



# If SWORD is the answer....

# what is the question?

# **SWORD** case studies

**Stuart Lewis** 

15<sup>th</sup> October 2009







# This talk is partially based on:

- A newly published paper:
  - Stuart Lewis, Leonie Hayes, Vanessa Newton-Wade, Antony Corfield, Richard Davis, Tim Donohue, Scott Wilson, "If SWORD is the answer, what is the question? Use of the Simple Web service Offering Repository Deposit protocol", Program: Electronic Library and Information Systems, Issue 4, 2009
  - http://dx.doi.org/10.1108/00330330910998057
  - http://hdl.handle.net/2292/5315





- The University of Auckland Library
  - PhD thesis deposit
    - < 2010 optional</pre>
    - > 2010 mandate
  - New mandate for Masters theses
  - Just finished retrospective digitisation programme





- The DSpace deposit interface:
  - Configurable:
    - input-forms.xml (ask the right questions)
    - item-submission.xml (in the right order)





- We had some specific requirements:
  - We want to know who made each deposit...
    - ...but we'd prefer they didn't have a DSpace account
  - We want a detailed licence choice screen
    - Embargo choice with Creative Commons choices
    - Verify page for licence
  - Custom email to be sent reiterating terms of licence





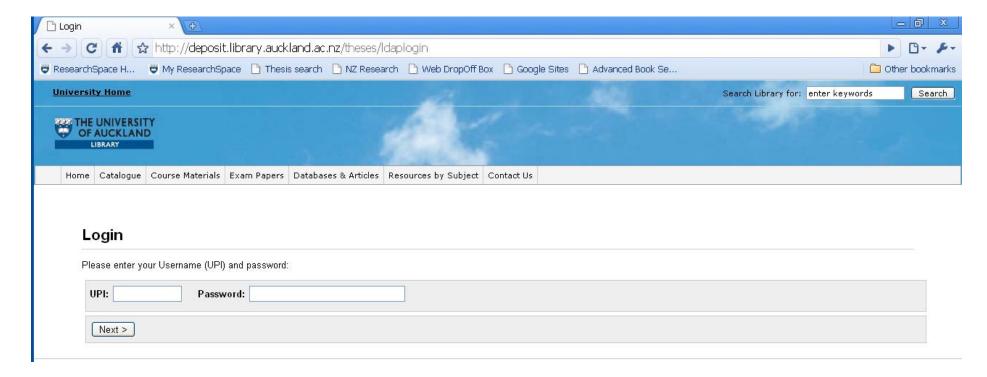
# Our deposit 'brand'

- http://deposit.library.auckland.ac.nz/
- Deposit (not submit)
- In the library
- At Auckland University





- 5 stage deposit process:
  - Login

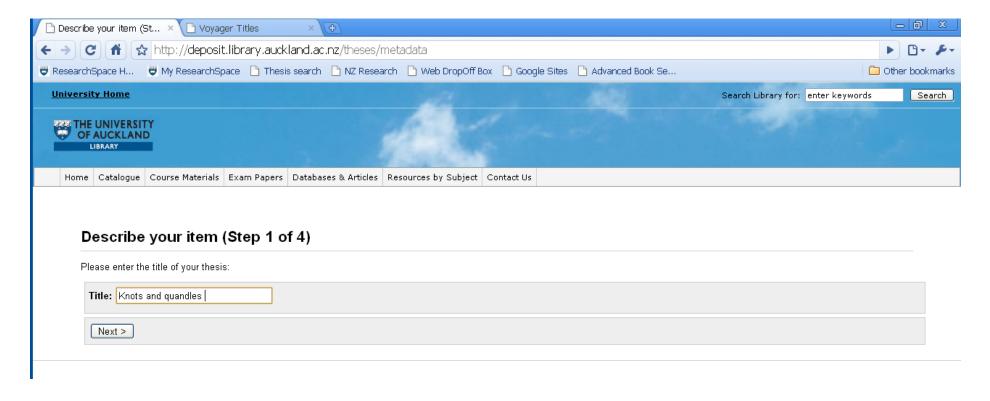






• 5 stage deposit process:

