Rasmus Levin

Alchemy I
Setting:
- Saxophone
- Saxophone
- Trombone (Harmon mute)
- Piano
- Electric Guitar in Drop D (Crunch + 1 effect pedal either Pitch delay, Delay, Tremolo or other Shimmer effect)
- Electric Guitar in Drop D & Acoustic Guitar in Standard tuning (Crunch, Reverb)
- Electric Bass Drop C
- Drums (China, Splash, Ride)

Parts:
Drum solo I
Big Ass Chords I
Maelstrom
Big Ass Chords II
Drum solo II
Serenity
Big Ass Chords III (fin)
Alchemy I

Drum Solo I

3 minutes drum solo, with sticks

\[ \frac{\text{\(q\)}}{60} \]

* China Crash, Splash, Ride.
  - *Tempo can shift slightly, no specific time signature until step 3.*
  Carefull, Exploratory.
  Begin by giving small gestures alot of room, make use of pauses.
  Take a small gesture and over time make it into a small phrase.
  Take the same phrase and over time make it into a groove.

\[ \text{About -2 minutes} \]

- About 2 min into the drum solo.
  Suddenly stop your groove and go back to a carefull exploration of gestures.
  Take another small gesture and over time make it into a new phrase.
  Take the new phrase and over time make it into a groove.

\[ \text{About -1 minute} \]

- About 3 min into the drum solo.
  Que the next part. \[ \frac{\text{\(q\)}}{60} \]
  one, two, three four.
Big Ass Chords II
in E-minor

\( \text{\textbf{Alto Sax.}} \)

\( \text{\textbf{Tbn.}} \)

\( \text{\textbf{Pno.}} \)

\( \text{\textbf{E. Gtr.}} \)

\( \text{\textbf{A. Gtr.}} \)

\( \text{\textbf{E. Bass}} \)

\( \text{\textbf{Dr.}} \)

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Alto Sax.

Alto Sax.

Tbn.

Pno.

E. Gtr.

A. Gtr.

E. Bass

Dr.

Shimmer effect, pitch delay
delay, tremolo etc

Am6

Am

Am6

Am6

E

B7(sus4)/F#
Repeat Bar: Intensify over time, more and more distorted. Tutti: repeat until climax. Designated person signals the stop.

Repeat Bar: Intensify over time, more and more distorted. Tutti: repeat until climax. Designated person signals the stop.

Repeat Bar: Intensify over time. Tutti: repeat until climax. Designated person signals the stop.

Repeat Bar: Guitar & Bass work the foundation, strike your chord from time to time. Tutti: repeat until climax. Designated person signals the stop.

Repeat Bar: Guitar & Bass work the foundation, strike your note from time to time. Tutti: repeat until climax. Designated person signals the stop.

Repeat Bar: Cluster, just bang away! (whole set) Tutti: repeat until climax. All else will suddenly stop, but not you!

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Drum Solo II

\( \text{\( \uparrow \) = ad lib.} \)

1 - 2 minutes drum solo. Drummer will signal the next part.

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1 - 2 minutes drum solo. Drummer will signal the next part.

Que the next part \( \uparrow = 160 \)

one two three four.

1 - 2 min Drum solo, own it, make it yours. Have fun!
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Around 7 sec: Slowly fade to silence together, Piano & Guitar will take over.

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Around 7 sec: Piano & A. Guitar: Gradually take over the tone and embrace it with an arpeggiated Cmaj7 chord.

Around 7 sec: Piano & A. Guitar: Gradually take over the tone and embrace it with an arpeggiated Cmaj7 chord.

Acoustic guitar still,
More reverb, dreamy.

Cluster, (cymbals)

Around 7 sec: Slowly fade to silence together, Piano & Guitar will take over.
Serenity
Solo for Piano & Acoustic Guitar

There is no tempo nor time signature for this part. The only directions are:
1 - To illustrate a sound-world which reflects the title Serenity.
2 - What chord to play and its corresponding scale.
You decide the duration of each bar. Communicate when to progress to the next bar so that it is in sync.
Whether you decide who/when/or/if someone takes a more melodic role or whether you make this part
more textural is up to you two.

\[ \text{\textit{\textdaggerdbl; ad lib}} \]

Length: about 2 minutes

<table>
<thead>
<tr>
<th>Scale:</th>
<th>G</th>
<th>Eb</th>
<th>D</th>
<th>Bb</th>
<th>C</th>
<th>F#m - harm</th>
<th>Bb</th>
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<tbody>
<tr>
<td>Chord:</td>
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<td>Fm6/C</td>
<td>Em7</td>
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<td>Dm7</td>
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\[ \text{A. Gtr.} \]

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<th>E</th>
<th>C</th>
<th>Ab</th>
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<tbody>
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In tempo - as soon as saxophone 1 starts playing.
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Big Ass Chords III

Solo til the end, 
Alto Sax. 

No vibrato
Alto Sax.

Harmon mute, 
No vibrato
Wah wah triplets.

Wah wah triplets.

Clean guitar, Reverb
Shimmer effects
Pitch delay, tremolo etc.

Let all chords ring

You might add something,
but keep it simple and calm.

Dr.

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