

Actor-Spectator in a Virtual Reality Arts Play

Towards new artistic experiences in between illusion and reality
in immersive virtual environments

Magali Ljungar-Chapelon

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Errata

Page 8, footnote 12, page 37, second paragraph, last sentence and page 210, References:
Davies, Char, 2005. *Landscapes of ephemeral Embrace: A painter's explanation of immersive virtual space as a medium for transforming perception*

It should be: Davies, Char, 2005. *Landscapes of Ephemeral Embrace: A Painter's Exploration of Immersive Virtual Space As a Medium for Transforming Perception*

Page 106, footnote 148: Ricoeur, 2003. pp. 2-13. It should be: Ricoeur, 2003. p. 13

Excerpts from the DVD

Om le Beau, le Laid, le Bon et le Mauvais. Virtual Reality Arts Play of Magali Ljungar-Chapelon. Artistic research in the VR-Cube.

A film by Sandra Andersson

Artistic Director Magali Ljungar-Chapelon

- *Into the Garden* and *The Twin Room for Life and Death* (Title 1)
- *Picnic under the Golden Tree* and *Journey into The Labyrinth* (Title 1)
- Slide Show (Title 22)

Related work; Swedish television Programme

- Cronstoe, Konrad, 24 May 2006. *Vetenskapslandet* (The Land of Science), on TV channel "Kunskapskanalen" (The Knowledge Channel). <http://hdl.handle.net/2077/6213>