- Title







- 5 stage deposit process:
  - File upload

🗅 Upload files (Step 2 of 4) 🗙 🕒 Voyager Titles 🛛 🗴 🕀				
🗲 🔿 🍘 🕋 http://deposit.library.auckland.ac.nz/theses/uj	ploadfiles			► 🗗 🗡
😇 ResearchSpace H 😇 My ResearchSpace 🗋 Thesis search 🗋 NZ Resear	rch 🗋 Web DropOff Box 🗋 G	oogle Sites 📄 Advanced Book Se		Other bookmarks
University Home			Search Library for: enter keywords	Search
Home Catalogue Course Materials Exam Papers Databases & Articles	Resources by Subject Contact	Us		
Upload files (Step 2 of 4) Select which files to upload. (Please ensure you do not have passwords of Select file 1: Choose File No file chosen Select file 2: Choose File No file chosen Select file 3: Choose File No file chosen Select file 4: Choose File No file chosen Select file 5: Choose File No file chosen Note: it may take a while for the files to upload depending upon their size. Do Next >		an once.		





- 4 stage deposit process:
  - Embargo / access / Creative Commons

Permissions (Step 3 of $\times$	🕒 Voyager Titles	× (+)			
→ C 👘 ☆ http	C f the http://deposit.library.auckland.ac.nz/theses/uoacreativecommonsembargo				
ResearchSpace H 👻 My	ResearchSpace 🕒 Thesis sea	arch 🗋 NZ Research	🗋 Web DropOff Box 🗋 Google Sites 🗋	Advanced Book Se	🗀 Other book
Home Catalogue Cours	e Materials Exam Papers Dat	abases & Articles Res	ources by Subject Contact Us		4
Permissions	(Step 3 of 4)				
Please choose how vo	u would like us to make your th	esis available:			
	a would like as to make your m				
			e following conditions of deposit: <u>http://resea</u> ecedence for the period you specify over the o	rchspace.auckland.ac.nz/docs/uoa-docs/depositlice	nce.htm. Note: The
access permissions	for thesis deposit which you chi				
	Open Access		I be fully available online for public access. I do not esis, for reasons including pending patents, copyright lications	⊙ Open Access	
		I agree that the abstract	and table of contents of my thesis will be available		
	Access by Request	request. After the specific	but wish to make the full document available only by ed period of time the thesis will be available as per	○ Access by Request 1 year 💌	
		Open Access. I agree that the abstract and table of contents of my thesis will be available			
	Restricted Access	online for public access t document. After the spec	but do not wish to allow any access to the full ified period of time the thesis will be available as per	O Restricted Access 1 year 💌	
		Open Access.	al copy of my thesis but do not wish to allow any		
	No Access / Embargo	access. My name, title of thesis and date will appear on ResearchSpace but no other details will be viewable. After the specified period of time the thesis will be available as per Open Access. I have applied to my Head of Department for an <u>embargo</u> for the specified period of time.		🔿 No Access 1 year 💌	
If you have chosen to Commons options:	) make your thesis available onl	ine either now or follow	ing a period of time, you must decide how yo	u want people to use your thesis. Please choose fro	m the following Creative
			We recommend that you do not allow this. If	⊙ No	
	Allow commercial uses of your work?		commercial companies wish to use your thesis, they can still contact you and request permission to do	O Yes	
			\$0.	U Tes	
			If you allow this, we recommend that you ensure others 'share alike' to ensure that you and others can access any derivative work.	⊙ Yes, as long as others share alike	
	Allow modifications of y	our work?		O Yes	
				○ No	
			0r:		
	No Creative Commons		I do not choose a Creative Commons option, and limit use as permitted under the Copyright Act only.	□ No Creative Commons option	
Next >					





