, Dahlstedt was elected member of the Young Academy of Sweden.

Lone Larsen is an innovative choral leader with strong musical integrity. She continues to challenge existing concert forms with the aim of engaging the audience. Lone Larsen invites all singers to a creative, playful platform for making music. In 1999, Lone Larsen founded Voces Nordicae. This ensemble attracts highly experienced singers seeking new expressions in vocal music. Born in Denmark in 1973, Lone Larsen is educated as conductor in Aalborg, Stockholm and New York. She is highly sought-after as an inspiring leader of workshops and concert projects in different countries.

Pelle Lindström is a gifted artist and musician with a big heart for rock, blues, soul and folk music, often skillfully mixing the genres. He plays mouth organ and is both percussionist and singer. He started his career in

the sixties and has taken part in many different bands. In 1996, he was named "Fiddler of the year" by Musik vid Siljan.

Anders Paulsson The soprano saxophone is a rare and exotic voice in the classical world and Anders Paulsson is one of the first pioneers commissioning new music for this instrument. His musicianship has inspired a succession of 50 international composers to write solo concertos and chamber music for him. Since his Carnegie Hall debut in 1992, Anders has performed hundreds of concerts as a soloist in 25 countries and released 16 CDs. In 2012, Anders Paulsson was awarded the Royal Gold Medal Litteris et Artibus for his prominent artistic achievements as soprano saxophonist. At the Nobel festivities in 1993 Anders Paulsson performed for Nelson Mandela when he received the Nobel Peace Prize. From 2013-2015, Anders Paulsson is the Composer-in-Residence at the MIAGI Youth Symphony Orchestra in South Africa.

Sundaram Tagore is an art historian, gallerist, and an award-winning filmmaker. A descendant of the influential poet and Nobel Prize winner Rabindranath Tagore, he promotes East-West dialogue through his contributions to numerous exhibitions as well as his galleries in New York (Chelsea and Madison Avenue), Hong Kong, Singapore, and Beverly Hills, and their multicultural and multidisciplinary events. A candidate for a Doctorate of Philosophy from the University of Oxford, Tagore writes for numerous art publications. He was previously a director at Pace Wildenstein in New York. He has advised and worked with many international organizations including The Peggy Guggenheim Foundation, Venice, Italy; the Metropolitan Museum of Art and the Museum of Modern Art, New York; and the United Nations.

The Stenhammar Quartet's warm musicianship together with striking technical refinement has given them a position as one of the most interesting quartets in Scandinavia today. The main emphasis of the repertoire is on Swedish music, but the international repertoire is of course also included. New music has a special place for them. In 2009, they released their second cd with contemporary Swedish string quartets (Phono Suecia). "Outstanding performance" was the comment of international magazine *The Strad*. During 2013, the quartet will finish their Stenhammar cycle for BIS and the first cd in this series will be released in June 2013. Invitations for 2013-14 include festivals in Sweden, India and Algiers.

James Wine is an American poet, writer and filmmaker living in Sweden, with a background in poetry, international politics and social change project design. He is a



Jesper Nordenström



Reynier Casamayor Griñán



Måns Block



Voces Nordicae



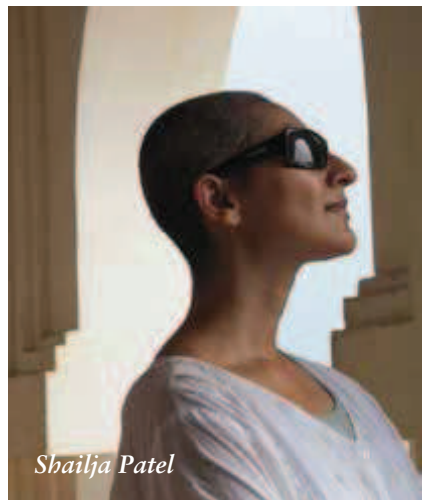
Andreas Unge



Maher Cissoko



Gunnar Thullberg



Shailja Patel

board member of the Tällberg Foundation and founding member of the board of the Peace Appeal Foundation (USA). Jim and Eva Wine are partners with Longwalks Productions.

Voces Nordicae is a prize winning vocal ensemble from Stockholm that attracts singers seeking new means of expression within vocal music. Voces Nordicae has developed a unique style with theatrical means of expression and variation in musical genres. The aim is to create a strong presence on stage while performing choral music. The choir's way of using the room, their movements together with ingredients of interaction with the audience, gives the listener a greater feeling of taking part in the performance. There's always some kind of theme in Voces Nordicae's programs using poetry and musical intention that the listener can choose to look for. www.vocesnordicae.se

Bar Tällberg

Måns Block is a drummer, percussionist and composer for live music and studio work who is mainly focused on ethnic and urban music. He is a member of the Swedish music collective "Damn!", for many years the band for Swedish hip hop artist, Timbuktu. Måns is also a member of A bossa elétrica, brazilian funk/samba band.

