

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin I (vln 1) and Violin II (vln 2) staves.
- Violin III (vln 3), Violin IV (vln 4), and Violin V (vln 5) staves.
- Violin VI (vln 6), Violin VII (vln 7), Violin VIII (vln 8), and Violin IX (vln 9) staves.
- Viola I (vla 1), Viola II (vla 2), and Viola III (vla 3) staves.
- Violoncello I (vc 1) and Violoncello II (vc 2) staves.
- Keyboard (kb) staff, marked *loco*.

Key performance markings and annotations include:

- rubato individuale in rilievo**: A box highlights the first measure of the Violin I and II staves.
- sim.**: A box highlights a section in the Violin VI, VII, VIII, and IX staves.
- Multiple boxes highlight specific melodic lines in the Violin I, Violin VI, Viola I, Violoncello I, and Violoncello II staves.
- Tempo and meter changes are indicated by time signatures (e.g., 3/8, 4/8, 3/4, 6/8) placed above the staves.