

Jonas Nordström

HYDRA

FOR SYMPHONY ORCHESTRA

ORCHESTRA

Flute 1

Flute 2 (also Alto Flute)

Flute 3 (also Piccolo)

Oboe 1-2

English Horn

Clarinet 1-2 in Bb

Clarinet 3 in Bb (Also Clarinet in Eb)

Bassoon 1-2

Bassoon 3 (also Contrabassoon)

Horn 1-4 in F

Trumpet 1-3 in C

Trombone 1-2

Bass Trombone

Timpani

Percussion 1-3: Vibraphone, Marimba, Tam-Tam, Glockenspiel, Xylophone, Med. Cymbal, Tubular Bells

Harp

Strings

NOTES

only air - Blow air through instrument, no pitch.

Z - Fast unmeasured tremolo

ric. - Ricochet

Boxes

Repeat freely with approximate density
Staccato, with Whispa mute

cue point: ①

PPP (♩)

- The content indicates the approximate density of pitches, not a desired rhythm.
- Notes should be played irregular, without connection to the tempo.
- Switch / end box on cue from the conductor.
- If whispa mute is not available, use a similar mute.

Duration ca 6 min 40

HYDRA

FOR SYMPHONY ORCHESTRA

Jonas Nordström
2011-2012

$\text{♩} = 50$

Senza vibr.
p Senza vibr. *ppp*

Flute 1 - 2

Flute 3
p *ppp*

Oboe 1 - 2

English Horn

Clarinet 1 - 2
1. solo *mp* *p* 1. solo *p*

Clarinet 3
solo *mp*

Bassoon 1 - 2
a 2 *mp*

Bassoon 3
mp

Horn 1-4
1. solo con sord. *p*

Trumpet 1 - 3
straight mute *pp* *ppp*

Trombone 1 - 2
straight mute *pp* *ppp*

Bass Trombone

Timpani

Percussion 1
Vibraphone motor slow *mp*

Percussion 2
ped. sempre

Percussion 3
Glockenspiel *pp* To T.-L.

Harp
[Db E F Gb Ab B C#] *mf* non arp. *mp*
[D Eb G# A Bb]

$\text{♩} = 50$

Violin I
trem. *f* *mf*

Violin II
trem. *mp* *f* *mf*

Viola
trem. *mp* *f* *mf*

Violoncello div.
trem. *p* *f* *mf*

Double Bass
mp *p*

10

Fl. 1-2 1. solo *p*

Fl. 3 *p* To Picc.

Ob. 1-2 1. solo *p*

E.Hn. 3

Cl. 1-2 3

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-4

Repeat freely with approximate density
Staccato, with Whispa mute

(1) (2)

cue point: (1) (2)

Tpt. 1-3 *ppp* (♩)

Tbn. 1-2 *ppp* (♩)

B. Tbn.

Timp. l.v. sempre *mp* *mf* *p* *pp*

Perc. 1 (Vib.)

Perc. 2 Tubular Bells l.v. 3

Perc. 1 Tam-tam Use Tam mallets for the roll and med. felt mallet for the accents *ppp*

Hp. [♯] RH *mf* *f* l.v. [E Gb A# B C] *mf* *f* l.v. [Eb A] l.v. sempre *poco f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vlc. div. *ppp*

Db. *ppp*

A

B

17

Fl. 1-2

Fl. 3

Ob. 1-2

E.Hn.

Cl. 1-2

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Timp.

Perc. 1 (vib.)

Perc. 2

Perc. 3 (T-t.) (tr)

Hp.

B

Vln. I

Vln. II

Vla.

Vcl. div. a 3

Db.

con sord.
ppp

con sord.
ppp

con sord.
ppp

ric.
mf (♩)

ric.
mf (♩)

ric.
mf (♩)

non div. pizz.
mf

non div. pizz.
mf

non div. pizz.
mf

25

Fl. 1-2

Fl. 3

Ob. 1-2

E.Hn.

Cl. 1-2

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc. div. a 3

Db.

con sord. sempre

p

(2)

(2)

② End of box

(Vib.)
l.v.

Tubular Bells

pp

(T.-t.)

pp

ric.

mf (♩)

mf — *f*

mf — *f*

mf — *f*

mf — *f*

32

Fl. 1-2
Fl. 3
Ob. 1-2
E.Hn.
Cl. 1-2
Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla. div. a 4
Vlc. div. a 3
Db.

(3) End of box
(4) End of box

p
p
p
p
mf
mp
ppp
mf
mp
mp
p
mf
mf
mf
mf
mf
mf
mf
mf
mf

(Tub. B.)
gliss. 9
l.v.
ric.
senza sord.
senza sord.
ric.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

[E Fb Ab Bb] [Db Eb F G A B Cb]

37 **C**

Fl. 1-2
Fl. 3
Ob. 1-2
E.Hn.
Cl. 1-2
Cl. 3 *To E> Cl.*
Bsn. 1-2
Bsn. 3 *To Cbsn.*
Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Timp.
Perc. 1
Perc. 2 *(Tub. B.)* *To Cym.*
Perc. 3
Hp. *mf* *gliss. 3* *mp* *l.v.* [D# E F# G# Bb C]

C

Vln. I
div. a 4
Vln. II
div. a 4
Vla.
div. a 4
Vcl.
div. a 3
Db.

