

THE EMPTY GALLERY INTERVIEWS

The Interviewer's Notebook: Section I.

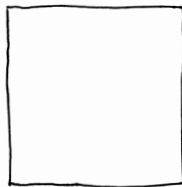
Claire Nichols

INTRODUCTION.

The Empty Gallery Interviews figure the moment of intermission cast by the empty gallery space. A series of live conversations is staged with exhibitors inside a host of vacant gallery spaces, tracing the artist's or the curator's imminent response to, or within, each site, prior to the installation of their exhibition. The anticipatory dialogue between exhibitor and gallery is made public and their verbalisation of the work performs the Interview series' proposition. Here, the proposition is conveyed in note form, providing an archive of The Empty Gallery Interviews as idea. In Section I: THE PROPOSITION, installation of exhibitors' verbal reflections manifests as a schematic with architectural and temporal dimensions. Between the triangulated emergence of an idea and its metamorphosis into a sunken house or a missing future, multiple perspectives, assemblies and units configure and refigure this short fiction apropos the Interviews.

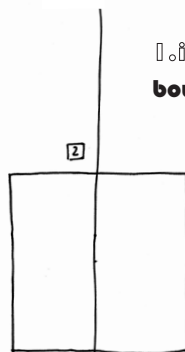
Section I: THE PROPOSITION.

□ ◦ ◦ Plan view of the empty gallery as sensible white square [1].



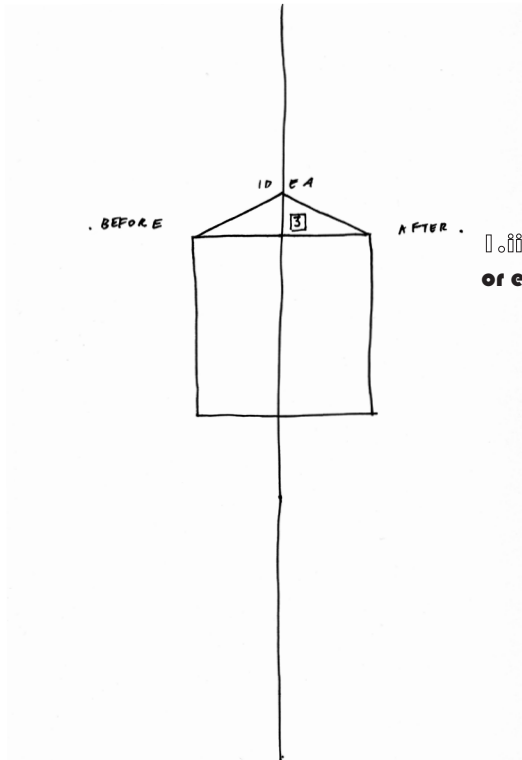
[1]

□ ◦ ◦ The Inter/view: Introducing a mirror line that stretches a scaled boundary far beyond the reaches of potential inhabitants [2].[§]

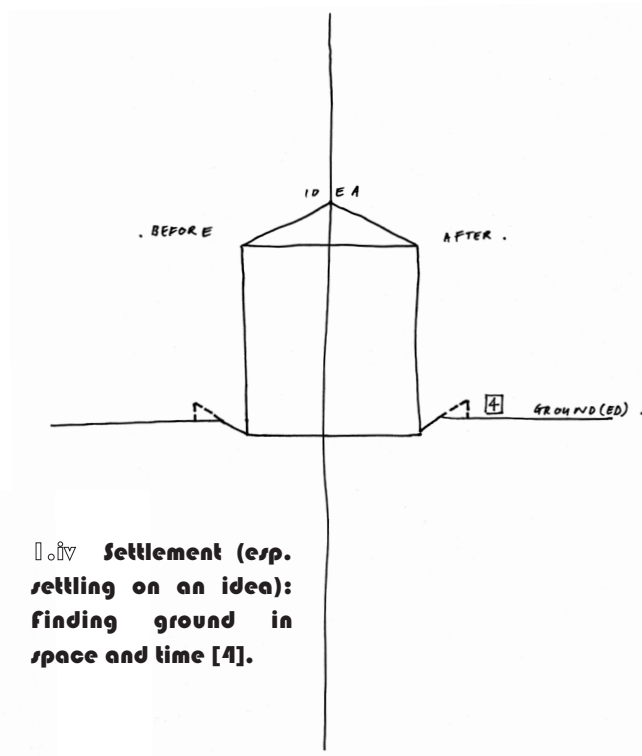


[2]

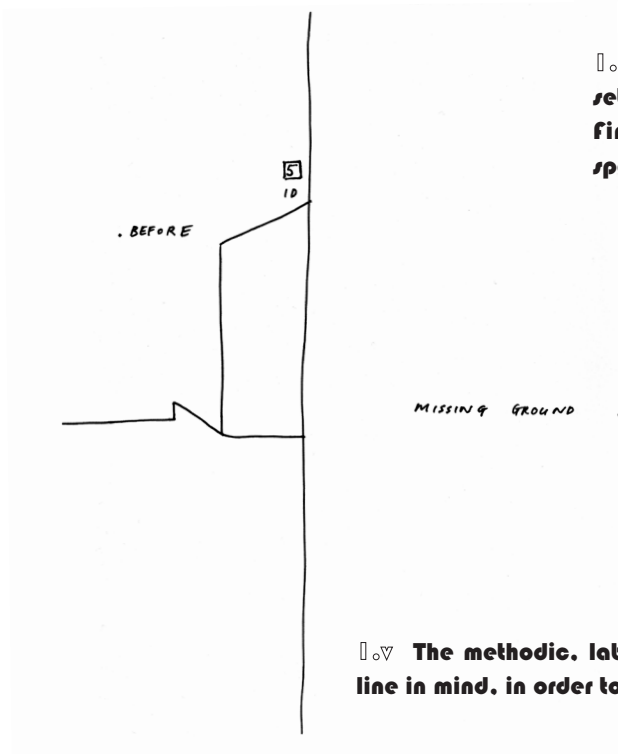
§ In space and in time, one which proposes the exactitude of a reflective interstice.



□.iii The present, and the presentation, or emergence, of a verbal idea [3].



□.iv Settlement (esp. settling on an idea): finding ground in space and time [4].



□.v The methodic, labeled "Missing Ground": Hold the mirror line in mind, in order to entertain the speculation of the id [5].

Initiated in 2009, *The Empty Gallery Interviews* is an ongoing series and probes the rituals associated with making, exhibiting and viewing within a diverse range of gallery spaces across London. More information on the project, including the full version of *The Interviewer's Notebook* and audio capture of past interviews is available at: <http://theemptygalleryinterviews.com>.

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