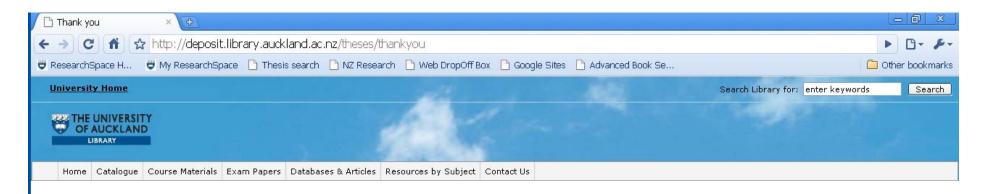
- 4 stage deposit process:
  - Verify

/erify (Step 4 of 4) × 🗅 Voyager Titles × 🕀	
→) C A ttp://deposit.library.auckland.ac.nz/theses/verify	► 🗗 🖌 🗲
searchSpace H 👼 My ResearchSpace 🗋 Thesis search 🗋 NZ Research 🗋 Web DropOff Box 🛅 Google Sites 🗋 Advanced Book Se	🗀 Other bookmarks
Verify (Step 4 of 4)	^
Please check the following details are correct:	
Author: Vanessa Newton-Wade	~
Title: Knots and quandles	
Edit	
File: 01front.pdf	
Edit	
Digital Format: I certify that the digital copy of my thesis deposited with the University is the same as the final officially approved version. Except in the circumstances set out below, no emendation has occurred and I recognise that minor variations in formatting may occur as a result of the conversion to digital format. <i>[Note: this declaration is also bound into the print copy of your thesis.]</i> I understand that if my thesis is available online for public access it can be used for criticism, review, news reporting, research and private study.	of content
<ul> <li>I confirm that my thesis does not contain material for which the copyright belongs to a third party.</li> </ul> or	
<ul> <li>I confirm that the amounts copied fall within the limits permitted under the Copyright Act 1994.</li> </ul>	
or	
<ul> <li>I confirm that for all third party copyright material in my thesis I have either:         <ul> <li>a) obtained written permission to use the material and attach copies of each permission             or</li> <li>or</li> </ul> </li> </ul>	
b) removed the material from the digital copy of the thesis; fully referenced the deleted materials and, where possible, provided links to electronic sources of the material Use of your thesis:	
I understand that I have chosen to make my thesis available freely online.	
Creative Commons Options:	
Allow commercial uses of your work: No	
Allow modifications of your work: Yes, as long as others share alike	
Edit	
Please note: it may take a minute or two for the deposit process to complete. Do not press the button more than once. If you have any problems please email <u>researchspace@auckland.ac.nz</u> quereference Vnew004119676266'.	oting





- 4 stage deposit process:
  - Email receipt
  - Confirmation of handle



#### Thank you

Thank you for depositing your thesis. The permanent URL of your item is: http://hdl.handle.net/2292/5307

What happens next? Your digital files will not be available online immediately, our current processing time is 4-6 weeks. The link will only be viewable to Library staff while the cataloguing and checking stages occur. Back to the Library website





• A custom deposit interface for a particular task





# **Other uses of SWORD**

- ROAD project
  - Robot-generated Open Access Data
  - Data provided by smart laboratory equipment
  - 'load test' DSpace / EPrints / Fedora
  - 3 deposit interfaces
    - Or
  - 1 deposit interface





# **Other uses of SWORD**

- CLASM project
  - Copyright Licensing Application with SWORD for Moodle
  - Manage copyright protected materials in Moodle using a repository





# **Other uses of SWORD**

- Facebook deposit
  - Deposit from within facebook
- Email deposit
  - Email deposit@my-university.com
  - From: Author
  - Subject: Title
  - Body: Abstract
  - File: Bitstreams





# How can I use SWORD?

- Code libraries
  - Java
  - PHP
  - Ruby
  - Python(?)

Client toolkits
 – EasyDeposit





# EasyDeposit

- Written in PHP (low entry barrier)
- Download, edit the config file
  - Edit header / footer / CSS
- Deposit is made up of 'steps'
- Lots of out the box steps
  - LDAPLogin, Metadata, Title
  - FileUpload, Deposit, Email, Thankyou
- Designed to be easy to add custom steps
  - UOACreativeCommonsEmbargo





# EasyDeposit

- Open Source
- Stored in github

   http://wiki.github.com/stuartlewis/EasyDeposit/
- Please contribute
- Ask for a demo





# Thank you

- a.stevenson@ukoln.ac.uk
- s.lewis@auckland.ac.nz