

## Abstract

"Gör dig en sång uti mitt bröst". Musikalisk gestaltning i ljuset av herrnhutisk tradition

("Make ye a song within mine breast". Musical performance and the spirituality of the Moravian Church)

Doctoral dissertation in Swedish with English summary, 331 pages

Christina Ekström, Göteborg University, Sweden, Department of Culture, Aesthetics and Media

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The hypothesis of the study is that the strong position of the art music canon led to the exclusion of musics and musical practices that did not fit its purposes. Therefore music and musical practices might have been deliberately excluded from the canon. Musical life in the Moravian church during the 18th century provided an object upon which to test this hypothesis. To be able to discuss music excluded from the canon a new term was implemented: "apocrypha".

The investigation, a symbiosis of historical and artistic research, was carried on in three musical projects. "*He is Jesus our Brother*". *Newly discovered Moravian music from the 18th century*, including German and Swedish Moravian music for two singers, strings, flutes and through-bass, "*Rejoice and be pleased*". *A Service in the Moravian spirit*, including a reconstructed Festival Psalm and songs for choir. Significant qualities of Moravian musical praxis were applied in "*Give odour ye mine lovely flower*". *An exploration among the Flora of Swedish Songs from the 19th century*, music by Swedish composers related to the Moravian movement and other apocryphal music.

Results are that the Moravian church had a wide-ranging music culture: rules for singing and playing, a large repertoire and aesthetics for its design all reflected in Swedish Moravian congregations. Significant aspects of the singing were subjectivity, sentimentality, informality and inclusiveness. Moravian music culture proved to be a relevant example of music that has been excluded from the art music canon: an apocryphum.