

poco a poco ritardando

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Violins 1-5:** Five staves in treble clef. Violins 1-5 play a rhythmic pattern of eighth notes in the first two measures, which then transitions into a more complex melodic line with slurs and ties in the subsequent measures.
- Violins 6-9:** Four staves in treble clef. These parts play a similar rhythmic pattern to the first five violins, with some parts having longer note values and ties.
- Violas 1-3:** Three staves in alto clef. They play a melodic line with long slurs, often spanning across multiple measures.
- Cellos 1-2:** Two staves in bass clef. They play a melodic line with long slurs, mirroring the texture of the violas.
- Keyboard:** One staff in treble clef. It provides a harmonic and rhythmic foundation, often playing sustained notes or simple rhythmic patterns.

The tempo marking "poco a poco ritardando" is placed above the first measure. The score is divided into measures by vertical bar lines, and the overall structure is contained within a large rectangular frame.