Reynier Casamayor Griñán, known as *El Médico* (The Doctor) (born c. 1975), is a Cuban musician and doctor who is, as of 2013, enjoying success in many countries all over the world as a composer and performer of reggaeton music. El Médico began his musical career interpreting rap with his studies at la Facultad de Medicina de la Universidad de Santiago de Cuba (Medical School in Santiago, Cuba). Along with two friends, he created the group Garganta de Fuego, or Throat of Fire, beginning his career in Santiago de Cuba along with Candyman, Mey Vidal, La Familia, Control Cubano, and many others. He reached 10th place in the Spanish top 10 music sales charts with the song Chupa Chupa, recorded with Warner Music.

Reynier Casamayor Griñán has been portrayed in the documentary film "El Médico - The Cubatón Story", by the director Daniel Fridell. The film shows his colorful struggle to become an international music artist. It was released in Swedish Cinemas November 2012 and will be released on DVD and VOD in Sweden July 2013.

Maher Cissoko is a talented singer-songwriter with the kora, a West African harp-lute, as his main creative engine. He was born to be a kora player in a famous

griot family in Senegal who has seen the art of the griots being passed from generation to generation through hundreds of years. As a griot he has the mission to create understanding, between people, to give pleasure and peace of mind through music. Maher has embellished his heritage and developed his own explosive and danceable style of kora playing full of virtuoso improvisations. Maher is influenced by styles and techniques of other musical genres like reggae, latin, rock and jazz and his creativity has no limits. Since the release of his debut album Adouna 2008 and the second album Stockholm-Dakar 2011, together with Sousou Cissoko, he has been touring in USA, South Korea, Scandinavia, Senegal, Kenya, Uganda, Tanzania and South Africa performing at festivals like Gwanju World Music Festival, Sauti Za Busara in Zanzibar, Peace & Love Festival in Sweden, Festival Sur Le Niger in Mali and supporting artists like Timbuktu, Toumani Diabate and Amadou & Mariam. Maher has also performed several times in Swedish and Senegalese National Television and Radio. He's been awarded City of Stockholms Cultural Grant 2012, Newcomer of the Year Award 2010, Band Of The Year Nominee 2011, Album Of The Year Nominee 2012 in Sweden's World Music Award and STIM (BMI) award for his work as a composer 2011. Maher has also been supported by the Swedish Arts Council and the Swedish Arts Grants Committee several years for his high quality work and musicianship.

Jesper Nordenström was born in Karlstad, Sweden, in 1972 and studied at the 3-Years Music Gymnasium, Karlstad-Sweden and the 5-Year Music Dipmoma, Rytmic Music Conservatory/ Copenhagen-Denmark. He has played on over 300 records in Scandinavia. Worked as a keyboardist/producer with artists like Lisa Nilsson, Stina Nordenstam, Eva Dahlgren, Peter Lemarc, Sarah Dawn Finer, Nils Landgren, Oskar Linnros, Anna Ternheim, Sanne Salomonsen, The Rasmus, Mike Stern, Goran Kajfeš Subtropic Arkestra. Jesper has played live with the Georg Wadenius-CLEO Project and Goran Kajfeš Subtropic Arkestra, and toured with artists like Laleh, Eva Dahlgren, Sixto Rodriguez, Bo Kaspers Orkester, Orup. He is a Cofounder and CEO of Stureparken Studio in Stockholm, Sweden.

Gunnar Thullberg is a musician with guitar as his main instrument. He has studied music in Havana, Cuba. His musicality is astounding, which also makes him one of the most sought after salsa pianists in Scandinavia. His brilliant timing and groove drives the rhythm section for the Swedish Latin band Calle Real. He has previously toured and performed with bands and artists like: Calixto Oviedo y La Recompensa (Cuba), Gilito y su clave (Cuba), Eagle Eye Cherry (Sweden), Yulien Oviedo -

Buena Vista social club (Cuba), La Tremenda (Sweden/Cuba), Carlos Samba (Brazil) Horace Korn (Jamaica), Jennifer Philips (UK), Jerry Galante (Colombia) Monica Pereira (Guinea Bissau/France).

Andreas Unge is an innovative producer, composer, bass-player and bandleader, who always looks for new expressions to discover. His curiosity and love for music has taken him on exciting tours throughout all continents and his genre- and ground breaking musicianship includes various music styles from Brazil, Senegal, Cuba, Ethiopia, Morocco and Sweden. Andreas has a degree from the Royal Music College in Copenhagen and since then has been researching and developing new sounds. His aim is to bring unknown music to light by qualitative recordings to let more people discover the richness and diversity of music in the world today. In collaboration with Sida and Selam he has been developing a recording studio in Addis Ababa, where he is now recording an album with the amazing band Ethiocolor. He has produced several albums for artists such as the award-winning groups Calle Real, Karima Nayt, Sousou & Maher Cissoko and toured with artists like Sixto Rodriguez (“Searching for Sugarman”), Laleh, Robyn, Sofia Karlsson and many more. As a composer Andreas has been awarded a Guldbagge Nomination for best Music Score and worked with various film music projects from Sweden, China and Mexico, he has also composed an original piece for the World Expo in Shanghai and created the song “Voices of Today” together with Youssou Ndour. Andreas Unge is has many strings on his bow and many ways of expressing his creativity and bringing out talent in other people.

