

## Abstract

Title: Emergent Consciousness. Themes in C. D. Broad's Philosophy of Mind.

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Chapter Two, *Perception*, deals with Broad's views on sense perception. He defends an account of perception according to which a perceptual experience is an indirect experience of the world: it is mediated via a direct apprehension of a *sensum*. Although critical of Broad's theory, I defend it against unfair criticism. Chapter Three, *Memory*, briefly discusses Broad's views on memory and mental images. An independent discussion of the epistemology of memory is attempted. The notion of *directly* remembering the past is explicated, roughly, as having a memory-act which is *prima facie* justified. Chapter Four, *Emotion*, deals with Broad's views on emotion. His view is that emotions are intentional experiences with an *emotional tone*. I argue that this theory is superior to its most important alternatives. Chapter Five, *The Unity of the Mind*, focuses on Broad's extremely detailed taxonomy of different theories on this subject, and on his evaluation of these. I discuss Broad's assessment of the various arguments which has been produced in this area. Chapter Six, *The Unconscious*, discusses Broad's careful treatment of issues surrounding "the unconscious." Broad's explicates the notion of an experience *literally* being unconscious as an experience which is inaccessible to introspection. He argues that the assumption that there actually are such states is redundant. An independent attempt is made to give sense to the notion of The Unconscious, the notion of some sort of sub-system of the mind. Chapter Seven, *Emergent Consciousness*, deals with Broad's explication of the notion of emergence, and his attempt to locate the mind in the physical world. Mental phenomena are, he argues, emergent phenomena. The argument in favour of this is a version of what is now called "the knowledge argument." Proceeding to an independent discussion, I defend the argument against some of the recent attempts to defuse it.

**Key words:** Argument from illusion, C.D. Broad, direct realism, emergentism, emotion, introspection, the knowledge argument, memory, mental images, perception, phenomenal consciousness, sense-data, the unconscious, the unity of the mind.