During the Gothenburg Design Festival in October 2019 I collaborated with the Weaving Lab-seminar at Röhsska by setting up an exhibition of zines and self-published material. The display consisted of two parts: new donation to the HDK Zine Archive (that I work with in collaboration with the University library Art section) and small size publications. The donations comes partly from my ongoing trading of self-published material with both national and international participants and also from people donating to the archive thru me (for example I had a “donation-box” placed at Gallery NEJD’s exhibition / zine fair Upplaga2, where 6 different people donated work). The small-size publications are from my last years of trading, but they are too small to fit in the HDK Zine Archive so they are not exhibited before (at least not by me).

The display was present in the the workshop space at Röhsska Museet during the seminar week and on Friday October 11th we had a talk on zines and self-publishing. The talk was open to the public and it was organised as a talk between Helsinki-based designer Martin Born and myself. The unofficial title of the talk was From Underground to Institution (and back) since this is where the conversation placed itself. We talked about the possibilities of using self-publishing as a way to formulate thoughts and reach out with ones work, both as an artist as well as a researcher, without having to wait for the more established platforms such as certain journals or publishers. The talk opened for a conversation with the Röhsska museum about the possibility to continue this conversation in a public format at the museum during 2020.
Lecture about HDK Zine Archive
October 11th, 13.00-14.30
Röhsska - Museum of Design and Crafts