Plenary sessions, Welcome reception and Gästabudet

Dalarnas Spelmansförbund (Dalarna’s Fiddlers Association) is a society of fiddlers and others who are interested in folk music in Dalarna. Dalarnas Spelmansförbund has some 1 500 members today, organized in about 40 “spelmanslag” or fiddler groups, thus making it the biggest of Sweden’s Fiddler Associations. According to its principles, Dalarnas Spelmanförbund will: “Vitalize, preserve and develop traditional instrumental and vocal folk music”. Dalarnas Spelmansförbund was founded at a folk music festival in Mora 1943, and this year celebrates its 70th anniversary”.

Alm Nils Ersson is a riksspelman (“National Folk Musician” of Sweden) and grew up with folk music from Dalarna. He has performed with known fiddlers like Knis Karl Aronsson, Kungs Levi Nilsson and Ole Hjort among others. He has also played viola in the Royal

Court Orchestra at the Royal Swedish Opera for over 30 years, and also double bass in jazz bands. He is a member of “visgruppen” Herr T och hans Spelmän. In the start of his career he was employed as a musician onboard the Swedish American Line – travelling around the world. Currently, he works with Ingemar Ihlis and others in many different contexts and different genres of music.

Josep Henriques, guitarist, was born in Barcelona and, after forty years of giving concerts internationally, is still in great demand by cultural associations, music festivals, conservatories of music and universities worldwide. His musical personality and instrumental technique have earned him an international reputation. He has played throughout all continents, given recitals at such prestigious venues as the Tchaikovsky Theatre in Moscow, Wigmore Hall in London, Camy Hall in New York, Herbst Theatre in San Francisco, the Library of Congress in Washington D.C., Cemal Resit Rey in Istanbul and the Beijing Concert Hall in Peking. He has also performed as guest soloist with major symphony and chamber orchestras, such as the Stuttgarter Philharmoniker (D), the San Diego Symphony Orchestra, the Philharmonic Orchestra of Saint Petersburg, the Sønderjylland Symfoniorkester (DK), the Philippine Philharmonic Orchestra, “Puellarum Praguensis”, “Virtuosi di Praga”, Amadeus Chamber Orchestra (Egypt) and the Peking Philharmonic Orchestra.

Ingemar Ihlis is a versatile musician with many different projects ongoing. 27 years as a music teacher, a lifelong career as an entertainer, instrumentalist, singer, composer and arranger throughout all kinds of genre. Many instruments turn into music in his hands, such as the violin which he took to Stockholm and the royal music school in his early twenties, besides that you can hear him play horns, accordion, organ and various traditional Swedish folk-music instruments and of course the piano to mention a few. You may have seen him entertaining the King and Queen wearing his folk-costume, in concert with his family or as a musician in a band, on Swedish TV, playing at Clas Ohlson’s opening ceremonies all over Scandinavia and the UK, in restaurant shows where he also demonstrates that he is a man who knows how to tell a story.

Shailja Patel connects the dots of global justice. CNN calls Shailja Patel “the people-centred face of globalization”. An internationally acclaimed Kenyan poet, playwright, political commentator and activist, her performances have received standing ovations on four continents. She represented Kenya at London Cultural Olympiad’s Poetry Parnassus. Her debut book, MIGRITUDE, was an Amazon poetry bestseller, and

was published in Sweden in 2012 by Celanders Förlag. In 2011, the African Women's Development Fund named Patel one of Fifty Inspirational African Feminists. www.shailja.com www.migrITUDE.se

Eric Whitacre is one of the most popular and performed composers of our time, a distinguished conductor, broadcaster and public speaker. His Virtual Choir projects are known worldwide, with Virtual Choir 3 receiving 3,746 submissions from 73 countries. Eric has written for The Tallis Scholars, BBC Proms, London Symphony Orchestra and Chorus, Chanticleer, Julian Lloyd Webber and the Philharmonia Orchestra, Berlin Rundfunkchor and The King's Singers among others. His first album *Light and Gold* won a 2012 Grammy

Award, and his second album *Water Night* debuted at no. 1 on the iTunes and Billboard classical chart on the day of release.

Eric Whitacre is currently Composer in Residence at Sidney Sussex College, Cambridge University, UK. www.ericwhitacre.com

