

senza misura $\frac{2}{4}$ tempo giusto $\frac{3}{4}$ $\frac{2}{4}$

vln 1

vln 2

vln 3

vln 4

vln 5

vln 6

vln 7

vln 8

vln 9

sestetto basso spicc, col legno batt, pizz, Bartok pizz ad lib

vla 1

vla 2

vla 3

vc 1

vc 2

kb

arco tratto

f

p

f

p

f

p

f

p

f

p

f

1

3/4 4/4 tutti ben marcato tratto

vln 1 spicc. tratto

vln 2 spicc. tratto

vln 3 spicc. tratto

vln 4 spicc. tratto

vln 5 spicc. tratto

vln 6 spicc. tratto

vln 7 pizz arco

vln 8 pizz arco

vln 9 pizz arco

vla 1 arco pizz arco

vla 2 arco pizz arco

vla 3 arco pizz arco

vc 1 tratto

vc 2 tratto

kb tratto

senza misura

5 tempo giusto
8 tutti fragile con trasparenza

3
4

The musical score consists of 13 staves. The first six staves are for violins (vln 1-6), the next three for violas (vla 1-3), and the last four for violoncello (vc 1-2) and keyboard (kb). The score is divided into four measures. The first measure is marked 'senza misura'. The second measure begins with a 5/8 time signature and contains various musical notations including slurs, ties, and ornaments. The third measure continues the musical development. The fourth measure concludes with a 3/4 time signature and a dynamic marking of *p* (piano).