D

♩=112

Fl. 1-2
Fl. 3
Ob. 1-2
E.Hn.
Cl. 1-2
Cl. 3
Bsn. 1-2
Bsn. 3

Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Timp.

Perc. 1
Perc. 2
Perc. 3
Hp.

D

♩=112

Vln. I
Vln. II
Vla. div.
Vlc. div.
Db. div.

♩=50

E

69

Fl. 1-2 *mp sub.*

Picc. *mp sub.* *To Fl.*

Ob 1-2 *mp sub.*

E.Hn. *mp*

Cl. 1-2 *mp sub.*

E♭ Cl. *mp*

Bsn. 1-2

Cbsn.

Detailed description: This block contains the musical notation for woodwinds and strings. It includes parts for Flutes 1-2, Piccolo, Oboes 1-2, English Horn, Clarinets 1-2, E-flat Clarinet, Bassoon 1-2, and Contrabassoon. The notation features various articulations such as trills, slurs, and dynamic markings like *mp sub.* and *mp*. There are also performance instructions like *To Fl.* and *To Vib.*. The music is in 4/4 time with a tempo of ♩=50.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Detailed description: This block contains the musical notation for brass instruments: Horns 1-4, Trumpets 1-3, Trombones 1-2, and Bass Trombone. The staves are mostly empty, indicating that these instruments are silent during this section.

Perc. 1 *To Vib.*

Perc. 2 *To Mar.*

Perc. 3

Hp. *mp* [G]

harm. sounds 8va
l.v. sempre

Detailed description: This block contains the musical notation for percussion and harp. It includes parts for Percussion 1, 2, and 3, and Harp. The harp part has a dynamic marking of *mp* and a chord symbol [G]. There are also performance instructions for the harp: *harm. sounds 8va* and *l.v. sempre*.

♩=50

E

80

Vln. I div. a 3 *mp sub.*

Vln. II div. a 3 *mp sub.* point of the bow

Vla. div. a 3 *mp sub.* point of the bow

Vlc. *mp sub.*

Db.

Detailed description: This block contains the musical notation for strings: Violin I (div. a 3), Violin II (div. a 3), Viola (div. a 3), Violoncello, and Double Bass. The notation includes dynamic markings like *mp sub.* and performance instructions such as *point of the bow*. The music is in 4/4 time with a tempo of ♩=50.

73

Fl. 1-2

Picc.

Ob. 1-2

E.Hn.

Cl. 1-2

Es Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I div. a 3

Vln. II div. a 3

Vla. div. a 3

Vlc.

Db.

senza vib. sempre

senza vib. sempre

senza vib.

senza vib.

[Ab]

div. senza vib

1.1

1.2

div. senza vib.

3.1

3.2

84

a 2
only air
mf

Fl. 1-2

Fl. 3
Flute
only air
mf

Ob. 1-2

E.Hn.

Cl. 1-2
a 2
only air
mf

Es. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3
a 3
only air
mf

Tbn. 1-2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
senza vib. sempre

Vln. II
div. a 3
6 6 6 6 5 5 5 5 3 3 3 3

Vla.
div. a 3
5 5 5 5 7 7 7 7 6 6 6 6 5 5 5 5 3 3 3 3

Vcl. 6 soli
(.) (.) (.) (.)

Db.

Sul E
p

G

Fl. 2 to Alto

Fl. 1-2 *p* *pp*

Fl. 3 *p* *pp*

Ob. 1-2

E.Hn.

Cl. 1-2 *p*

Es Cl. *mf* only air *mp*

Bsn. 1-2

Cbsn.

Hn. 1-4 *mf* a 2

Tpt. 1-3 *mp* *p*

Tbn. 1-2 *mf* a 2 only air *mp*

B. Tbn. *mf* only air *mp*

Perc. 1

Perc. 2

Perc. 3

Hp. [Db F# G# Bb] [G]

G

Vln. I *poco sul pont.* *p* *molto sul pont.* *pp* *play on bridge (mute strings)* *pp*

Vln. II *poco sul pont.* *p* *sul pont.* *p* *molto sul pont.* *pp* *play on bridge (mute strings)* *pp*

div. a 3 *senza vib. sempre* *p* *poco sul pont.* *p* *sul pont.* *p* *molto sul pont.* *pp*

Vla. *Sul D* *p* *poco sul pont.* *p* *Sul A* *p* *molto sul pont.* *pp* *play on bridge (mute strings)* *pp*

div. a 3 *senza vib. sempre* *p* *poco sul pont.* *p* *sul pont.* *p* *molto sul pont.* *pp*

Vlc.

6 soli

Db.

H

100 **Alto Flute** 2. solo
ppp lontano

Fl. 2

Fl. 3

Ob. 1-2

E.Hn.

Cl. 1-2 1. solo
ppp lontano

E♭ Cl.

Bsn. 1-2

Cbsn.

1. solo con sord.
ppp lontano

Hn. 1-4

a 2
pp

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Vibraphone
 motor off

Perc. 1
pp lontano
♯

Marimba
pp lontano

Perc. 2

Perc. 3

Hp.
p lontano [D# F G#]

H

Vln. I

Vln. II

Vla. solo con sord.
ppp lontano

Vlc.

Db.