

Antikens kultur och samhällsliv
Göteborgs universitet

Klavdhia-Tremithos
A Middle and Late Cypriote Bronze Age Site

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av

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ABSTRACT

This study is primarily concerned with the archaeological remains found in tombs at Klavdhia-Tremithos in the southeast part of Cyprus. Today the remains are housed in the British Museum, the Cyprus Museum, the Ashmolean Museum (Oxford), the Cyprus Survey Collections (Nicosia) and the Institute of Classical Studies, Göteborg University. The overall majority of the finds originate from the British Museum excavations in 1899. The objects date to the Middle and Late Cypriote periods.

The only surviving record (*Report* from F. B. Welch, 1899) of the British Museum excavation is published here *in extenso*.

The evidence is first presented in a catalogue according to material, and is then studied by categories of finds. The study of the finds shows that Klavdhia-Tremithos during its earlier history was in contact with the central parts of Cyprus. Finds from the Late Cypriote period (mainly Late Cypriote II), imports of Mycenaean pictorial pottery, and imports from Egypt clearly demonstrate that the site had become one of the most important in the region. The question of site hierarchy is discussed, and it is suggested that the main reason for its importance was the production of copper, which was in great demand from mainland Greece and elsewhere; moulds for manufacture of bronze items are among the finds from the site. This may well explain the existence of Mycenaean pictorial pottery at the site. The finds also provide further knowledge of the history of Klavdhia-Tremithos and show that the site was inhabited from the end of the Middle Cypriote period until the end of Late Cypriote II. A few finds may indicate that the site was still occupied at the beginning of Late Cypriote III.

Key words: Cyprus, Klavdhia-Tremithos, Middle Cypriote, Late Cypriote, tombs, Cypriote pottery, Mycenaean pottery, copper/bronze, site hierarchy.