

Diffuse Season 2: May-June 2012

Sound and Music Design at the
University of Technology, Sydney

Computer Improvisation

Thursday 21 June 6.30pm

Computer Improvisation

Following on from the Algorithmic Improviser hack-together @ Serial Space this performance event will showcase (more or less) autonomous musical software agents for live improvised performance, exploring strategies for autonomy and creative approaches to using systems borrowed from computer science. The results are not virtual performers but agents that inhabit the space between instruments, performers and compositions.

[Benjamin Carey](#), [Oliver Bown](#), [Aengus Martin](#) and [Peter Hollo](#), together with special guests - [Andrew Brown](#) (Professor of Digital Arts at the Queensland Conservatorium, Griffith University) and [Palle Dahlstedt](#) (Sweden) performing with autonomous musical software agents for live improvised performance, exploring strategies for autonomy and creative approaches to using systems borrowed from computer science.

Programme -

- **Isidore** – Aengus Martin (generative composition)
- **Foldings** – Palle Dahlstedt (keyboard and live electronics)
- **decider vs _derivations triptych** – Ollie Bown and Ben Carey (saxophone and live electronics)
- **Serial Spacewalk** – Andrew R. Brown and Toby Gifford (keyboard and live electronics)
- **Improvisation** – Ollie Bown, Aengus Martin and Peter Hollo (cello and live electronics)
- **Dynamic Triads** – Palle Dahlstedt (computer-mediated improvisation for keyboard, cello, saxophone and live-electronics)

@ [Bon Marche Studio](#) 755 Harris Street, Ultimo
University of Technology, Sydney
UTS Broadway – Bon Marche Building CBO3.01.05

Admission by donation at the door

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